



**FALL 2023
Preliminary
Curriculum Report**

November 22, 2023

**Prepared by the
University of Oregon Committee on Courses**

**FALL 2023
PRELIMINARY
CURRICULUM REPORT
November 22, 2023**

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FALL 2023 PRELIMINARY CURRICULUM REPORT

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OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed Fall 2023, and **Other Curricular Matters**.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2024, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing area of inquiry and cultural literacy core-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Winter 2024

January 2, 2024—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during winter term.

March 06, 2024—Preliminary report due to the Senate

March 13, 2024—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting

Amy Nuetzman
Christian Cherry
Cengiz Zopluoglu
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Kevin Dicus
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Ron Bramhall
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COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

GERMAN

NEW COURSES(S)

GER 364: Works, Authors, Industries in Film and Media (4) Examines various aspects of German cinema and/or media in the context of socio-political history and aesthetics, including analysis of structure, composition, history, and artistry. Discussion, writing assignments, and most readings in German. Prereq: prerequisite or co-requisite: GER 311. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

GER 365: Music and the Arts (4) The course explores the history of German/Austrian/Swiss music and art and their connection to literary texts in German-speaking cultures. Discussion, writing assignments, and most reading assignments in German. Prereq: Prerequisite or co-requisite: GER 311. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

GER 691: Gender, Class, Race, and Nation: [Topic] (4) Part of 3-course graduate core series "Paradigms of Interpretation." Covers a range of socially embedded factors (gender, class, race, and/or nation) bearing on the interpretation of texts. Addresses ideas about identity and difference as they contribute to establishing nations, territories, borders, human hierarchies, and notions of the other. Students read texts in philosophy, literary theory, theories of race, gender, class, and/or nationality, in conjunction with German literary and artistic texts. Repeatable when topic changes. Repeatable.

GER 692: Subject, Consciousness, Mind: [Topic] (4) Part of a three-term series: "Paradigms of Interpretation." Deals with questions of consciousness, subjectivity, and mind in modernist philosophy and criticism. Focus is both on philosophical method and on methodology in/for the humanities and arts in first half of 20th century. Students will read texts in philosophy, psychoanalysis, literary theory, and theory of race and gender, in conjunction with German literary and artistic texts. Repeatable when topic changes. Repeatable.

GER 693: Photography, Film, Video, Electronic Media: [Topic] (4) Part of 3-term series "Mediations." With a focus on photography, film, video, and/or electronic media, this course traces the aesthetic and cultural significance of those media for understanding the ways that technologies of reproduction reconfigure the relation between media and literature, politics and aesthetics, mass culture and high art in German culture, aesthetics, and literature. Repeatable.

GER 694: Environment and Text: [Topic] (4) Part of 3-term series "Mediations." With a focus on literature, painting, philosophy and critical theory, this course will examine how German writers, artists, philosophers, and theorists have processed often dramatic changes in the conception of nature in relation to human life and thought. Repeatable.

GER 695: Translations Transformations: [Topic] (4) Already exists: Presents the theory and practice of translation and other transformation media (e.g., the sister arts, literature into film). Repeatable when topic changes. Part of 3-term series "Mediations." Repeatable.

EXISTING COURSE(S)

GER 690: Literary Studies: [Topic] (4)
(Title, repeatability, catalog description change)

GER 690: Form and Structure: [Topic] (4) This course is part of a three-term series: "Paradigms of Interpretation." It deals with questions of literary form and structure. Students will read theoretical, methodological, and literary texts that address and/or represent questions of genre and linguistic form in German literary traditions. Repeatable when topic changes. Repeatable.

EAST ASIAN LANGUAGES

NEW COURSES(S)

EALL 445: East Asian Psycholinguistics (4) Language is a fundamental aspect of human beings and is central to social life. In this course, we will consider a range of topics relevant to our ability to comprehend and produce language, focusing on East Asian languages. We will discuss various topics ranging from the nature of abstract linguistic representation to the relationships between language, cognition, and culture.

