



**WINTER 2022  
Preliminary  
Curriculum Report**

**March 2, 2022**

**Prepared by the  
University of Oregon Committee on Courses**

**WINTER 2022  
PRELIMINARY  
CURRICULUM REPORT  
March 2, 2022**

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# WINTER 2022 PRELIMINARY CURRICULUM REPORT

## March 2, 2022

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### OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed WINTER 2022, and **Other Curricular Matters**.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2022, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing area of inquiry and cultural literacy core-education requirements, are provided under Other Curricular Matters.

**Courses Not Taught Report:** Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

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### LOOKING AHEAD

Spring 2022

March 21—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during winter term

May 18—Preliminary report due to the Senate

June 01—Senate votes on report

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## MOTION

*The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.*

Respectfully submitted,

**Voting**

Christian Cherry  
Samantha Hopkins  
Tom Greenbowe  
Roberta Mann  
Matthew Norton

Matthias Vogel  
Michal Young  
Frances White, chair

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Ron Bramhall  
Stephen Hallmark  
Bil Morrill  
Jered Nagel  
Sarah Strickler  
Carolyn Vogt

## COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Sequence* after the description means the courses must be taken in numerical order.

## APPROVED COURSE CHANGES

### COLLEGE OF ARTS AND SCIENCES

#### EARTH SCIENCE

##### NEW COURSES(S)

**ERTH 456/556: Signal Processing (4)** A theoretical and hands-on introduction to signal processing techniques that are widely used in geophysical, geological, and related fields. Prereq: MATH 252 or EARTH 363.

**ERTH 480/580: Volcanology (4)** Products and processes of volcanism, transport of magma in the conduit and into the atmosphere, eruptive mechanisms, volcanic hazards. Prereq: EARTH 201, PHYS 201 (or PHYS 251), MATH 251(or MATH 246)

#### FOLKLORE

##### NEW COURSES(S)

**FLR 495/595: Folklore Fieldwork (4)** This course introduces students to the theory and practice of ethnographic fieldwork in folklore. Each student will have the opportunity to conceptualize and carry out a fieldwork project while developing skills in proposal writing, fieldwork and interviewing practices, documentation, analysis, and presentation of ethnographic research.

#### PHILOSOPHY

##### NEW COURSES(S)

**PHIL 341: African Philosophy (4)** Survey of contemporary African philosophy with a focus on current debates (for example, critique of ethnophilosophy; relation between orality and writing; decolonization of knowledge). *Request to satisfy Category I-Arts and Letters core-education area requirement.*

##### EXISTING COURSES(S)

**PHIL 102: Ethics (4)** Study of moral theories and issues central to moral theory (such as justification of moral judgments and concepts of duty, goodness, and virtue) as well as theoretical engagement with pressing

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contemporary moral debates. *Request to satisfy Category I-Arts and Letters core-education area requirement.*  
*Request to satisfy Cultural Literacy.*

## ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

## PROFESSIONAL SCHOOLS AND COLLEGES

## CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

### ACCOUNTING

#### EXISTING COURSE(S)

ACTG 619: Taxation of Pass-Through Entities (3)  
(Credit change)

**ACTG 619: Taxation of Pass-Through Entities (4)** Designed for accountants, managers, and entrepreneurs, covers basics of taxation of partnerships, S corporations and their shareholders, and trusts and their beneficiaries.

## COLLEGE OF DESIGN

No Courses Approved.

## COLLEGE OF EDUCATION

### EDUCATION STUDIES

#### NEW COURSES(S)

EDST 460: Teaching for Climate Activism (4)  
(Course Number change)

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**EDST 451/551: Teaching for Climate Activism (4)** Future teachers survey current research and synthesize best practices for teaching about climate change. Prereq EDST 420

**EDST 647: English Language Learner Methods II (3)** Application-based course to provide English for Speakers of Other Languages (ESOL) endorsement candidates with opportunities to apply research-based instructional and assessment strategies that support English language learners. Method course has strong connection to planning for and assessing emerging bilingual English learner strengths and needs.

## SCHOOL OF JOURNALISM AND COMMUNICATION

No courses submitted.

