



**FALL 2021  
Preliminary  
Curriculum Report**

**November 24, 2021**

**Prepared by the  
University of Oregon Committee on Courses**

**FALL 2021  
PRELIMINARY  
CURRICULUM REPORT  
November 24, 2021**

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# FALL 2021 PRELIMINARY CURRICULUM REPORT

## November 24, 2021

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### OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed fall 2021, and **Other Curricular Matters**.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2022, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing area of inquiry and multicultural core-education requirements, are provided under Other Curricular Matters.

**Courses Not Taught Report:** Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

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### LOOKING AHEAD

Winter 2022

12/27/2021—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during winter term

02/23/2022—Preliminary report due to the Senate

03/09/2022—Senate votes on report

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## MOTION

*The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.*

Respectfully submitted,

**Voting**

Christian Cherry  
Samantha Hopkins (sabbatical)  
(Tom Greenbowe sitting in for  
Samantha Hopkins fall term only)  
Roberta Mann  
Matthew Norton

Matthias Vogel  
Michal Young  
Frances White, chair

**Ex officio**

Ron Bramhall  
Stephen Hallmark  
Bil Morrill  
Sarah Strickler  
Carolyn Vogt

## COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Sequence* after the description means the courses must be taken in numerical order.

## APPROVED COURSE CHANGES

### COLLEGE OF ARTS AND SCIENCES

#### DATA SCIENCE

##### NEW COURSES(S)

**DSCI 411: Capstone Project (4)** This course provides a student the opportunity to apply the theoretical knowledge and techniques acquired during the Data Science degree curriculum to a project involving real data from the student's domain of specialization. Requires an average 3.75 GPA in courses required. Prereq: DSCI 311, DSCI 372M, PHIL 423, all required upper-division domain courses

##### EXISTING COURSE(S)

DSCI 102: Foundations of Data Science II (4)  
(Prereq change)

**DSCI 102: Foundations of Data Science II (4)** This course expands upon critical concepts and skills introduced in DSCI 101. Topics include the normal distribution, confidence intervals, regression, and classifiers. Prereq: DSCI 101, MATH 101 (or equivalent placement score) or any other college-level math course

#### COMPUTER AND INFORMATION SERVICES

##### EXISTING COURSE(S)

CIS 314: Computer Organization (4)  
(Prereq, catalog description change)

**CIS 314: Computer Organization (4)** Introduction to computer organization and instruction-set architecture -- digital logic design, binary arithmetic, design of central processing unit and memory, machine-level programming. Prereq: 210, CIS 211, CIS 212 with grade of B- or better.

CIS 415: Operating Systems (4)  
(Prereq change)

**CIS 415: Operating Systems (4)** Principles of operating system design. Process and memory management, concurrency, scheduling, input-output and file systems, security. Prereq: CIS 330

CIS 431/531: Introduction to Parallel Computing (4)  
(Grading option change)

**CIS 431/531: Introduction to Parallel Computing (4)** Parallel architecture, theory, algorithms, and programming with emphasis on parallel programming, focusing on models, languages, libraries, and runtime systems. Prereq: CIS 330.

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## CREATIVE WRITING

EXISTING COURSE(S)

CRWR 244: Introduction to Literary Nonfiction (4)  
(Approved for online instruction)

**CRWR 244: Introduction to Literary Nonfiction (4)** Introduction to techniques of writing creative nonfiction (the literary essay). Development of a critical appreciation of the art of writing.

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## EAST ASIAN LANGUAGES AND LITERATURE

DROP COURSE(S)

**CHN 495: Senior Capstone in Chinese Culture: [Topic]** Senior capstone course for CHN Culture-Intensive majors that focuses on a topic in Chinese culture taught within the faculty instructor's research expertise. Taught in a seminar style. Extensive reading, analysis, and research culminate in the production of an original 12-15 page research paper.

