



**SPRING 2023
Preliminary
Curriculum Report**

June 7, 2023

**Prepared by the
University of Oregon Committee on Courses**

**SPRING 2023
PRELIMINARY
CURRICULUM REPORT
June 7, 2023**

| |
|--------------------------|
| TABLE OF CONTENTS |
|--------------------------|

| | Page |
|------------------------------------------------|------|
| Overview | 1 |
| Motion | 1 |
| Course Proposals | |
| College of Arts and Sciences | 2 |
| Robert Donald Clark Honors College..... | 6 |
| Charles H. Lundquist College of Business | 7 |
| College of Design | 7 |
| College of Education..... | 8 |
| School of Journalism and Communication..... | 11 |
| Ballmer Institute..... | 13 |
| Knight Campus | 13 |
| School of Law | 13 |
| School of Music and Dance | 13 |
| Physical Education and Recreation..... | 15 |
| Undergraduate Studies | 15 |
| Denied Proposals | 15 |
| Pending Proposal | 16 |
| Withdrawn Proposals | 16 |
| Dropped Courses..... | 17 |
| Other Curricular Matters..... | 26 |
| Reference Materials | |
| Appendices..... | 30 |

SPRING 2023 PRELIMINARY CURRICULUM REPORT

June 7, 2023

OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed spring 2023, and **Other Curricular Matters**.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2023, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing area of inquiry and cultural literacy core-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Fall 2023

September 18—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during winter term

November 22—Preliminary report due to the Senate

November 29—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting

Cengiz Zopluoglu

Christian Cherry

Frances White, chair

Roberta Mann

Matthew Norton

Michal Young

Ex officio

Bil Morrill

Carolyn Vogt

Jered Nagel

Ron Bramhall

Sarah Strickler

Satomi Ladd

COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

BIOLOGY

EXISTING COURSE(S)

BI 211: General Biology I: Cells (4)
(credit change)

BI 211: General Biology I: Cells (5) How cells carry out functions of living organisms; genetic basis of inheritance; how genes and proteins work. Lectures, laboratories. Prereq: C- or better or P in CH 111 or CH 113 or CH 114 or CH 221 or CH 224H.

BI 212: General Biology II: Organisms (4)
(credit change)

BI 212: General Biology II: Organisms (5) How cells develop and interact within complex organisms. Comparative anatomy and physiology of plants and animals. Lectures, laboratories-discussions. Prereq: C- or better or P in BI 211. Request to satisfy Category III-Science core-education group requirement.

BI 213: General Biology III: Populations (4)
(Title, credit, catalog description, prereq changes)

BI 213: General Biology III Ecology and Evolution (5) How organisms interact with their environments and with each other; ecology, evolution, and diversity. Lectures, laboratories, field trips. Prereq: C- or better or P in BI 211. *Request to satisfy Category III-Science core-education group requirement.*

BI 214: General Biology IV: Mechanisms (5)
(Title, catalog description change)

BI 214: General Biology IV: Biochemistry and Genetics (5) Topics in Biochemistry: Amino Acid Chemistry, Protein Structure and Function, Hemoglobin, DNA Structure and Mutations; Topics in Genetics: Metabolic Pathways, Mutant Analysis, Complementation Tests, Regulation of Transcription, and the Lac Operon. Both lectures and laboratories. Prereq: C- or better or P in BI 212 and CH 223 or CH 226H.

BI 497M: Deterministic Dynamical Modeling in Biology (4) This course covers deterministic dynamical models in biology, i.e., models that describe the behavior of a biological system over time as a result of internal feedback loops and external forcings. The focus will be on differential equations, discrete-time models and related computational (programming) tools. Prereq: Either MATH 247 MATH 252 or MATH 242 or MATH 262 or MATH 320; Either MATH 243 or MATH/DSCI 345 or MATH 461 or MATH 467; Note that while basic programming skills are of benefit, they are not a strict requirement.

BI 499M: Stochastic Dynamical Modeling in Biology (4) This course covers stochastic dynamical models in biology, i.e., mathematical models that describe the behavior of non-deterministic biological systems as a result of internal feedback loops, external forcings and random processes. Topics include stochastic iterative maps, Markov chains, vector autoregression models, and time series analysis. Prereq: Either MATH 243 or MATH/DSCI 345 or MATH 461 or MATH 467; Either MATH 247 or MATH 252 or MATH 242 or MATH 262 or MATH 320 Note that while basic programming skills are of benefit, they are not a strict requirement.

COLLEGE OF ARTS & SCIENCE

NEW COURSES(S)

CAS 417: Career Readiness (2) This class provides a foundation for students to critically reflect on their values, interests, personality, and skills. Students then focus on communicating these in different modalities and to different audiences through the job search, networking, job applications, and interviews. This course's credit contribution to the completion of the bachelor's degree is limited by General Limitations 3d.

CINEMA STUDIES

EXISTING COURSE(S)

CINE 230: Remix Cultures (4)
(Online approval)

CINE 230: Remix Cultures (4) Study of issues surrounding media production and consumption in relation to intellectual property laws in modern society. Open to all majors.

CINE 360: Film Theory
(Core Ed Removal)

CINE 360: Film Theory (4) Introduction to theoretical debates about film as a medium of artistic expression in a transhistorical and global framework.

CINE 440: National and Regional Cinema: [Topic]
(Core Ed removal)

CINE 440: National and Regional Cinema: [Topic] (4) Explores cinematic traditions, artistic styles and industrial practices in specific national and regional contexts as well as cinema's global development. Also examines issues of transnationalism, globalization, and diaspora.

COMPARATIVE LITERATURE

NEW COURSE(S)

COLT 213: United States Culture in Comparative Contexts (4) Introduction to comparative analysis of literature and culture with emphasis on multilingual US-based writers reflecting on history, memory, identity, and place. Emphasis on the representation of race, gender, power, identity, difference. Introduces core methodologies: close-reading, analysis, comparison, and critique. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy US/DIA Cultural Literacy requirement.*

EXISTING COURSE(S)

COLT 232: Literature and Film (4)
(Core Ed)

COLT 232: Literature and Film (4) Introduction to the interdisciplinary study of literature and film. Draws on perspectives from cinema studies, media aesthetics, and related fields. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

ECONOMICS

EXISTING COURSE(S)

EC 320: Introduction to Econometrics
(Title, Prereq, catalog description changes)

EC 320: Introduction to Econometrics I (4) Application of classical statistical techniques of estimation, hypothesis testing, and regression to economic models. Includes laboratory section.

EC 421: Introduction to Econometrics (4)
(Title, Prereq, catalog description changes)

EC 421: Introduction to Econometrics II (4) Analysis of departures from classical regression assumptions, corrections and other related topics. Includes laboratory section. Prereq: EC 320, EC 423

ETHNIC STUDIES

ES 615: Theoretical Foundations in Ethnic Studies
(Course number change)

ES 618: Theoretical Foundations in Ethnic Studies (5) Introduction to the theoretical foundations and debates in Ethnic Studies scholarship.

ES 616: Interdisciplinary Research Methods in Ethnic Studies
(Course Number change)

ES 619: Interdisciplinary Research Methods in Ethnic Studies (5) Introduction to interdisciplinary methodologies in the various fields of ethnic studies, with an eye towards developing interdisciplinary competence and students applying it to their own work.

GEOGRAPHY

NEW COURSES(S)

GEOG 393: Data Driven Cartography (4) Introduction to concepts of cartography through representing, organizing, analyzing, and visually presenting geospatial information and data on maps. In this course we will explore different types of map design, how to represent different data types on maps, and how data impacts visual display. Prereq: GEOG 181 or GEOG 481

HISTORY

EXISTING COURSE(S)

HIST 317: Migrants and Refugees in Modern World History (4) Human beings have always moved; the system of borders and passports to regulate that movement is just a few centuries old. This course gives students historical tools and reference points to help them better understand the controversial issues surrounding international migration in the world today. *Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

MATHEMATICS

EXISTING COURSE(S)

MATH 431: Introduction to Topology I (4)
(Adding roman numeral to signify sequence)

MATH 431: Introduction to Topology I (4) Elementary point-set topology with an introduction to combinatorial topology and homotopy. Sequence. Prereq: Math 431 has Math 317 as a prerequisite.