## SCHOOL OF LAW

### LAW

#### NEW COURSES(S)

**LAW 734: Start-Up Businesses (2)** This course familiarizes students with common issues arising in day-to-day representation of startup businesses, ranging from entity choice, commercial issues, key policies to financings, exits and crisis management. Prereq: Business Associations

## SCHOOL OF MUSIC AND DANCE

### MUSIC EDUCATION

#### EXISTING COURSE(S)

**MUE 420: Contemporary Methods (3)**  
(Prereq, grad level change)

**MUE 420/520: Contemporary Methods in Music Education (3)** Study of contemporary methodologies used in planning and implementation of musical experiences for children in elementary school, including Dalcroze, Kodaly, Orff, and comprehensive musicianship. Laboratory fee. Prereq: MUE 412

### MUSIC

#### EXISTING COURSE(S)

**MUS 670: Graduate Seminar in Music: [Topic] (4)**  
(Title, repeatability, catalog description, topics change)

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**MUS 670: Graduate Seminar in Musicology: [Topic] (4)** Advanced graduate seminars that revolve around a rotating selection of topics in musicology, emphasizing prominent research and approaches in the field. Repeatable up to ten times for a maximum of 40 credits when topic changes.

## PHYSICAL EDUCATION AND RECREATION

### PHYSICAL EDUCATION MARTIAL ARTS

#### EXISTING COURSES(S)

PEMA 115: Self Defense (1)  
(Adding online delivery method)

**PEMA 115: Self Defense (1)** Fundamental concepts of self-defense. Mental and physical strategies, awareness and reaction training. Class theme is prevention, covering the "Three As": Awareness, Assessment, Action.

## UNDERGRADUATE STUDIES

No courses submitted.

## DENIED PROPOSALS

No courses denied.

## PENDING PROPOSALS

### Lundquist College of Business

ACTG 350: Intermediate Accounting I (4)  
(Prereq change)

**ACTG 350: Intermediate Accounting I (4)** Concepts and principles of financial accounting, including U.S. and international financial reporting standards; analysis of alternatives for income measurement and asset and liability valuation. Prereq: ACTG 213 or BA 215, BA 101, BA 240, EC 201, MATH 241, MATH 243 or MATH 345, and WR 122 or WR 123 and with a grade of C- or better.

### College of Arts and Sciences

CS 455: Computational Science (4)  
(Subject code, grad level, prereq change)

**CS 455: Computational Science (4)** Computational science is the scientific investigation of problems through modeling, simulation and analysis of physical processes on a computer. This computer science course will consist of an interdisciplinary blend of scientific modeling, applied mathematics, computational techniques and practices. Prereq: CIS 330 C/C++ and Unix (or instructor approval)

**ERTH 458: Earth Monitoring (4)** Learn hands-on applications of tools used to monitor the solid earth and its changes through time (deformation, gravity, etc.). Address problems related to natural hazards (earthquakes, landslides, volcanoes) and natural resources (climate change). Prereq: GEOL 101 or 201, PHYS 201 or MATH 252

**GEOG 489M: Career Readiness (2)** This class is designed to give you the tools to critically reflect on how your life and college experiences have prepared you for a career. Activities will focus on making a plan, exploring diverse employment opportunities, and coherently articulating your skills and interests.

ITAL 152: Desire and Resistance: Italian Cinema (4)

(Subject code change, Cat description, expanded course description, Core Ed change)

**RL 152: Desire and Resistance in Italian Cinema (4)** The theories and works of the major Italian filmmakers; topics in Italian history and culture; introduction to film analysis. We focus on films produced by Italian and French female directors, introducing you to the brilliant women behind the cameras from the 1970s to today. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

### **College of Education**

**CFT 640: Beginning Practicum (3)** Provides basic clinical skills for initial work with client systems including intake and consent procedures, clinical assessment, treatment planning, and risk assessment.

**CPSY 618: Group Dynamics and Counseling (3)** Presents basic elements of group process; includes introduction to group work, guidelines for multicultural practice, ethical and professional issues in group practice, and group leadership.

**CPSY 627: Topics in Latinx Mental Health: (3)** This course is designed to enhance understanding of Spanish-speaking and Latinx populations in the US with attention to strengths, resilience, social injustice and inequity, and how these influence the health and well-being of Latinx communities as applied in clinical mental health and school settings. Repeatable.