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## ECONOMICS

NEW COURSES(S)

**EC 328: Behavioral Economics and Its Applications (4)** This is an introductory course on behavioral economics, which brings together economics and psychology to understand human decision making in a wide range of real-life applications. *Request to satisfy Category II-Social Science core-education area of inquiry requirement.*

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## ENGLISH

EXISTING COURSE(S)

ENG 205: Genre: [Topic] (4)  
(Repeatability change)

**ENG 205: Genre: [Topic] (4)** Traces the historical development and transformations of key genres for the study of English and American literature and culture, including canonical and popular literary as well as media forms. Repeatable twice for a maximum of 12 credits when topic changes.

## EARTH SCIENCE

### NEW COURSES(S)

**ERTH 423M/532M: Introduction to Space Physics (4)** Course explores the interaction of the solar wind with the Earth's magnetosphere using fundamental plasma physics supported and motivated by spacecraft observations. Students will gain an understanding of the physics governing the interaction building from single particle plasma motion to specific observation supported examples. Prereq: PHYS 253 or equivalent and MATH 282 or equivalent

**ERTH 436/536: Paleoecology and Functional Morphology (4)** Ecological methods for the study of fossil organisms, both terrestrial and marine. Covers a range of methods from those that reconstruct the ecology of individual species to those that deal with whole communities and ecosystems. Laboratory offers practical and analytical experience in the methods. Prereq: EARTH 103, EARTH 203, or BI 213

**ERTH 416/516: Geophysical and Environmental Sensors (4)** This experiential course will provide students an introduction to sensors, microcontrollers, automation, data collection and programming from the perspective of sensing the Earth and the environment. Prereq: MATH 252, EARTH 363 or CIS 122

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## HUMAN PHYSIOLOGY

### EXISTING COURSE(S)

HPHY 436/536: Clinical Neuroscience (4)  
(Prereq change)

**HPHY 436/536: Clinical Neuroscience (4)** This course covers neurological diseases and disorders from a neuroscience perspective. The focus will be on applying basic neuroscience principles to better understand clinical practices including patient diagnosis and treatments. Prereq: HPHY 321, HPHY 322

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## LANGUAGE TEACHING

### NEW COURSES(S)

**LT 434/534: Language Learning in Context (4)** This course is designed to sensitize future language professionals to the complex global and local dynamics in language use and vitality, and to enable them to make informed decisions about choosing appropriate approaches to instructional design for particular populations, including classroom and non-classroom instruction.

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## PHILOSOPHY

### NEW COURSES(S)

**PHIL 135: Ethics in the Life Sciences (4)** Focused on complex ethical issues in the life sciences, ranging from debates over human enhancement, the use of human cells in research, non-human animals in research, synthetic biology, genetically-modified organisms, and recent research in microbial biology. *Request to satisfy Category I-Arts and Letters core-education area of inquiry requirement.*

**PHIL 471/571: Advanced Introduction to American Philosophy (4)** An advanced introduction to central debates, topics, figures, and trajectories in American Philosophy. Prereq: One 400 level philosophy course

**PHIL 473/573: Advanced Introduction to Continental Philosophy (4)** An advanced introduction to central debates, topics, figures, and trajectories in Continental Philosophy. Prereq: one 400 level philosophy course

**PHIL 474/574: Advanced Introduction to Feminist Philosophy (4)** An advanced introduction to central debates, topics, figures, and trajectories in Feminist Philosophy. Prereq: a 400-level philosophy class

**PHIL 623: Data Ethics (4)** This course offers an advanced exploration of central ethical challenges in data science and related fields of computational analysis.

#### EXISTING COURSE(S)

PHIL 220: Food Ethics (4)  
(SEI change)

**PHIL 220: Food Ethics (4)** Examination of a variety of issues relating to food production and consumption in light of virtue, utilitarian, deontological, pragmatist, and care ethics. *Request to satisfy Category I-Arts and Letters core-education area of inquiry requirement.*

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#### POLITICAL SCIENCE

##### NEW COURSES(S)

**PS 615: Teaching and Learning in Politics and Policy (1)** This course for beginning PhD students in Political Science and the School of Planning, Public Policy, and Management provides a forum to discuss teaching as Graduate Employee and fundamental learning skills for new graduate students.

**PS 616: Professionalization in Politics and Policy: [Topic] (1)** This course for graduate students in Political Science and PhD students the School of Planning, Public Policy, and Management develops skills necessary for future academic professionals. The specific skills taught are indicated by the course subtitle. Repeatable.

