

# Winter 2015 Preliminary Curriculum Report

**February 24, 2015** 

Prepared by the University of Oregon Committee on Courses

# WINTER 2015 PRELIMINARY CURRICULUM REPORT February 24, 2015

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# WINTER 2015 PRELIMINARY CURRICULUM REPORT February 24, 2015

#### **OVERVIEW**

The body of this report consists of two major sections: **Course Proposals** reviewed winter 2015 and **Other Curricular Matters.** 

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2015, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings, except for minor revisions of course descriptions, are intended to be included in the curriculum report, and are routed through the UOCC to the senate. The UOCC will consider new proposals during spring term and will submit a quarterly report to the University Senate in May. Information and suggestions for preparing proposals, including policies and definitions governing group and multicultural general-education requirements, are provided under Other Curricular Matters.

**Courses Not Taught Report**: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

#### **LOOKING AHEAD**

#### **Fall 2015**

September 30, 2015—First round fall submissions due to UOCC

November 18, 2015—Preliminary report due to Senate

December 2, 2015—Senate votes on preliminary report

#### Winter 2015

December 9, 2015—Second round winter submissions due to UOCC

February 24, 2016—Preliminary report due to Senate

March 9, 2016—Senate votes on preliminary report

# **MOTION**

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting:Christian Cherry<br/>Samantha CohenEx officio:Sue Eveland<br/>Mike JefferisStaff:Brian Lowery<br/>Kathy Warden

Samantha Cohen Mike Jefferis
Amalia Gladhart Scott Skelton
Chuck Kalnbach Andy Berglund

Chuck Kalnbach Andy Berglund Roberta Mann Bill Morrill

Boyana Norris Frances White

# **COURSE PROPOSALS**

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. "P/N only" or "graded only" indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class schedule notes; they are not printed in the *UO Catalog*. **R** after course credits means that the course number may be repeated for credit. "Sequence" after the description means the courses must be taken in numerical order.

# APPROVED COURSE CHANGES

#### **COLLEGE OF ARTS AND SCIENCES**

#### **ANTHROPOLOGY**

#### NEW COURSE(S)

(Course previously taught as ANTH 298 in 201402)

**ANTH 250 Introduction to Middle East Studies (4)** [Graded only for majors] Explores national, familial, religious, and gendered identities in the Middle East as well as colonial histories, historical memory, politics, globalization, and world view. *Approved to satisfy category II: social science general-education group requirement. Approved to satisfy category C: international cultures multicultural requirement.* 

(Course previously taught as ANTH 310 in 201103)

**ANTH 260 Domestic Animals (4)** Explores human relationships with domestic animals, examining the domestication process and the effects of animal domestication on human society. Offered alternate years. *Effective spring 2015*.

(Course previously taught as ANTH 410/510 in 201303)

**ANTH 450/550 The Anthropology Museum (4)** Social, historical, ethical, and practical dimensions of the curation and exhibition of anthropological collections in museum contexts. Offered alternate years. *Effective spring 2015*.

(Course previously taught as ANTH 399 in 201004)

**ANTH 473/573 Advanced Forensic Anthropology (4)** [Graded only for majors] Teaches theory and analysis of human remains for medico-legal professionals, including estimating biological parameters from skeletons and outdoor crime scene processing and testimony. Prereq: ANTH 176 with a grade of B— or better or ANTH 366 with a C— or better. Offered alternate years.

#### **BIOLOGY**

#### **EXISTING COURSE(S)**

BI 356 Animal Physiology (4) (Changed credits, workload)

BI 356 Animal Physiology (5) Effective spring 2015.

#### **CINEMA STUDIES**

#### **NEW COURSES**

(Course previously taught as CINE 399 in 201202)

**CINE 230 Remix Cultures (4)** [Graded only for majors] Study of issues surrounding media production and consumption in relation to intellectual property laws in modern society.

#### **COMPARATIVE LITERATURE**

#### **NEW COURSES**

**COLT 616 Transmedial Aesthetics (5)** Approaches to the analysis of film, photography, video, and new media. Emphasis on intersections between comparison and media theory.

