



**2022
Preliminary
Curriculum Report for
Core Education Recertifications**

November 23, 2022

**Prepared by the
University of Oregon Committee on Courses**

**SUMMER 2022
PRELIMINARY CORE EDUCATION
CURRICULUM REPORT
November 23, 2022**

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SUMMER 2022 PRELIMINARY CORE EDUCATION CURRICULUM REPORT

November 23, 2022

OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed summer 2022.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2022, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing area of inquiry and cultural literacy core-education requirements, are provided under Other Curricular Matters.

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting

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COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

ANTHROPOLOGY

EXISTING COURSE(S)

ANTH 329: Immigration and Farmworkers (4) Mexican farmworkers in the United States, their history and living and working conditions explored within the political culture of immigration. Introductory social science course recommended. *Request to satisfy Category II-Social Science core-education group requirement.*

ANTH 331: Cultures of India and South Asia (4) Survey of contemporary South Asia's religious and cultural diversity, issues of ethnic identity, gender construction, social conflict, and politics of poverty. *Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.*

ANTH 340: Fundamentals of Archaeology (4) Methods modern archaeology uses to reconstruct the past, including background research, field methods, laboratory analyses, and interpreting data. Prereq: ANTH 145 or ANTH 150. *Request to satisfy Category III-Science core-education group requirement.*

ANTH 361: Human Evolution (4) Fossil evidence of human evolution; Homo sapiens' place among the primates; variability of populations of fossil hominids. Prereq: ANTH 170 or ANTH 270. *Request to satisfy Category III-Science core-education group requirement.*

ANTH 376: Decoding Your Genome (4) Explores what genomic data can tell us about human variation and evolution and discusses how genomics is currently used in our daily lives. Prereq: one course from ANTH 175, ANTH 270, BI 211, BI 282H. *Request to satisfy Category III-Science core-education group requirement.*

ASIAN STUDIES

EXISTING COURSE(S)

ASIA 111: Great Books on Modern Asia (4) Students learn about Asia and how knowledge about Asia is produced by reading and discussing four great books written by different authors in various writing genres and perspectives. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

BIOLOGY

EXISTING COURSE(S)

BI 160: From Brains to Artificial Intelligence (4) Basic concepts on how brains and artificial systems process information. Analysis of the similarities, differences, and complementarity between these systems. *Request to satisfy Category III-Science core-education group requirement.*

CHEMISTRY

EXISTING COURSE(S)

CH 221: General Chemistry I (4) First term of the three-term university chemistry sequence: components of matter, quantitative relationships, atomic structure, thermochemistry, and major classes of chemical reactions of the elements. Lectures. Students cannot receive credit for both CH 221 and CH 224H. Prereq: CH 111 or satisfactory placement score; MATH 111. Co-req: MATH 112; CH 227 or CH 237 recommended. *Request to satisfy Category III-Science core-education group requirement.*

CH 222: General Chemistry II (4) Second term of the three-term university chemistry sequence: molecular structure, chemical bonding, gases and kinetic molecular theory, intermolecular forces, solutions and kinetics. lectures. Students cannot receive credit for both CH 222 and CH 225H. Prereq: CH 221 or CH 224H; MATH 112 with grades of C- or better. Concurrent CH 228 or CH 238 recommended. *Request to satisfy Category III-Science core-education group requirement.*

CH 223: General Chemistry III (4) Third term of the three-term university chemistry sequence: thermodynamics, equilibrium, electrochemistry, nuclear chemistry. Lectures. Students cannot receive credit for both CH 223 and CH 226H. Prereq: CH 222 or CH 225H; MATH 112 with grades of C- or better. Concurrent CH 229 or CH 239 recommended. *Request to satisfy Category III-Science core-education group requirement.*

CLASSICS

EXISTING COURSE(S)

CLAS 301: Greek and Roman Epic (4) Analysis of the heroic tradition and epic themes in the Homeric poems, the works of Hesiod, and the Aeneid. Emphasis on literary criticism and intellectual history and the reception of these works by later writers and artists. *Request to satisfy Category I-Arts and Letters core-education group requirement.*

CLAS 302: Greek and Roman Tragedy (4) Examination of the major Greek tragedians, Aeschylus, Sophocles, Euripides, and the Roman, Seneca, from the viewpoint of literary criticism and cultural and intellectual history. *Request to satisfy Category I-Arts and Letters core-education group requirement.*

CLAS 314: Gender and Sexuality in Antiquity (4) Introduction to construction of the categories of norms of Western sexuality through study of Greek and Roman attitudes toward gender roles, homo- and heterosexuality, the family, and privacy. *Request to satisfy Category I-Arts and Letters core-education group requirement.*

COMPARTIVE LITERATURE

EXISTING COURSE(S)

COLT 231: Literature and Society (4) Introduction to the interdisciplinary study of literature in relation to society and politics. Draws on perspectives from political science, law, sociology, and related fields. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

COLT 301: Approaches to Comparative Literature (4) Introduction to theory and methods in comparative literature, with some attention to the history and problems of the discipline. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

COLT 370: Comparative Comics (4) Examines genre of narrative from a comparative and global standpoint, reviewing the impact of comics and other visual media on questions of national, regional, and ethnic identity. Offered alternate years. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

EAST ASIAN LANGUAGES AND LITERATURES

EXISTING COURSE(S)

ASIA 425: Asian Foodways (4) Explores socio-cultural, political-economic and historical dimensions of food in China, Japan, Korea, Southeast Asia and India, including modernization, transnationalism, globalization. Offered alternate years. Request to satisfy Global Perspectives Cultural Literacy requirement.