**CPSY 656: Supervised College Teaching (1 to 5)** This course provides students with the opportunity to critically reflect on learning and teaching, identify strategies and techniques for enhancing student learning, and develop your own initial teaching philosophy and pedagogy.

**CPSY 690: Adult Practicum (4)** Adult Practicum is a three-term experience over one academic year in which counseling psychology doctoral students work in a clinical setting and provide therapy services to adult clients. Students receive individual and group supervision and training in evidence-based interventions and theoretical models of practice. Repeatable.

**CPSY 691: Child and Family Practicum (1 to 16)** This is a practicum in the clinic that trains advanced psychology students in evidence-based clinical interventions with children and families. Students work directly with families, children, and community agencies. Students learn and apply evidence-based interventions with families and children from the community. Prereq: Must have background check and liability insurance Repeatable.



**FHS 328: Human Development in the Family Context (3)**  
(Prereq change)

**FHS 328: Human Development in the Family Context (3)** Examines human development within the context of the family from an evidence-based perspective. Integration of contemporary family issues experienced across the lifespan within the context of the human service profession. Prereq: FHS 213, FHS 216, FHS 301.

**PREV 611: Capstone Seminar (2 to 3)** The overall purpose of the Prevention Science Capstone Seminar is to help students progress through the MEd/MS program in Prevention Science and complete a high-quality Capstone research project, which includes a research paper and presentation. These goals are accomplished through lectures, advising, and mentorship. Repeatable.

**PREV 612: Prevention Science Research Seminar (1)** Students in this course will learn about and discuss prevention science research, with a focus on core and cutting-edge research and methodological developments in the field of prevention science. The course also includes structured instructor and peer feedback on student's own research activities. Repeatable.

**PREV 613: Prevention Research Current Topics (1 to 16)** Students will assist with implementing research; critically examine research; give scientific presentations; and develop their scientific writing and analytic skills. Students will receive instructor feedback on their work. Assigned readings are selected each quarter to align with trends in prevention science and students' research interests. Repeatable.

**PREV 642: Applied Mediation and Moderation Analyses (3)** Students learn modern mediation and moderation analyses to test causal mechanisms within a theory of change. Students survey and apply modern quantitative techniques with a focus on indirect effects, multiple and joint mediation, moderation, and moderated mediation. Analyses are taught in R and PROCESS (SPSS). Prereq: EDUC 614 OR EDUC 640 OR EDUC 642

**PREV 643: Adaptive Designs (3)** This course provides a foundation in adaptive research designs. Students learn elements of comparative effectiveness research (CER), partial randomized preference trials (PRPT), response to intervention (RTI), and Multiphase Optimization Strategy (MOST), primarily, a Sequential Multiple Assignment Randomized Trial (SMART). Students will design an adaptive study. Prereq: EDUC 614 OR EDUC 640 OR EDUC 642

**PREV 656: Supervised College Teaching (1 to 5)** This course provides students with the opportunity to critically reflect on learning and teaching, identify strategies and techniques for enhancing student learning, and develop your own initial teaching philosophy and pedagogy.

**EDST 675: Indigenous Methods (4)** This seminar examines foundational questions and literatures that guide Indigenous methodologies, the purpose of which is to foster students' abilities and commitments to enact inquiries grounded in relationality, respect, and responsibility toward Indigenous peoples and Indigenous struggles for self-determination, sovereignty, and decolonization. Prereq: EDUC 630 and EDUC 632

**EDUC 641: Intro to Data Analysis in Education and the Social Sciences (3)** First course in a PhD and advanced master's degree three-course sequence intended to provide a toolkit of statistical concepts, methods and their implementation to producers of applied research in education and other social sciences. Course is organized around the principle that research design. Prereq: EDUC 614 Repeatable.

**EDUC 643: General Linear Model I (3)** Second course in a PhD and advanced master's degree level three-course sequence intended to provide a toolkit of statistical concepts, methods and their implementation to

producers of applied research in education and other social sciences. Course is organized around the principle that research design. Prereq: EDUC 614 Repeatable.

**SPED 611: Early Intervention Practicum I (3)** Supervised field experience activities provide the experiential counterpart to instructive coursework and are a special emphasis of the Early Intervention/Early Childhood Special Education (EI/ECSE) training program.