MATH 432: Introduction to Topology II (4)
(Adding roman numeral, catalog description, prereq changes)

MATH 432: Introduction to Topology II (4) Introduction to differential topology and de Rham cohomology. Sequence. Prereq: MATH 431/531. Math 432 should also have Math 281 and Math 341 as prerequisites (as is currently the case).

PHILOSOPHY

EXISTING COURSE(S)

PHIL 308: Topics in Social and Political Philosophy: [Topic] (4)
(catalog description change)

PHIL 308: Social and Political Philosophy: [Topic] (4) Focused study of particular theorists and contemporary debates central to the fields of social and political philosophy Repeatable.

PHYSICS

NEW COURSES(S)

PHYS 444: Introduction to Biological Physics (4) The application of physical principles to the study of the living world, especially at molecular and cellular scales. Topics include the mechanical properties of biomaterials, the sensory abilities of cells and organisms, and the dynamical properties of information processing networks. Prereq: PHYS 444: Physics 353 or equivalent, Math 281, Basic computer programming skills
PHYS 544: Basic computer programming skills

ROMANCE LANGUAGES

NEW COURSES(S)

ITAL 350: Global Histories of Italian Food (4) The story of Italian food is a tale of global trade, revealing the historic connections between Italy and the world. Each weekly seminar explores the relationship between an Italian city and a different world capital to illustrate how far-flung empires have shaped Italy's regional cuisines. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

SOCIOLOGY

EXISTING COURSE(S)

SOC 312: Statistical Analysis in Sociology (4)
(Online approval)

SOC 312: Statistical Analysis in Sociology (4) Construction and interpretation of tables and graphs, descriptive statistics, measures of association and contingency relationships, basic ideas of probability, and elementary statistical inference applied to nonexperimental research.

WOMEN AND GENDER STUDIES

NEW COURSES(S)

WGS 311: Black Feminist Theories (4) This course introduces students to key texts, issues, and debates in contemporary, post-civil rights era black feminist theories and thought. A particular focus of this course is black feminists' historic interventions into conventional understandings of "theory" and dominant notions of "theory-making." *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy US/DIA Cultural Literacy requirement.*

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

BUSINESS AFFAIRS

NEW COURSES(S)

BA 680: Data Visualization and Communication in Business (3) Focuses on how to organize and understand data, present visual information to varied audiences, and tell logical and persuasive data stories in order to make data more understandable, focusing on clarity rather than complexity. Prereq: OBA 612

MARKETING

EXISTING COURSE(S)

MKTG 395: Marketing Analytics (4)
(Course number, dual level change)

MKTG 415: Marketing Analytics (4) Covers three pillars of analytics—descriptive, predictive, prescriptive—within the marketing context. Linear and logistic regression, clustering, customer choice, conjoint, natural language processing, and machine learning methods to drive marketing decisions. Prereq: MKTG 311 or BA 317.

FINANCE

EXISTING COURSE(S)

FIN 380: Financial Markets and Investments (4)
(Prereq change)

FIN 380: Financial Markets and Investments (4) Financial markets and security investment decisions, analysis of risk and return, portfolio policies for individual and institutional investors, financial instruments. Prereq: FIN 316, OBA 312

COLLEGE OF DESIGN

INTERIOR ARCHITECTURE

NEW COURSES(S)

IARC 684: Graduate Interior Design Studio (6) Adaptive reuse interior design projects requiring comprehensive and integrative design study over a wide range of project types. Activities include design analysis and research, programming, creative ideations, problem solving, lectures and seminars, public and peer reviews, group discussions, and/or fieldtrips. Repeatable. Prereq: ARCH 681 Prereq: ARCH 681 Repeatable.

PLANNING, PUBLIC POLICY, AND MANAGEMENT

NEW COURSES(S)

PPPM 430: Public Health Policy (4) This course explores public health policies and how it intersects with social and environmental justice, including topics on cultural competency, natural disasters, criminal justice, and international cooperation.

COLLEGE OF EDUCATION

COUNSELING PSYCHOLOGY AND HUMAN SERVICES

EXISTING COURSE(S)

FHS 329: Youth Psychopathology in Context (4)
(Prereq clarification)

FHS 329: Youth Psychopathology in Context (4) Presents child and adolescent psychopathology and problems within a diagnostic framework. Topics address psychosocial issues for youth in family and cultural contexts. Prereq: FHS 215

EDUCATIONAL LEADERSHIP

NEW COURSES(S)

EDLD 611: K-12 Education Policy for School Leaders (2) Introduction to the education policy process at the state and local levels, focusing on school leaders. Emphasis placed on examining policies that further marginalize students and staff that have been historically underserved and underrepresented.

EDLD 612: Communications and Community Relations (4) Principal Licensure candidates learn proactive systems, strategies, and protocols for communicating with staff, students, parents and community members. Students develop an overall communication plan for their school or district location for ensuring the effective two-way flow of communication.

EDLD 613: Ethical Leadership (4) Prepare Principal Licensure candidates to become ethical leaders that lead with an equity lens at the forefront of the leadership decisions they make. Examine the ethical implications of school board policies and how to apply an equity lens to these policies.

EDLD 614: School Improvement Through Curriculum and Assessment (4) Develop the knowledge and skills related to leading curriculum, assessment and instruction at the building level. Analyze curriculum frameworks, state and national standards, effective strategies and assessment practices and leading professional learning will be examined. Create a school improvement plan.

EDLD 615: Leading Educational Change Initiatives (3) How to lead successful organizational change initiatives. Readings come from the fields of business as well as education.

EDLD 616: Supervision of Teaching & Learning (4) Explores the theory, research and practical applications of supervision and evaluation. Analysis of supervisory behaviors that lead to improvement of teaching and

learning, that in turn lead to improved outcomes for all students, particularly those students who have been underserved or historically marginalized.

EDLD 617: Oregon School Management and Budget (4) Prepare future administrators for designing a system for developing, allocating and managing a school-based budget, including opportunities for staff input into the budget cycle and specific strategies for engaging the community, particularly those parts of the community that are underrepresented.

EDLD 627: Leaders Serving Special Populations (3) School and district leaders' preparation for future work serving students and families of students receiving special education services, as well as dually-identified students (English language learners receiving special education services). Eligibility, placement, Individual Education Plans, and meaningful inclusion of student and family voice and choice.

EDLD 635: Executive Leadership for Principals (4) Investigation of leadership theory and styles as they relate to equitable, ethical and instructionally inclusive criteria. Creating vision and execution for strategic systems and structures that lead to a positive culture infused with high expectations and accountability.

EDLD 649: Ethical Governance for School District Leaders (2) Intentional school and district governance serves system transformation. Viewing ethics through an equity lens, leaders will develop policies and practices that eliminate systems of advantage and disadvantage thereby closing the opportunity and achievement gaps present in their public schools and system.

EDLD 686: Oregon Legal Issues in Public Education (4) Gain knowledge of the legal foundations and understanding of the legal responsibilities of Oregon Administrators in relationship to students and families served, their access to educational opportunities and to educational staff who support students, families, and programs.

EDLD 687: Supervisory Practices for School Administrators (3) School building and district professionals examine NELP and Oregon Standards. Students explore Center for Educational Leadership's (CEL) Frameworks for Principal Support, 4 Dimensions of School Leadership, and Principal Supervisors with the goal of improving student learning and instruction, with emphasis on historically marginalized students.

EXISTING COURSE(S)

EDLD 638: Advanced School Law (3)
(Title change, delivery mode to online)

EDLD 638: Advanced Public School Law (3) Overview of legal issues in school board–superintendent relations, media relations, personnel evaluation practices, student and employee rights, collective bargaining, contract management, and official complaints.

EDLD 675: School Finance (3)
(Title, credit change, online delivery request)

EDLD 675: Oregon School and District Finance (4) Overview of school finance concepts, Oregon's school financing system, political and legal considerations, taxation, state distribution formulas, school finance reform, the federal role in education.