#### EAST ASIAN LANGUAGES AND LITERATURES

#### **EXISTING COURSE(S)**

(UOCC administrative action)

CHN 305 History of Chinese Literature (4) Survey ranging from early Confucian and Daoist classics through Tang and Song poetry, short fiction and novels, the 1919 May Fourth Movement writers, and into the contemporary period. Readings in English.

(Add prerequisite)

CHN 305 History of Chinese Literature (4) Prereq: WR 121 or equivalent. Effective spring 2015.

(UOCC administrative action)

CHN 306 History of Chinese Literature (4) Survey ranging from early Confucian and Daoist classics through Tang and Song poetry, short fiction and novels, the 1919 May Fourth Movement writers, and into the contemporary period. Readings in English.

(Add prerequisite)

CHN 306 History of Chinese Literature (4) Prereq: WR 121 or equivalent. Effective spring 2015.

(UOCC administrative action)

CHN 307 History of Chinese Literature (4) Survey ranging from early Confucian and Daoist classics through Tang and Song poetry, short fiction and novels, the 1919 May Fourth Movement writers, and into the

contemporary period. Readings in English.

(Add prerequisite)

CHN 307 History of Chinese Literature (4) Prereq: WR 121 or equivalent. Effective spring 2015.

#### (UOCC administrative action)

CHN 308 Literature of Modern Taiwan (4) Surveys the literature of Taiwan from the postwar era to the present. Discussion focuses on national identity, gender, class, modernization, and globalization. Taught in English. (Add prerequisite)

CHN 308 Literature of Modern Taiwan (4) Prereg: WR 121 or equivalent. Effective spring 2015.

#### (UOCC administrative action)

CHN 350 Gender and Sexuality in Traditional Chinese Literature (4) Examines the changing constructions of gender and sexuality in premodern China. Topics include arranged marriage and concubinage, attitudes toward the body and transgender identities. No background in Chinese necessary; readings in English. (Add prerequisite)

**CHN 350 Gender and Sexuality in Traditional Chinese Literature (4)** Prereq: WR 121 or equivalent. *Effective spring 2015.* 

#### (UOCC administrative action)

CHN 351 Gender and Sexuality in Modern Chinese Literature (4) Primary and secondary works about women, sexuality, and changing gender roles in republican, socialist, and post-Mao China. Readings in English. (Add prerequisite)

CHN 351 Gender and Sexuality in Modern Chinese Literature (4) Prereq: WR 121 or equivalent. Effective spring 2015.

#### (UOCC administrative action)

JPN 305 Introduction to Japanese Literature (4) Historical survey of Japanese literature from the eighth century to the present. Analysis and appreciation of major works, genres, and authors such as *The Tale of Genji*, haiku, Kawabata, and Mishima. Readings in English.

(Add prerequisite)

JPN 305 Introduction to Japanese Literature (4) Prereq: WR 121 or equivalent. Effective spring 2015.

#### (UOCC administrative action)

JPN 306 Introduction to Japanese Literature (4) Historical survey of Japanese literature from the eighth century to the present. Analysis and appreciation of major works, genres, and authors such as *The Tale of Genji*, haiku, Kawabata, and Mishima. Readings in English.

(Add prerequisite)

JPN 306 Introduction to Japanese Literature (4) Prereq: WR 121 or equivalent. Effective spring 2015.

#### (UOCC administrative action)

JPN 307 Introduction to Japanese Literature (4) Historical survey of Japanese literature from the eighth century to the present. Analysis and appreciation of major works, genres, and authors such as *The Tale of Genji*, haiku, Kawabata, and Mishima. Readings in English.

(Add prerequisite)

JPN 307 Introduction to Japanese Literature (4) Prereq: WR 121 or equivalent. Effective spring 2015.

#### **ECONOMICS**

#### NEW COURSE(S)

(Course previously taught as EC 410 in 201401)

**EC 435/535 Natural Resource Economics (4)** [Graded only for majors] Applications of economic theory and empirical methods to natural resources problems: ecosystems and renewable resources (land, water, fisheries, forests); exhaustible resources (energy, minerals). Prereq: EC 311, EC 320.