CHN 201: Second-Year Chinese (5) Training in aural-oral skills designed to build listening comprehension and fluency. Development of proficiency in written Chinese. Prereq: CHN 103 or equivalent. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

CHN 202: Second-Year Chinese (5) Training in aural-oral skills designed to build listening comprehension and fluency. Development of proficiency in written Chinese. Prereq: CHN 201 or equivalent. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

CHN 203: Second-Year Chinese (5) Training in aural-oral skills designed to build listening comprehension and fluency. Development of proficiency in written Chinese. Prereq: CHN 202 or equivalent. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

CHN 204: Accelerated Second-Year Chinese I (5) Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Prereq: CHN 103 with a grade of A or higher or CHN 106 with a grade of B+ or higher. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

CHN 205: Accelerated Second-Year Chinese II (5) Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Prereq: CHN 201 with a grade of A or higher or CHN 204 with a grade of B+ or higher. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

CHN 206: Accelerated Second-Year Chinese III (5) Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Prereq: CHN 202 with a grade of A or higher or CHN 205 with a

grade of B+ or higher. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

CHN 305: History of Chinese Literature (4) Survey ranging from early Confucian and Daoist classics through Tang and Song poetry, short fiction and novels, the 1919 May Fourth Movement writers, and into the contemporary period. Readings in English. Prereq: WR 121 or equivalent. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

JPN 250: Manga Millennium (4) Surveys the 1,000-year history of visual-verbal narratives—comics—in Japan, ranging from medieval picture to modern manga. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

JPN 306: Introduction to Japanese Literature (4) Historical survey of Japanese literature from the 8th century to the present. Analysis and appreciation of major works, genres, and authors such as "The Tale of Genji," Haiku, Kawabata, and Mishima. Readings in English. Prereq: WR 121 or equivalent. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

KRN 315: Introduction to Korean Linguistics (4) Surveys general characteristics of the Korean language and places them in their cultural and historical context. Prereq: KRN 103. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

KRN 361: Korean Popular Culture and Transnationalism (4) Explores contemporary South Korean popular culture in a global frame and key issues in cultural trans-nationalization. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

ENGLISH

EXISTING COURSE(S)

ENG 106: Introduction to Literature: Poetry (4) Works representing the principal literary genres. *Request to satisfy Category I-Arts and Letters core-education group requirement.*

ENG 330: Oral Controversy and Advocacy (4) In-depth study of the habits of research, reasoning, selection, and presentation necessary for ethical and effective oral advocacy on contested topics. Not open to freshmen. Prereq: WR 122 or equivalent. *Request to satisfy Category I-Arts and Letters core-education group requirement.*

ENG 335: Inventing Arguments (4) Analysis and use of patterns of reasoning derived from the disciplines of rhetoric, informal logic, cognitive science, and the theory of argumentation. Prereq: WR 122 or WR 123. *Request to satisfy Category I-Arts and Letters core-education group requirement.*

ENG 365: Global Literatures in English (4) Examination of non-U.S. and non-British authors writing in English in relation to the historical, cultural, and intellectual contexts of their native countries. Prereq: sophomore standing. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

EARTH SCIENCE

EXISTING COURSE(S)

ERTH 103: Exploring Earth History (4) History of the Earth. Geologic time, sedimentary environments; oceans, mountains, and climate through time; stratigraphic history of North America; evolution of plants and animals; interactions

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between humans, science, and the environment. *Request to satisfy Category III-Science core-education group requirement.*

ERTH 202: Earth's Surface and Environment (4) Earth materials, the rock record, human interactions with surface environment. Sedimentary rocks and environments, chemical and physical weathering, hydrogeology, ground-water contamination, surface processes, human impacts. Weekly lectures, two-hour laboratory. *Request to satisfy Category III-Science core-education group requirement.*

ERTH 213: Geology of National Parks (4) Examines selected geologic features in United States national parks/monuments and the processes that form them within a historical approach to the development of the North American continent. Focuses on parks and monuments throughout the conterminous 48 states. *Request to satisfy Category III-Science core-education group requirement.*

ERTH 304: The Fossil Record (4) This course will cover the history of life on Earth through time as found in the fossil record, as well as how scientists go about studying the fossil record. The curriculum also includes the processes of speciation and the disciplines of functional morphology and paleoecology. *Request to satisfy Category III-Science core-education group requirement.*

ERTH 353: Geologic Hazards (4) A hands-on study of natural hazards, their physical processes and geography, and their impact on societies worldwide including recent occurrences of natural disasters. This course is accessible and to individuals interested in Geosciences, Geography, and Environmental Science. Prereq: EARTH 101 or 201, or permission of instructor. *Request to satisfy Category III-Science core-education group requirement.*

GEOGRAPHY

EXISTING COURSE(S)

GEOG 391: Social Science Inquiry and Research (4) Understanding scientific inquiry, the scientific method and learning to critique social science research. Readings and discussion focus on the questions, methods, conclusions and outcomes of research. *Request to satisfy Category II-Social Science core-education group requirement.*

GEOG 441: Political Geography (4) Spatial perspectives on global political patterns and processes. Relationship of political territories to resources, ethnic patterns, and ideological communities. Impact of political arrangements on identity, conflict, and peace. Prereq: Junior standing. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

GEOG 465: Environment and Development (4) Critical analysis of development concepts. Economic activity and environmental impacts. Sustainable development. Development projects and landscapes in the industrializing world. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

GERMAN LANGUAGES

EXISTING COURSE(S)

GER 201: Second-Year German I (4) Grammar and composition, reading selections from representative authors, conversation. Sequence. Prereq: GER 103 or equivalent. *Request to satisfy Category I-Arts and Letters core-education group requirement.*

GER 202: Second-Year German II (4) Grammar and composition, reading selections from representative authors, conversation. Prereq: GER 201 or equivalent. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

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GER 203: Second-Year German III (4) Grammar and composition, reading selections from representative authors, conversation. Prereq: GER 202. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

GER 250: The Culture of Money (4) Explores ideas about money, value, and exchange in German-speaking cultures from selected moments in modern history through readings of literature, philosophy, and the arts. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

GER 252: War, Violence, Trauma (4) Examines war, violence, and trauma in German and Austrian cultural history, during the modern period, through works of literature, thought, art, music, and film. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

GER 355: German Cinema: History, Theory, Practice (4) In-depth analysis of various facets of German cinema. Topics include film and the Third Reich, cinema and technology, German filmmakers in American exile, German New Wave. Conducted in English. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