EDLD 697: Professional Writing II (3)
(Title change, catalog description, prereq change)

EDLD 697: Professional Writing II (3) Students co-author and submit an article to a peer-reviewed journal or to ERIC. In addition, students will fill out the forms to apply for IRB Exempt research and IRB Review.

EDLD 698: Professional Writing III: Literature Review (3)
(Title, catalog description, prereq change, online delivery)

EDLD 698: Professional Writing III: Literature Review (3) Students write a review of research manuscripts on a professional topic and continue to learn the nuances of APA writing style.

WITHDRAWN COURSE(S)

EDLD 618: Professional Administrator Licensure Clinical Internship (1-7) Clinical internship for candidates seeking administrator licensure for district level leadership, including the role of superintendent. Prereq: Successful completion of the non-internship courses required for Professional Licensure. Repeatable.

DROP COURSE(S)

EDLD 199: Special Studies: [Topic] (1-5) Repeatable. Topics include 21st-Century Leadership, Peer Mentoring. Repeatable.

EDLD 312: Effective Leadership Decision-Making (3) Introduces basic concepts of evidence-based decision-making. Addresses theoretical frameworks for decision-making, statistical applications, common decision-making errors, and ways to involve diverse individuals and groups in making decisions. Prereq: EDLD 211.

EDLD 313: Program Evaluation for Future Leaders (3) Introduction to evaluation theory and evaluation research design; potential uses and limitations of program evaluation in the public and private sector through study, discussion, and application of course materials. Prereq: EDLD 211.

EDLD 401: Research: [Topic] (1-18) Repeatable

EDLD 404: Internship: [Topic] (1-12) Repeatable.

EDLD 405: Reading and Conference: [Topic] (1-21) Repeatable.

EDLD 407: Seminar: [Topic] (1-4) Repeatable. Topics include Human Services, Peer Health Education.

EDLD 408: Workshop: [Topic] (1-21) Repeatable.

EDLD 409: Terminal Project (1-12) Repeatable. Topics include Advanced Peer Support, International Educational Leadership. Repeatable.

EDLD 410: Experimental Course: [Topic] (1-4) Repeatable.

EDLD 412: Leading Change in Organizations (3) Development of skills for leading change within an organization: planning, managing, enacting, surviving, and evaluating personal and organizational change. Prereq: EDLD 211.

EDLD 643: Evidence-Based Decision Making (3)
(SEI, Outcomes change)

EDLD 643: Evidence-Based Decision Making (3) Introduces basic concepts of evidence-based decision making.

EDLD 647: Professional Issues in Education I (1) Examines the relationship between scholarship, planned programs of study, preparation for comprehensive exams, master's project, and dissertation.

EDLD 648: Professional Issues in Education II (2) This course focuses on (a) the varied threats to validity in applied education research and (b) the elements of a cogent written argument as applied to academic education research. Prereq: EDLD 647.

EDUCATION

NEW COURSES(S)

EDUC 615: Qualitative Data and Coding Methods (4) Introduces basic methods of qualitative research, including data collection and thematic coding of interview and observation data

SPECIAL EDUCATION

NEW COURSES(S)

SPED 672: Experimental Research Behavior Analysis Lab (2) This online graduate level course provides students who have taken the experimental analysis of behavior course opportunities to apply knowledge and interpret the results of simulated experiments. This course will model and then have students engage in their own simulated experiments. Prereq: SPED 470/570 Principles of Behavior Analysis, SPED 670 Philosophy of Behavior Analysis, and SPED 671 Experimental Research in ABA

EXISTING COURSE(S)

SPED 470: Principles of Applied Behavior Analysis (5)
(Dual level change, delivery mode, enrollment restriction changes)

SPED 470: Principles of Applied Behavior Analysis (5) The purpose of this course is to provide students with opportunities to learn and master basic behavior principles as a foundation to subsequent advanced courses. Students will master and build fluency with the basic principles of applied behavior analysis.

SPED 471: Applied Behavior Analysis Assessment (3)
(Dual level change, catalog description, delivery mode, enrollment restriction changes)

SPED 471: Applied Behavior Analysis Assessment (3) This course provides opportunities to build fluency with the basic principles of applied behavior analysis and the application of these principles to conduct functional behavior assessments including experimental functional analyses to determine the maintaining reinforcers for behavior and to plan for behavior change interventions.

SCHOOL OF JOURNALISM AND COMMUNICATION

JOURNALISM

NEW COURSES(S)

J 249: Introduction to Studying Games (4) Introduction to the fundamentals of game studies, including the game industry, history, culture, and critical topics from industrial labor and globalization to identity representations.

J 349: The Games Industry (4) Covers the shape and structure of the global games industry—its producers, value chains, sales, and industrial logics—and its key critical questions Prereq: J249 with a grade better than C-.

J 353: Game Design and Critique (4) Guides students through the elements, steps, and processes of creating a game to cultivate in-depth knowledge of design and game development. Prereq: J249 with a grade of better than C-.

J 354: Theories of Play in Media and Communication (4) Explores play and its relationship to culture and media. Covers the role of play in history, psychology, game design, and modern media and internet cultures. Prereq: J249 with a grade better than C-

J 425: Making the Virtual a Reality (4) Catalog description (short) Introduces students to immersive media's rich foundational scholarship and arms students with theoretical and practical tools to assess trends like platformization, digital surveillance and algorithmic bias. Prereq: J249 with a grade of better than C-.

J 482: Analog Games (4) Analyzes analog games through genre-based modules (e.g., cards, dice, board games, etc.) that evaluate key issues in game history, mechanics and design, and social impacts. Prereq: J249 with a grade of better than C-. Declared game studies minor.

J 484: Game Journalism and Newsgames (4) Ties together the coverage and use of games in journalism, showcasing how journalism shapes perceptions of gaming, key types of game reporting, and innovating storytelling approaches. Prereq: J 249, with a grade of better than C-. Declared game studies minor.

J 485: Gamification and the Media (4) Studies gamification (the use of game elements in non-game contexts) to help students analyze, critique, and make use of game elements in their own media production. Prereq: J 249 with a grade of better than C-. Declared game studies minor.

J 486: Understanding Esports (4) Explores and analyzes esports, (organized competitive video gaming,) addressing key issues around players and teams, business structures and management, diversity and inclusion, and media and communication. Prereq: J249 with a grade of better than C-. Declared game studies minor.

J 669: Creating for Immersive Platforms (4) An introduction to the tools used for designing and building virtual reality (VR) and augmented reality (AR) experiences. Students learn to build interactive VR scenes, mobile augmented visuals and foundational skills for building real-time ready assets. Students also gain understanding of immersive media production pipelines.

EXISTING COURSE(S)

J 483: The Journalistic Interview (4)
(Prereq change)

J 483: The Journalistic Interview (4) Gathering information through asking questions. Literature and research findings on techniques of listening, nonverbal communication, and psychological dynamics of the interview relationship in journalistic situations. Journalism majors only. Prereqs: J 211 and J 212 and J 213 and J 361 with a grade better than C-

DROP COURSE(S)

J 496: Communication Ethics and Law: [Topic] (4) Analyses of ethical and legal issues confronting the communications industry using various ethical and legal theories, readings, and cases relevant to the specific topic. Majors and minors only. Repeatable once for a maximum of 8 credits when topic changes. Prereq: J 201 with a grade of mid-C or better. Repeatable.

BALLMER

BEHAVIORAL HEALTH

EXISTING COURSE(S)

BEHT 350: Diversity Equity and Inclusion Theory I (3)
(Cultural Literacy addition)

BEHT 350: Diversity Equity and Inclusion Theory I (3) This course is the first in a two-course series centered on diversity, equity, and inclusivity in youth behavioral health. This course is designed to provide the foundational knowledge and theories needed for a better understanding of youth and families with diverse identities. *Request to satisfy US/DIA Cultural Literacy requirement.*

KNIGHT CAMPUS

BIOENGINEERING

EXISTING COURSE(S)

BIOE 253: Fundamentals of Bioengineering III (4)
(Catalog description, Prereq changes)

BIOE 253: Fundamentals of Bioengineering III (4)

This course introduces students to foundational principles in bioengineering. Students will learn basic concepts and experimental approaches across a variety of bioengineering topics and applications, including mass and energy balances, biomass conversion, fluid flow, spectrophotometry, and diffusion. Prereq: MATH 252 or 247; recommended PHYS 202 or 252

SCHOOL OF LAW

No Courses Submitted.

