



UNIVERSITY OF OREGON

**Spring 2017
Preliminary
Curriculum Report**

June 1, 2017

**Prepared by the
University of Oregon Committee on Courses**



SPRING 2017
PRELIMINARY CURRICULUM REPORT
June 1, 2017

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SPRING 2017 PRELIMINARY CURRICULUM REPORT

June 1, 2017

OVERVIEW

The body of this report consists of two major sections: **Course Proposals** reviewed spring 2017 and **Other Curricular Matters**.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2017, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings, except for minor revisions of course descriptions, are intended to be included in the curriculum report, and are routed through the UOCC to the senate. The UOCC will consider new proposals during each term with the exception of summer and will submit a quarterly report to the University Senate. Information and suggestions for preparing proposals, including policies and definitions governing group and multicultural general-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Fall 2017

September 22, 2017—First-round spring submissions due to UOCC. Courses must be entered into CourseLeaf by this date.

Winter 2018

December 6, 2017—First-round spring submissions due to UOCC. Courses must be entered into CourseLeaf by this date.

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting

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COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either P/N or for letter grades. “P/N only” or “graded only” indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class schedule notes; they are not printed in the *UO Catalog*. **R** after course credits means that the course number may be repeated for credit. “Sequence” after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

GRADUATE SCHOOL

GRADUATE STUDIES_{[MDJ1][KW2]}

NEW COURSE(S)

GRST 621 Academic Discourse (3) [Pass/no pass only] For international graduate students. Strategies for effective interaction and discussion in academic settings, including lectures, seminars, and campus events. Feedback on intelligibility, accurate language use, and cultural appropriateness.

EXISTING COURSE(S)

(UOCC administrative action-credit correction 3 to 4)
GRST 624 Teaching in United States Universities (4)

(UOCC administrative action-credit correction 3 to 4)
GRST 631 Graduate and Scholarly Writing I (4)

(UOCC administrative action-credit correction 3 to 4)
GRST 632 Graduate and Scholarly Writing II (4)

COLLEGE OF ARTS AND SCIENCES

ANTHROPOLOGY

EXISTING COURSE(S)

ANTH 163: Origins of Storytelling (4)

(Adding online component)

ANTH 163 Origins of Storytelling (4) Application of evolutionary thinking to the origins and function of literature. *Previously approved to satisfy Category III: Science general-education group requirement. Previously approved to satisfy Category C: International Cultures multicultural requirement.*

ANTH 165: Sexuality and Culture (4)

(Adding online component)

ANTH 165 Sexuality and Culture (4) Examines sexuality through the historical, cultural, economic, and political factors that contribute to the construction of sexual identities, relationships, and institutions. *Previously approved to satisfy Category II: Social Science general-education group requirement. Previously approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.*

ANTH 278: Scientific Racism (4)

(Adding online component)

ANTH 278 Scientific Racism (4) Understanding past scientific attitudes on racial variation helps place modern concepts of human diversity and racial segregation in a broader anthropological and scientific context. *Previously approved to satisfy Category III: Science general-education group requirement. Effective spring 2017.*

BIOLOGY

NEW COURSE(S)

BI 160 From Brains to Intelligent Machines (4) Basic concepts on how brains and artificial systems process information. Analysis of the similarities, differences, and complementarity between these systems. *Approved to satisfy Category III: Science general-education group requirement.*

EXISTING COURSE(S)

BI 370: Ecology (4)

Relationship of organisms to their environment in space and time. Factors controlling the distribution and abundance of organisms, introductions to community systems, and paleoecology. Required fieldwork. Lectures, laboratories, field trips. (Credit, description change)

BI 370 Ecology (5) Relationship of organisms to their environment in space and time. Factors controlling the distribution and abundance of organisms, introductions to community systems, and ecosystems. Required fieldwork. Lectures, laboratories, field trips. Prereq: BI 213 or BI 283H.

CHEMISTRY

EXISTING COURSE(S)

(UOCC administrative action)

CH 111: Introduction to Chemical Principles (4) Chemical concepts for students in health care, biological applications, and environmental studies. Topics include atomic structure, solutions, acids, bases, stoichiometry, equilibrium, biomolecules, and organic functional groups. Lecture, demonstration.

(Catalog description change)

CH 111 Introduction to Chemical Principles (4) Introduction to modern chemistry with emphasis on problem-solving skills and critical thinking. Fundamental mathematical techniques and skills are incorporated to illustrate the quantitative aspects of chemistry. Prereq: MATH 95 or satisfactory placement test score; MATH 111 recommended. *Previously approved to satisfy Category III: Science general-education group requirement.*

CINEMA STUDIES

NEW COURSE(S)

CINE 415 Cinema Careers (2) [Graded only for majors] Explores the values and strengths of cinema-oriented jobs in the humanities, industry, and otherwise. Résumé, cover letter, portfolio, and interview assignments hone oral and written communication skills.

ENGLISH

NEW COURSE(S)

ENG 240: Introduction to Disability Studies (4) [Graded only for majors] Introduces students to central concepts and essential texts in disability studies and applies them to literary and cultural texts, with a focus on racial diversity and learning directly from writers and scholars who experience a wide spectrum of bodymind variabilities. *Approved to satisfy Category I-Arts and Letters general-education group requirement. Approved to satisfy Category B-Identity, Pluralism, and Tolerance multicultural requirement.*

ENG 250: Literature and Digital Culture (4) [Graded only for majors] This course will focus on the intersection of digital culture and literary studies. Students will learn how to use digital tools to study literature. Simultaneously, they will use literary analysis approaches to study contemporary digital culture. *Approved to satisfy Category I-Arts and Letters general-education group requirement.*

ENG 386: Bodies in Comics (4) [Graded only for majors] Examines questions and representations of bodily identity in comics through the lenses of disability studies and gender theory. *Approved to satisfy Category I-Arts and Letters general-education group requirement. Approved to satisfy Category B-Identity, Pluralism, and Tolerance multicultural requirement.*

ENG 470/570: Technologies And Texts Capstone (4) [Graded only for majors] This course examines the way humanities disciplines use digital technologies to forge a new role in the public sphere, exploring how digital and print cultures (re)shape forms of cultural expression and knowledge production. Students will create their own digital projects in this course. Prereq: ENG 250.

GEOGRAPHY

NEW COURSE(S)

GEOG 285 Mapping with Drones (4) Understanding and applying the technologies, theories, and skills needed to acquire and convert drone photography into mapping applications.

(UOCC administrative action; omitted from fall report)

GEOG 419 Professional Geographer (2) [Graded only] Explores the geographical perspective on world cultures and global issues, and prepares students to articulate a spatial perspective and effectively communicate geographic training and skills to broader audiences.

GEOLOGY

EXISTING COURSE(S)

(UOCC administrative action)

GEOL 403 Thesis (1-6R) Prereq: Geological sciences honors students only.

(Prerequisite change)

GEOL 403 Thesis (1-6R) [Pass/no pass only] Prereq: Earth sciences honors or senior thesis students only. *Effective spring 2017.*

GERMAN AND SCANDINAVIAN

NEW COURSE(S)

GER 470/570 German for Reading Knowledge I (4) Introduction to the reading of German, introducing most of the major grammatical categories and providing substantial basic and advanced vocabulary training. Students translate passages in their chosen fields.

GER 471/571 German for Reading Knowledge II (4) Completes the overview of German grammar, reviews selected grammatical points, expands knowledge of vocabulary, and enhances capacity to read and translate. Second term in a two-term sequence. Prereq: GER 470.

DROP COURSE(S)

(Being replaced by GER 470/570 and GER 471/571)

GER 327 German for Reading Knowledge (4) Intensive practice in grammar; reading texts in the student's own field. Primarily for graduate students in other disciplines; recommended for students who want extra training in translation. Sequence.

(Being replaced by GER 470/570 and GER 471/571)

GER 328 German for Reading Knowledge (4) Intensive practice in grammar; reading texts in the student's own field. Primarily for graduate students in other disciplines; recommended for students who want extra training in translation. Sequence. Prereq: GER 327.

HUMAN PHYSIOLOGY

EXISTING COURSE(S)

HPHY 420/520: Human Cadaver Dissection (1)

(Title, credit change)

HPHY 420/520 Human Anatomy Dissection (2) [Pass/no pass only] Dissection of one region of a preserved donated human cadaver and preparation of the specimen for the HPHY 321, 323, 325 laboratory experience. Students are accepted by application, due early February. Prereq: HPHY 323.

DROP COURSE(S)

(UOCC administrative action)

HPHY 441 Clinical Exercise Physiology. Previously taught by adjunct faculty. Faculty no longer available to teach.

(UOCC administrative action)

HPHY 460 Lumbar and Pelvic Function. Previously taught by adjunct faculty. Faculty no longer available to teach.

INTERNATIONAL STUDIES

EXISTING COURSE(S)

(UOCC administrative action)

INTL 280: Global Environmental Issues (4)

(Title change)

INTL 280 Global Environmental Issues and Alternatives (4) [Graded only for majors] Examines root causes of environmental problems at local, regional, national, and global scales. Critically compares approaches to addressing international environmental challenges. *Previously approved to satisfy Category II: Social Science general-education group requirement.*

(UOCC administrative action)

INTL 420: International Community Development (4)

(Title change)

INTL 420/520 Global Community Development (4) Introduction to communitarian theory and local-level, grassroots development practices. Comparison across the North-South divide of efforts to alleviate poverty, promote sustainability, and ensure mobilization and cohesion. Prereq: INTL 240.

LINGUISTICS

NEW COURSE(S)

LING 493/593 Corpus Linguistics (4) Corpus-based approaches to the study of natural human language, focusing on the use of computer-based methods to conduct empirical analyses of written and spoken language. Developing computer-programming skills for linguistic analysis. Prereq: LING 301, LING 302.

EXISTING COURSE(S)

(UOCC administrative action)

LING 444/544: Second-Language Acquisition (4) Prereq: LING 301 passed with a grade of C- or better
(Prerequisite change)

LING 444/544 Second-Language Acquisition (4) Introduction to cognitive and social processes of acquiring second languages. Students cannot receive credit for both LING 440/540 and 444/544.

MATHEMATICS

NEW COURSE(S)

MATH 201 Algebra Math Lab (2) [Pass/no pass only] Exploratory course in mathematics. Focuses on techniques of mathematical exploration and discovery, the language of mathematics, and foundational issues. Topics from algebra.