**SPED 612: Early Intervention Practicum II (3)** Supervised field experience activities provide the experiential counterpart to instructive coursework and are a special emphasis of the Early Intervention/Early Childhood Special Education (EI/ECSE) training program. Prereq: SPED 611

SPED 687: Early Intervention Methods I (3)  
(Catalog description change)

**SPED 687: Early Intervention Methods I (3)** Provide a foundation for understanding the components of a linked system of intervention in EI/ECSE, where practitioners conduct assessments, plan and implement intervention, assess their intervention, and monitor student progress.

SPED 688: Early Intervention Methods II (3)  
(Catalog Description, prereq change)

**SPED 688: Early Intervention Methods II (3)** The Early Intervention/Early Childhood Special Education (EI/ECSE) Methods II course is the second of three Methods courses to be taken by EI/ECSE students across the year. Prereq: SPED 687

SPED 689: Early Intervention Methods III (3)  
(Catalog Description, prereq change)

**SPED 689: Early Intervention Methods III (3)** Early Intervention/Early Childhood Special Education (EI/ECSE) Methods III is the final course in the EI/ECSE Methods series. It is designed to address specific practices that students will use as professionals in EI/ECSE settings. Prereq: sped 688

**SPED 691: Professional Practices in Early Intervention I (1)** During this seminar students will focus on the structure and process of teaming within EI/ECSE systems. Additionally, students will participate in team meetings alongside their peers to reflect on and discuss issues related to their practicum experiences.

**SPED 692: Professional Practices in Early Intervention II (1)** During this seminar students will focus on EI/ECSE practices related to transition, intervention planning, implementation of interventions, self-assessment and reflection of practices, and monitoring child progress. Prereq: sped 691

**SPED 693: Professional Practices in Early Intervention III (1)** During this seminar students will focus on EI/ECSE practices related to student teaching. The purpose of Professional Practices III is to support students in having a positive and productive student teaching experience. Prereq: sped 692

**SPED 470/570: Principles of Applied Behavior Analysis (5)** The purpose of this course is to provide students with opportunities to learn and master basic behavior principles as a foundation to subsequent advanced courses. Students will master and build fluency with the basic principles of applied behavior analysis.

**SPED 471/571: Applied Behavior Analysis Assessment (3)** Provides students with opportunities to build fluency with the basic principles of applied behavior analysis and the application of these principles to conduct functional behavior assessments.

**SPED 472/572: Behavior Change Group Settings (3)** Provides students with opportunities to build fluency with the basic principles of applied behavior analysis and the application of these principles to develop, implement, and evaluate programs of behavior change as they apply to children and youth with exceptional learning and behavior characteristics.

**SPED 473/573: Behavior Change Procedures I (3)** Provides students with an overview of applied behavior analysis-based behavior change systems and procedures that will include designing and implementing interventions based on fundamental elements of behavior change.

**SPED 670: Philosophy of Applied Behavior Analysis (3)** Introduces students to the philosophical foundations of radical behaviorism, classic and contemporary readings in behavior analysis. Students will be prepared to understand theoretical approaches to understanding behavior, and to interpret behavior in terms of the concepts and principles of behavior analysis.

**SPED 671: Experimental Research in Applied Behavior Analysis (3)** This online graduate level course introduces students to the experimental analysis of behavior. This course will cover basic research with humans and non-human animals that explores behavior analytic principles and mechanisms of learning and behavior.

**SPED 672: Experimental Research in Applied Behavior Analysis Lab (2)** This online graduate level course provides students who have taken the experimental analysis of behavior course opportunities to apply knowledge and interpret the results of simulated experiments. This course will model and then have students engage in their own simulated experiments.

**SPED 673: Supervised Practice in Applied Behavior Analysis (3-6)** Provides students with an understanding of the supervision process, the BCBA credential and scope of practice, and supervised field experience toward becoming a BCBA. The instructor will provide guidance to the student in their application of applied behavior analytic principles.

**SPED 674: Supervised Research Project in Applied Behavior Analysis (3)** Provides students with supervision in developing and implementing a capstone applied behavior analysis research project. The capstone project provides students with an opportunity to demonstrate proficiency with the basic principles of applied behavior analysis.

**SPED 677: Single Case Research Design (5)** This course focuses on basic single case design strategies and general procedures, as well as on issues related to conducting and analyzing single-case research in applied settings. The course covers general methodological information, as well as specific details about single-case designs.