#### **DROPPED COURSE(S)**

#### EC 433/533 Resource and Environmental Economics (4)

Content absorbed in two new courses: EC 4/534 & EC 4/535. Drop contingent upon approval of EC 435/535.

#### **GERMAN AND SCANDINAVIAN**

#### **NEW COURSE(S)**

**GER 357 Nature, Culture, and the Environment (4)** Introduction to the contributions German writers, philosophers, scientists, and artists have made to changing notions of nature and its supposed opposition to culture. Offered alternate years. *Approved to satisfy category I: arts and letters general-education group requirement. Approved to satisfy category C: international cultures multicultural requirement.* 

#### **EXISTING COURSE(S)**

(UOCC administrative action) GER 102 First-Year German (5) Prereq: GER 101.

(Change prerequisite)

GER 102 First-Year German (5) Prereq: GER 101 or GER 104. Effective winter 2015.

(UOCC administrative action)

GER 202 Second-Year German (4) Prereq: GER 201.

(Change prerequisite)

GER 202 Second-Year German (4) Prereg: GER 201 or GER 204. Effective winter 2015.

(UOCC administrative action)

GER 311 Intermediate Language Training (4) Prereq: GER 203 or equivalent.

(Change prerequisite)

**GER 311 Intermediate Language Training (4)** Prereq: GER 203, GER 205, or equivalent. *Effective winter 2015*.

(UOCC administrative action)

GER 312 Intermediate Language Training (4) Prereq: GER 203 or equivalent.

(Change prerequisite)

**GER 312 Intermediate Language Training (4)** Prereq: GER 203, GER 205, or equivalent. *Effective winter 2015*.

#### (UOCC administrative action)

GER 327 German for Reading Knowledge (4) Intensive practice in grammar; reading texts in the student's own field. Primarily for graduate students in other disciplines; recommended for students who want extra training in translation.

(Add prerequisite, add sequence to course description)

**GER 327 German for Reading Knowledge (4)** Intensive practice in grammar; reading texts in the student's own field. Primarily for graduate students in other disciplines; recommended for students who want extra training in translation. Sequence with GER 328, GER 329. Prereq: GER 203, GER 205, or equivalent. *Effective winter 2015*.

#### (UOCC administrative action)

GER 328 German for Reading Knowledge (4) Intensive practice in grammar; reading texts in the student's own field. Primarily for graduate students in other disciplines; recommended for students who want extra training in translation.

(Add sequence to course description)

**GER 328 German for Reading Knowledge (4)** Intensive practice in grammar; reading texts in the student's own field. Primarily for graduate students in other disciplines; recommended for students who want extra training in translation. Sequence with GER 327, GER 329. *Effective winter 2015*.

#### (UOCC administrative action)

GER 329 German for Reading Knowledge (4) Intensive practice in grammar; reading texts in the student's own field. Primarily for graduate students in other disciplines; recommended for students who want extra training in translation.

(Add sequence to course description)

**GER 329 German for Reading Knowledge (4)** Intensive practice in grammar; reading texts in the student's own field. Primarily for graduate students in other disciplines; recommended for students who want extra training in translation. Sequence with GER 327, GER 328. *Effective winter 2015*.

#### (UOCC administrative action)

GER 425 Play Performance: [Topic] (4) Prereq: GER 203 or equivalent.

(Change prerequisite)

GER 425 Play Performance: [Topic] (4) Prereq: GER 203, GER 205, or equivalent.

#### **HISTORY**

#### NEW COURSE(S)

**HIST 205** Ancient Sports (4) [Graded only for majors] History of sports and athletics in ancient societies: examines intersections of class, social status, race, gender, and sexuality. Includes study of organizational, political, religious, and ideological dimensions. *Approved to satisfy category II: social science general-education group requirement. Approved to satisfy category B: identity, pluralism, and tolerance multicultural requirement.* 

#### **HUMAN PHYSIOLOGY**

#### EXISTING COURSE(S)

(UOCC administrative action)

HPHY 414/514 Muscle Cell Metabolism (4) Metabolic basis for skeletal muscle adaptation to increased and decreased use, and injury models. Emphasizes interorgan communication; uses clinical models. (Change course title)

HPHY 414/514 Muscle Metabolism (4)

#### INTERNATIONAL STUDIES

#### **EXISTING COURSE(S)**

(UOCC administrative action; course approved fall 2014)

INTL 465/565 Global Reproductive Health (4) [Graded only for majors] Overview of issues in global reproductive health, including politics, economics, historical and cultural factors. Implications for international health and development programs reviewed. Offered alternate years.