MATH 202 Geometry Math Lab (2) [Pass/no pass only] Exploratory course in mathematics. Focuses on techniques of mathematical exploration and discovery, the language of mathematics, and foundational issues. Topics from geometry.

MATH 203 Analysis and Number Theory Math Lab (2) [Pass/no pass only] Exploratory course in mathematics. Focuses on techniques of mathematical exploration and discovery, the language of mathematics, and foundational issues. Topics from analysis and the theory of numbers.

MATH 204 Probability and Statistics Math Lab (2) [Pass/no pass only] Exploratory course in mathematics. Focuses on techniques of mathematical exploration and discovery, the language of mathematics, and foundational issues. Topics from probability and statistics.

MATH 205 Foundations Math Lab (2) [Pass/no pass only] Exploratory course in mathematics. Focuses on techniques of mathematical exploration and discovery, the language of mathematics, and foundational issues. Topics from the foundations of mathematics.

MATH 206 Combinatorics Math Lab (2) [Pass/no pass only] Exploratory course in mathematics. Focuses on techniques of mathematical exploration and discovery, the language of mathematics, and foundational issues. Topics from combinatorics.

(Previously taught as MATH 315)

MATH 316 Fundamentals of Analysis I (4) [Graded only for majors] Rigorous treatment of topics introduced in calculus such as limits, sequences, series, the Cauchy condition, and continuity. Development of mathematical proof in these contexts. Sequence with MATH 317. Prereq: MATH 253 or equivalent; one from MATH 232, MATH 262, MATH 307.

MATH 317 Fundamentals of Analysis II (4) [Graded only for majors] Rigorous treatment of topics introduced in calculus such as continuity, uniform convergence, power series, differentiation, and integration. Development of mathematical proof in these contexts. Sequence with MATH 316. Prereq: MATH 316.

MATH 320 Theory of Differential Equations (4) [Graded only for majors] Introduction to differential equations for students with background in linear algebra, with a mixture of applications and theory. Topics include linear and nonlinear equations, systems of equations. Prereq: MATH 281, MATH 342; and one of MATH 307, MATH 232, MATH 262.

(Previously taught as MATH 346)

MATH 347 Fundamentals of Number Theory I (4) [Graded only for majors] Study of congruences, the Chinese remainder theorem, the theory of prime numbers and divisors, Diophantine equations, and quadratic reciprocity.

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Development of mathematical proof in these contexts. Sequence with MATH 348. Prereq: MATH 253 or equivalent; one from MATH 232, MATH 262, MATH 307.

MATH 348 Fundamentals of Number Theory II (4) [Graded only for majors] Study of nonlinear Diophantine equations, sums of squares, the theory of partitions, geometric number theory, and the distribution of prime numbers. Development of mathematical proof in these contexts. Sequence with MATH 347. Prereq: MATH 347.

MATH 397 History and Applications of Calculus (4) [Graded only for majors] Historical applications of calculus. Topics may include volumes by the method of exhaustion, Archimedean spiral, Kepler problem, calculus of variations, brachistochrone problem, spread of infectious disease, analysis of savings. Prereq: MATH 253; one from MATH 232, MATH 262, MATH 307.

MATH 421M/521M Partial Differential Equations: Fourier Analysis I (4) Introduction to PDEs with a view toward applications in physics. Wave and heat equations, classical Fourier series on the circle, Bessel and Legendre series. Prereq: MATH 253; one from MATH 256, MATH 281.

EXISTING COURSE(S)

(UOCC administrative action)

MATH 253: Calculus III (4) Standard sequence for students of physical and social sciences and of mathematics. Introduction to improper integrals, infinite sequences and series, Taylor series, and differential equations. Sequence. Students cannot receive credit for more than one of MATH 253, 263.

(Description change)

MATH 253 Calculus III (4) Standard sequence for students of physical and social sciences and of mathematics. Introduction to improper integrals, infinite sequences and series, Taylor series, and differential equations. Sequence.

DROP COURSE(S)

(UOCC administrative action)

MATH 233 Elements of Discrete Mathematics III (4) Discrete probability, Boolean algebra, elementary theory of groups and rings with applications. Prereq: MATH 232.

(UOCC administrative action)

MATH 315 Elementary Analysis (4) Rigorous treatment of certain topics introduced in calculus including continuity, differentiation and integration, power series, sequences and series, uniform convergence and continuity. Prereq: MATH 253 or equivalent; one from MATH 232, 262, 307.

(UOCC administrative action)

MATH 346 Number Theory (4) Topics include congruences, Chinese remainder theorem, Gaussian reciprocity, basic properties of prime numbers. Prereq: MATH 253 or equivalent; one from MATH 232, 262, 307.

(UOCC administrative action)

MATH 393 Fundamentals of Abstract Algebra III (4) Introduction to algebraic structures including groups, rings, fields, and polynomial rings. Prereq: MATH 392.

(UOCC administrative action)

MATH 421/521 Partial Differential Equations: Fourier Analysis I (4) To be replaced by MATH 421M/521M.

PHYSICS

NEW COURSE(S)

PHYS 421M/521M Partial Differential Equations: Fourier Analysis I (4) Introduction to PDEs with a view toward applications in physics. Wave and heat equations, classical Fourier series on the circle, Bessel and Legendre series. Prereq: MATH 253; one from MATH 256, MATH 281.

POLITICAL SCIENCE

NEW COURSE(S)

(Previously taught as PS 430)

PS 310 Roots of Democracy (4) [Graded only for majors] Examines modern conceptions of democracy, citizenship, legality, virtue, equality, and political order, which grew out of ideas initially developed in ancient Greek city-states. Special attention given to ideas of active citizenship. *Approved to satisfy Category II: Social Science general-education group requirement.*

(Previously taught as PS 431)

PS 311 Sovereignty and Revolution (4) [Graded only for majors] Examines contemporary conceptions of politics springing from European debates about the power of kings, law, and the people. Considers key textual moments in the process by which modern conceptions of democracy emerged. *Approved to satisfy Category II: Social Science general-education group requirement.*

(Previously taught as PS 432)

PS 312 Shadows of Modernity (4) [Graded only for majors] Explores the distinct critiques of modernity offered by John Stuart Mill, Karl Marx, Friedrich Nietzsche, Michel Foucault, and Sigmund Freud. Concepts explored include liberalism, capitalism, power, morality, and the unconscious. *Approved to satisfy Category II: Social Science general-education group requirement.*

(Previously taught as PS 420)

PS 320 International Organization (4) Studies efforts by states to cooperate in an effort to avoid or resolve conflict in the realms of security, trade, human rights, and the environment.

DROP COURSE(S)

(Course being redesigned as a 300-level course)

PS 420/520 International Organization (4) Studies efforts by states to cooperate in an effort to avoid or resolve conflict in the realms of security, trade, human rights, and the environment.

(Course being redesigned as a 300-level course)

PS 430/530 Political Theory: Ancient and Medieval (4) Greek, Roman, and medieval political thought covering Socrates, Plato, Aristotle, Cicero, Augustine, and Aquinas.

(Course being redesigned as a 300-level course)

PS 431/531 Political Theory: Renaissance, Reformation, and Early Modern (4) Development of political theory. Primary figures are Machiavelli, Hobbes, Locke, and Rousseau.

(Course being redesigned as a 300-level course)

PS 432/532 Political Theory: Modern and Contemporary (4) Political theory during the 19th and 20th centuries including utilitarianism and radical, revolutionary, and liberal democratic traditions.

PSYCHOLOGY

EXISTING COURSES

(UOCC administrative action)

PSY 304: Biopsychology (4) One from PSY 201, PSY 202.

(Prerequisite change)

PSY 304 Biopsychology (4) Relationships between brain and endocrine activity and behavior. Topics include sensation, perception, sexual behavior, drug effects, eating, drinking, sleeping, dreaming, and learning. Prereq: PSY 201. *Previously approved to satisfy Category III: Science general-education group requirement. Effective spring 2017.*

(UOCC administrative action)

PSY 305: Cognition (4) Prereq: PSY 201, PSY 202.

(Prerequisite change)

PSY 305 Cognition (4) [Graded only for majors] Major topics addressed in this class include perception, attention, memory, language, reasoning, and decision-making. Prereq: PSY 201. *Previously approved to satisfy Category III: Science general-education group requirement.*

(UOCC administrative action)

PSY 306: Social Psychology (4) Prereq: PSY 201, PSY 202.

(Prerequisite change)

PSY 306 Social Psychology (4) [Graded only for majors] Processes underlying social perception and social interaction. Topics include aggression, the self-concept, stereotyping and prejudice, conformity, persuasion, attraction, and helping. Prereq: PSY 202. *Previously approved to satisfy Category II: Social Science general-education group requirement. Previously approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.*

(UOCC administrative action)

PSY 307: Personality (4) Prereq: PSY 201, PSY 202.

(Prerequisite change)

PSY 307 Personality (4) [Graded only for majors] Theory and methods for studying human traits, including personality tests and measures. Current research in personality. Studies of age, gender, culture, and relation to emotion and motivation. Prereq: PSY 202. *Previously approved to satisfy Category II: Social Science general-education group requirement.*

(UOCC administrative action)

PSY 308: Developmental Psychology (4) Prereq: PSY 201, PSY 202.

(Prerequisite change)

PSY 308 Developmental Psychology (4) Survey of cognitive, social-emotional, and personality development in infancy, childhood, adolescence, adulthood. Prereq: PSY 202. *Previously approved to satisfy Category II: Social Science general-education group requirement.*

(UOCC administrative action)

PSY 309: Psychopathology (4) Prereq: PSY 201, PSY 202.

(Prerequisite change)

PSY 309 Psychopathology (4) [Graded only for majors] Major descriptive and theoretical approaches to etiological, developmental, and social factors in emotion and personality disorders. Includes assessment, diagnosis, treatment, and

special topics. Prereq: PSY 202. *Previously approved to satisfy Category II: Social Science general-education group requirement.*

(UOCC administrative action)

PSY 433/533: Learning and Memory (4) Prereq: PSY 303

(Prerequisite change)

PSY 433/533 Learning and Memory (4) Prereq: PSY 303; one from PSY 304 or PSY 305.