SCAN 317: Directors, Movements, and Manifestos (4) A directed study of specific directors, movements, and manifestos from the Nordic cinematic tradition. This course focuses on artistic signatures and movements. Taught in English. Offered alternate years. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

GLOBAL

EXISTING COURSE(S)

GLBL 360: International Cooperation and Conflict (4) Utilizes case studies and selected themes to examine the root causes, stakeholder perspectives, and attempts to resolve international conflicts. *Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

GLBL 423: Development and the Muslim World (4) Introduction to discourse on current development in various Muslim societies. Focuses on North Africa, the Middle East, South Asia, and Southeast Asia. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

GLBL 442: South Asia: Development and Social Change (4) Introduction to the vast social changes and development issues confronting the South Asian subcontinent. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

HISTORY

EXISTING COURSE(S)

HIST 203: American Century (4) Creation and development of the so-called "American Century" socially, economically, politically, culturally. Imperialism, progressivism, modernity, the 1920s, Depression and New Deal, world wars and Cold War, 1960s, and recent developments. *Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

HIST 352: The United States in the 1960s (4) Exploration of a watershed era: civil rights, student activism, educational crisis, Vietnam War, gender revolution, environmentalism. *Request to satisfy Category II-Social Science core-education group requirement.*

HIST 388: Vietnam War and the United States (4) Tells the story of the war from the Vietnamese perspective, explores how the war reshaped American society and politics, and examines how the war has been remembered in popular culture.

Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

HIST 490: Japan: [Topic] (4) Political, social, and cultural history from ancient through contemporary. Origins, aristocratic society, medieval age, Zen, warrior class, urban growth, modernization, imperialism, Pacific war, postwar society. I: Classical Age. II: Shogun's Japan, 1550–1800. III: Modern Age. Repeatable twice when topic changes for maximum of 12 credits. Repeatable. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

INDIGENOUS, RACE, ETHNIC STUDIES

EXISTING COURSE(S)

ES 250: Introduction to Black Studies (4) This course introduces students to the theoretical models used in the interdisciplinary study of African-America. Using a thematic approach, students will learn to critically engage the development of and dynamics between race, racism and blackness in the United States. *Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.*

JUDAIC STUDIES

EXISTING COURSE(S)

JDST 212: Medieval and Early Modern Judaism (4) Interdisciplinary introduction to Jewish life, literature, religion, culture, and thought in the Middle Ages and early modern times in both Muslim and Christian environments. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

JDST 213: The Jewish Encounter with Modernity (4) Survey of Jewish encounters with modernity outside the Americas from the Haskalah to the present day; concentrates on transformations in political status, national identity, Jewish culture, and the production of aesthetic artifacts. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

LINGUISTICS

EXISTING COURSE(S)

LING 101: Introduction to Language (4) Nontechnical introduction to language. Issues of general concern such as language attitudes; language and legislation, nationalism, gender; language learning; and human language versus animal communication. *Request to satisfy Category II-Social Science core-education group requirement.*

LING 150: Structure of English Words (4) Word structure and derivation in English Greek- and Latin-derived vocabulary; Germanic- and Romance-derived derivational rules. Understanding the dynamic structure of the English lexicon; prefixes, suffixes, and morphology. *Request to satisfy Category I-Arts and Letters core-education group requirement.*

LING 201: Language and Power in the United States (4) Explores the nature of language, dialects, accents, and multilingualism, and relates these to issues of political, educational, and other forms of social power. *Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.*

LING 225: Writing Systems (4) Surveys historical and current systems for encoding languages through writing. Examines the different systems and the advantages and disadvantages of these systems, evaluating them in their historical development. *Request to satisfy Category I-Arts and Letters core-education group requirement.*

LING 294: Child Language (4) Systematic survey of language structure and representation presented through the lens of language acquisition. Sounds, words, phrases, discourse, and pragmatics in typically and atypically developing children. *Request to satisfy Category II-Social Science core-education group requirement.*

LING 302: Introduction to Linguistic Behavior (4) Study of language as a human behavior, focusing on developmental, cognitive, and social aspects of language use. Theories and methods involved in empirical, quantitative linguistics. *Request to satisfy Category II-Social Science core-education group requirement.*

PHILOSOPHY

EXISTING COURSE(S)

PHIL 130: Philosophy and Popular Culture (4) Engages in critical philosophical reflection about and through popular culture, including movies, music, graphic novels, and sports. *Request to satisfy Category I-Arts and Letters core-education group requirement.*

PHIL 211: Existentialism (4) Basic ideas of the Christian and atheistic divisions of the existentialist movement; some attention to the philosophical situation that generated the existentialist rebellion. *Request to satisfy Category I-Arts and Letters core-education group requirement.*

PHIL 216: Philosophy and Cultural Diversity (4) Philosophical investigation of the implications of cultural diversity for identity, knowledge, and community, from the perspectives of several American cultures. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.*

PHIL 315: Introduction to Feminist Philosophy (4) Introduces basic questions of philosophy through topics central to feminism. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.*

PHIL 332: Philosophy of Film (4) Explores questions about the aesthetic dimensions of film, its relation to the other arts, and the treatment of philosophical questions in films. *Request to satisfy Category I-Arts and Letters core-education group requirement.*

PHIL 343: Critical Theory (4) Examines the methodological, epistemological, moral, and political dimensions of critical theory. Prereq: one philosophy course. Offered alternate years. *Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

PHIL 345: Place in the Cosmos (4) Explores the relation between humans and the cosmos as a matter of place by comparing seminal texts in the history of philosophy. Offered alternate years. *Request to satisfy Category I-Arts and Letters core-education group requirement.*

POLITICAL SCIENCE

EXISTING COURSE(S)

PS 201: United States Politics (4) Theoretical introduction to American institutions, political doctrines, and ideology as these affect the course of politics and public policy in the United States. *Request to satisfy Category II-Social Science core-education group requirement.*

PS 310: Roots of Democracy (4) Examines modern conceptions of democracy, citizenship, legality, virtue, equality, and political order, which grew out of ideas initially developed in ancient Greek city-states. Special attention given to ideas of active citizenship. *Request to satisfy Category II-Social Science core-education group requirement.*

RELIGIOUS STUDIES

EXISTING COURSE(S)

