



UNIVERSITY OF OREGON

July 31, 2012

Memorandum

To: Robert Kyr, UO Senate President

From: Moira Kiltie, Assistant Vice President for Research

Re: Report for University Senate on the 2012 Summer Research Award Committee

The 2012 Summer Research Award Committee met on Friday, February 3<sup>rd</sup> and made the following recommendations for 20 awards and two alternates to the Vice President for Research and Innovation, all of which were accepted and the awards have been processed.

2012 Summer Research Award Recipients (alpha order):

- Molly Barth, Music: "Oregonia: You should see what state you're in"
- Yvonne Braun, Women and gender Studies: "Selling the River: Gender, Environmental Justice, and Large Scale Development in Lesotho"
- Colleen Chrisinger, Planning, Public Policy and Management: "Industry Clusters and Employment Outcomes in King Country, Washington"
- Alexandre Dossin, Music: "Complete Piano Sonatas by W. A. Mozart: recording and performance edition"
- Michael Freiling, Sociology: "Complex Network Visualization for Manuscript, Agents of Globalization"
- Esther Hagenlocher, Architecture: "Color timeline. Evolution of Color Theory and its Application"
- Lori Hager, Arts Administration: "CETA Stories: The Comprehensive Employment and Training Act Arts and Humanities Program and its impact on the emergence of the cultural workforce in the United States"
- Andrew Karduna, Human Physiology: "Evaluation of a novel iPod touch app to assess joint proprioception"
- Brian Kloptek, Ethnic Studies: "Indian on Both Sides: Indigenous Identities, Race, and National Borders"
- Robert Melnick, Landscape Architecture: "Climate Change Realities and Historic Landscape Preservation: Re-thinking Our Strategies"
- Daisuke Miyao, East Asian Languages and Literatures: "The Aesthetics of Light and Shadow: Lighting and Japanese Cinema, the Monochrome Era"
- Erik Ocean Howell, Clark Honors College: "Home Rule: Ethnicity and Urban Planning in San Francisco's Mission District, 1906-1973"

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- Eileen Otis, Sociology: "Worlds of Work in Wal-Mart, China"
- Erik Pederson, Linguistics: "Survey of Logical Connectives in Natural Languages"
- James Schombert, Physics: "Stellar Population Clocks in Galaxies"
- Alison Snyder, Architecture: "Passing Through the City: Expressions of Street Space in Istanbul"
- Xiaobo Su, Geography: "Signal Left, Turn Right: Ideology, Hegemony, and the Chinese Communist Party after 1949"
- Larry, Sugiyama, Anthropology: "Testing the Shuar"
- James Tice, Architecture: "The GIS Forma Urbis Project: Creating a Layered History of Rome"
- Daniel Wojcik, English and Folklore Studies: "Apocalypse Culture Now: The End of the World in the Age of the Internet"

As the committee on committees considers appointing next year's members we ask that they would attempt to designate only one faculty member per academic department. Having the broadest possible representation of academic disciplines benefits the review process immeasurably.

cc: Kimberly Andrews Espy  
Chris Prosser