(UOCC administrative action)

PSY 436/536: Human Performance (4) Prereq: PSY 303

(Prerequisite change)

PSY 436/536 Human Performance (4) Prereq: PSY 303, PSY 305.

(UOCC administrative action)

PSY 438/538: Perception (4) Prereq: PSY 303

(Prerequisite change)

PSY 438/538 Perception (4) Prereq: PSY 303, PSY 304.

(UOCC administrative action)

PSY 440/540: Psycholinguistics (4) Prereq: PSY 303

(Prerequisite change)

PSY 440/540 Psycholinguistics (4) Prereq: PSY 303, PSY 305

(UOCC administrative action)

PSY 450/550: Hormones and Behavior (4) Prereq: PSY 303

(Prerequisite change)

PSY 450/550 Hormones and Behavior (4) Prereq: PSY 303, PSY 304.

(UOCC administrative action)

PSY 475/575: Cognitive Development (4) Prereq: PSY 303

(Prerequisite change)

PSY 475/575 Cognitive Development (4) Prereq: PSY 303; one from PSY 305, PSY 308

(UOCC administrative action)

PSY 476/576: Language Acquisition (4) Prereq: PSY 303

(Prerequisite change)

PSY 476/576 Language Acquisition (4) Prereq: PSY 303; one from PSY 305, PSY 308.

(UOCC administrative action)

PSY 478/578: Social Development (4) Prereq: PSY 303

(Prerequisite change)

PSY 478/578 Social Development (4) Prereq: PSY 303; one from PSY 306, PSY 307, PSY 308.

(UOCC administrative action)

PSY 480/580: Development and Psychopathology (4) Prereq: PSY 303

(Prerequisite change)

PSY 480/580 Development and Psychopathology (4) Prereq: PSY 303; one from PSY 308, PSY 309.

SOCIOLOGY

EXISTING COURSE(S)

SOC 330: Sociology of the Family (4)
(Adding online component)

SOC 330 Sociology of the Family (4) Introduction to and historical perspective of the family as a social institution and small-group association. Prereq: SOC 204 or SOC 207. *Effective summer 2017.*

SOC 445/545 Sociology of Race and Ethnicity: [Topic] (4R) Advanced analysis of selected topics in the sociology of race-ethnicity. Topics may include Asian Americans, Latinos, mixed race, racial oppression, residential segregation, and the post-civil rights era. Repeatable twice for a maximum of 12 credits. Prereq: SOC 310, SOC 311. *Previously approved to satisfy Category A: American Cultures multicultural requirement.*

WOMEN'S, GENDER, AND SEXUALITY STUDIES

NEW COURSE(S)

WGS 221 Bodies and Power (4) Focuses on gender, the body, and ability-disability as a particular nexus of experience and social meaning, influenced as well by race, sexuality, age and class. *Approved to satisfy Category II: Social Science general-education group requirement. Approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.*

(Previously taught as WGS 352)

WGS 250 Gender, Literature, and Culture (4) Examines literary and other cultural representations of gendered experiences using novels, short stories, poetry, plays, and visual cultural production. *Approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.*

WGS 251 Transnational and Indigenous Feminisms (4) Introductory survey of transnational and indigenous feminist scholarship, two intersecting strains of feminism that address the workings of culture, nationalism, and gender in multiple contexts. *Approved to satisfy Category II: Social Science general-education group requirement. Approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.*

WGS 350 Literature as Feminist Theory (4) Analyzes literary and media texts while considering intersections of race, gender, sexuality, ability, class, and power, demonstrating how these intersections are sites of knowledge production in feminist theory. Prereq: one 200-level WGS course. *Approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.*

WGS 450/550 Literature and Feminist World-Making (4) Examines feminist world-making in literary texts as a form of political theory, a strategy for thinking critically about the present, imagining the world under different circumstances, and building an alternative world from a feminist perspective. Prereq: one 300-level WGS course.

DROP COURSE(S)

(changing to a 200-level course, WGS 250)

WGS 352 Gender, Literature, and Culture (4) Examines literary and other cultural expressions of gendered experience through formal analysis. Genres include novels, short stories, poetry, plays, and visual cultural production. *Previously approved to satisfy Category I: Arts and Letters general-education group requirement. Previously approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.*

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

SCHOOL OF ARCHITECTURE AND ALLIED ARTS

SCHOOL OF ART AND ARCHITECTURE

DROP COURSE(S)

(UOCC administrative action, subject code change)

AAA 196 Field Studies: [Topic] (1–2) Repeatable.

(UOCC administrative action, subject code change)

AAA 198 Workshop: [Topic] (1–2) Repeatable.

(UOCC administrative action, subject code change)

AAA 199 Special Studies: [Topic] (1–5) Repeatable.

(UOCC administrative action, subject code change)

AAA 321 Inclusive Urbanism. (4) Investigates the relationship between social-economic inclusion and the physical form of cities.

(UOCC administrative action, subject code change)

AAA 399 Special Studies: [Topic] (1–5) Repeatable.

(UOCC administrative action, subject code change)

AAA 401 5/16/2017 Research: [Topic] (1–21) Repeatable.

(UOCC administrative action, subject code change)

AAA 404 Internship: [Topic] (1–12) Repeatable when topics change.

(UOCC administrative action, subject code change)

AAA 405 Reading and Conference: [Topic] (1–21) Repeatable.

(UOCC administrative action, subject code change)

AAA 406 Special Problems: [Topic] (1–21) Repeatable.

(UOCC administrative action, subject code change)

AAA 407 Seminar: [Topic] (1–5) Repeatable.

(UOCC administrative action, subject code change)

AAA 408 Workshop: [Topic] (1–21) Repeatable.

(UOCC administrative action, subject code change)

AAA 409 Practicum: [Topic] (1–5) Repeatable when topics change.

(UOCC administrative action, subject code change)

AAA 410 Experimental Course: [Topic] (1–5) Repeatable.

(UOCC administrative action, subject code change)

AAA 507 Seminar: [Topic] (1–5) Repeatable.

(UOCC administrative action, subject code change)

AAA 508 Workshop: [Topic] (1–21) Repeatable.

(UOCC administrative action, subject code change)

AAA 510 Experimental Course: [Topic] (1–5) Repeatable.

(UOCC administrative action, subject code change)

AAA 604 Internship: [Topic] (1–12) Repeatable when topics change.

(UOCC administrative action, subject code change)

AAA 605 Reading and Conference: [Topic] 1–16 Credits. Repeatable.

(UOCC administrative action, subject code change)

AAA 606 Special Problems: [Topic] 1-16 Credits. Repeatable.

(UOCC administrative action, subject code change)

AAA 608 Workshop: [Topic] 1–16 Credits. Repeatable.

(UOCC administrative action, subject code change)

AAA 609 Practicum: [Topic] (1–5) Repeatable when topics change.

COLLEGE OF DESIGN

NEW COURSE(S)

(UOCC administrative action, subject code change)

DSGN 196 Field Studies: [Topic] (1–2) Repeatable.

(UOCC administrative action, subject code change)

DSGN 198 Workshop: [Topic] (1–2) Repeatable.

(UOCC administrative action, subject code change)

DSGN 199 Special Studies: [Topic] (1–5) Repeatable.

(UOCC administrative action, subject code change)

DSGN 321 Inclusive Urbanism (4) Investigates the relationship between social-economic inclusion and the physical form of cities. *Previously approved to satisfy category II: Social Science general-education group requirement. Previously approved to satisfy category B: Identify, Pluralism, and Tolerance multicultural requirement.*

(UOCC administrative action, subject code change)

DSGN 399 Special Studies: [Topic] (1–5) Repeatable.

(UOCC administrative action, subject code change)

DSGN 401 Research: [Topic] (1–21) Repeatable.

(UOCC administrative action, subject code change)

DSGN 404 Internship: [Topic] (1–12) Repeatable when topics change.

(UOCC administrative action, subject code change)

DSGN 405 Reading and Conference: [Topic] (1–21) Repeatable.

(UOCC administrative action, subject code change)

DSGN 406 Special Problems: [Topic] (1–21) Repeatable.

(UOCC administrative action, subject code change)

DSGN 407 Seminar: [Topic] (1–5) Repeatable.

(UOCC administrative action, subject code change)

DSGN 408 Workshop: [Topic] (1–21) Repeatable.

(UOCC administrative action, subject code change)

DSGN 409 Practicum: [Topic] (1–5) Repeatable when topics change.

(UOCC administrative action, subject code change)

DSGN 410 Experimental Course: [Topic] (1–5) Repeatable.

(UOCC administrative action, subject code change)

DSGN 425 Reflective Practice (2) Use of research in developing professional vision statements, portfolios, and synthesis papers that reflect on academic, internship, practicum, or field experiences. Identifies possibilities for future professional trajectories.

(UOCC administrative action, subject code change)

DSGN 507 Seminar: [Topic] (1–5) Repeatable.

(UOCC administrative action, subject code change)

DSGN 508 Workshop: [Topic] (1–21) Repeatable.

(UOCC administrative action, subject code change)

DSGN 510 Experimental Course: [Topic] (1–5) Repeatable.

(UOCC administrative action, subject code change)

DSGN 604 Internship: [Topic] (1–12) Repeatable when topics change.

(UOCC administrative action, subject code change)

DSGN 605 Reading and Conference: [Topic] 1–16 Credits. Repeatable.

(UOCC administrative action, subject code change)

DSGN 606 Special Problems: [Topic] 1–16 Credits. Repeatable.

(UOCC administrative action, subject code change)

DSGN 608 Workshop: [Topic] 1–16 Credits. Repeatable.

(UOCC administrative action, subject code change)

DSGN 609 Practicum: [Topic] (1–5) Repeatable when topics change.

HISTORY OF ART AND ARCHITECTURE

NEW COURSE(S)

ARH 211 Survey of Latin American Arts (4) Overview of the rich tradition of visual arts within Latin America from the pre-Columbian period, through the art of the Spanish viceroyalties, to the contemporary artistic landscape. *Approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category C: International Cultures multicultural requirement.*

ARH 451/551 Studies in 19th-Century Art [Topic] (4R) focuses on a specific area, movement, period or issue in visual art of the long 19th century (c. 1770–1914). Repeatable once for a total of 8 credits.