**SPED 678: Behavior Change Procedures II (3)** The purpose of this course is to provide students with an overview of applied behavior analysis-based behavior change systems and procedures that will include designing and implementing interventions based on fundamental elements of behavior change.

**SPED 679: Personnel Management (3)** This course focuses on the Behavioral Analyst Certification Board (BACB) Professional and Ethical Compliance Code. The area of emphasis will be the use of consultation strategies when board certified behavior analysts liaison with persons with disabilities, medical professionals, parents and other family members

## **School of Law**

LAW 712: Business Law Clinic (3)  
(Catalog, prereq, enrollment restriction change)

**LAW 712: Business Law Clinic (3)** Students represent companies who need legal assistance in forming and operating their businesses under the supervision of an attorney. Includes a weekly seminar. Prereq: LAW 620

## **School of Music and Dance**

**DAN 486: Student Dance Collective (3)** Student Dance Collective is an advanced performance-based course modeled after a professional ‘repertory’ dance company rehearsal and performance process. Prereq: DAN 480, DANC 370, DANC 372, DANC 375 Repeatable.

DAN 494: Contemporary IV (3)  
(Title, cat description, prereq change)

**DAN 494: Advanced Movement Practice (3)** Advanced Movement Practice is a synthesis of physicality, creative practice, and theory whereby students will investigate the relationships between form, expression, technique, style and identity through embodiment, discussion, readings, writing, video and performance. Prereq: DANC 370, DANC 372, DANC 375 Repeatable.

**DANC 170: Contemporary I (1)** DANC 170 Contemporary I is the study of basic principles of dance movement with an emphasis on the elements of space, time and energy. Repeatable eight times for a maximum of 9 credits. Repeatable.

**DANC 172: Ballet I (1)** Repeatable eight times for maximum of 9 credits. Repeatable.

**DANC 185: African Dance (1)** Repeatable eight times for maximum of 9 credits. Repeatable.

**DANC 270: Contemporary II (1)** DANC 270 Contemporary II is intermediate dance training designed to build upon previously developed technical skills and artistic expression, with a focus on contemporary aesthetics. Repeatable eight times for maximum of 9 credits. Prereq: Three terms of DANC 170. Repeatable.

**DANC 272: Ballet II (1)** Repeatable eight times for maximum of 9 credits. Repeatable.

**DANC 285: African II (1)** Repeatable.

DANC 370: Modern III (1)  
(Title, repeatability, cat description change)

**DANC 370: Contemporary III (1)** Contemporary III is an advanced level contemporary technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance. Repeatable.

**DANC 372: Ballet III (1)** Repeatable eight times for maximum of 9 credits. Repeatable.

**DANC 375: Jazz III (1)**  
(Title, repeatability, cat description change)

**DANC 375: Hip hop III (1)** Hip hop III is an advanced level hip hop technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance. Repeatable.

MUE 406: Field Studies: [Topic] (2)  
(Title, credit change)

**MUE 440: Part-time Student Teaching: [Topic] (2)** Repeatable. Repeatable.

MUS 384: Introduction to Conducting (2)  
(Prereq change)

**MUS 384: Introduction to Conducting (2)** Introduction to conducting with emphasis on the art and study of conducting, baton and left-hand technique, nonverbal communication, leadership, terminology, transpositions, and score reading. Prereq: MUS 233

MUS 480: Audio Recording Techniques I (3)  
(Title change)

**MUS 480: Audio Production Techniques I (3)** Hardware and software techniques for use in a recording studio environment, including microphone usage, recording techniques, and digital production. Laboratory fee.

## WITHDRAWN PROPOSALS

### College of Design

ARH 601: Research: [Topic] (1-9)  
(Grading option change)

**ARH 601: Research: [Topic] (1-9)** Repeatable. Repeatable.

### College of Education

EDLD 311: Equity Leadership and Social Change (3)  
(Prereq change)

**EDLD 311: Equity Leadership and Social Change (3)** Provides foundational exposure to current scholarship and practice in approaches that promote equity and inclusion within professional educational and social service settings.