REL 357: War, Terrorism, and Religion (4) Offers an examination of the theme of war, terrorism, and religion, focusing on cases of religiously motivated acts of violence in the contemporary era. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

ROMANCE LANGUAGES

EXISTING COURSE(S)

SPAN 150: Hispanic and Latinx Cultures (4) This course provides students with an overview of the cultures of the Hispanic/Latinx world (Spain, Latin America, US) Request to satisfy Category I-Arts and Letters core-education group requirement. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

ROBERT DONALD CLARK HONORS COLLEGE

HONORS COLLEGE

EXISTING COURSE(S)

HC 434H: Honors College Global Perspectives Colloquium: [Topic] (4) Topics center encountering and critically reflecting upon cultures, identities, and ways of being in global contexts beyond the United States. Each course will include substantial scholarship, cultural production, perspectives, and voices from members of communities under study, as sources permit. Repeatable thrice when topic changes. Repeatable. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

HC 444H: HC US: Difference, Inequality, Agency Colloquium: [Topic] (4) Topics develop students' analytical and reflective capacities to help them understand and ethically engage with the ongoing (cultural, economic, political, social, etc.) power imbalances that have shaped and continue to shape the United States. Repeatable thrice when topic changes. Repeatable. *Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.*

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

No Courses Submitted.

COLLEGE OF DESIGN

ART HISTORY

EXISTING COURSE(S)

ARH 204: Ancient Mediterranean Art (4) This course is a survey of the art and architecture of Africans, Christians, Jews, Greeks, Persians, Romans, and others in the ancient Mediterranean world. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

ARH 205: Mediterranean Renaissance European Art (4) Historical survey of visual arts. Selected works of painting, sculpture, architecture, and other arts studied in relation to the medieval to early Renaissance cultures producing them. *Request to satisfy Category I-Arts and Letters core-education group requirement.*

ARH 359: History of Photography (4) History of photography from the early 19th-century to the present, aesthetics of the medium, its relationship to art, and its social role. *Request to satisfy Category I-Arts and Letters core-education group requirement.*

ART

EXISTING COURSE(S)

ART 101: Understanding Contemporary Art (4) Examine contemporary art concepts, approaches and themes. Understand how to interpret contemporary artwork and contextualize arts' relationship to culture, society and life today. *Request to satisfy Category I-Arts and Letters core-education group requirement.*

ART 111: The Artist Experience (4) Explore concepts defining contemporary art through the individual studio practice of art faculty. Artist presentations will examine their creative process, influences, professional experiences and career. *Request to satisfy Category I-Arts and Letters core-education group requirement.*

COLLEGE OF EDUCATION

All courses pending.

SCHOOL OF JOURNALISM AND COMMUNICATION

No courses submitted.

SCHOOL OF LAW

All Courses Pending.

SCHOOL OF MUSIC AND DANCE

All Courses Pending.

PHYSICAL EDUCATION AND RECREATION

No Courses Submitted.

UNDERGRADUATE STUDIES

No Courses Submitted.

DENIED PROPOSALS

No courses denied.

PENDING PROPOSALS

College of Arts and Sciences

ANTH 145: Principles of Archaeology (4) Introduction to archaeology methods and interpretation. Request to satisfy Category III-Science core-education group requirement.

ANTH 243: Island Archaeology (4) Provides an in-depth understanding about the prehistory of various island regions in a comparative perspective as seen in the material culture and how islands help archaeologists decipher patterns of changing human behavior over time, including migration processes, settlement patterns, environmental interactions, and exchange systems. Request to satisfy Category III-Science core-education group requirement.

ANTH 322: Anthropology of the United States (4) In addition to accounting for the rise of the United States as an object of anthropological inquiry, this course explores the culture and political-economy of life in the contemporary United States, with a focus on gender, race, class, faith, migration, and inequality. Prereq: ANTH 161, "Intro to Cultural Anthropology" Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.

ANTH 349: Origins of Art (4) Examines prehistoric and recent hunter-gatherer art to understand the role that art behavior played in ancestral human life. Request to satisfy Category III-Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

ANTH 369: Human Growth and Development (4) Examines key issues in human and nonhuman primate growth and development; addresses genetic, social and ecological determinants of variation in growth. Request to satisfy Category III-Science core-education group requirement.

ANTH 434: Indigenous Peoples of South America (4) Contact period and contemporary ethnography of native peoples; ecological adaptation, socioeconomic organization, and culture change. Prereq: ANTH 161 or ANTH 330 Request to satisfy Global Perspectives Cultural Literacy requirement.

ASIA 350: What Is Asia: Theoretical Debates (4) An interdisciplinary seminar designed to introduce students to current theoretical debates about Asia, modernization, and area studies. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

CINE 381M: Film, Media, and Culture (4) Study of film and media as aesthetic objects that engage with communities identified by class, gender, race, ethnicity, and sexuality. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

CHN 306: History of Chinese Literature (4) Survey ranging from early Confucian and Daoist classics through Tang and Song poetry, short fiction and novels, the 1919 May Fourth Movement writers, and into the contemporary period. Readings in English. Prereq: WR 121 or equivalent. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

EC 202: Introduction to Economic Analysis: Macroeconomics (4) Examines the aggregate activity of a market economy, the problems that arise, such as inflation and unemployment, and how the government can use

macroeconomic policy to address these problems. EC 201 recommended. Request to satisfy Category II-Social Science core-education group requirement.

EC 327: Introduction to Game Theory (4) Introductory course in game theory. Develops game-theoretic methods of rational decision making and equilibriums, using many in-class active games. Prereq: one from EC 101, 201. Request to satisfy Category II-Social Science core-education group requirement.

EC 333: Resource and Environmental Economic Issues (4) Economic analysis of replenishable and non-replenishable natural resources; environmental issues and policies. Prereq: EC 201. Request to satisfy Category II-Social Science core-education group requirement.

EC 350: Labor Market Issues (4) Topics may include the changing structure of employment, the minimum wage, the dual labor market hypothesis, collective bargaining, discrimination, and health and safety regulation. Prereq: EC 201 Request to satisfy Category II-Social Science core-education group requirement.