ARH 457/557 Contemporary Art: [Topic] (4R) Topics are unified by their emphasis on the historical, socio-cultural, political, and theoretical conditions associated with art since 1945. Offerings vary from year to year and reflect the interests of faculty members. Repeatable twice for a maximum of 12 credits.

EXISTING COURSE(S)

ARH 314: History of World Architecture I (4)
(Multicultural group)

ARH 314 History of World Architecture I (4) [Graded only for majors] Survey of global architectural developments from prehistory to the Middle Ages. *Previously approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category C: International Cultures multicultural requirement.*

ARH 315: History of World Architecture II (4)
(Multicultural group)

ARH 315 History of World Architecture II (4) [Graded only for majors] Survey of global architectural developments from c. 1400 to the present. *Previously approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category C: International Cultures multicultural requirement.*

ARH 354: Art since 1945 (4) Modern and postmodern art from abstract expressionism to present in relation to intellectual and historical developments.

(Title, course description and grading change, multicultural group)

ARH 354 Contemporary Art (4) Survey of contemporary art in the West from 1945 to the present in relation to historical, social, cultural, and political concerns. *Previously approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.*

INTERIOR ARCHITECTURE

EXISTING COURSE(S)

(UOCC administrative action)

IARC 447/547: Color Theory and Application for the Built Environment (3) 340 or ARCH 484 or IARC 484 or interior architecture minor status.

(Prerequisite change)

IARC 447/547 Color Theory and Application for the Built Environment (3) Use of color in the built environment including principal color systems, methods of color harmony, effects of visual phenomena, and various psychological, cultural, and historic implications. Prereq: PD 350 or ARCH 484 or IARC 484 or interior architecture minor status. *Effective spring 2017.*

PLANNING, PUBLIC POLICY AND MANAGEMENT

NEW COURSE(S)

PPPM 685 Social Enterprise (4) Introduction to social enterprises and their ecosystem. Earned revenue and social business models, social performance management, balancing financial and social objectives, funding landscape, policy environment, and taking social enterprises to scale. [UOCC approved pending receipt of due diligence e-mails.]

PPPM 686 Nonprofit 48-Hour Charrette (1) [Graded only for majors] Requires students to complete a management memo on an assigned topic. Work is completed within a 48-hour period, mimicking the high-stakes, deadline-intensive schedule characterizing professional work in the nonprofit sector.

EXISTING COURSE(S)

(UOCC administrative action)

PPPM 452/552: Public Participation in Diverse Communities (4)

(Prerequisite change)

PPPM 452/552 Public Participation in Diverse Communities (4) Prereq: PPPM 432.

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

BUSINESS

NEW COURSE(S)

BA 735 Opportunity Recognition (3) [Graded only] Provides students with techniques and models to identify and develop new opportunities and manage innovation processes.

BA 736 Alliances and Acquisitions (3) [Graded only] Using alliances and acquisitions as a strategic tool; emphasis on value creation. Includes deal valuation, deal-making, due diligence, integration, and ecosystem development. Builds on negotiation, strategy, and finance courses.

FINANCE

NEW COURSE(S)

FIN 615 Quantitative Methods for Finance (3) [Graded only] Mathematical and statistical tools fundamental to financial analysis; measuring returns and risk, probability models, statistical inference, regression analysis, all with applications to finance.

COLLEGE OF EDUCATION

COUNSELING PSYCHOLOGY AND HUMAN SERVICES

EXISTING COURSE(S)

FHS 328: Theory of Family Systems (4) Examines families from an academic and evidence-based perspective. Integration of relevant contemporary family issues with personal experience to develop competencies related to human services profession.

(Title, catalog description change)

FHS 328 Human Development in the Family Context (4) [Graded only for majors] Examines human development within the context of the family from an evidence-based perspective. Integration of contemporary family issues experienced across the lifespan within the context of the human service profession. Prereq: major status.

FHS 330: Individual and Group Interventions I (4) Strategies and interventions that enhance growth and change in individuals and families. Interventions range from specific individual techniques to strategies for small groups and families.

(Title, catalog description change)

FHS 330 Individual Interventions in Ecological Contexts (4) [Graded only for majors] Introduces the concept of individual interventions within an ecological model. Provides knowledge and development of basic listening skills and how to apply these skills to individuals in diverse contexts. Prereq: major status.

FHS 331: Individual and Interventions II (3) Strategies and interventions that enhance growth and change.

(Title, catalog description change)

FHS 331 Group and Community Interventions (3) [Graded only for majors] Introduces the concept of group intervention within the context of group theory and community development. Provides knowledge and development of group interventions, including group facilitation skills and curriculum development. Prereq: FHS 330.

EDUCATIONAL METHODOLOGY, POLICY, AND LEADERSHIP

NEW COURSE(S)

EDLD 696 Professional Writing I: Foundations in Professional Writing (2) [Graded only for majors] Covers foundational knowledge of the American Psychological Association's (APA) writing style as well as how to synthesize research for academic purposes. Sequence with EDLD 697, EDLD 698.

EDLD 697 Professional Writing II: Organization (2) [Graded only for majors] Explores the types of writing required of the three doctor of education (DEd) dissertation options: scholarly article, policy analysis, and grant proposal. Sequence with EDLD 696, EDLD 698. Prereq: EDLD 696.

EDLD 698 Professional Writing III: Literature Review (2) [Graded only for majors] Students write a review of research manuscripts on a professional topic and continue to learn the nuances of APA writing style. Sequence with EDLD 696, EDLD 697. Prereq: EDLD 697.

EDLD 699 Dissertation Methods Apprenticeship (3) [Graded only for majors] Provides doctoral students in the DEd program a structured opportunity to complete their dissertation proposal and a PowerPoint presentation on their respective proposals.

SPECIAL EDUCATION AND CLINICAL STUDIES

NEW COURSE(S)

(Previously taught as ASL 311)

CDS 446 Services for Deaf Students (3) Provides understanding of deaf and hard-of-hearing students' educational experiences and includes the cultural, linguistic, social, and pedagogical factors contributing to successful service provision.

DROP COURSE(S)

(Being replaced with CDS 446)

ASL 311 American Sign Language for Educators I (3) Designed for students with no knowledge of ASL and who want to pursue professional working with clients who have some degree of hearing loss.

(UOCC administrative action, SAPP program closing)

SAPP 199 Special Studies: [Topic] (1–5R) Repeatable.

(UOCC administrative action, SAPP program closing)

SAPP 407 Seminar: [Topic] (1–5R) Repeatable.

(UOCC administrative action, SAPP program closing)

SAPP 408 Workshop: [Topic] (1–12R) Repeatable.

(UOCC administrative action, SAPP program closing)

SAPP 409 Practicum: [Topic] (1–16R) Repeatable.

(UOCC administrative action, SAPP program closing)

SAPP 410 Experimental Course: [Topic] (1–5R) Repeatable.

(UOCC administrative action, SAPP program closing)
SAPP 507 Seminar: [Topic] (1–5R) Repeatable.

(UOCC administrative action, SAPP program closing)
SAPP 508 Workshop: [Topic] (1–12R) Repeatable.

(UOCC administrative action, SAPP program closing)
SAPP 510 Experimental Course: [Topic] (1–5R) Repeatable.

(UOCC administrative action, SAPP program closing)
SAPP 605 Reading and Conference: [Topic] (1–16R) Repeatable.

(UOCC administrative action, SAPP program closing)
SAPP 607 Seminar: [Topic] (1–5R) Repeatable.

(UOCC administrative action, SAPP program closing)
SAPP 609 Practicum: [Topic] (1–16R) Repeatable.

SCHOOL OF JOURNALISM AND COMMUNICATION

NEW COURSE(S)

J 627 Foundations of Multimedia Journalism (4) [Graded only] Serves as a foundation of theory and technique, with an introduction to storytelling forms, technical production skills, and the visual language. Students will learn how to use the tools of the trade so that they can communicate effectively with other multimedia journalists.

J 628 Multimedia Journalism Practices (4) [Graded only] Building on the J 627 course, students create a narrative video project that focuses on visual storytelling, character development, and present-tense storytelling.

J 654 Reporting within Communities (4) [Graded only] Students explore and practice emerging “community-first” concepts of journalism and reporting to identify the needs of the communities served, codesigning processes and solutions to keep them engaged.

J 656 Producing the Story (4) [Graded only] Students work collaboratively to create a compelling, ethical work of journalism with impact, applying all aspects of community engagement, reporting, storytelling, and production skills learned in previous terms.

EXISTING COURSE(S)

(UOCC administrative action, adding prereqs)

J 469/569 OR Magazine (4R) [Graded only] Building skills in journalistic storytelling and multimedia production of a digital magazine for distribution via mobile devices. Repeatable once for a maximum of 8 credits. Prereq: J 207, J 361 with a grade of mid-C or better. *Effective spring 2017.*

(UOCC administrative action)

J 603: Dissertation (1-16R) Course may be repeated 17 times for credit after the initial instance.

(Repeatability change)

J603 Dissertation (1–16R) [Pass/no pass only] Course may be repeated 25 times for credit after the initial instance.

J 643: Proseminar II (5) Seminar participants demonstrate competence in broad families of social research by drawing on skills and knowledge obtained in J 640, J 641, and J 642. Prereq: J 640, J 641, J642.

(Title, description, prerequisite changes)

J 643 Advanced Doctoral Seminar (5) [Graded only] Seminar participants demonstrate competence in broad families of social research by drawing on skills and knowledge obtained in J 612, J 613, J 614, J 641, and J 642. Prereq: J 612, J 613, J 614, J 641, J 642.

SCHOOL OF LAW

NEW COURSE(S)

CRES 633 Professional Development Seminar (1) [Pass no/pass only] Provides incoming students with tools to be successful in the graduate program and the professional world.

CRES 651 Academic Capstone: Course Concentration (1) Fulfills the course component of the course concentration final project for conflict resolution students. Prereq: students must have completed 50 percent or more of their course concentration credits prior to the term in which they enroll in this course.

CRES 660 Environmental Conflict Resolution (4) [Graded only] Students learn and critically examine methods of environmental conflict resolution, including conflict assessment, negotiation, decision-making, adaptive management, collaboration, and public participation.

LAW 250 Introduction to Legal Research (2) [Graded only] Students investigate sources of law and sharpen analytical skills using issues arising in everyday life and scenarios requiring legal information to develop critical legal information literacy skills.