(Change effective term)

INTL 465/565 Global Reproductive Health (4) Effective spring 2015.

#### **PHYSICS**

#### REINSTATED COURSE(S)

(UOCC administrative action)

**PHYS 686 Quantum Optics and Laser Physics (4)** Nonlinear optical processes and quantum statistical properties of light produced by such processes; laser theory, wave mixing processes, optical Bloch equations, field quantization, photon statistics, cooperative emissions. Sequence with PHYS 684, 685. Prereq: PHYS 685; coreq: PHYS 632. *Effective spring 2015*.

#### **ROMANCE LANGUAGES**

#### NEW COURSE(S)

(UOCC administrative action)

PORT 405 Reading and Conference: [Topic] (1–6R) Repeatable. Effective spring 2015.

(Course previously taught as SPAN 298 in 201401)

**SPAN 238 Spanish Around the World (4)** Introduction to language variation (dialects) through the study of the places, peoples, history, and social differences that make the Spanish language what it is today. Prereq: SPAN 103 or SPAN 112 or equivalent proficiency in Spanish language. *Approved to satisfy category II: social science general-education group requirement. Approved to satisfy category C: international cultures multicultural requirement.* 

#### WOMEN'S AND GENDER STUDIES

#### NEW COURSE(S)

(Course previously taught as WGS 399 in 201302)

**WGS 361 Gender in Film and Television (4)** Students read, view, examine, discuss, and write about film and television in terms of gender and feminist and queer theory. Offered alternate years. *Approved to satisfy category I: arts and letters general-education group requirement. Approved to satisfy category B: identity, pluralism, and tolerance multicultural requirement.* 

### ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

# PROFESSIONAL SCHOOLS AND COLLEGES

### SCHOOL OF ARCHITECTURE AND ALLIED ARTS

#### **ART**

#### NEW COURSE(S)

**ARTS 491/591 Methodologies: [Topic] (4R)** Explores conceptually driven topics such as Formless, Assemblage, New Landscapes. Sequence with ARTS 288, ARTS 393, ARTS 493. Prereq: ARTS 393. Repeatable when topic changes.

(Course previously taught as ARTS 410 in 201203)

**ARTS 493 Advanced Sculpture (4)** Designed for students who have completed several upper-division sculpture courses. Individual and group critiques; development and articulation of individual voice. Sequence with ARTS 288, ARTS 383, ARTS 491/591. Prereq: ARTS 288, ARTS 393.

#### **HISTORIC PRESERVATION**

#### NEW COURSE(S)

**AAAP 120 University of Oregon: Preservation and Place (4)** Study of the University of Oregon's historic physical environment as understood through the lens of historic preservation and complementary disciplines. *Approved to satisfy category I: arts and letters general-education group requirement.* 

#### PLANNING, PUBLIC POLICY AND MANAGEMENT

#### **EXISTING COURSE(S)**

(UOCC administrative action)

PPPM 201 Introduction to Planning, Public Policy and Management (4)

(Changed course title)

#### **PPPM 201 Introduction to Public Policy**

(UOCC administrative action)

PPPM 432/532 Urban Revitalization in Minority Communities (4)

(Changed course title)

#### PPPM 432/532 Justice and Urban Revitalization

(UOCC administrative action)

PPPM 440/540 Land Use and Growth Management (4)

(Changed course title)

PPPM 440/540 Land-Use Policy

# CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

#### **FINANCE**

#### EXISTING COURSE(S)

(UOCC administrative action)

FIN 380 Financial Markets and Investments (4) Prereq: FIN 316.

(Change prerequisite)

FIN 380 Financial Markets and Investments (4) Prereq: DSC 330, FIN 316. Effective spring 2015.