EC 370: Money and Banking (4) Operations of commercial banks, the Federal Reserve System, and the Treasury that affect the United States monetary system. Prereq: EC 202 Request to satisfy Category II-Social Science core-education group requirement.

EC 390: Problems and Issues in the Developing Economies (4) Topics may include the role of central planning, capital formation, population growth, agriculture, health and education, interaction between economic and cultural change, and the "North-South debate." Prereq: EC 201. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

EC 490: Economic Growth and Development (4) Experience of developed countries and theories of development. Analysis of specific development programs, role of agriculture, sources of investment, techniques and strategies of investment planning. Prereq: EC 311, 313; one from EC 320, EC 423. Request to satisfy Global Perspectives Cultural Literacy requirement.

ENG 104: Introduction to Literature Fiction (4) Works representing the principal literary genres. Request to satisfy Category I-Arts and Letters core-education group requirement.

ENG 207: Early Shakespeare (4) The major plays in chronological order with emphasis on the early and middle plays through "Hamlet." Request to satisfy Category I-Arts and Letters core-education group requirement.

ENG 208: Late Shakespeare (4) The major plays in chronological order with emphasis on the later plays beginning with "Twelfth Night." Request to satisfy Category I-Arts and Letters core-education group requirement.

ENG 241: Introduction to African American Literature (4) African American literature and culture in relevant intellectual, social, and historical contexts. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.

ENG 244: Introduction to Native American Literature (4) Native American literature and culture in relevant intellectual, social, and historical contexts. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.

ENG 360: African American Writers (4) Examines the origins and development of African American literature and culture in relevant intellectual, social, and historical contexts. Prereq: sophomore standing. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.

ENG 361: Native American Writers (4) Examines the origins and development of Native American literature and culture in relevant intellectual, social, and historical contexts. Course will be taught once or more per academic year. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.

ENG 385: Graphic Narratives and Cultural Theory (4) Survey of 20th- and 21st- century graphic novels in the context of cultural theory. Sophomore standing required. Offered alternate years. Request to satisfy Category I-Arts and Letters core-education group requirement.

ENG 386: Bodies in Comics (4) Examines questions and representations of bodily identity in comics through the lenses of disability studies and gender theory. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.

ENG 392: American Novel (4) Development of the American novel from 1900 to present. Request to satisfy Category I-Arts and Letters core-education group requirement.

ENG 395: 20th-Century Literature (4) Modern literature from American, British, and European cultures, 1945 to present. Significant works of poetry, fiction, drama, and nonfiction in relation to intellectual and historical developments. Request to satisfy Category I-Arts and Letters core-education group requirement.

ERTH 305: Dinosaurs (4) This course covers the evolution, occurrence, and variety of animals classified within the Dinosauria and the changing climate and vegetation during their time. Students will discuss dinosaur video depiction in popular culture and will assess the accuracy of those representations. Request to satisfy Category III-Science core-education group requirement.

ERTH 310: Earth Resources and the Environment (4) Geology of energy, mineral, and water resources and environmental issues related to their use. Topics include fossil fuels, metals, nuclear waste disposal, and water pollution. Request to satisfy Category III-Science core-education group requirement.

SCAN 259: Vikings through the Icelandic Sagas (4) Introduction to the social, political, and cultural expressions of Viking society through the Sagas, the unique prose narratives of medieval Iceland. Conducted in English. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

GLBL 101: Introduction to Global Issues (4) Survey of major political, economic, and cultural themes in international studies through in-class debates on key contemporary issues. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

GLBL 250: Value Systems in Cross-Cultural Perspective (4) Introduction to value systems of various cultures, focusing on how values relate to religion, forms of social organization, group affiliation, and patterns of conflict resolution. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

GLBL 340: Global Health and Development (4) Introduction to major issues in global health, their causes and possible solutions, with a focus on the poor in developing countries. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

GLBL 345: Africa Today: Contemporary Issues and Concerns (4) Introduces students to current challenges facing African peoples today. Extends survey of Africa courses and prepares students for more advanced study regarding the African continent. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

HIST 104: World History (4) Survey of world cultures and civilizations and their actions. Includes study of missionary religions, imperialism, economic and social relations. Ancient societies. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

HIST 190: Foundations of East Asian Civilizations (4) Introduction to traditional China and Japan; Confucianism, Buddhism, Daoism; floating worlds; family and gender; traditional views of the body; literati class; samurai; Mongols and Manchus. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

HIST 201: Inventing America (4) Development of the North American continent socially, economically, politically, culturally. Native America, European colonization, colonial development, origins of slavery, Revolution, early Republic. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.

HIST 250: African American History (4) The African background, development of slavery, abolitionism, the Civil War and Reconstruction. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.

HIST 273: Introduction to Global Environmental History (4) Introduction to concepts, concerns, and methods of environmental history. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

HIST 361: Early Modern Science (4) Explores the emergence of experimental science in early modern Europe and its interaction with larger social, political, and cultural issues, such as gender, race, colonialism and capitalism. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

HIST 381: Latin America 1750-1910 (4) Major economic, political, and cultural trends and continuities. Transition from late colonial mercantilism to political independence and national definition, 1750–1910. Prereq: Sophomore standing recommended. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

HIST 387: Early China (4) Survey from the beginnings to the 10th century focuses on the development of Chinese thought and religion and the growth of the imperial state and bureaucracy. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

HIST 396: Samurai in Film (4) Examination of the image of Japan's warrior class, the most prominent social group in Japan for over seven centuries. Combines films, readings, and lectures. Request to satisfy Category

II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

HIST 483: Latin America: [Topic] (4) Variable topics include the experience of blacks and Indians; the struggle for land, reform, and revolution. Repeatable thrice when topic changes for maximum of 16 credits. Repeatable. Request to satisfy Global Perspectives multicultural requirement.

HIST 487: China: [Topic] (4) Survey from the 10th century. Foundations and transformations of state and society; popular rebellions; impact of imperialism; issues of modernity; state building; political, cultural, and social revolutions. I: Song and Yuan. II: Ming and Qing. III: Late Qing. IV: Republican China. V: China since 1949. Repeatable. Request to satisfy Global Perspectives Cultural Literacy requirement.