LAW 305 Contracts in Society (4) [Graded only] Examines business deals as tools that shape personal and social realities, including related power dynamics and the nuances and limits of language.

LAW 310 Environmental Regulation (4) Provides students with an understanding of laws regulating activities that affect the environment as well as the skills to analyze and apply these laws to current issues.

LAW 629 Fundamentals of Loans (1) [Graded only] Covers the rights of borrowers and lenders in unsecured and secured loans in less depth than the Secured Transactions course.

LAW 723 Oregon Constitutional Law (2) Covers provisions of the Oregon Constitution that differ from, and usually provide more rights than, the US Constitution, including equal protection, free speech, search and seizure, guaranteed remedy. Prereq: LAW 643, LAW 644.

LAW 793 Environmental Law (3) [Graded only] Overview of environmental law and policy, common-law doctrines, administrative rulemaking, environmental federalism, National Environmental Policy Act, Endangered Species Act, the regulation of hazardous waste, air and water pollution.

LAW 794 Natural Resources Law (3) [Graded only] Provides a foundation in environmental law. Spans international, federal, state, and local jurisdiction, interfacing with classic environmental law (pollution statutes).

LAW 795 Public Trust Law (2) [Graded only] Explores public trust law, which originated as judge-made law and has been enshrined in many statutes and constitutions in the United States and abroad.

EXISTING COURSE(S)

LAW 636: Commercial Law (4)

(Title, credit, format change)

LAW 636 Secured Transactions (3-4) [Graded only] Examines the rules that govern borrowing and lending with collateral; buying and selling promissory notes and other debt; and related transactions essential to large and small transactions.

(UOCC administrative action)

LAW 732: Intensive Writing (3)

(Title change)

LAW 732 Intensive Legal Writing (3) Students produce documents in a wide variety of practice settings, including office memoranda, contracts, and client letters. Students receive extensive feedback and opportunities to revise their work. Offered summer only.

(UOCC administrative action)

LAW 780: LLM Seminar (2)

(Title change)

LAW 780 LLM Seminar: Writing (2) Master of laws students explore the United States legal system and legal profession through in-class workshops, legal research and writing, and oral presentations.

SCHOOL OF MUSIC AND DANCE

MUSIC

EXISTING COURSE(S)

(UOCC administrative action)

MUJ 181: Jazz Performance Laboratory (2)

(Prerequisite change)

MUJ 181 Jazz Performance Laboratory (2) Drills and practical application of scales, chords, harmonic progressions, rhythmic patterns, and approach-note groups for development of skills in small jazz ensembles. Prereq: MUJ 180.

(UOCC administrative action)

MUJ 182: Jazz Performance Laboratory (2)

(Prerequisite change)

MUJ 182 Jazz Performance Laboratory (2) Drills and practical application of scales, chords, harmonic progressions, rhythmic patterns, and approach-note groups for development of skills in small jazz ensembles. Prereq: MUJ 181.

(UOCC administrative action, repeatability)

MUP 741 Performance Studies: Piano (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral supporting level. Repeatable.

(UOCC administrative action, repeatability)

MUP 742 Performance Studies: Harpsichord (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral supporting level. Repeatable.

(UOCC administrative action, repeatability)

MUP 743 Performance Studies: Organ (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral supporting level. Repeatable.

(UOCC administrative action, repeatability)

MUP 744 Performance Studies: Voice (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral supporting level. Repeatable.

(UOCC administrative action, repeatability)

MUP 745 Performance Studies: Violin (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral supporting level. Repeatable.

(UOCC administrative action, repeatability)

MUP 746 Performance Studies: Viola (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral supporting level. Repeatable.

(UOCC administrative action, repeatability)

MUP 747 Performance Studies: Cello (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral supporting level. Repeatable.

(UOCC administrative action, repeatability)

MUP 748 Performance Studies: Bass (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral supporting level. Repeatable.

(UOCC administrative action, repeatability)

MUP 749 Performance Studies: Harp (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral supporting level. Repeatable.

(UOCC administrative action, repeatability)

MUP 751 Performance Studies: Flute (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral supporting level. Repeatable.

(UOCC administrative action, repeatability)

MUP 752 Performance Studies: Oboe (2-4R) Studio instruction. Repeatable six times. Prereq: Audition to doctoral supporting level. Repeatable.

(UOCC administrative action, repeatability)

MUP 753 Performance Studies: Clarinet (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral supporting level. Repeatable.

(UOCC administrative action, repeatability)

MUP 754 Performance Studies: Saxophone (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral supporting level. Repeatable.

(UOCC administrative action, repeatability)

MUP 755 Performance Studies: Bassoon (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral supporting level. Repeatable.

(UOCC administrative action, repeatability)

MUP 756 Performance Studies: Trumpet (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral supporting level. Repeatable.

(UOCC administrative action, repeatability)

MUP 757 Performance Studies: French Horn (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral supporting level. Repeatable.

(UOCC administrative action, repeatability)

MUP 758 Performance Studies: Trombone (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral supporting level. Repeatable.

(UOCC administrative action, repeatability)

MUP 759 Performance Studies: Euphonium (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral supporting level. Repeatable.

(UOCC administrative action, repeatability)

MUP 760 Performance Studies: Tuba (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral supporting level. Repeatable.

(UOCC administrative action, repeatability)

MUP 761 Performance Studies: Percussion (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral supporting level. Repeatable.

(UOCC administrative action, repeatability)

MUP 769 Performance Studies: Data-Driven Instruments (2-4R) Examines how recent technology can be performed in real time to actuate and control musical outcomes. Repeatable six times. Prereq: audition to doctoral primary area.

(UOCC administrative action, repeatability)

MUP 770 Performance Studies: Collaborative Piano (2-4R) Studio instruction. Concentration of vocal and instrumental repertoire. Prereq: audition to doctoral primary area. Repeatable.

(UOCC administrative action, repeatability)

MUP 771 Performance Studies: Piano (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral primary area.

(UOCC administrative action, repeatability)

MUP 774 Performance Studies: Voice (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral primary area.

(UOCC administrative action, repeatability)

MUP 775 Performance Studies: Violin (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral primary area.

(UOCC administrative action, repeatability)

MUP 776 Performance Studies: Viola (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral primary area.

(UOCC administrative action, repeatability)

MUP 777 Performance Studies: Cello (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral primary area.

(UOCC administrative action, repeatability)

MUP 781 Performance Studies: Flute (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral primary area.

(UOCC administrative action, repeatability)

MUP 782 Performance Studies: Oboe (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral primary area.

(UOCC administrative action, repeatability)

MUP 783 Performance Studies: Clarinet (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral primary area.

(UOCC administrative action, repeatability)

MUP 784 Performance Studies: Saxophone (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral primary area.

(UOCC administrative action, repeatability)

MUP 785 Performance Studies: Bassoon (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral primary area.

(UOCC administrative action, repeatability)

MUP 786 Performance Studies: Trumpet (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral primary area.

(UOCC administrative action, repeatability)

MUP 787 Performance Studies: French Horn (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral primary area.

(UOCC administrative action, repeatability)

MUP 788 Performance Studies: Trombone (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral primary area.

(UOCC administrative action, repeatability)

MUP 789 Performance Studies: Euphonium (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral primary area.

(UOCC administrative action, repeatability)

MUP 790 Performance Studies: Tuba (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral primary area.

(UOCC administrative action, repeatability)

MUP 791 Performance Studies: Percussion (2-4R) Studio instruction. Repeatable six times. Prereq: audition to doctoral primary area.

(UOCC administrative action)

MUS 341: Composition II (3) Prereq: MUS 242 or equivalent
(Prerequisite change)

MUS 341 Composition II (3) Composition and public performance of small works for piano, voice, and small ensembles. Prereq: MUS 340. *Effective spring 2017.*

(UOCC administrative action)

MUS 342: Composition II (3) Prereq: MUS 242 or equivalent
(Prerequisite change)

MUS 342 Composition II (3) Composition and public performance of small works for piano, voice, and small ensembles. Prereq: MUS 341. *Effective spring 2017.*

(UOCC administrative action)

MUS 441/541: Composition III (3) Prereq: MUS 342
(Prerequisite change)

MUS 441/541 Composition III (3) Composition and public performance of works including large or chamber ensembles. Preparation of works for senior recital. Prereq: MUS 440. *Effective spring 2017.*

(UOCC administrative action)

MUS 442/542: Composition III (3) Prereq: 342
(Prerequisite change)

MUS 442/542 Composition III (3) Composition and public performance of works including large or chamber ensembles. Preparation of works for senior recital. Prereq: MUS 441. *Effective spring 2017.*

(UOCC administrative action, repeatability)

MUS 693 Oregon Electronic Device Orchestra (2R) Performance ensemble that uses data-driven musical instruments in combination with software and hardware to perform music and intermedia compositions.

(UOCC administrative action, repeatability)

MUS 694 Chamber Ensemble: [Topic] (1R) Accompanying, Brass Choir, Brass Ensemble, Chamber Ensemble, Trombone Ensemble, Tuba and Euphonium Ensemble, Studio Guitar Ensemble, Jazz Guitar Ensemble, Latin Jazz Ensemble, Oregon Percussion Ensemble. Repeatable. Prereq: audition (except chamber ensemble).

UOCC Preliminary Spring 2017 Curriculum Report. Request additional copies from kathyw@uoregon.edu. After June 1, 2017 report errors in writing to kathyw@uoregon.edu and jefferis@uoregon.edu

(UOCC administrative action, repeatability)

MUS 695 Band: [Topic] (1–2R) Green Garter Band, Oregon Basketball Band, Oregon Marching Band, Oregon Wind Ensemble, UO Campus Band, UO Symphonic Band, Yellow Garter Band. Ensemble fee for Oregon Wind Ensemble, UO Symphonic Band, UO Campus Band. Repeatable. Prereq: audition (except UO Campus Band and Oregon Marching Band).

(UOCC administrative action, repeatability)

MUS 696 Orchestra: [Topic] (1–2R) University Symphony Orchestra, Campus Orchestra. Ensemble fee. Repeatable. Prereq: audition (except Campus Orchestra).