SCHOOL OF MUSIC AND DANCE

MUSIC

EXISTING COURSE(S)

MUS 267: Survey of Music History (4)

(Removing core ed)

MUS 267: History of Music 800-1600 (4) Study of the history and evolution of music, principally Western art music, from the early Middle Ages to the present. Prereq: WR 121Z.

MUS 268: Survey of Music History (4)

(Removing Core ed)

MUS 268: Survey of Music History 1600-1800 (4) Study of the history and evolution of music, principally Western art music, from the early Middle Ages to the present. Prereq: WR 121Z.

MUS 269: Survey of Music History 1800-Present (4)

(Catalog description change, removing Core Ed)

MUS 269: Survey of Music History 1800 to Present (4) Key themes in the history, culture, aesthetics, and social context of Western art music from 1800 to the present. Prereq: WR 121Z.

MUS 671: Graduate Seminar in Ethnomusicology: [Topic] (4)

(Prereq removal)

MUS 671: Seminar in Ethnomusicology: [Topic] (4) Discussion-based seminar focused on history, methods, and emerging issues related to the discipline of ethnomusicology (the study of music in/as culture). Repeatable.

DANCE

EXISTING COURSE(S)

DAN 125: First Year Seminar: [Topic] (1)

(Grading change)

DAN 125: First Year Seminar: [Topic] (1) DAN 125 provides a general introduction to dance as a field of study in higher education with a specific focus on opportunities in Dance and allied studies at UO. Repeatable twice for a maximum of 3 credits.

DAN 171: Dance Improvisation: [Topic] (1)

(Grading change)

DAN 171: Dance Improvisation: [Topic] (1) Dance Improvisation covers a range of solo and group improvisational techniques to develop improvisational skill and heighten creative instincts. Attention will be given to developing safe practices to heighten movement exploration. Topics vary based on the chosen focus of the teacher of record.

DAN 271: Contact Improvisation: [Topic] (1)

(Grading change)

DAN 271: Contact Improvisation: [Topic] (1) DAN 271: Contact Improvisation: [Topic] (1) This course is designed to develop skills, experience and awareness of contact improvisation. Repeatable twice for a maximum of 3 credits.

DAN 280: Dance Loft Performance (1)

(Grading change)

DAN 280: Dance Loft Performance (1) Dance Loft Performance is a beginning level repertory dance course modeled after a professional choreographic rehearsal process and performance experience. Participants in this course will perform the work of a student choreographer, under the supervision of a faculty mentor, in a single informal performance.

DAN 380: Student Dance Concert Performance (2)

(Grading change)

DAN 380: Student Dance Concert Performance (2) Student Dance Concert Performance is an intermediate level practical studio course. Participants in this course will perform the work of a student choreographer, under the supervision of a faculty mentor, performed in a run of fully produced performances.

DAN 425: Senior Seminar: [Topic] (1)

(Grading change)

DAN 425: Senior Seminar: [Topic] (1) This multi term topics course focuses on professional development within dance for senior dance majors. Repeatable twice for a maximum of 3 credits.

DAN 480: Faculty Dance Concert Performance (2)

(Grading change)

DAN 480: Faculty Dance Concert Performance (2) Participants in this course will perform the work of a faculty choreographer, or guest artist, in a run of fully produced dance concerts.

DANC 170: Contemporary I (1)

(Grading change)

DANC 170: Contemporary I (1) DANC 170 Contemporary I is the study of basic principles of dance movement in the contemporary idiom with an emphasis on the elements of space, time and energy. Repeatable eight times for a maximum of 9 credits

DANC 172: Ballet I (1)

(Grading change)

DANC 172: Ballet I (1) Ballet I explores basic movement vocabulary in the ballet idiom.

DANC 175: Hip Hop I (1)

(Grading change)

DANC 175: Hip Hop I (1) Hip hop I is a beginning level hip hop technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance.

DANC 185: African I (1)

(Grading change)

DANC 185: African I (1) DANC 185 is a beginning level studio course in dance vocabulary from the African diaspora.

PHYSICAL EDUCATION AND RECREATION

No Courses Submitted.

UNDERGRADUATE STUDIES

No Courses Submitted.

DENIED PROPOSALS

No courses denied.

PENDING PROPOSALS

College of Arts and Sciences

GEOG 282: Programming for Spatial Data Science (4) Introduction to the basic concepts and techniques required to conduct GIS and geospatial analysis in a programming environment. During this course, students will attain the necessary technical skills to import, analyze, and visualize geospatial data in Python.

GEOG 484: Geographic Information Systems and Public Health (4) This course introduces the applications of GIS and spatial statistics in exploring and analyzing spatial health and medical datasets. The course focuses on preparing and organizing health datasets, detecting disease clusters, statistically modeling the association between risk factors and health outcomes, interpolating point- and area-based Prereq: GEOG481

PS 478: Globalization and Development (4) What is globalization? What is development? Do forces of globalization impede or enable development? How do the changing rules and institutions of globalization affect efforts by developing countries to grow their economies? This course is designed to help students think through these questions systematically. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

College of Design

LA 639: Landscape Architecture Foundations (6) Landscape architecture foundations for all MLA students. Includes analysis of Oregon ecoregions, landscapes, and sites, their use, and evolution. Fundamentals of contemporary landscape architectural theory and issues, site documentation, site design, and graphic techniques.

College of Education

SPED 670: Philosophy of Applied Behavior Analysis (3)

SPED 670: Philosophy of Applied Behavior Analysis (3) Introduces students to the philosophical foundations of radical behaviorism, classic and contemporary readings in behavior analysis. Students will be prepared to understand theoretical approaches to understanding behavior, and to interpret behavior in terms of the concepts and principles of behavior analysis.

SPED 671: Experimental Research in Applied Behavior Analysis (3)

SPED 671: Experimental Research in Applied Behavior Analysis (3) This online graduate level course

introduces students to the experimental analysis of behavior. This course will cover basic research with humans and non-human animals that explores behavior analytic principles and mechanisms of learning and behavior.

WITHDRAWN PROPOSALS

College of Education

The College of Education has changed the below courses to generic numbers.

EDLD 618: Professional Administrator Licensure Clinical Internship (1-7) Clinical internship for candidates seeking administrator licensure for district level leadership, including the role of superintendent. Prereq: Successful completion of the non-internship courses required for Professional Licensure. Repeatable.

EDLD 637: Principal Licensure Clinical Internship I (4) First in a three-part course sequence of clinical internship, fulfilling requirements (minimum of 300 total clinical hours) for the Oregon Principal License. Interns complete comprehensive clinical experiences aligned to the NELP Building Level Standards (2018) and engage in authentic leadership projects. Prereq: Successful completion of all non-internship classes required for the Principal Licensure program. Repeatable.

EDLD 645: Principal Licensure Clinical Internship II (4) Second in a 3-part course sequence of clinical internship, fulfilling requirements (minimum of 300 total clinical hours) for the Oregon Principal License. Interns complete comprehensive clinical experiences aligned to the NELP Building Level Standards and engage in authentic leadership projects. Prereq: Successful completion of EDLD 637, Principal License Clinical Internship I Repeatable.

EDLD 646: Principal Licensure Clinical Internship III (4) Third in a 3-part course sequence of clinical internship, fulfilling requirements (minimum of 300 total clinical hours) for the Oregon Principal License. Interns complete comprehensive clinical experiences aligned to the NELP Building Level Standards and engage in authentic leadership projects. Prereq: Successful completion of EDLD 637, Principal License Clinical Internship I, and EDLD 645, Principal License Clinical Internship II. Repeatable.