HIST 491: Medicine and Society in Premodern Japan (4) Examines the interweaving of folk, Buddhist, Chinese, and Dutch influences. Diseases, knowledge, sexual hygiene, and medical challenges in social context. Request to satisfy Global Perspectives Cultural Literacy requirement.

HIST 498: Early Japanese Culture and Society: [Topic] (4) Aspects of social history through 1800—social change, hierarchy and power, interrelationship of society and religion, medieval transformations, warrior class. I: Buddhism and Society in Medieval Japan. II: Samurai and War. III: Medieval Japan. Repeatable twice when topic changes for maximum of 12 credits. Repeatable. Request to satisfy Global Perspectives Cultural Literacy requirement.

JDST 330: American Jewish Cultures (4) American Jewish culture, ritual, identity, institutions from 1880s to the present. Examines pluralism within American Jewish community and relationships with other religious and ethnic groups. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.

LING 211: Languages of the World (4) Survey of the variability and distribution of the languages of the world in terms of linguistic typology, genetic relationships, and geographic location. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

LING 296: Language and Society in the United States (4) English and non-English language diversity in the U.S., including regional varieties, African American English, Latino English. Explores language and social structure, policy, and educational issues. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.

LING 297: Introduction to Bilingualism in the United States (4) The linguistic, cognitive, cultural, and social dimensions of individual and societal bilingualism, which dispel common myths about the way bilinguals develop and use their two or more languages. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.

LING 301: Introduction to Linguistics Analysis (4) Study of human language and linguistics as a scientific and humanistic discipline. Lexicon, phonology, syntax, semantics, language change. Basic analytic techniques for drawing linguistic generalizations. Request to satisfy Category II-Social Science core-education group requirement.

LING 491: Sociolinguistics (4) Major approaches and frameworks to the study of sociolinguistics; social-cultural variation in language use and its relationship to change; attitudes about variations, multilingualism.

Prereq: LING 301 or LING 302 (or equivalent) Request to satisfy Global Perspectives Cultural Literacy requirement.

MATH 231: Elements of Discrete Mathematics I (4) Sets, mathematical logic, induction, sequences, and functions. Sequence. Prereq: MATH 112 or satisfactory placement test score. Request to satisfy Category III-Science core-education group requirement.

MATH 232: Elements of Discrete Mathematics II (4) Relations, theory of graphs and trees with applications, permutations and combinations. Prereq: MATH 231. Request to satisfy Category III-Science core-education group requirement.

MATH 241: Calculus for Business and Social Science I (4) Introduction to topics in differential and integral calculus including some aspects of the calculus of several variables. Sequence. Students cannot receive credit for more than one of MATH 241, 246, 251. Prereq: MATH 111 or satisfactory placement test score; a programmable calculator capable of displaying function graphs. Request to satisfy Category III-Science core-education group requirement.

MATH 242: Calculus for Business and Social Science II (4) Introduction to topics in differential and integral calculus including some aspects of the calculus of several variables. Students cannot receive credit for more than one of MATH 242, 247, 252. Prereq: MATH 241. Request to satisfy Category III-Science core-education group requirement.

MATH 246: Calculus for the Biological Sciences I (4) For students in biological science and related fields. Emphasizes modeling and applications to biology. Differential calculus and applications. Sequence. Students cannot receive credit for more than one of MATH 241, 246, 251. Prereq: MATH 112 or satisfactory placement test score. Request to satisfy Category III-Science core-education group requirement.

MATH 247: Calculus for the Biological Sciences II (4) For students in biological science and related fields. Emphasizes modeling and applications to biology. Integral calculus and applications. Students cannot receive credit for more than one of MATH 242, 247, 252. Prereq: MATH 246. Request to satisfy Category III-Science core-education group requirement.

MATH 251: Calculus I (4) Standard sequence for students of physical and social sciences and of mathematics. Differential calculus and applications. Sequence. Students cannot receive credit for more than one of MATH 241, 246, 251. Prereq: MATH 112 or satisfactory placement test score. Request to satisfy Category III-Science core-education group requirement.

MATH 252: Calculus II (4) Standard sequence for students of physical and social sciences and of mathematics. Integral calculus. Sequence. Students cannot receive credit for more than one of MATH 242, 247, 252. Prereq: MATH 251. Request to satisfy Category III-Science core-education group requirement.

MATH 253: Calculus III (4) Standard sequence for students of physical and social sciences and of mathematics. Introduction to improper integrals, infinite sequences and series, Taylor series, and differential equations. Sequence. Prereq: MATH 252. Request to satisfy Category III-Science core-education group requirement.

MATH 307: Introduction to Proof (4) Proof is how mathematics establishes truth and communicates ideas. Introduces students to proof in the context of interesting mathematical problems. Students cannot receive credit for both PHIL 225 and MATH 307. Prereq: MATH 247 or 252 or 262. Request to satisfy Category III-Science core-education group requirement.

PHIL 123: Internet, Society, and Philosophy (4) Introduction to philosophical problems of the Internet. Primary focus on social, political, and ethical issues with discussion of epistemological and metaphysical topics. Request to satisfy Category II-Social Science core-education group requirement.

PHIL 307: Social and Political Philosophy (4) Survey of major political theorists (historical or contemporary) as well as central concepts of political philosophy such as justice, rights, liberalism, democracy, and equality. Request to satisfy Category I-Arts and Letters core-education group requirement.

PHIL 308: Social and Political Philosophy (4) Survey of major political theorists (historical or contemporary) as well as central concepts of political philosophy such as justice, rights, liberalism, democracy, and equality. Request to satisfy Category II-Social Science core-education group requirement.

PHIL 309: Global Justice (1-4) Introduction to philosophical problems of globalization and justice related to global poverty, citizenship, human rights, and issues of identity, multiculturalism, war, terrorism, environmentalism and health care. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

PHIL 310: History of Ancient Philosophy (4) Focuses primarily on Plato and Aristotle. Examines their roots in pre-Socratic philosophy and considers their relation to the Greek political and poetic traditions. Prereq: one lower-division philosophy course. Request to satisfy Category I-Arts and Letters core-education group requirement.