(UOCC administrative action, repeatability)

MUS 697 Chorus: [Topic] (2R) Chamber Choir, Concert Choir, Gospel Singers, Repertoire Singers, University Gospel Choir, University Gospel Ensemble, University Singers, Women’s Choir. Ensemble fee. Repeatable. Prereq: audition or voice screening (except Concert Choir and Gospel Choir).

(UOCC administrative action, repeatability)

MUS 698 Opera Workshop (2R) Traditional and contemporary repertory for musical theater through analysis, rehearsal, and performance of complete and excerpted works; training in stage movement, diction, and rehearsal techniques. Repeatable. Prereq: audition.

PHYSICAL EDUCATION AND RECREATION

No courses submitted.

DENIED PROPOSALS

SCHOOL OF LAW

LAW 310 Environmental Regulation (4) Request to satisfy Category II-Social Science general-education group requirement denied.

PENDING PROPOSALS

FOLKLORE

NEW COURSE(S)

EDLD 626 Social-Cultural Foundations of Education (4) [Graded only for majors] Examines education in US society from sociological, cultural, and structural perspectives with a focus on inequity and the intersecting roles of race, language, class, gender, and ability-disability.

EDLD 631 Meeting the Needs of English Learners (2) [Graded only for majors] Reviews historical and current approaches to meeting the needs of English learners in the US. Focuses on federal, state, and local policies supporting acquisition of English.

EDLD 643 Data-Based Decision Making (2) [Graded only for majors] Introduces basic concepts of evidence-based decision-making. Prereq: EDLD 560, EDUC 611, EDUC 614.

FLR 150 Folklore and Sports (4) Explores the interrelationship of sports, culture, history, society, and politics, analyzing the intersection of folklore and sports in human history and particularly as part of American culture. *Request to satisfy Category I-Arts and Letters general-education group requirement. Effective summer 2017.*

EXISTING COURSE(S)

EDLD 638: Advanced School Law (4) Legal issues in school board--superintendent relations, media relations, personnel evaluation practices, student and employee rights, collective bargaining, contract management, and Teacher Standards and Practices Commission and Office of Civil Rights complaints.

(Credit, description change)

EDLD 638 Advanced School Law (2 or 4) [Graded only for majors] Overview of legal issues in school board--superintendent relations, media relations, personnel evaluation practices, student and employee rights, collective bargaining, contract management, and official complaints.

WITHDRAWN PROPOSALS

COLLEGE OF ARTS AND SCIENCES

AEIS 421: Academic Discourse (3) For international students, scholars, and upper-division undergraduates. Strategies for effective interaction and discussion in academic settings, including lectures, seminars, and campus events. With feedback on overall intelligibility, accuracy in language use, and cultural appropriateness.

ANTH 114: Anthropology of Pirates and Piracy (4)

(Adding online component)

ANTH 114 Anthropology of Pirates and Piracy (4) Examines the political and economic origins and legacies of piracy through 500 years of history in the Americas, Europe, and Africa. *Previously approved to satisfy Category II: Social Science general-education group requirement. Previously approved to satisfy Category C: International Cultures multicultural requirement.*

ANTH 145: Principles of Archaeology (4)

(Adding online component)

ANTH 145 Principles of Archaeology (4) Introduction to archaeology methods and interpretation. *Previously approved to satisfy Category III: Science general-education group requirement.*

ANTH 150: World Archaeology (4)

(Adding online component)

ANTH 150 World Archaeology (4) Introduction to prehistoric societies and cultural change through the examination of archaeological case studies from around the world. Taught once or more per academic year. *Previously approved to satisfy Category II: Social Science general-education group requirement. Previously approved to satisfy Category C: International Cultures multicultural requirement.*

ANTH 220: Introduction to Nutritional Anthropology (4)

(Adding online component)

ANTH 220 Introduction to Nutritional Anthropology (4) Human nutrition from a biocultural anthropological perspective, including the relationship of food consumption patterns to evolution, contemporary issues relating to malnutrition, and diseases of nutrition. *Previously approved to satisfy Category III: Science general-education group requirement.*

ANTH 243 Island Archaeology (4) Provides an in-depth understanding about the prehistory of various island regions in a comparative perspective as seen in the material culture and how islands help archaeologists decipher patterns of changing human behavior over time, including migration processes, settlement patterns, environmental interactions, and exchange systems. *Request to satisfy Category III-Science general-education group requirement.*

ANTH 274 Animals and People (4) This course explores contemporary and historical examples of human-animal interactions around the globe from a cross-cultural perspective. We analyze the influences of culture and biology on these interactions, explore perspectives, and engage in hypothesis testing. *Request to satisfy Category III-Science general-education group requirement. Request to satisfy Category C: International Cultures multicultural requirement.*

ANTH 344: Oregon Archaeology (4)

(Adding online component)

ANTH 344 Oregon Archaeology (4) Native American cultural history of Oregon based on archaeological evidence. Environmental and ecological factors that condition human adaptations and contemporary cultural resource protection. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Category A: American Cultures multicultural requirement.*

ANTH 365: Food and Culture (4)

(Adding online component)

ANTH 365 Food and Culture (4) Anthropological approach to the role of nutrients in human development (individual and group); cultural determinants and differences among populations; world food policy; applied nutritional anthropology.

ANTH 413/513: Culture and Psychology (4)

(Adding online component)

ANTH 413/513 Culture and Psychology (4) Bridges anthropology and psychology to explore the relationship between the individual and culture; includes such topics as emotion, personality, mental illness, and sexuality. *Previously approved to satisfy Category C: International Cultures multicultural requirement.*

ANTH 463/563: Primate Behavior (4)

(Adding online component)

ANTH 463/563 Primate Behavior (4) Ecology and ethology of free-ranging primates. Classification, distribution, and ecological relationships of living primates; social structure and social organizations. Prereq: ANTH 171 or 270.

ANTH 472/572: Primate Conservation Biology (4)

(Adding online component)

ANTH 472/572 Primate Conservation Biology (4) Evaluates the conservation status of the order Primates. Explores biological-ecological issues and social-cultural influences on primate biodiversity, distribution, and abundance. Prereq: ANTH 171 or 270.

(UOCC administrative action)

HPHY 414/514: Muscle Metabolism

(Title change)

HPHY 414/514 Navigating Metabolism (4) Metabolic basis for skeletal muscle adaptation to increased and decreased use, and injury models. Emphasizes interorgan communication; uses clinical models. Prereq: HPHY 371 with a C or better.

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

Dropped courses will be listed in the spring curriculum report.

Historic Preservation

AAAP 445 Preservation Economics

last offered: **NO BANNER RECORD FOUND!**

AAAP 545 Preservation Economics

last offered: **NO BANNER RECORD FOUND!**

Applied Information Management

AIM 644 Mktg Manag & Planning

last offered: 201304

Anthropology

ANTH 234 Pacif Island Societies

last offered: 201302

ANTH 411 Pol, Ethn, Nationalism

last offered: 201301

ANTH 511 Pol, Ethn, Nationalism

last offered: 201301

Arabic

ARB 431 Islamic Polit Thought

last offered: 201303

ARB 531 Islamic Polit Thought

last offered: 201303

Architecture

ARCH 449 Arch Programming

last offered: 201301

ARCH 496 The Window

last offered: 201303

ARCH 549 Arch Programming

last offered: 201301

ARCH 596 The Window

last offered: 201303

Art History

ARH 331 Cul of Medieval West

last offered: 201301

ARH 344 Northern Baroque Art

last offered: 201302

ARH 467 Chicago Architecture

last offered: 201302

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| ARH 468 Oregon Architecture | last offered: 201303 |
| ARH 477 Hist Landscape Arch I | last offered: 201302 |
| ARH 478 Hist Landscape Arch II | last offered: 201303 |
| ARH 567 Chicago Architecture | last offered: 201302 |
| ARH 568 Oregon Architecture | last offered: 201303 |
| ARH 577 Hist Landscape Arch I | last offered: 201302 |
| ARH 578 Hist Landscape Arch II | last offered: 201303 |
| ARH 320M History of Jewish Art | last offered: 201302 |

Art

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|------------------------|----------------------|
| ARTC 468 Glaze/Fire I | last offered: 201301 |
| ARTC 469 Glaze/Fire II | last offered: 201302 |

Biology

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|-------------------------------|----------------------|
| BI 424 Adv Molecular Genetics | last offered: 201303 |
| BI 473 Quantitative Ecology | last offered: 201303 |
| BI 486 Population Genetics | last offered: 201303 |
| BI 487 Molecul Phylogenetics | last offered: 201303 |
| BI 524 Adv Molecular Genetics | last offered: 201303 |
| BI 573 Quantitative Ecology | last offered: 201303 |
| BI 586 Population Genetics | last offered: 201303 |
| BI 587 Molecul Phylogenetics | last offered: 201303 |

Chemistry

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|--------------------------------|---------------------------------------|
| CH 466 Structural Biochem | last offered: NO BANNER RECORD FOUND! |
| CH 566 Structural Biochem | last offered: NO BANNER RECORD FOUND! |
| CH 157M Inf, Quant Mech, & DNA | last offered: 201302 |

Cinema Studies

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|---------------------------------|---------------------------------------|
| CINE 520 Advanced Screenwriting | last offered: NO BANNER RECORD FOUND! |
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Classics

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|---------------------------------|----------------------|
| CLAS 322 Theo & Pr Ancient Myth | last offered: 201303 |
|---------------------------------|----------------------|

Comparative Literature

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|---------------------------------|----------------------|
| COLT 460 Major Theorists: Topic | last offered: 201303 |
| COLT 560 Major Theorists: Topic | last offered: 201303 |

Creative Writing

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|---------------------------------|----------------------|
| CRWR 244 Intro Literary Nonfict | last offered: 201203 |
| CRWR 545 Adv Fiction Writing | last offered: 201203 |

Dance

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| DANC 276 Tap II | last offered: 201302 |
| DANC 370 Modern III | last offered: 201303 |
| DANC 376 Tap III | last offered: 201302 |

Educational Leadership

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|---------------------------------|---------------------------------------|
| EDLD 611 Virtual Des & Delivery | last offered: NO BANNER RECORD FOUND! |
| EDLD 637 Diversity in Educ | last offered: 201301 |
| EDLD 656 Technology Foundations | last offered: 201301 |
| EDLD 658 Online Prg Virtual Sch | last offered: 201303 |
| EDLD 664 Meas & Assess: Online | last offered: NO BANNER RECORD FOUND! |