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

These courses will only appear in the spring curriculum report and will be provided by the Registrar's Office

| COLLEGE | DEPARTMENT | COURSE | LAST OFFERED |
|------------------------------|--------------|----------------------------------|-------------------------|
| College of Arts and Sciences | Anthropology | ANTH 243 Island Archaeology | Winter 2020 |
| College of Arts and Sciences | Anthropology | ANTH 284 Warfare in Human Evol | NO BANNER RECORD FOUND! |
| College of Arts and Sciences | Anthropology | ANTH 411 Pol, Ethn, Nationalism | Winter 2019 |
| College of Arts and Sciences | Anthropology | ANTH 488 Found Social Theory | Winter 2019 |
| College of Arts and Sciences | Anthropology | ANTH 511 Pol, Ethn, Nationalism | Winter 2019 |
| College of Arts and Sciences | Anthropology | ANTH 517 Field Meth Cultur Anth | Spring 2017 |
| College of Arts and Sciences | Anthropology | ANTH 224M Intro African Diaspora | Fall 2019 |
| College of Arts and Sciences | Biology | BI 160 Brain/Artificial Intel | Spring 2020 |
| College of Arts and Sciences | Biology | BI 424 Adv Molecular Genetics | Spring 2019 |
| College of Arts and Sciences | Biology | BI 425 Adv Molec Bio Res Lab | Fall 2019 |
| College of Arts and Sciences | Biology | BI 464 Biological Clocks | Winter 2020 |
| College of Arts and Sciences | Biology | BI 476 Terrest Ecosys Ecol | Fall 2019 |
| College of Arts and Sciences | Biology | BI 485 Tech Comp Neuroscience | Spring 2020 |
| College of Arts and Sciences | Biology | BI 524 Adv Molecular Genetics | Spring 2019 |
| College of Arts and Sciences | Biology | BI 525 Adv Molec Bio Res Lab | Fall 2019 |
| College of Arts and Sciences | Biology | BI 564 Biological Clocks | Winter 2020 |
| College of Arts and Sciences | Biology | BI 576 Terrest Ecosys Ecol | Fall 2019 |
| College of Arts and Sciences | Biology | BI 585 Tech Comp Neuroscience | Spring 2020 |
| College of Arts and Sciences | Chemistry | CH 237 Adv Gen Chemistry Lab | Fall 2019 |
| College of Arts and Sciences | Chemistry | CH 238 Adv Gen Chemistry Lab | Winter 2020 |
| College of Arts and Sciences | Chemistry | CH 239 Adv Gen Chemistry Lab | Spring 2020 |
| College of Arts and Sciences | Chemistry | CH 613 Organic Chem: Topic | Fall 2019 |
| College of Arts and Sciences | Classics | CLAS 330 Grk/Rom Archae: Topic | Winter 2020 |

| | | | |
|------------------------------|-----------|---------------------------------|-------------|
| College of Arts and Sciences | Chinese | CHN 521 Inter Lang Strategies | Winter 2016 |
| College of Arts and Sciences | Chinese | CHN 522 Inter Lang Strategies | Spring 2016 |
| College of Arts and Sciences | Chinese | CHN 539 Chinese Academic Writ | Spring 2018 |
| College of Arts and Sciences | English | ENG 300 Intro Lit Criticism | Winter 2020 |
| College of Arts and Sciences | English | ENG 313 Teen/Child Literature | Spring 2020 |
| College of Arts and Sciences | English | ENG 362 Asian Amer Writers | Winter 2019 |
| College of Arts and Sciences | English | ENG 462 Amer Lit 1800-1900 | Fall 2019 |
| College of Arts and Sciences | English | ENG 475 Modern Poetry | Winter 2020 |
| College of Arts and Sciences | English | ENG 562 Amer Lit 1800-1900 | Fall 2019 |
| College of Arts and Sciences | English | ENG 575 Modern Poetry | Winter 2020 |
| College of Arts and Sciences | English | ENG 620 Medieval Lit: Topic | Fall 2019 |
| College of Arts and Sciences | Folklore | FLR 370 Folklore and Sexuality | Fall 2019 |
| College of Arts and Sciences | Geography | GEOG 421 Adv Climatology: Topic | Winter 2020 |
| College of Arts and Sciences | Geography | GEOG 445 Cul/Ethn & Nationalism | Spring 2020 |
| College of Arts and Sciences | Geography | GEOG 466 Gender and Environment | Spring 2015 |
| College of Arts and Sciences | Geography | GEOG 467 Internat Water Policy | Winter 2020 |
| College of Arts and Sciences | Geography | GEOG 475 Adv Non-Eur/Am: Topic | Winter 2020 |
| College of Arts and Sciences | Geography | GEOG 521 Adv Climatology: Topic | Winter 2020 |
| College of Arts and Sciences | Geography | GEOG 545 Cul/Ethn & Nationalism | Spring 2020 |
| College of Arts and Sciences | Geography | GEOG 566 Gender and Environment | Spring 2015 |
| College of Arts and Sciences | Geography | GEOG 571 N Amer Hist Landscapes | Summer 2020 |
| College of Arts and Sciences | Geography | GEOG 575 Adv Non-Eur/Am: Topic | Winter 2020 |
| College of Arts and Sciences | Geography | GEOG 598 Geospatial Project Des | Fall 2019 |
| College of Arts and Sciences | German | GER 621 Narrative | Winter 2020 |

| | | | |
|------------------------------|------------------------|---------------------------------|-------------|
| College of Arts and Sciences | German | GER 622 Drama | Spring 2020 |
| College of Arts and Sciences | German | GER 623 Lyric | Fall 2019 |
| College of Arts and Sciences | German | GER 624 Critic & Philos Prose | Spring 2019 |
| College of Arts and Sciences | History | HIST 101 Ancient Mediterranean | Fall 2019 |
| College of Arts and Sciences | History | HIST 221 Sex in History | Summer 2020 |
| College of Arts and Sciences | History | HIST 319 Early Mid Ages Europe | Fall 2019 |
| College of Arts and Sciences | History | HIST 336 France | Spring 2020 |
| College of Arts and Sciences | History | HIST 420 The Idea of Europe | Spring 2020 |
| College of Arts and Sciences | History | HIST 425 Ec Hist Mod Eur: Topic | Fall 2019 |
| College of Arts and Sciences | History | HIST 482 Aztecs and Incas | Fall 2019 |
| College of Arts and Sciences | History | HIST 517 Soc/Cul Mod Afr: Topic | Spring 2020 |
| College of Arts and Sciences | History | HIST 519 Afric Reg Hist: Topic | Fall 2018 |
| College of Arts and Sciences | History | HIST 520 The Idea of Europe | Spring 2019 |
| College of Arts and Sciences | History | HIST 525 Ec Hist Mod Eur: Topic | Fall 2019 |
| College of Arts and Sciences | History | HIST 549 Race & Ethn Am West | Fall 2019 |
| College of Arts and Sciences | History | HIST 582 Aztecs and Incas | Fall 2019 |
| College of Arts and Sciences | Human Physiology | HPHY 103 Exercise & Performance | Summer 2018 |
| College of Arts and Sciences | Human Physiology | HPHY 111 The Science of Sex | Summer 2020 |
| College of Arts and Sciences | Ethnic Studies | ES 224M Intro African Diaspora | Fall 2019 |
| College of Arts and Sciences | Hebrew | HBRW 111 Biblical Hebrew I | Fall 2019 |
| College of Arts and Sciences | Hebrew | HBRW 112 Biblical Hebrew II | Winter 2020 |
| College of Arts and Sciences | Hebrew | HBRW 113 Biblical Hebrew III | Spring 2020 |
| College of Arts and Sciences | Latin American Studies | LAS 211 Latin Amer Hum: Topic | Winter 2020 |
| College of Arts and Sciences | Language Teaching | LT 629 Foundations Lang Theo | Summer 2020 |
| College of Arts and Sciences | Mathematics | MATH 99 Special Studies | Summer 2020 |