EDLD 677: PhD Research Seminar (3)  
(Repeatability change)

**EDLD 677: PhD Research Seminar (3)** The primary purpose of this course is to induct doctoral students into the practice of educational research and provide them a base for a career as a faculty member at an institution of higher education or a member of a research institute. Repeatable.

## DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year.

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Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

These courses will only appear in the spring curriculum report and will be provided by the Registrar's Office

## OTHER CURRICULAR MATTERS

### OTHER CURRICULAR MATTERS Winter 2022

#### College of Arts and Sciences

- The Dean of the College of Arts and Sciences, and the Office of the Provost have approved changes to **the requirements to the Physics minor by making PHYS 391 required for the minor, and only one required 4xx level course.** *Effective fall 2022 (153)*
- The Dean of the College of Arts and Sciences, and the Office of the Provost have approved changing **one course in the master's degree in psychology, PSY 614 Fast Program Refinement, from a required course to an elective course.** The proposed change would apply to students in the Fall 2021 cohort and future cohorts *Effective fall 2022 (342)*
- The Dean of the College of Arts and Sciences, with the Undergraduate Council, and the Office of the Provost have approved **changing the credential requirements for the Humanities Bachelor of Arts by changing the classics requirement to a requirement of one course in any aspect of the ancient world,** so that, for instance, courses in ancient China, ancient Japan, ancient India, ancient Egypt, etc. would also fulfill the requirement. *Effective Fall 2022 (136)*
- The Dean of the College of Arts and Sciences, with the Undergraduate Council, and the Office of the Provost have approved a **new minor in Interdisciplinary Cognitive Sciences.** *Effective Fall 2022 (432)*
- The Dean of the College of Arts and Sciences, and the Office of the Provost have approved changing **one of the required courses in the bachelor's degree in Data Science, PHIL 423 Technology Ethics, to PHIL 223 Data Ethics.** This does not change the number of SCH for the degree. *Effective Fall 2022 (370)*
- The Dean of the College of Arts and Sciences, with the Undergraduate Council, and the Office of the Provost have **approved deactivating CHN 495 Capstone and removing this requirement from the CHN Major Culture-Intensive Option and reverting to the old requirements for the CHN Major Culture-Intensive Option** (prior to 2018) for the Bachelor of Arts in Chinese: Culture Intensive Option. *Effective Fall 2022 (86)*



### School of Music and Dance

- The Dean of the School of Music and Dance, and the Office of the Provost have approved minor changes in required coursework in the **graduate specialization in Violin/Viola Pedagogy by adding more focused pedagogy courses and eliminating more general music education courses**. Since filling a vacated position (delayed due to the COVID hiring freeze), they will be able to offer classes that are even more relevant to the pedagogy specialization. In addition, they are adding back the essential practicum experience for students in this program by proposing a new course, MUE 466/566 Community Music Practicum. *Effective Fall 2022 (393)*
- The Dean of the School of Music and Dance, the Undergraduate Council, and the Office of the Provost have approved changes to the minor, the Bachelor of Arts, the Bachelor of Science, and the Bachelor of Fine Arts in Dance. **This BFA Program revision proposal is associated with a batch of new and revised Dance courses being submitted for review this Fall 2021. These proposed changes require revision of BA, BS, Minor degrees, and Dance Teaching Certificate as the BFA degree is the foundation of all undergraduate programs in Dance.** *Effective fall 2022 (207, 346, 347, 419, 483)*
- The Dean of the School of Music and Dance, the Undergraduate Council, and the Office of the Provost have approved changes to the Bachelor of Arts degree in **Music (Music History and Culture Concentration) to: (1) rename the degree** to reflect the current state of the discipline and faculty interests; **(2) create a more robust structure for undergraduate musicological studies**, including addressing longstanding issues of inclusion and equity in the History and Literature curriculum by elevating the centrality of non-canonical musical traditions; **(3) reorganize the ensemble requirement; and (4) provide a more flexible senior research project experience.** *Effective fall 2022 (209)*
- The Dean of the School of Music and Dance, the Undergraduate Council, and the Office of the Provost have approved changes to the Bachelor of Music in Music Education by **removing MUJ 395 (Small Group Jazz, 1-credit) from the course requirements for the strings, elementary/general, and choral tracks, and changing MUE 406 requirement from three 1-credit courses to two 2-credit courses.** *Effective fall 2022 (218)*
- The Dean of the School of Music and Dance, the Graduate Council, and the Office of the Provost have approved a **graduate specialization in Piano Pedagogy.** *Effective Fall 2022 (486)*