English

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|--------------------------------|----------------------|
| ENG 211 Survey English Lit | last offered: 201303 |
| ENG 315 Women Wr Cul: Topic | last offered: 201302 |
| ENG 352 Shakespeare Page/Stage | last offered: 201203 |
| ENG 365 Global Lit in English | last offered: 201302 |
| ENG 440 17th C Poetry & Prose | last offered: 201303 |
| ENG 446 Restoration & 18C Lit | last offered: 201301 |
| ENG 457 Victorian Lit: Topic | last offered: 201301 |
| ENG 462 Amer Lit 1800-1900 | last offered: 201303 |
| ENG 466 Col/Postcol Lit: Topic | last offered: 201301 |
| ENG 490 Film Dir/Genre: Topic | last offered: 201302 |
| ENG 540 17th C Poetry & Prose | last offered: 201303 |
| ENG 546 Restoration & 18C Lit | last offered: 201301 |
| ENG 557 Victorian Lit: Topic | last offered: 201301 |
| ENG 562 Amer Lit 1800-1900 | last offered: 201303 |
| ENG 566 Col/Postcol Lit: Topic | last offered: 201301 |
| ENG 590 Film Dir/Genre: Topic | last offered: 201302 |

French

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|-------------------------------|----------------------|
| FR 342 Fr Lit in Tran: Topic | last offered: 201301 |
| FR 372 Fr-Speak Comm Americas | last offered: 201303 |

Geography

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|-----------------------------|---------------------------------------|
| GEOG 432 Climat Asp Glob Ch | last offered: NO BANNER RECORD FOUND! |
| GEOG 443 Global Migration | last offered: 201303 |
| GEOG 532 Climat Asp Glob Ch | last offered: 201203 |
| GEOG 543 Global Migration | last offered: 201303 |

Geology

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|------------------------------|----------------------|
| GEOG 440 Sedimen Basin Analy | last offered: 201302 |
| GEOG 540 Sedimen Basin Analy | last offered: 201303 |

History

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|---------------------------------|----------------------|
| HIST 434 Mod Brit Hist: Topic | last offered: 201303 |
| HIST 435 Revol & Napoleon Europ | last offered: 201303 |
| HIST 438 Golden Age Spain | last offered: 201304 |
| HIST 445 Tsar & Imp Russ: Topic | last offered: 201303 |
| HIST 460 Am Intell Hist: Topic | last offered: 201303 |
| HIST 534 Mod Brit Hist: Topic | last offered: 201303 |
| HIST 538 Golden Age Spain | last offered: 201303 |
| HIST 545 Tsar & Imp Russ: Topic | last offered: 201303 |
| HIST 560 Am Intell Hist: Topic | last offered: 201303 |

Human Physiology

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|---------------------------------|----------------------|
| HPHY 442 CIn Electrocardiograph | last offered: 201303 |
| HPHY 485 Gait Analysis | last offered: 201303 |
| HPHY 585 Gait Analysis | last offered: 201303 |

Interior Architecture

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|---------------------------------|----------------------|
| IARC 383 Interior Design Studio | last offered: 201303 |
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International Studies

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|-----------------------------|----------------------|
| INTL 444 Dev/Soc Ch SE Asia | last offered: 201303 |
| INTL 544 Dev/Soc Ch SE Asia | last offered: 201303 |

Italian

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|--------------------------------|----------------------|
| ITAL 341 Dante in Translation | last offered: 201303 |
| ITAL 461 Vico & the Settecento | last offered: 201302 |
| ITAL 561 Vico & the Settecento | last offered: 201301 |

Journalism

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|------------------------------|----------------------|
| J 647 Theo Found Comm Ethics | last offered: 201301 |
|------------------------------|----------------------|

Judaic Studies

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|---------------------------------|----------------------|
| JDST 324 Jewish-Christian Relat | last offered: 201301 |
| JDST 320M History of Jewish Art | last offered: 201303 |

Landscape Architecture

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|------------------------------|----------------------|
| LA 443 Land & Landscape | last offered: 201301 |
| LA 521 Photog & Envr Percept | last offered: 201301 |
| LA 543 Land & Landscape | last offered: 201301 |

Music

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|--------------------------------|----------------------|
| MUE 637 Technol Teaching Music | last offered: 201003 |
| MUE 777 Supv Field Experience | last offered: 201304 |
| MUP 772 Perf St Harpsichord | last offered: 201303 |

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|--------------------------------|----------------------|
| MUP 773 Perf St Organ | last offered: 201201 |
| MUS 129 Basic Guitar Theory | last offered: 201202 |
| MUS 415 Advanced Aural Skills | last offered: 201302 |
| MUS 457 Native American Music | last offered: 201303 |
| MUS 515 Advanced Aural Skills | last offered: 201204 |
| MUS 557 Native American Music | last offered: 201303 |
| MUS 560 Music & Gender | last offered: 201204 |
| MUS 644 Notat Med & Renais Mus | last offered: 201303 |

Oregon Leadership Sustainability

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| OLIS 620 Urban Ecological Des | last offered: 201302 |
|-------------------------------|----------------------|

Physical Education and Recreation

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|------------------------|---------------------------------------|
| PEAQ 320 Swim and Core | last offered: NO BANNER RECORD FOUND! |
| PEMA 241 Judo I | last offered: 201301 |
| PEMA 242 Judo II | last offered: 201303 |
| PEO 346 Route Setting | last offered: 201303 |

Philosophy

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|--------------------------|----------------------|
| PHIL 475H Honors Seminar | last offered: 201301 |
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Physics

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|----------------------------------|----------------------|
| PHYS 157M Inf, Quant Mech, & DNA | last offered: 201301 |
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Planning, Public Policy & Management

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| PPPM 614 Planning Analysis II | last offered: 201302 |
| PPPM 690 Student Resear Colloq | last offered: 201302 |

Religious Studies

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|--------------------------------|----------------------|
| REL 420 Jew/Christ Spir Autobi | last offered: 201303 |
| REL 520 Jew/Christ Spir Autobi | last offered: 201303 |

Sociology

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|---------------------------|----------------------|
| SOC 415 Social Demography | last offered: 201303 |
| SOC 515 Social Demography | last offered: 201303 |

Spanish

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|------------------------------|----------------------|
| SPAN 537 Lat Am Verse: Topic | last offered: 201301 |
|------------------------------|----------------------|

Theater Arts

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|----------------------------|----------------------|
| TA 474 Dramatic Lit: Topic | last offered: 201301 |
| TA 574 Dramatic Lit: Topic | last offered: 201301 |

OTHER CURRICULAR MATTERS

College of Arts and Sciences

- The University Senate, Provost, UO Board of Trustees, and the Higher Education Coordinating Commission have approved a **master of arts in language teaching studies** offered by the department of linguistics. *Effective fall 2017.*
- With a recommendation by the Undergraduate Council, a **new minor in Digital Humanities** offered by the English department has been approved by the provost. *Effective fall 2017.*
- With a recommendation by the Undergraduate Council, a **new minor in Disability Studies** offered by the English department has been approved by the provost. *Effective fall 2017.*
- With a recommendation by the Undergraduate Council, a **new minor in International Studies** offered by the international studies department has been approved by the provost. *Effective fall 2017.*
- With a recommendation by the Undergraduate Council, a **new minor in Global Health** offered by the international studies department has been approved by the provost. *Effective fall 2017.*
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council, has approved changes to the **degree requirements for the bachelor of arts and the bachelor of science degrees in mathematics**. The changes are summarized below. *Effective fall 2017.*
 - Create a series of “mathematical thinking” mini-courses, called Math Labs, that majors are required to take in their first two years alongside the more applied calculus courses.
 - Develop a collection of 300-level sequences (two terms each) that will be dedicated to helping students build the skills expected of them in upper-division courses.
 - Require that math majors take some advanced course sequences.
 - Introduce a CIS programming requirement for math majors.
 - Remove or revise courses that haven't been working well.
- The Dean of the College of Arts and Sciences, with endorsement by the associate vice provost for academic excellence and the vice provost and dean for undergraduate studies, has approved minor changes to the **degree requirements for the bachelor of arts and bachelor of science in mathematics and computer science**. The requirements for the MACS Major should be revised to replace the requirement of Math 315, which is slated for deactivation, with "one of {MATH 316, MATH 347, MATH 391}". *Effective fall 2017*
- The Dean of the College of Arts and Sciences, with endorsement by the associate vice provost for academic excellence and the vice provost and dean for undergraduate studies, has approved minor changes to the **degree requirements for the bachelor of arts and bachelor of science in biology**. Degrees will now include a requirement for one statistics, modeling or programming course from an approved list. This new requirement does not increase the required number of credits for the major as it fits within the requirement of 44 upper division credits. *Effective fall 2017.*

- The Dean of the College of Arts and Sciences, with endorsement by the associate vice provost for academic excellence and the vice provost and dean for undergraduate studies, has approved minor changes to the **degree requirements for the bachelor of arts and bachelor of science in marine biology**. Degrees will now include a requirement for one statistics, modeling or programming course from an approved list. This new requirement does not increase the required number of credits for the major as it fits within the requirement of 44 upper division credits. *Effective fall 2017.*
- The Dean of the College of Arts and Sciences, with endorsement by the associate vice provost for academic excellence and the vice provost and dean for undergraduate studies, has approved minor changes to the **degree requirements for the minor in religious studies**. Changes include a shift in distribution of electives and requiring 12 upper division credits instead of 8. *Effective fall 2017.*
- The Dean of the College of Arts and Sciences, with endorsement by the associate vice provost for academic excellence and the vice provost and dean for undergraduate studies, has approved minor changes to the **degree options for the bachelor of arts and bachelor of science in international studies**. This will change the geographic regions available to fulfill the geographic focus requirement. *Effective fall 2017.*
- The Dean of the College of Arts and Sciences, with endorsement by the Graduate School and approval by the graduate council, has approved a major concentration track in the **Environmental Sciences, Studies and Policy PhD degree** (in addition to the focal area track). The Graduate Council also approved the change to update the concentration areas requirement from two concentration areas of at least 16 graduate credits each to a single concentration area of at least 20 graduate credits. *Effective fall 2017.*
- The Dean of the College of Arts and Sciences, with endorsement by the associate vice provost for academic excellence and the vice provost and dean for undergraduate studies, has approved **discontinuing the Canadian studies program**. Canadian studies should be removed from catalog. *Effective fall 2017.*
- The Dean of the College of Arts and Sciences, with endorsement by the associate vice provost for academic excellence and the vice provost and dean for undergraduate studies, has approved dividing the existing **bachelor of arts degree in Italian**, which currently requires 48 upper-division credits to be taught in Italian, into two tracks (*Effective fall 2017*):
 - 1) **Language and Culture (LC) track** (requiring 40 upper-division credits to be taught in Italian)
 - 2) **Italian Studies (IS) track** (requiring 24 upper-division credits to be taught in Italian).
- The University Senate and Provost have approved **moving the cinema studies program into CAS and establishing it as the Department of Cinema Studies**. *Effective fall 2017.*