PHIL 322: Philosophy of the Arts (4) Survey of classical and contemporary theories of art and aesthetic experience, with examples from various arts. Prereq: one philosophy course. Request to satisfy Category I-Arts and Letters core-education group requirement.

PHIL 335: Medical Ethics (4) Introduces theoretical tools and concrete case studies for formulating, analyzing, and evaluating ethical judgments raised by contemporary biomedical practice. Request to satisfy Category I-Arts and Letters core-education group requirement.

PHIL 339: Introduction to Philosophy of Science (4) Examines theories of scientific practice, rationality, objectivity, values in science, and the role of science in society. Prereq: one philosophy course. Request to satisfy Category II-Social Science core-education group requirement.

PHIL 342: Introduction to Latin American Philosophy (4) History of Latin American philosophy through the study of ideas, issues, problems, and forms of thinking in the work of key periods, movements, and authors. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

PHIL 344: Introduction to Philosophy of Law (4) Introduces central problems in the law; examines the nature of legal reasoning. Request to satisfy Category II-Social Science core-education group requirement.

PHIL 452: Philosophy and Race (4) Surveys the philosophical contribution to studies of race including intellectual history, philosophy of science, racism and its remedies, media studies, and cultural criticism. Prereq: one philosophy course at the 300 level. Request to satisfy Global Perspectives Cultural Literacy requirement.

PHYS 171: The Physics of Life (4) Explores how physical laws guide the structure, function, and behavior of living organisms, and examines the physical properties of biological materials. Topics span microscopic and macroscopic scales. Request to satisfy Category III-Science core-education group requirement.

PHYS 251: Foundations of Physics I (4) Newtonian mechanics; units and vectors; one-dimensional motion; Newton's laws; work and energy; momentum and collisions. Sequence. Prereq: Co-req Math 112 Request to satisfy Category III-Science core-education group requirement.

PSY 301: Scientific Thinking in Psychology (4) Fundamentals in the empirical study of human behavior, including hypothesis formation, experiment design, behavioral data basics, and critical evaluation of scientific claims. Sequence with PSY 302, PSY 303. Students may not register for PSY 301 after completing PSY 303. Request to satisfy Category III-Science core-education group requirement.

REL 102: World Religions: Near Eastern Traditions (4) Introduction to the Abrahamic religions of Judaism, Christianity, Islam and to related traditions such as the Zoroastrian, Manichaean, Mandaean, Baha'i. Lecture, discussion. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

REL 233: Introduction to Islam (4) Islamic religious tradition, beginnings to present. Pre-Islamic Arabia, Prophet Muhammed, pillars of Islam, ethics and piety, Sunni-Shiite divide, reform and renewal movements. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

REL 303: Japanese Religions (4) Early Shinto and its developments, Japanese Buddhism, transformation of Taoism and Confucianism, medieval Shinto, religion in the Tokugawa period, Nationalistic Shinto, folk religion, new religions. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

REL 317: Jesus and the Gospels (4) This course focuses on the historical figure Jesus of Nazareth and the stories people have told about him in ancient literature and modern scholarship. Request to satisfy Category I-Arts and Letters core-education group requirement.

REL 321: History of Christianity (4) Course of Christian history in East and West; relations between spirituality, doctrine, and institutional forms. Covers the ancient period, from the Apostolic Fathers to the Islamic conquests (90–650). Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

REL 322: History of Christianity (4) Course of Christian history in East and West; relations between spirituality, doctrine, and institutional forms. Covers medieval Western Christianity, from the Germanic invasions to the Reformation (400–1500). Request to satisfy Category II-Social Science core-education group requirement.

REL 323: History of Christianity (4) Course of Christian history in East and West; relations between spirituality, doctrine, and institutional forms. Covers modern Western Christianity, from the Reformation to the present (1500 to the present). Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

REL 324: History of Eastern Christianity (4) Byzantine Christianity from the founding of the Christian Roman Empire to the Fall of Constantinople in the 15th century. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

REL 325: History of Eastern Christianity (4) The Eastern churches from the 15th century to the present. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

REL 359: Religion After Atheism (4) Atheist critiques of religion, analyses of secularism from multiple disciplinary perspectives, and responses to atheism and secularism by modernist Christian, Muslim, and Buddhist writers. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

FR 301: Culture et langage: la France contemporaine (4) Training in language and culture of modern France using newspapers, short stories, poetry and film. Vocabulary enrichment activities. Conducted in French. Prereq: FR 203 Request to satisfy Global Perspectives Cultural Literacy requirement.

FR 317: Knights, Queens, and Rebels: Texts and Society (4) Introduction to major themes and ideas in French cultural and textual production before the 17th century. Prereq: FR 301 or FR 302. Request to satisfy Global Perspectives Cultural Literacy requirement.

FR 319: Modernity and Creativity (4) Representative literary works from the 19th-21st centuries with attention to textual analysis and connections to politics and society. Prereq: FR 301 or FR 302. Request to satisfy Global Perspectives Cultural Literacy requirement.

ITAL 150: Cultural Legacies of Italy (4) Italy's contributions to world cultures includes topics such as Italians in America, Italian cinema and its influence, the Italian Renaissance, Ancient Roman art, and Italy and migration today. Conducted in English. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

ITAL 317: Made (First) in Italy (4) Introduction to major themes and ideas in Italian literature and culture from the medieval and Renaissance periods. Conducted in Italian. Prereq: ITAL 203. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

SPAN 348: Latinx Culture and Society (4) Latinx history, cultures, political movements, and human rights through transborder and bilingual cultural production (literature, film, visual arts and media). Prereq: two from SPAN 301, 303, 305, 308. Request to satisfy Global Perspectives Cultural Literacy requirement.

TA 472: Multicultural Theater: [Topic] (4) Origins and development of contributions in theater and drama by various cultures including Latino, Chicano, African American, Asian American, and Native American. Repeatable four times when topic changes for maximum of 20 credits. Repeatable. Request to satisfy Global Perspectives Cultural Literacy requirement.

