

Proposed BFA in Dance Degree Requirements

Total Major Credits: 118

Lower Division (50 credits -12 credits Core Ed = 38 credits)	Upper Division (80 credits)
<p>Technique: 24 credits</p> <p>DANC 170 Modern 1 (1) (3x) DANC 270 Modern 2 (1) (3x) DANC 172 Ballet 1 (1) (3x) DANC 272 Ballet 2 (1) (3x) DANC 175 Jazz 1 (1) (3x) DANC 275 Jazz 2 (1) (3x) DANC 185 African 1 (1) (3x) DANC 285 African 2 (1) (3x) DANC 199 Special Studies: Topic (1) (Elective)</p>	<p>Technique: 24 credits</p> <p>DAN 394 Contemporary 3 (3) (3x) DAN 494 Contemporary 4 (3) (3x) DANC 372 Ballet 3 (1) (3x) DANC 375 Jazz 3 (1) (3x) DANC 399 Special Studies: Topic (1) (Elective)</p>
	<p>Performance: 18 credits</p> <p>DAN 408 Work, Rehearsal & Performance (2) (3x) DAN 436 Dema African Performance (2) (3x) DAN 480 Dance Repertory (2) DAN 481 Repertory Company: Rehearsal (2) DAN 482 Repertory Company: Touring (2)</p>
<p>Creative Practice: 2 credits</p> <p><u>Improvisation</u></p> <p>DAN 171 Dance Improvisation (1) DAN 271 Contact Improvisation (1)</p>	<p>Creative Practice: 12 credits</p> <p><u>Composition</u></p> <p>DAN 351 Dance Composition 1 (3) DAN 352 Dance Composition 2 (3) DAN 452 Dance Composition 3 (3) DAN 410 Loft (1-3) (Elective) DAN 412 Student Dance Concert (3)</p>
<p>Theory: 24 credits -12 Core Ed credits = 12 credits</p> <p><u>History & Culture</u></p> <p>DAN 241 Screendance (A&L) (4) DAN 251 Looking at Dance (A&L) (4)</p> <p><u>Science & Somatics</u></p> <p>DAN 256 Dance Somatics (3) DAN 260 Anatomy of Human Movement (SC)(4)</p> <p><u>Music</u></p> <p>DAN 252 Fundamentals of Rhythm (3)</p> <p><u>Production</u></p> <p>DAN 255 Dance Production 1 (3)</p> <p><u>Seminars</u></p> <p>DAN 125 First Year Seminar (1) (3x)</p>	<p>Theory: 26 credits</p> <p><u>History & Culture</u></p> <p>DAN 301 African Aesthetics (A&L) (4) DAN 443 Dance and Power (3) DAN 444 Contemporary Issues in Dance (3)</p> <p><u>Science & Somatics</u></p> <p>DAN 360 Dance Kinesiology (4)</p> <p><u>Music</u></p> <p>DAN 458 Music for Dancers (3)</p> <p><u>Production</u></p> <p>DAN 355 Dance Production 2 (1)</p> <p><u>Seminars</u></p> <p>DAN 425 Senior Seminar (1) (3x)</p> <p><u>Teaching</u></p> <p>DAN 491 Teaching Dance (3) DAN 404 Internship (2)</p>