School of Architecture and Allied Arts

- **A new graduate specialization in architectural technology** offered by the department of architecture with the recommendation of the Graduate School and the graduate council, has been approved by the Provost. *Effective fall 2017.*

- **A new graduate specialization in urban historic preservation** offered by the department of architecture with the recommendation of the Graduate School and the graduate council, has been approved by the Provost. *Effective fall 2017.*
- The Dean of the School of Allied Arts and Architecture, with endorsement by the associate vice provost for academic excellence and the dean and vice provost of undergraduate studies, has approved **changing the requirements for the bachelor of fine arts in product design from a 5-year degree to a 4-year degree.** *Effective fall 2017.*
- The Dean of the School of Allied Arts and Architecture, with endorsement by the Graduate School and approval by the graduate council, has approved **changes to the degree requirements for the PhD in art history.** The changes are meant to simplify and streamline the requirements. *Effective fall 2017.*
- The Dean of the School of Allied Arts and Architecture, with endorsement by the Graduate School and approval by the graduate council, has approved **changes to the degree requirements for the master of arts in art history.** The requirement of “Thesis option (students take 9 total thesis credits)” is changed to read “Unless otherwise specified, students should enroll in Thesis 503 credits. Students who elect to complete a Terminal Project should take 9 total “Terminal Project” 609 credits.” *Effective fall 2017.*
- The Dean of the School of Allied Arts and Architecture, with endorsement by the Graduate School and approval by the graduate council, has approved **changes to the degree requirements for the master of nonprofit management offered by the department of planning, public policy and management.** The changes include the addition of a 1-credit 48-hour nonprofit charrette to the list of core credits required for the degree, and to reduce the number of required internship credits from 4 to 3 credits. *Effective fall 2017.*
- The Dean of the School of Allied Arts and Architecture, with endorsement by the Graduate School and approval by the graduate council, has approved **changes to the requirements for the graduate certificate in nonprofit management offered by the department of planning, public policy and management.** The 2-credit PPPM 586 Philanthropy and Grant Making course is changed from a requirement to an elective, but the total number of credits for the certificate remains at 24 credits. *Effective fall 2017.*

School of Journalism and Communication

- The Dean of the School of Journalism and Communication, with approval by the graduate school, has approved **changing the name of the master of arts and master of science degrees in “Journalism: Advertising” to “Advertising and Brand Responsibility”.** *Effective fall 2017.*

College of Education

- The Dean of the College of Education, with endorsement by the associate vice provost for academic excellence and the vice provost and dean for undergraduate studies, has approved **changes to the bachelor of arts, bachelor of science and bachelor of education in family and human services.** The change reduces the number of required credits from 83-84 to 67-69. *Effective fall 2017.*
- With a recommendation by the Undergraduate Council, **a new minor, LEADS,** offered by the department of Educational Methodology, Policy, and Leadership has been approved by the provost. *Effective fall 2017.*

Lundquist College of Business

- **A new graduate specialization in advanced strategy and leadership** offered by the Lundquist college of business with the recommendation of the Graduate School and the graduate council, has been approved by the Provost. *Effective fall 2017.*

Robert D. Clark Honors College

- The Dean of the Clark Honors College, with endorsement by the associate vice provost for academic excellence and the vice provost and dean for undergraduate studies, has approved **changes to the waiver to the university writing requirement for Clark Honors students**. The proposed language is as follows (*Effective fall 2017*):
 - Students who drop out of the CHC and have completed the 5 required HC lower-division writing-intensive courses [HC221, HC222, HC231, HC232, HC223/HC233] satisfy the university's writing requirement [WR121 and WR122] if they have received an average of a B grade in these five courses, with no grade lower than a C.
 - Students who drop out of the CHC and have completed 3 of the 5 required HC lower-division writing-intensive courses satisfy the university's writing requirement for WR121 if they have received an average of a B grade in these three courses, with no grade lower than a C.

School of Law

- The Dean of the School of Law, with endorsement by the Graduate School and approval by the graduate council, has approved **changes to the requirements for the master of arts and master of science in conflict and dispute resolution**. Changes are as follows (*Effective fall 2017*):
 - reduce the total overall credits required to earn a CRES Master's Degree from 76 to 70,
 - remove two courses from the list of required core courses, and
 - add four credits of electives.

UOCC Guidelines for approval of undergraduate online / hybrid classes - passed by UOCC 5/25/2017

The goal of these guidelines is to aid proposers in addressing UOCC review of online or hybrid classes. Senate Motion US15/16-22, passed April 6th 2016, states:

- that approval by the UOCC of a new undergraduate online or hybrid class will require a description from the proposer of how classroom time will be replaced with alternative forms of engagement of students with the academic content and engagement between the students and the instructor, and perhaps engagement among the students, as appropriate to the instructional context. Providing students with class presentations (e.g. PowerPoint materials with associated recorded audio lecture) may be included in this category but will not be sufficient to account for all engagement; and

- Already existing undergraduate online and hybrid classes will also be required to follow this model and will be reviewed by the UOCC for equivalence and appropriate assignment of credit hours within the next 3 years.

The UOCC online review task force reviewed proposals for online and hybrid classes to develop guidelines that satisfy this requirement for engagement. While many activities are highly useful in courses, not all interactions constitute engagement i.e. replacing 40 hours of lecture for a 4 credit class. Therefore, proposers should detail how many hours are spent on each of the appropriate alternative forms of engagement, in either written or table format.

The UOCC regards the following as appropriate alternative forms of engagement to substitute for contact hours:

1. Recorded lectures, either synchronous or asynchronous.
2. Instructor moderated discussion boards
3. Synchronous learning platform activity with Instructor
4. Quizzes with Instructor feedback
5. Projects with Instructor feedback
6. Other activities with Instructor direct interaction

The UOCC regards the following non-classroom important activities as typically not qualifying as a hybrid or online substitute consideration for classroom time:

1. Posting of supplemental content materials
2. Announcements
3. Assignments
4. Office hours, online or otherwise

The syllabus needs to describe the online activity with clarity. One sample of each online activity must be provided for review (for example, a link to one recorded lecture, an example of a blog post, etc.). Proposals for courses that will be taught only in online or hybrid classes should supply an online Student Engagement Inventory (SEI) whereas courses that will be taught in both online/hybrid format and in regular classroom setting should provide one SEI for each format, as shown for a 4 credit class in the simplified examples below:

Example 1 for a class that will be taught online only:

| Student Engagement Inventory | Hours student engaged | Explanatory comments (if any): |
|-------------------------------------|------------------------------|---|
| Lecture | 0 | |
| replacement for lecture | 20 | viewing recorded lectures: provide sample |
| | 10 | Activities on Instructor moderated discussion board: provide sample |
| | 10 | Additional project with instructor feedback: provide sample |
| Assigned readings | 40 | x pages total |
| Project | 4 | project for class |
| Writing assignments | 35 | x writing assignments |
| Online interaction | 1 | online quiz taking |
| Total hours: | 120 | |

Example 2 for a class that will be taught hybrid only:

| Student Engagement Inventory | Hours student engaged | Explanatory comments (if any): |
|--|------------------------------|---|
| Lecture | 10 | Discussion sections / labs or short lecture |
| replacement for other hours of lecture | 20 | viewing recorded lectures: provide sample |
| | 10 | Activities on Instructor moderated discussion board: provide sample |
| Assigned readings | 40 | x pages total |
| Project | 4 | project for class |
| Writing assignments | 35 | x writing assignments |
| Online interaction | 1 | online quiz taking |
| Total hours: | 120 | |

Example 3 for a class that will be taught both online and in classroom:

| Student Engagement Inventory | Hours student engaged in classroom course | Hours student engaged in online course | Explanatory comments (if any): |
|-------------------------------------|--|---|---|
| Lecture | 40 | 0 | 3 hours lecture, 1 hour discussion section or lab |
| replacement for lecture | 0 | 20 | viewing recorded lectures: provide sample |
| | 0 | 10 | Activities on Instructor moderated discussion board: provide sample |
| | 0 | 10 | Additional project with instructor feedback: provide sample |
| Assigned readings | 40 | 40 | x pages total |
| Project | 4 | 4 | project for class |
| Writing assignments | 35 | 35 | x writing assignments |
| Online interaction | 1 | 1 | online quiz taking |
| Total hours: | 120 | 120 | |

Example 4 for a class that will be taught both hybrid and in classroom:

| Student Engagement Inventory | Hours student engaged in classroom course | Hours student engaged in hybrid course | Explanatory comments (if any): |
|-------------------------------------|--|---|---|
| Lecture /discussion section or lab | 30 | 0 | lecture |
| | 10 | 10 | discussion section / lab |
| replacement for lectures | | 20 | viewing recorded lectures: provide sample |

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| | | | |
|---------------------|------------|------------|---|
| | | 10 | Activities on Instructor moderated discussion board: provide sample |
| Assigned readings | 40 | 40 | x pages total |
| Project | 4 | 4 | project for class |
| Writing assignments | 35 | 35 | x writing assignments |
| Online interaction | 1 | 1 | online quiz taking |
| Total hours: | 120 | 120 | |

These guidelines were developed by UOCC following the review of several online course proposals and represent examples of the type of information that helps the committee understand proposed courses. We expect to revise and expand these guidelines as new instructional modalities are proposed.

APPENDICES

<https://blogs.uoregon.edu/uocc/appendices/>