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#### ROMANCE LANGUAGES

##### NEW COURSES(S)

**ITAL 306: La Cultura Culinaria (4)** This course, taught in Italian, focuses on food in the arts to teach Italian history. Prereq: ITAL 203 *Request to satisfy Category I-Arts and Letters core-education area of inquiry requirement. Request to satisfy Global Perspectives multicultural requirement.*

**RL 636: Teaching and Learning Romance Languages (4)** Specialized training in teaching and learning French, Italian, and Spanish.

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## RUSSIAN

### NEW COURSES(S)

**RUSS 360: Race in Russia and America (4)** While the racial conversation dominates American culture, few consider the history and significance of race beyond the U.S. This course examines race from a fresh, much less examined, perspective – that of Russia, Soviet Union, and post-Soviet world, in comparison to the US. *Request to satisfy Category I-Arts and Letters core-education area of inquiry requirement.*

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## THEATER ARTS

### EXISTING COURSE(S)

TA 251: Acting II (4)  
(Title, prereq change)

**TA 251: Acting Scene Study (4)** Continuation of performance principles for contemporary realistic theater with addition of dramaturgical scene study. Prereq: TA 250

TA 252: Acting III (4)  
(Title, prereq change)

**TA 252: Acting Auditions (4)** Development of improvisational skills while establishing a working file of monologue material. Prereq: TA 250

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# ROBERT DONALD CLARK HONORS COLLEGE

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No courses submitted.



# PROFESSIONAL SCHOOLS AND COLLEGES

## CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

### MANAGEMENT

#### NEW COURSES(S)

**MGMT 645: New Venture Scaling (3)** New Venture Scaling covers concepts and systems related to financial and operational challenges of scaling staff, activities, and sales and marketing efforts for rapid growth. Prereq: MGMT 635, MGMT 625

**MGMT 655: New Venture Execution (4)** This course guides students as they build and execute on their entrepreneurial ideas.

#### EXISTING COURSE(S)

MGMT 635: Opportunity Recognition (3)  
(Enrollment Restriction change)

**MGMT 635: Opportunity Recognition (3)** Introduces the fundamentals of entrepreneurship, providing the tools necessary to successfully identify a true opportunity and to start and develop a new organization. Open only to MBA and MActg majors.

### SPORTS PRODUCT MANAGEMENT

#### NEW COURSES(S)

**SPM 653: Law and Ethics in Sports Product Management (3)** Examines social responsibility and legal concepts in sports management including constitutional regulatory powers, individual participation rights, drug testing, antitrust, labor rights, intellectual property rights, sponsorships, product and event liability. Students may not get credit for both SPM 653 and SBUS 653.

## COLLEGE OF DESIGN

### ARTS AND ADMINISTRATION

#### DROP COURSE(S)

**AAD 301: Understanding Arts and Creative Sectors (4)** Mapping the concepts of "art world" and "creative sector" as they relate to each other and to the practice of arts administration. *Request to satisfy Category I-Arts and Letters core-education area of inquiry requirement.*

## COLLEGE OF EDUCATION

### EDUCATION STUDIES

#### EXISTING COURSES(S)

**EDST 617: Sapsik'walaá Indigenous Education Seminar I (1-4)**  
(Credit, repeatability, delivery mode, SEI change)

**EDST 617: Sapsik'walaá Indigenous Education Seminar I (2)** Students in the Sapsik'walaá (Teacher) Education Program study Indigenous teaching methods, including decolonizing, Indigenous feminist, and Elder pedagogies, and reflect on and analyze the importance of their own work as Indigenous educators who are contributing to Indigenous self-determination in education and Tribal Nation building. "

#### NEW COURSES(S)

**EDST 639: Sapsik'walaá Indigenous Education Seminar II (1)** This continuing Sapsik'walaá (Teacher) seminar studies Indigenous teaching methods, including decolonizing, Indigenous feminist, and Elder pedagogies, and reflect on and analyze the importance of their own work as Indigenous educators who are contributing to Indigenous self-determination in education and Tribal Nation building.