### College of Design

- The Dean of the College of Design, the Graduate Council, and the Office of the Provost have approved changes to the **Master's degree in Community and Regional Planning to update the classes that are allowed to fulfill core requirements, update courses that now have permanent numbers, and update descriptions of degree focal areas.** The update also reflects changes to the program in 2019 that made the Terminal Project requirement optional. *Effective Fall 2022 (316)*

### School of Journalism and Communication

- The Dean of the School of Journalism and Communication, the Graduate Council, and the Office of the Provost have approved an **Accelerated Master's in Multimedia Journalism.** *Effective Fall 2022 (470)*

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- The Multimedia Journalism master’s programs in SOJC will be classified under the **CIP code 090702 Digital Communication and Media/Multimedia**. *Effective fall 2022*

**College of Education**

- The Dean of the College of Education, the Graduate Council, and the Office of the Provost have approved changes to the master’s degree in School Psychology by **cleaning up a few curricular changes for courses that have not been offered for some time (due to retirement) and are responding to NASP accreditation feedback for additional coursework involving diversity and mental health/counseling**. Further, expanding the program and wanting to ensure that the program can be scalable so are eliminating courses that are not required for licensure. *Effective Fall 2022 (400)*

**College of Business**

- The Dean of the Lundquist College of Business, the Graduate Council, and the Office of the Provost have approved **changing the name of the Entrepreneurship Graduate Specialization to Innovation and Entrepreneurship. This graduate specialization adds to the existing MBA specialization by opening the study and practice of entrepreneurship to all University of Oregon graduate students**. *Effective Fall 2022 (475)*

**School of Law**

- The Dean of the School of Law, the Graduate Council, and the Office of the Provost have approved adding a **graduate certificate in Institutional and Organizational Conflict Management**. *Effective Fall 2022 (491)*

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The University of Oregon agrees to **accept WR 227 as satisfying the second 4 credits of the required 8 credits of writing when transferred in from an Oregon community college as part of a completed MTM (Major Transfer Map)**. WR 227 will not articulate as a specific UO writing course but rather as WR 200T. *Effective Fall 2022*

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**Generic Course Numbers  
Graduate and Undergraduate Approved Changes  
Winter 2022**

The following are clean-up changes to the Generic Course numbers approved by the Graduate and Undergraduate Councils during Winter 2022. This clean-up is needed to create more logical pairings of options within numbers. Any generic course numbers not on this list are not changed.

**Graduate**

- 503 Thesis
- 601 Research: [Topic]
- 602 Supervised College Teaching or Supervised Tutoring
- 603 Dissertation
- 604, 704 Internship: [Topic]



UOCC Winter 2022 Preliminary Curriculum Report. Request additional copies from [carolynv@uoregon.edu](mailto:carolynv@uoregon.edu). After March 9, 2022, report errors in writing to [carolynv@uoregon.edu](mailto:carolynv@uoregon.edu) or [sstrick2@uoregon.edu](mailto:sstrick2@uoregon.edu)

605, 705 Reading and Conference: [Topic] or Special Problems: [Topic]  
606, 706 Practicum: [Topic] or Field Studies: [Topic] or Special Problems: [Topic]  
607, 707 Seminar: [Topic] or Colloquium: [Topic]  
608, 708 Workshop: [Topic] or Laboratory Projects: [Topic] or Colloquium: [Topic]  
609, 709 Practicum: [Topic] or Supervised Tutoring or Terminal Project or Capstone

## Undergraduate

403 Thesis  
401 Research: [Topic]  
402 Supervised College Teaching or Supervised Tutoring  
404 Internship: [Topic]  
405 Reading and Conference: [Topic] or Special Problems: [Topic]  
196, 406 Practicum: [Topic] or Field Studies: [Topic] or Special Problems: [Topic]  
407 Seminar: [Topic] or Colloquium: [Topic]  
198, 408 Workshop: [Topic] or Laboratory Projects: [Topic] or Colloquium: [Topic]  
409 Practicum: [Topic] or Supervised Tutoring or Terminal Project or Capstone

# APPENDICES

<https://blogs.uoregon.edu/uocc/appendices/>