Proposed BFA in Dance Degree Requirements

Total BFA in Dance Credits: 130 (-12 credits toward Core Ed = 118)			
Technique: 48 credits		Lower Division: 50 credits -12 credits Core Ed = 38 credits	
DANC 170	Modern 1 (1) (3x)	DANC 170	Modern 1 (1) (3x)
DANC 270	Modern 2 (1) (3x)	DANC 270	Modern 2 (1) (3x)
DANC 172	Ballet 1 (1) (3x)	DANC 172	Ballet 1 (1) (3x)
DANC 272	Ballet 2 (1) (3x)	DANC 272	Ballet 2 (1) (3x)
DANC 372	Ballet 3 (1) (3x)	DANC 175	Jazz 1 (1) (3x)
DANC 175	Jazz 1 (1) (3x)	DANC 275	Jazz 2 (1) (3x)
DANC 275	Jazz 2 (1) (3x)	DANC 185	African 1 (1) (3x)
DANC 375	Jazz 3 (1) (3x)	DANC 285	African 2 (1) (3x)
DANC 185	African 1 (1) (3x)	DANC 199	Special Studies: Topic (1) (Elective)
DANC 285	African 2 (1) (3x)	DAN 171	Dance Improvisation (1)
DANC 199	Special Studies: Topic (1) (Elective)	DAN 271	Contact Improvisation (1)
DANC 399	Special Studies: Topic (1) (Elective)	DAN 241	Screendance (A&L) (4)
DAN 394	Contemporary 3 (3) (3x)	DAN 251	Looking at Dance (A&L) (4)
DAN 494	Contemporary 4 (3) (3x)	DAN 256	Dance Somatics (3)
Performance: 18 credits		DAN 260	Anatomy of Human Movement (SC) (4)
DAN 408	Work, Rehearsal & Performance (2) (3x)	DAN 252	Fundamentals of Rhythm (3)
DAN 436	Dema African Performance (2) (3x)	DAN 255	Dance Production 1 (3)
DAN 480	Dance Repertory (2)	DAN 125	Freshman Seminar (1) (3x)
DAN 481	Repertory Company: Rehearsal (2)	Upper Division: 80 credits	
DAN 482	Repertory Company: Touring (2)	DANC 372	Ballet 3 (1) (3x)
Creative Practice: 14 credits		DANC 375	Jazz 3 (1) (3x)
DAN 171	Dance Improvisation (1)	DANC 399	Special Studies: Topic (1) (Elective)
DAN 271	Contact Improvisation (1)	DAN 394	Contemporary 3 (3) (3x)
DAN 351	Dance Composition 1 (3)	DAN 494	Contemporary 4 (3) (3x)
DAN 352	Dance Composition 2 (3)	DAN 408	Work, Rehearsal & Performance (2) (3x)
DAN 452	Dance Composition 3 (3)	DAN 436	Dema African Performance (2) (3x)
DAN 410	Loft (1-3) (Elective)	DAN 480	Dance Repertory (2)
DAN 412	Student Dance Concert (3)	DAN 481	Repertory Company: Rehearsal (2)
Theory: 50 credits		DAN 482	Repertory Company: Touring (2)
History and Culture: 20 credits (2 A&L can count toward Core Ed)		DAN 351	Dance Composition 1 (3)
DAN 241	Screendance (A&L) (4)	DAN 352	Dance Composition 2 (3)
DAN 251	Looking at Dance (A&L) (4)	DAN 452	Dance Composition 3 (3)
DAN 301	African Aesthetics (A&L) (4)	DAN 410	Loft (1-3) (Elective)
DAN 443	Dance and Power(3)	DAN 412	Student Dance Concert (3)
DAN 444	Contemporary Issues in Dance (3)	DAN 301	African Aesthetics (A&L) (4)
Science and Somatics: 11 credits		DAN 443	Dance and Power (3)
DAN 256	Dance Somatics (3)	DAN 444	Contemporary Issues in Dance (3)
DAN 260	Anatomy of Human Movement (SC) (4)	DAN 360	Dance Kinesiology (4)
DAN 360	Dance Kinesiology (4)	DAN 458	Music for Dancers (3)
Music: 6 credits		DAN 355	Dance Production 2 (1)
DAN 252	Fundamentals of Rhythm (3)	DAN 425	Senior Seminar (1) (3x)
DAN 458	Music for Dancers (3)	DAN 491	Teaching Dance (3)
Production: 4 credits		DAN 404	Internship (2)
DAN 255	Dance Production 1 (3)		
DAN 355	Dance Production 2 (1)		
Seminars: 6 credits			
DAN 125	First Year Seminar (1) (3x)		
DAN 425	Senior Seminar (1) (3x)		
Teaching: 5 credits			
DAN 491	Teaching Dance (3)		
DAN 404	Internship (2)		