**EDST 648: Sapsik'walaá Indigenous Education Seminar III (1)** This continuing Sapsik'walaá (Teacher) seminar studies Indigenous teaching methods, including decolonizing, Indigenous feminist, and Elder pedagogies, and reflect on and analyze the importance of their own work as Indigenous educators who are contributing to Indigenous self-determination in education and Tribal Nation building.

## SCHOOL OF JOURNALISM AND COMMUNICATION

### JOURNALISM

#### NEW COURSES(S)

**J 489/589: Media Entrepreneurship (4)** Media Entrepreneurship introduces students from journalism and communication-based fields to the fundamentals of the entrepreneurship and innovation, and gives them an opportunity to conceive, develop and test original media business ideas. Prereq: Pre-reqs for SOJC undergrads: Media studies: J314 and a grade of mid-C or better Journalism: J 361 with a grade of mid-C or better Advertising: J342 with a grade of mid-C or better Public relations: J352 with a grade of mid-C or better

**J 629: Media and Communication Ethics: [Topic] (4)** This course explores ethical issues facing media workers and media users in culture and society today. Topics may include digital ethics, strategic communication ethics, visual ethics and global media ethics. Repeatable.

**J 635: Thinking Story (4)** Recognize and use fundamental approaches to narrative storytelling to create dynamic and engaging multimedia projects.

**J 639: Foundations of Explanatory Video Journalism (4)** Students explore and practice concepts in visual explanation and explanatory video.

## SCHOOL OF LAW

No courses submitted.

## SCHOOL OF MUSIC AND DANCE

### DANCE

#### NEW COURSES(S)

**DAN 258: Musical Elements of Dance (3)** Explores musical elements of dance and dancing; especially music/dance culture, rhythm, melody, phrasing and form.

#### EXISTING COURSES(S)

DANC 175: Jazz I (1)

(Title, repeatability, catalog description change)

**DANC 175: Hip hop I (1)** Hip hop I is a beginning level hip hop technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance. Repeatable.

DANC 275: Jazz II (1)

(Title, repeatability, catalog description change)

**DANC 275: Hip hop II (1)** Hip hop II is an intermediate level hip hop technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance. Repeatable. Prereq: placement audition or instructor approval.

DANC 375: Hip hop III (1)

(Title, repeatability, catalog description change)

**DANC 375: Hip hop III (1)** Hip hop III is an advanced level hip hop technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance. Repeatable. Prereq: placement audition or instructor approval

## PHYSICAL EDUCATION AND RECREATION

### PHYSICAL EDUCATION FITNESS

#### EXISTING COURSE(S)

PEF 221: Strength and Conditioning I (1)

(Title change)

**PEF 221: CrossFit I (1)** Introduction to highly functional cross-training movements, constantly varied and performed with intensity. Strength, endurance, power, and agility are built in a supportive, team-oriented environment. PE activity courses are repeatable once for credit. Repeatable.

PEF 222: Strength and Conditioning II (1)

(Title change)

**PEF 222: CrossFit II (1)** Intermediate and advanced dynamic exercises and training progressions. Technique, strength, endurance, power and agility are enhanced. PE activity courses are repeatable once for credit. Repeatable.

## ADDENDUM TO WINTER 2021

### OPERATIONS AND BUSINESS ANALYTICS

**OBA 455: Data Driven Predictive Modeling (4)** Introduction to basics of programming and fundamentals of predictive modeling. Prereq: OBA 312 or MATH 345M

### PHILOSOPHY

**PHIL 102: Ethics (4)** Study of moral theories and issues central to moral theory (such as justification of moral judgments and concepts of duty, goodness, and virtue) as well as theoretical engagement with pressing contemporary moral debates. *Request to satisfy Category II-Arts and Letters Core-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement*

## UNDERGRADUATE STUDIES

No courses submitted.

## DENIED PROPOSALS

No courses denied.

## PENDING PROPOSALS

### College of Education

EDLD 311: Equity Leadership and Social Change (3)  
(Credit hour change)

**EDLD 311: Equity Leadership and Social Change (3)** Provides foundational exposure to current scholarship and practice in approaches that promote equity and inclusion within professional educational and social service settings.