| | | | |
|------------------------------|-------------------|---------------------------------|-------------|
| College of Arts and Sciences | Mathematics | MATH 457 Discrete Dynam Systems | Spring 2019 |
| College of Arts and Sciences | Philosophy | PHIL 641 Soc & Pol Phil: Topic | Fall 2019 |
| College of Arts and Sciences | Philosophy | PHIL 658 Philosophy of Mind | Fall 2016 |
| College of Arts and Sciences | Physics | PHYS 628 Laser & Nonlin Optics | Summer 2020 |
| College of Arts and Sciences | Political Science | PS 466 Civ Rights Post-Warren | Winter 2020 |
| College of Arts and Sciences | Political Science | PS 566 Civ Rights Post-Warren | Winter 2020 |
| College of Arts and Sciences | Political Science | PS 570 Constitutional Law | Winter 2020 |
| College of Arts and Sciences | Political Science | PS 618 Amer Political Institu | Winter 2020 |
| College of Arts and Sciences | Psychology | PSY 388 Human Sexuality | Winter 2020 |
| College of Arts and Sciences | Psychology | PSY 476 Language Acquisition | Winter 2020 |
| College of Arts and Sciences | Psychology | PSY 568 Motivation & Emotion | Fall 2019 |
| College of Arts and Sciences | Psychology | PSY 572 Psych of Trauma | Fall 2017 |
| College of Arts and Sciences | Psychology | PSY 576 Language Acquisition | Winter 2020 |
| College of Arts and Sciences | Religious Studies | REL 417 New Religious Movemnts | Winter 2020 |
| College of Arts and Sciences | Religious Studies | REL 517 New Religious Movemnts | Winter 2020 |
| College of Arts and Sciences | Italian | ITAL 320 Intens Grammar Review | Fall 2019 |
| College of Arts and Sciences | Spanish | SPAN 448 Nat Idnt & Bord Cul Am | Spring 2019 |
| College of Arts and Sciences | Spanish | SPAN 548 Nat Idnt & Bord Cul Am | Spring 2019 |
| College of Arts and Sciences | Spanish | SPAN 680 Adv 19C Sp Am: Topic | Winter 2019 |
| College of Arts and Sciences | Russian | RUSS 335 Tolstoy | Winter 2020 |
| College of Arts and Sciences | Sociology | SOC 420 Political Economy | Winter 2020 |
| College of Arts and Sciences | Sociology | SOC 520 Political Economy | Winter 2020 |
| College of Arts and Sciences | Sociology | SOC 556 Feminist Theory | Spring 2020 |
| College of Arts and Sciences | Theater Arts | TA 419 Costume Construction | Winter 2020 |
| College of Arts and Sciences | Theater Arts | TA 420 Ret & Rev for Actors | Fall 2019 |

| | | | |
|------------------------------|----------------------------------------|---------------------------------|-------------|
| College of Arts and Sciences | Theater Arts | TA 519 Costume Construction | Winter 2020 |
| College of Design | Art: Digital Arts | ARTD 416 Programming for Artist | Spring 2018 |
| College of Design | Art: Digital Arts | ARTD 516 Programming for Artist | Spring 2018 |
| College of Design | Art: Painting | ARTP 481 Adv Painting Practice | Winter 2017 |
| College of Design | Arts and Administration | AAD 312 Arts Management | Fall 2018 |
| College of Design | Arts and Administration | AAD 420 Event Management | Winter 2020 |
| College of Design | Arts and Administration | AAD 451 Community Cultur Devel | Spring 2019 |
| College of Design | Arts and Administration | AAD 520 Event Management | Winter 2020 |
| College of Design | Arts and Administration | AAD 551 Community Cultur Devel | Spring 2019 |
| College of Design | Arts and Administration | AAD 612 Cultural Admin | Fall 2019 |
| College of Design | Art History | ARH 323 Roman Art & Architect | Winter 2020 |
| College of Design | Art History | ARH 326 Acropolis of Athens | Winter 2020 |
| College of Design | Art History | ARH 327 Medieval Art | Winter 2020 |
| College of Design | Art History | ARH 344 Northern Baroque Art | Spring 2019 |
| College of Design | Landscape Architecture | LA 352 Digital Landsc Media | Summer 2019 |
| College of Design | Landscape Architecture | LA 423 Drawing The Landscape | Spring 2017 |
| College of Design | Planning, Public Policy and Management | PPPM 432 Justice & Urbn Revital | Winter 2020 |
| College of Design | Planning, Public Policy and Management | PPPM 452 Publ Part Diverse Comm | Spring 2020 |
| College of Design | Planning, Public Policy and Management | PPPM 532 Justice & Urbn Revital | Winter 2020 |
| College of Design | Planning, Public Policy and Management | PPPM 552 Publ Part Diverse Comm | Spring 2020 |
| College of Education | Couples & Family Therapy | CFT 630 Wellness & Spiritual | Spring 2020 |
| College of Education | Couples & Family Therapy | CFT 632 Medical Family Therapy | Winter 2020 |
| College of Education | Educational Studies | EDST 551 Teach Climate Activism | Winter 2017 |

| | | | |
|----------------------------------------|-----------------------------------|---------------------------------|-------------------------|
| College of Education | Educational Studies | EDST 554 Patriarchy and Educ | Winter 2020 |
| College of Education | Educational Studies | EDST 650 Policy & Practice | Spring 2020 |
| College of Education | Educational Leadership | EDLD 623 Cul Adapt Evid Based | Spring 2020 |
| College of Education | Family and Human Services | FHS 482 Preven Youth Violence | Winter 2020 |
| College of Education | Family and Human Services | FHS 491 Jr Profess Prac/Iss I | Fall 2019 |
| College of Education | Family and Human Services | FHS 495 Sr Profess Prac/Iss | Winter 2020 |
| College of Education | Family and Human Services | FHS 582 Preven Youth Violence | Winter 2020 |
| College of Education | Prevention Science | PREV 632 Risk Resilienc Adolesc | Spring 2020 |
| College of Education | School Psychology | SPSY 617 Tests & Measur in Ed | Fall 2018 |
| College of Education | School Psychology | SPSY 675 Soc-Emot Assess Child | NO BANNER RECORD FOUND! |
| Division of Graduate Studies | Applied Information Management | AIM 642 Manag Org Tech Envir | Fall 2018 |
| Division of Graduate Studies | Applied Information Management | AIM 646 Bus Solut with Tech | Summer 2019 |
| Division of Graduate Studies | Applied Information Management | AIM 654 Info Design & Commun | Summer 2019 |
| Division of Graduate Studies | Applied Information Management | AIM 656 Info Design Trends | Winter 2019 |
| Division of Graduate Studies | Applied Information Management | AIM 665 Project Management | Fall 2018 |
| Division of Graduate Studies | Applied Information Management | AIM 668 Info Systems & Mgmt | Winter 2020 |
| Honors College | Honors College | HC 207H HC Science | Fall 2019 |
| Honors College | Honors College | HC 209H HC Science | Spring 2020 |
| Lundquist College of Business | Operations and Business Analytics | OBA 311H Business Analytics I | Fall 2019 |
| Lundquist College of Business | Operations and Business Analytics | OBA 312H Business Analytics II | NO BANNER RECORD FOUND! |
| School of Journalism and Communication | Journalism | J 472 Feature Writing II | Winter 2020 |
| School of Journalism and Communication | Journalism | J 516 Survey of Documentary | Spring 2018 |
| School of Journalism and Communication | Journalism | J 572 Feature Writing II | Spring 2017 |
| School of Journalism and Communication | Journalism | J 614 Media Theory III | Spring 2020 |
| School of Law | Conflict Resolution | CRES 351 Roles of a Diplomat | Winter 2020 |