WGS 321: Feminist Perspectives: Identity, Race, Culture (4) Examines intersections of race and ethnicity, class, sexuality, and gender in the history and lives of United States women of color. Explores definitions of community, culture, and identity. Prereq: one course WGS or ES 101. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.

WGS 331: Science, Technology, and Gender (4) Topics include the role of gender in the practice of science and the impact of sexism and racism on the development of science and technology. Prereq: WGS 101 or equivalent. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.

College of Design

ARH 208: History of Chinese Art (4) Historical survey of the visual arts of China. Selected works of painting, sculpture, architecture, and other arts will be studied in relation to the culture in which they were produced. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

ARH 209: History of Japanese Art (4) Historical survey of the visual arts of Japan. Selected works of painting, sculpture, architecture, and other arts studied in relation to the culture in which they were produced. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

ARH 211: Survey of Latin American Arts (4) Overview of the rich tradition of visual arts within Latin America from the pre-Columbian period, through the art of the Spanish and Portuguese viceroyalties, to the contemporary artistic landscape. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

ARH 322: Ancient Greek Art and Architecture (4) This course is a survey of ancient Greek art and architecture through the Hellenistic period, encompassing works throughout the ancient Mediterranean and Near East. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

ARH 341: Italian Renaissance Art (4) Painting and sculpture of the Renaissance and mannerist periods analyzed in terms of style, iconography, theory, patronage, and social context. Request to satisfy Category I-Arts and Letters core-education group requirement.

ARH 343: Northern Renaissance Art (4) Painting and graphic arts in the Netherlands, Germany, and France in the 15th and 16th centuries. Van Eyck, Durer, Holbein, other leading artists. Request to satisfy Category I-Arts and Letters core-education group requirement.

ARH 350: History of Manga (4) Survey of the history of Manga (Japanese comics) from the 19th Century to the present. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

ARH 354: Contemporary Art (4) Survey of contemporary art in the West from 1945 to the present in relation to historical, social, cultural, and political concerns. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.

ARH 358: History of Design (4) Survey of the history of modern design from the 18th-century to the present day. The course explores the intersection of the historical development of design with its technological, social, commercial and aesthetic dimensions. Request to satisfy Category I-Arts and Letters core-education group requirement.

ARH 372: Arts of Colonial Latin America (4) This course examines the role of art and architecture in colonial Latin America (ca. 1492- 19th century). Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

ARH 485: Japanese Art: [Topic] (4) Explores the issues surrounding material cultures of Japan from prehistoric to contemporary periods. Repeatable twice for a maximum of 12 credits when the topic changes. Repeatable. Request to satisfy Global Perspectives Cultural Literacy requirement.

ARH 488: Japanese Prints (4) The woodblock print in Japan as part of the cultural, social, and political conditions. Request to satisfy Global Perspectives Cultural Literacy requirement.

PPPM 340: Climate-Change Policy (4) Overview of climate-change policy; topics include cap and trade, carbon tax, fuel efficiency standards, biofuel standards, and renewable portfolio standards. Request to satisfy Category II-Social Science core-education group requirement.

College of Education

ASL 201: Second-Year American Sign Language (4) Applied conversational use of ASL through literature, narratives, poetry, and plays. Explores various underlying metaphors found in ASL literature. Prereq: C- or better or P in ASL 103 or equivalent. Request to satisfy Category I-Arts and Letters core-education group requirement.

School of Law

LAW 101: Introduction to American Law (4) Surveys United States legal system: presents structure and methods of the legal system and fundamentals of several substantive areas of law. Request to satisfy Category II-Social Science core-education group requirement.

LAW 202: Introduction to Public International Law (4) An introduction to the origins, application, and main actors in international law, international institutions, and international legal processes. Request to satisfy Category II-Social Science core-education group requirement.

LAW 203: Controversies in Constitutional Law (4) This course introduces students to civil rights and liberties issues arising from federal constitutional law across a variety of areas. Request to satisfy Category II-Social Science core-education group requirement.

LAW 204: Immigration and Citizenship (4) Interdisciplinary study of the way in which the American legal order has constituted citizenship. Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.

School of Music and Dance

MUJ 350: History of Jazz, 1900–1950 (4) History, biography, multiculturalism, and racism in early jazz and swing through modern jazz. Includes Louis Armstrong, Duke Ellington, Charlie Parker, Dizzy Gillespie, Miles Davis. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.

MUJ 351: History of Jazz, 1940 to Present (4) History, biography, multiculturalism, and racism in modern jazz and free jazz to present. Includes Charlie Parker, Dizzy Gillespie, Miles Davis, John Coltrane, Ornette Coleman. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.

MUS 125: Understanding Music (4) Presents the basic elements of music, historical style periods of Western art music, development of jazz and popular music. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

MUS 269: Survey of Music History III (4) Key themes in the history, culture, aesthetics, and social context of Western art music from 1800 to the present. Prereq: WR 121 Request to satisfy Category I-Arts and Letters core-education group requirement.

MUS 358: Music in World Cultures (4) Explores the concepts of what is music, how it is used, and how it circulates within the context of various world cultures. Emphasis on improving students' ability to analyze and discuss music-dance performances using a variety of genres, styles, and forms. Includes demonstrations and artists' visits. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

MUS 359: Music of the Americas (4) Explores the music-dance of all of the Americas with an emphasis on Latin America. Native American, African diasporic, and European influences all play a role in these expressions emerging from colonization, cultural exchange, and ideas of modernity. Encourages critical, creative thinking and includes guest musicians. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.

MUS 360: Hip-Hop Music: History, Culture, Aesthetics (4) Examines the history and evolution of hip-hop and rap music in the late 20th and early 21st centuries. Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy US: Difference, Inequality and Agency Cultural Literacy requirement.

WITHDRAWN PROPOSALS

No proposals withdrawn.

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

These courses will only appear in the spring curriculum report and will be provided by the Registrar's Office

OTHER CURRICULAR MATTERS

None for this report.

APPENDICES

<https://blogs.uoregon.edu/uocc/appendices/>