EDLD 677: PhD Research Seminar (3)  
(Repeatability change)

**EDLD 677: PhD Research Seminar (3)** The primary purpose of this course is to induct doctoral students into the practice of educational research and provide them a base for a career as a faculty member at an institution of higher education or a member of a research institute. Repeatable.

**EDST 451: Teaching for Climate Activism (4)** The purpose of this course is to survey current research and synthesize best practices for teaching about climate change. The target audience is future teachers and others wanting to educate effectively about the impending global crisis. Prereq: EDST 420 Living in a Stratified Society

**EDST 647: English Language Learner Methods II (3)** Application-based course to provide English for Speakers of Other Languages (ESOL) endorsement candidates with opportunities to apply research-based instructional and assessment strategies that support English language learners. Method course has strong connection to planning for and assessing emerging bilingual English learner strengths and needs.

**EDST 675: Indigenous Methods (4)** This seminar examines foundational questions and literatures that guide Indigenous methodologies, the purpose of which is to foster students' abilities and commitments to enact inquiries grounded in relationality, respect, and responsibility toward Indigenous peoples and Indigenous struggles for self-determination, sovereignty, and decolonization. Prereq: EDUC 630 and EDUC 632

### School of Music and Dance

**DAN 280: Dance Performance I (1)** Dance Performance I is a beginning level repertory dance course modeled after a professional choreographic rehearsal and performance process. Repeatable.

**DAN 380: Dance Performance II (1)** Dance Performance II is an intermediate level repertory dance course modeled after a professional choreographic rehearsal and performance process. Repeatable.

DAN 480: Dance Repertory (2)  
(Title, catalog Description change)

**DAN 480: Dance Performance III (2)** Dance Performance III is an advanced level repertory dance course modeled after a professional choreographic rehearsal and performance process. Repeatable.

**DAN 486: Student Dance Collective (3)** Student Dance Collective is an advanced performance-based course modeled after a professional ‘repertory’ dance company rehearsal and performance process. Prereq: DAN 480, DANC 370, DANC 372, DANC 375 Repeatable.

DAN 494: Contemporary IV (3)  
(Title, catalog description, prereq change)

**DAN 494: Advanced Movement Practice (3)** Advanced Movement Practice is a synthesis of physicality, creative practice, and theory whereby students will investigate the relationships between form, expression, technique, style and identity through embodiment, discussion, readings, writing, video and performance. Prereq: DANC 370, DANC 372, DANC 375 Repeatable.

**DANC 170: Contemporary I (1)** DANC 170 Contemporary I is the study of basic principles of dance movement with an emphasis on the elements of space, time, and energy. Repeatable eight times for a maximum of 9 credits

**DANC 172: Ballet I (1)** Repeatable eight times for maximum of 9 credits.

**DANC 185: African Dance (1)** Repeatable eight times for maximum of 9 credits.

**DANC 270: Contemporary II (1)** DANC 270 Contemporary II is intermediate dance training designed to build upon previously developed technical skills and artistic expression, with a focus on contemporary aesthetics. Repeatable eight times for maximum of 9 credits.

**DANC 272: Ballet II (1)** Repeatable eight times for maximum of 9 credits.

**DANC 285: African II (1)** Repeatable eight times for maximum of 9 credits.

DANC 370: Modern III (1)  
(Title, repeatability, catalog description change)

**DANC 370: Contemporary III (1)** Contemporary III is an advanced level contemporary technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance. Repeatable.

**DANC 372: Ballet III (1)** Repeatable eight times for maximum of 9 credits.

## WITHDRAWN PROPOSALS

EDLD 652: Data Visualization for Educational Data Science (3)

(Prereq change)

**EDLD 652: Data Visualization for Educational Data Science (3)** Best practices in data visualization for social data science communication. Visual perception, color, uncertainty, and communication mediums.

EDLD 653: Functional Programming for Educational Data Science (3)

(Prereq change)

**EDLD 653: Functional Programming for Educational Data Science (3)** Foundations of functional programming for data science. Function writing and iteration emphasized.