# **COLLEGE OF EDUCATION**

#### **EDUCATION STUDIES**

#### NEW COURSE(S)

**EDST 627 Introduction to Supportive Learning Communities (1)** [Graded only] Introduces the teacher candidate to the necessary components for creating supportive and successful classroom communities, including interaction between motivation, "classroom management," and teacher-student relationships. Sequence with EDST 628.

(Course previously taught as 613 in 201402)

**EDST 628 Creating Supportive Classroom Communities (3)** [Graded only] Builds on EDST 627 by providing specific research, experience, and strategies for developing classroom environments where student behaviors are focused on learning. Sequence with EDST 627. Prereq: EDST 627.

#### **EXISTING COURSE(S)**

EDST 612 Foundations of Learning (4)

(Changed credits, workload)

**EDST 612 Foundations of Learning (3)** 

(UOCC administrative action)

EDST 646 English Language Learners Pedagogy for Elementary Classrooms (4) Prereq: EDST 641. (Remove prerequisite)

EDST 646 English Language Learners Pedagogy for Elementary Classrooms (4) Effective winter 2015.

#### DROPPED COURSE(S)

#### **EDST 613 Motivation and Management (4)**

Being replaced by courses EDST 627 and EDST 628 that will deliver more effective instruction to teacher candidates at the time they need it.

## SCHOOL OF JOURNALISM AND COMMUNICATION

#### **EXISTING COURSE(S)**

(UOCC administrative action)

J 404 Internship: [Topic] (1–4R) Repeatable for maximum of 4 credits.

(Change variable credit, maximum credits)

**J 404 Internship:** [Topic] (1–9R) Repeatable for maximum of 9 credits. *Effective winter 2015*.

(UOCC administrative action)

J 454/554 Public Relations Campaigns (4) Prereq: J 452/552, 453/553, 495/595 with a grade of mid-C (B– for graduate-level students) or better.

(Change prerequisite)

**J 454/554 Public Relations Campaigns (4)** Prereq: J 452/552, J 453/553; one from J 494/594, J 495/595 with a grade of mid-C (B– for graduate-level students) or better. *Effective winter 2015*.

# **SCHOOL OF LAW**

No courses submitted.

# SCHOOL OF MUSIC AND DANCE

#### **DANCE**

#### **EXISTING COURSE(S)**

(UOCC administrative action)

DAN 260 Anatomy of Human Movement (4)

(Changed course description, general-education requirements)

**DAN 260 Anatomy of Human Movement (4)** Introduction to scientific reasoning focusing on methodology and current research in dance anatomy and kinesiology. *Approved to satisfy category III: science group requirement. Effective spring 2015.* 

#### **MUSIC**

#### **EXISTING COURSE(S)**

(UOCC administrative action; course approved fall 2014)

MUS 365 Regional Ethnomusicology (4R) [Graded only for majors] Students analyze the music and dance of a specified geographic region in relation to its culture. Covers local performance and genres, social constructions. Repeatable when geographic region changes. *Approved to satisfy category C: international cultures multicultural requirement.* 

(Change effective term, change course title)

MUS 365 Regional Ethnomusicology: [Topic] (4R) [Graded only for majors] Students analyze the music and dance of a specified geographic region in relation to its culture. Covers local performance and genres, social constructions. Repeatable twice for a maximum of 12 credits when geographic region changes. *Approved to satisfy category C: international cultures multicultural requirement. Effective winter 2015.* 

# PHYSICAL EDUCATION AND RECREATION

#### NEW COURSE(S)

(To replace PEF 325)

**PEF 344 Healthy Weight Loss (2)** For students in need of weight management guidance who are motivated to use a lifestyle approach (nutrition, exercise, stress management) to lose a moderate amount of weight.

**PEO 411 Leadership Dynamics (2)** [Graded only] Discover how leadership, group dynamics, risk management, and other factors play an integral role in shaping the character, productivity, and safety of teams. Prereq: PEO 285.

**PEO 412 Leading in Nature (2)** [Graded only] Focuses on the natural history of the regions explored on field outings and on developing outdoor teaching skills. Prereq: PEO 285.