| | | | |
|---------------|---------------------|--------------------------------------|----------------------------|
| School of Law | Conflict Resolution | CRES 420 Restorative Justice | Fall 2019 |
| School of Law | Conflict Resolution | CRES 520 Restorative Justice | Fall 2019 |
| School of Law | Conflict Resolution | CRES 615 Cult,Pwr&Conflict Res | Fall 2019 |
| School of Law | Law | LAW 305 Contracts in Society | Winter 2019 |
| School of Law | Law | LAW 631 Real Estate Planning | Fall 2016 Law |
| School of Law | Law | LAW 640 Children & the Law | Fall 2019 Law |
| School of Law | Law | LAW 641 Legislation | Spring 2018 Law |
| School of Law | Law | LAW 647 Conflict of Laws | Spring 2020 Law |
| School of Law | Law | LAW 650 Interview and Counsel | NO BANNER RECORD FOUND! |
| School of Law | Law | LAW 676 International Tax | Spring 2019 Law |
| School of Law | Law | LAW 682 Estate & Gift Taxes | Fall 2019 Law |
| School of Law | Law | LAW 687 Wildlife Law | Spring 2018 Law |
| School of Law | Law | LAW 688 Hazardous Waste Law | Spring 2017 Law |
| School of Law | Law | LAW 720 Disability Law | Fall 2017 Law |
| School of Law | Law | LAW 721 Intro State Admin Law | Fall 2017 Law |
| School of Law | Law | LAW 723 OR Constitutional Law | NO BANNER RECORD FOUND! |
| School of Law | Law | LAW 729 Legal Writ for the Bar | Spring 2020 Law |
| School of Law | Law | LAW 731 Writ in Law Practice | Fall 2017 Law |
| School of Law | Law | LAW 732 Intensive Legal Writng | NO BANNER RECORD FOUND! |
| School of Law | Law | LAW 741 Child Devel & the Law | Spring 2019 Law |
| School of Law | Law | LAW 743 Law of Settlement | NO BANNER RECORD FOUND! |
| School of Law | Law | LAW 750 Forensic Sci Crim Law | Spring 2018 Law |
| School of Law | Law | LAW 790 Tribal Courts and Law | Spring 2020 Law |
| School of Law | Law | LAW 795 Public Trust Law | NO BANNER RECORD FOUND! |

| | | | |
|---------------------------|--------------------------------------|--------------------------------|-------------|
| School of Music and Dance | Music | MUS 349 Am Ethn & Protest Mus | Fall 2019 |
| School of Music and Dance | Music | MUS 353 Survey of Opera | Fall 2014 |
| School of Music and Dance | Music Education | MUE 428 Music Early Childhood | Winter 2020 |
| School of Music and Dance | Music Education | MUE 439 Orff-Schulwerk Pedag | Spring 2020 |
| School of Music and Dance | Music Education | MUE 528 Music Early Childhood | Winter 2020 |
| School of Music and Dance | Dance: Professional | DAN 482 Rep Dance Co: Tour | Spring 2020 |
| School of Music and Dance | Dance: Professional | DAN 613 MFA Profess Paper | Summer 2020 |
| Unclassified | Physical Education: Fitness | PEF 207 Fitness Yoga | Spring 2020 |
| Unclassified | Physical Education: Fitness | PEF 220 Intro to CrossFit | Fall 2019 |
| Unclassified | Physical Education: Fitness | PEF 243 Cycle Sculpt | Spring 2020 |
| Unclassified | Physical Education: Fitness | PEF 291 Speed and Agility | Spring 2017 |
| Unclassified | Physical Education: Fitness | PEF 335 Healthy Cooking | Summer 2020 |
| Unclassified | Physical Education: Mind-Body | PEMB 108 Kundalini Meditation | Spring 2020 |
| Unclassified | Physical Education: Mind-Body | PEMB 131 Tai Chi I | Spring 2020 |
| Unclassified | Physical Education: Mind-Body | PEMB 132 Tai Chi II | Spring 2020 |
| Unclassified | Physical Education: Mind-Body | PEMB 213 Hatha Yoga III | Spring 2020 |
| Unclassified | Physical Education: Mind-Body | PEMB 302 Ashtanga Yoga | Spring 2020 |
| Unclassified | Physical Education: Outdoor Pursuits | PEO 315 Basic Technical Rescue | Fall 2019 |
| Unclassified | Physical Education: Racquet Sports | PERS 241 Racquetball I | Winter 2017 |
| Unclassified | Physical Education: Team Sports | PETS 101 Bocce Ball | Spring 2018 |
| Unclassified | Physical Education: Weight Training | PEW 220 Olympic Weight Lifting | Spring 2020 |

OTHER CURRICULAR MATTERS

College of Arts and Sciences

The Dean of the College of Arts and Sciences, the Undergraduate Council and the Office of the Provost has **approved preserving the 12-course total requirement for the German Bachelor of Arts, but it launches the Majors course sequence at the beginning of the second year of German language education**, rather than at the beginning of the third year. The result will be that many more students than during the past couple of decades will be included in the possibility of finishing the Major in four years. *Effective Fall 2023 (125)*

The Dean of the College of Arts and Sciences, the Undergraduate Council and the Office of the Provost has **approved preserving the seven-course total requirement for the German Minor, but it launches the Minor course sequence at the beginning of the second year of German language education**, rather than at the beginning of the third year and it allows students to count one more course taught in English towards the minor. The result will be that many more students than during the past couple of decades will be included in the possibility of declaring a German minor while still finishing their degree in four years. *Effective Fall 2023 (125)*

The Dean of the College of Arts and Sciences, the Undergraduate Council and the Office of the Provost has approved the in-residence requirement is **simplified to 12 credits overall** (without requiring specific courses to be taken on the Eugene campus), and (2) the former three groups of courses are collapsed so that credits can be applied more flexibly for the **Spanish minor**. *Effective Fall 2023 (168)*

The Dean of the College of Arts and Sciences, the Graduate Council and the Office of the Provost has approved removing FLR 684 (5 credits) and adding FLR 595 (4 credits) as one of the required courses, as well as reducing the total credits from 63 credits to 62 credits for the **Folklore & Public Culture master's degree**. *Effective Fall 2023 (250)*

The Dean of the College of Arts and Sciences and the Office of the Provost has approved **changing the CIP code from 45.0701 to 30.4401 for the geography bachelor's degree**. *Effective Fall 2023 (253)*

The Dean of the College of Arts and Sciences and the Office of the Provost has approved **changing the CIP code from 45.0701 to 30.4401 for the geography master's degree**. *Effective Fall 2023 (255)*

The Dean of the College of Arts and Sciences and the Office of the Provost has approved **changing the CIP code from 45.0701 to 30.4401 for the geography doctoral degree**. *Effective Fall 2023 (257)*

The Dean of the College of Arts and Sciences, the Graduate Council and the Office of the Provost has approved the **607 sequence courses that are seeking regularization** but are currently offered in a distinct sequence. The new footnote clarifies for prospective students that not all 607 topics courses are acceptable for satisfying this requirement for the **Accelerated Master's Program in Mathematics**. *Effective fall 2023 (474)*

The Dean of the College of Arts and Sciences, the Undergraduate Council, the Office of the Provost, the University Senate, the Board of Trustees, HECC and NWCCU have **approved a new bachelor's degree in cybersecurity**. *Effective Fall 2023 (538)*

The Dean of the College of Arts and Sciences, the Undergraduate Council and the Office of the Provost has approved **adding a new requirement** in place of one of the four electives: LIB/DSCI 350M: Humanities Research Data Management. It is further proposed **that LIB/DSCI 350M become a prerequisite** for the

UOCC Spring 2023 Preliminary Curriculum Report. Request additional copies from carolynv@uoregon.edu. After June 7, 2023, report errors in writing to carolynv@uoregon.edu or sstrick2@uoregon.edu

Digital Humanities minor capstone course, ENG 470: Technologies and Texts, starting in AY 2024-25.
Effective Fall 2023 (421)

The Dean of the College of Arts and Sciences, the Undergraduate Council and the Office of the Provost has approved a **new concentration for the Data Science degrees (BS and BA) entitled Cultural Analytics**.
Effective Fall 2023 (559)

The Dean of the College of Arts and Sciences, the Graduate Council and the Office of the Provost has approved **dropping the total credit requirement** from 135 credits to 81 credits of graduate-level work beyond the bachelor's degree in **Human Physiology** *Effective Fall 2023 (4)*

The Dean of the College of Arts and Sciences, the Graduate Council and the Office of the Provost has approved **changes to the structure of coursework requirements in French master's program**, as well as the capstone experience to reflect both current trends in the field as well as to broaden the array of professional outcomes for which this degree prepares the students. *Effective Fall 2023 (169)*

The Dean of the College of Arts and Sciences, the Graduate Council and the Office of the Provost has approved **changes to the structure of coursework requirements in Italian master's program**, as well as the capstone experience to reflect both current trends in the field as well as to broaden the array of professional outcomes for which this degree prepares the students. *Effective Fall 2023 (170)*