EDLD 654: Machine Learning for Educational Data Science (3)

(Prereq change)

**EDLD 654: Machine Learning for Educational Data Science (3)** Statistical models for prediction. Bias-variance tradeoff, cross-validation methods, model evaluation, and a variety of models used in data science.

EDLD 659: Scholarly Writing (3)

(Prereq change)

**EDLD 659: Scholarly Writing (3)** Develops proficiency in preparing technical reports, dissertations, grant applications, and literature syntheses to communicate educational programs, processes, and results.

## DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that core-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

These courses will only appear in the spring curriculum report and will be provided by the Registrar's Office

## OTHER CURRICULAR MATTERS

### College of Arts and Sciences

- The Office of the Registrar and the Office of the Provost has approved **removing ACT, SAT scores as a prereq for MATH 105, MATH 106, MATH 107** *Effective Fall 2022*
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved the **addition and deletion of courses for the Disability Studies minor**. (12) *Effective Fall 2022*
- The Dean of the College of Arts and Sciences, with approval by the provost, has approved **changing the name of the Department of Computer and Information Science to the Department of Computer Science**. All degrees in Computer and Information Science will become degrees in Computer Science. *Effective Fall 2022*
- The Office of the Registrar and the Office of the Provost have approved the **subject code from Computer and Information Science (CIS) to Computer Science (CS)**. *Effective Fall 2022*
- The Dean of the College of Arts and Sciences, with approval by the provost, has approved a **CIP code change request** for the Bachelor of Arts (157), the Bachelor of Science (158), the Master's degree (342) and the Doctoral degree (11) in **Psychology**. *Effective Fall 2022*
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved **MENA 111 to replace ANTH 250** as the one required course for all Middle East-North Africa Studies minors (150). *Effective Fall 2022*
- The Dean of the College of Arts and Sciences, the graduate council, the Office of the Provost, and HECC have approved a new Doctoral degree in **Spanish**. (414) *Effective Fall 2022*
- The Dean of the College of Arts and Sciences, the graduate council, the Office of the Provost, and HECC have approved a new bachelor's degree in **Native American and Indigenous Studies** (423) *Effective Fall 2022*
- UOCC has approved the temporary multi-listed course **CHN 200M/SPAN 200M** to be offered in spring 2022 to count towards Core Education Arts and Letters Area of Inquiry and Global Perspectives Cultural Literacy requirements. This approval for core education status for the experimental course number is effective for spring 2022 term only. *Effective Spring 2022 only*

### School of Music and Dance

- The Dean of the School of Music and Dance, with approval by the undergraduate council and the provost has approved **the reduction of the number of times MUS 393 is required by the Music Technology Concentration** from three (3) to two (2). (213) *Effective Fall 2022*
- The Dean of the School of Music and Dance and the Office of the Provost have approved **allowing any MUS course, MUJ course, MUP 114, and MUP 165 to count toward the music minor. For ensemble courses, any course MUS 391-398, and MUJ 390-395 will count towards the minor**. This



change retains PHYS 152, PSY 348, and HUM 300 in the approved music minor course list. (356)  
*Effective Fall 2022*

### College of Design

- The Dean of the College of Design and the provost have approved **inactivating the Arts and Administration Bachelor of Arts (30) and Master of Arts (29)**. *Effective Fall 2022*
- The Dean of the College of Design, the undergraduate council and the Office of the Provost have **approved changing the minimum grade required for all subject area requirements to count toward major or minor requirements** in the Bachelor of Interior Architecture (35). *Effective Fall 2022*
- The Dean of the College of Design and the Office of the provost have approved **inactivating the Performing Arts Management Specialization (487)** *Effective Fall 2022*

### Academic Policy

- The undergraduate council and the Office of the Provost have approved allowing the Department of Psychology to **Restrict registration to PSY301 and PSY304-309 for “majors only” through the initial registration period in winter and spring of 2022**. This temporary approval is needed because some of those courses also count for the Natural Science Area of Inquiry which means they are required to be available to all students equally.

## APPENDICES

<https://blogs.uoregon.edu/uocc/appendices/>