The Dean of the College of Arts and Sciences, the Graduate Council and the Office of the Provost has approved **changes to the structure of coursework requirements in Spanish master's program**, as well as the capstone experience to reflect both current trends in the field as well as to broaden the array of professional outcomes for which this degree prepares the students. *Effective Fall 2023 (171)*

The Dean of the College of Arts and Sciences, the Graduate Council and the Office of the Provost has approved **changes to the structure of coursework requirements in Romance language's master's program**, as well as the capstone experience to reflect both current trends in the field as well as to broaden the array of professional outcomes for which this degree prepares the students. *Effective Fall 2023 (172)*

Lundquist College of Business

The dean of the Lundquist College of Business, the Undergraduate Council, and the Office of the Provost has approved **allowing Accounting Majors who have satisfied the requirements of this concentration to be recognized as having earned it**. Business Administration or Accounting (Marketing) *Effective Fall 2023 (450)*

The dean of the Lundquist College of Business, the Undergraduate Council, and the Office of the Provost has approved **removing the 24-credit non-business breadth requirement for Business Administration Majors** and changing the requirement to take the seven business electives from at least three different departments in the college to a requirement to take them from at least 2 different departments. Business Administration *Effective fall 2023 (448)*

The dean of the Lundquist College of Business, the Undergraduate Council, and the Office of the Provost has approved **allowing Accounting Majors who have satisfied the requirements of this concentration to be recognized as having earned it**. Business Administration or Accounting (Operations and Business Analytics) *Effective Fall 2023 (449)*

The dean of the Lundquist College of Business, the Undergraduate Council, and the Office of the Provost has approved **allowing Accounting Majors who have satisfied the requirements of this concentration to be**

UOCC Spring 2023 Preliminary Curriculum Report. Request additional copies from carolynv@uoregon.edu. After June 7, 2023, report errors in writing to carolynv@uoregon.edu or sstrick2@uoregon.edu

recognized as having earned it. Business Administration or Accounting (Sports Business) *Effective Fall 2023* (451)

The dean of the Lundquist College of Business, the Undergraduate Council, and the Office of the Provost has approved **allowing Accounting Majors who have satisfied the requirements of this concentration to be recognized as having earned it.** Business Administration or Accounting (Finance) *Effective fall 2023* (454)

The dean of the Lundquist College of Business, the Undergraduate Council, and the Office of the Provost has approved **allowing Accounting Majors who have satisfied the requirements of this concentration to be recognized as having earned it.** Business Administration or Accounting (Entrepreneurship) *Effective Fall 2023* (455)

The dean of the Lundquist College of Business, the Undergraduate Council, and the Office of the Provost has approved **adding a new concentration for Business Administration majors: Business Administration (Accounting)** *Effective Fall 2023* (593)

The dean of the Lundquist College of Business, the Division of Graduate Studies, and the Office of the Provost has **approved removing the following courses as specialization electives for the Innovation and Entrepreneurship specialization in the OMBA:** BA 661 Oregon Advanced Strategy, MGMT 612 Managing Individuals & Organizations, MGMT 614 Strategic Management, MKTG 612 Marketing Management, MGMT 607 Seminar in Innovation and Entrepreneurship. *Effective Fall 2023* (475)

The dean of the Lundquist College of Business, the Graduate Council, and the Office of the Provost has approved **increasing required credits from 72 to 76** for the full-time degree option and present degree requirements based on required credits instead of number of courses, **adding core required content and adding a requirement that all Masters of Business Administration students select one of the four center-affiliated specializations:** Entrepreneurship & Innovation, Finance & Securities Analysis, Sports Business, or Sustainable Business Practices. Students would have the option to add Advanced Strategy and Leadership as a second specialization. *Effective Fall 2023* (499)

The dean of the Lundquist College of Business, the Division of Graduate Studies, and the Office of the Provost has approved **changing electives to be stated in terms of credits versus courses in Finance and Securities Analysis** graduate specialization. *Effective fall 2023* (501)

The dean of the Lundquist College of Business, the Division of Graduate Studies, and the Office of the Provost has approved **presenting specialization requirements based on required credits instead of number of courses for the Sustainable Business Practices Graduate Specialization.** *Effective Fall 2023* (502)

The dean of the Lundquist College of Business, the Division of Graduate Studies, and the Office of the Provost has approved **presenting specialization requirements based on required credits instead of number of courses for the Sports Business Graduate Specialization.** *Effective Fall 2023* (503)

The dean of the Lundquist College of Business, the Undergraduate Council, and the Office of the Provost has approved **removing the 24-credit non-business breadth requirement for Accounting Majors.** *Effective Fall 2023* (289)

College of Education

The dean of the College of Education, the Undergraduate Council, and the Office of the Provost has approved **deactivating Leadership & Administrative Skills minor.** *Effective Fall 2023* (345)

UOCC Spring 2023 Preliminary Curriculum Report. Request additional copies from carolynv@uoregon.edu. After June 7, 2023, report errors in writing to carolynv@uoregon.edu or sstrick2@uoregon.edu

The dean of the College of Education, the Undergraduate Council, and the Office of the Provost has approved **changes to the Doctor of Education** to include two courses that focus on special education (SPED 528 Special Education Law and EDLD 627, Leading for Special Populations). *Effective Fall 2023* (410)

The dean of the College of Education, the Graduate Council, and the Office of the Provost has approved a **two-year M.Ed. in Educational Leadership Program**. *Effective Fall 2023* (551)

The dean of the College of Education, the Graduate Council, and the Office of the Provost has approved the Education Specialist degree (Ed.S.) as a new degree type. *Effective Fall 2023* (558)

Clark Honors College

The dean of Clark Honors College, the Undergraduate Council, and the Office of the Provost has approved **expanding the list of course numbers for independent study credits that can be used to automatically substitute for an elective colloquium** for undergraduate students in Clark Honors College. *Effective Fall 2023* (359)

College of Design

The dean of College of Design, the Undergraduate Council, and the Office of the Provost has approved **reducing the electives from 40 credits to 16 credits, resulting in 180 credits for the Bachelor of Landscape Architecture**. *Effective Fall 2023* (36)

School of Music and Dance

The dean of School of Music and Dance, the Undergraduate Council, and the Office of the Provost has approved **renaming the Audio Production minor to the Music Production minor** and removing one course from the required credits and making it an elective: Audio Recording Techniques II. *Effective Fall 2023* (408)

The dean of School of Music and Dance, the Graduate Council, and the Office of the Provost has approved a **new graduate specialization in Ethnomusicology**. *Effective Fall 2023* (583)

The dean of School of Music and Dance, the Undergraduate Council, and the Office of the Provost has approved **creating a Music Production concentration within the BA/BS Popular Music degree**, where the concentration curriculum is a variation of the degree curriculum. *Effective Fall 2023* (610)

The dean of School of Music and Dance, the Undergraduate Council, the Office of the Provost, the University Senate, the Board of Trustees, HECC and NWCCU have approved a **BA/BS in Popular Music**. *Effective Fall 2023* (541)

The dean of School of Music and Dance, the Undergraduate Council, and the Office of the Provost has approved **the addition of a Piano Studies Concentration for the Bachelor of Arts and Bachelor of Science music degrees**. *Effective Fall 2023* (601)

Ballmer Institute

The director of Ballmer Institute for Children’s Behavioral Health, the Graduate Council, the Office of the Provost, the University Senate, the Board of Trustees, HECC and NWCCU have approved a **BA/BS in Child Behavioral Health**. *Effective Fall 2023 (594)*

Policies:

1. Non-UO Credit Professional Development Program Review Process

- BE IT MOVED on the recommendation of the Academic Council that the review process for Non-credit professional development programs be approved. (please see the related documents for the full review process specifics).

2. Proposed New Process and Changes to Course-related Policies

- BE IT MOVED that the changes to the process and rules for course approval at the University of Oregon be approved
3. Restrict registration to PSY201 Mind and Brain, PSY202 Mind and Society and PSY301 Scientific Thinking to ‘majors only’ through the initial registration period in AY23-24 and AY24-25.
 4. Approval of university policy to reduce the total credits required for a BLA degree from 220 credits to 180.

APPENDICES

<https://blogs.uoregon.edu/uocc/appendices/>