PHYSICS

EXISTING COURSE(S)

PHYS 351: Foundations of Physics II (4)
(Prereq change)

PHYS 351: Foundations of Physics II (4) Introduction to relativity and quantum physics with applications to atomic, solid-state, nuclear, and astro-particle systems. Prereq: PHYS 253, MATH 252; COREQ: MATH 253 OR MATH 256 OR MATH 281

PHYS 431: Analog Electronics (4)
(Prereq)

PHYS 431 : Analog Electronics (4) Passive and active discrete components and circuits. General circuit concepts and theorems. Equivalent circuits and black box models. Integrated circuit operational amplifiers. Prereq: PHYS 203 or equivalent; knowledge of complex numbers; MATH 256. (Need to include PHYS 253)
Update to this coding: PHYS 203 or PHYS 253; and MATH 256.

PHYS 491: Research Project I (2-4)
(Prereq)

PHYS 491: Research Project I (2-4) For physics and other science majors, Physics Projects entails construction and use of apparatus, interfaces and computers to perform technically sophisticated experiments, analyze and communicate results. Prereq: PHYS 253

PSYCHOLOGY

EXISTING COURSE(S)

PSY 619: Intervention Science (4)
(Regularizing Number)

PSY 619: Intervention Science (4) Exploration of the development and evaluation of evidence-based treatments, the

field of implementation science, and culturally competent intervention approaches. Students develop clinical intervention and case conceptualization skills while learning about infant, child, adolescent, adult, and couple focused evidence-based treatments for a variety of disorders.

LINGUISTICS

EXISTING COURSE(S)

LING 493: Corpus Linguistics (4)

(Prereq)

LING 493: Corpus Linguistics (4) Corpus-based approaches to the study of natural, human language, focusing on the use of computer-based methods to conduct empirical analyses of written and spoken language. Developing skills in computer programming for linguistic analysis. Prereq: LING 301 or LING 302

ECONOMICS

EXISTING COURSE(S)

EC 320: Introduction to Econometrics I (4)

(Prereq)

EC 320: Introduction to Econometrics I (4) Application of classical statistical techniques of estimation, hypothesis testing, and regression to economic models. Includes laboratory section. Prereq: MATH 242 or MATH 252; one from STAT 243Z, DSCI 102, MATH 343, MATH 345M, or DSCI 345M.

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

MARKETING

EXISTING COURSE(S)

MKTG 490: Marketing Strategy (4)

(Prereq)

MKTG 490: Marketing Strategy (4) Capstone marketing course. Primary focus on developing and implementing marketing strategies and determining their impact on customer satisfaction and profitability. Prereq: MKTG 390 or MKTG 415.

COLLEGE OF DESIGN

ART HISTORY

EXISTING COURSE(S)

ARH 453: Modern Art (4)

(Repeatability, Catalog description change)

ARH 453: Modern Art (4) This course focuses on a specific movement, sub-period, geographical region, or theoretical issue in the history of global modern art and the avant-gardes roughly between 1880 to the postwar period.

ARH 457: Contemporary Art: [Topic] (4)

(Repeatability)

ARH 457: Contemporary Art: [Topic] (4) Topics are unified by their emphasis on the historical, socio-cultural, political, and theoretical conditions associated with art since 1945. Offerings vary from year to year and reflect the interests of faculty members. Repeatable twice for a maximum of 12 credits.

LANDSCAPE ARCHITECTURE

NEW COURSES(S)

LA 639: Landscape Architecture Foundations (6) Landscape architecture foundations for all MLA students. Includes analysis of Oregon ecoregions, landscapes, and sites, their use, and evolution. Fundamentals of contemporary landscape architectural theory and issues, site documentation, site design, and graphic techniques.

DROP COURSE(S)

Landscape Architectural Design and Process (6)

(Drop course)

LA 539: Landscape Architectural Design and Process (6) Intermediate problems in landscape architecture design. Relations among problem concepts, goals, design theory, communication media, and technical analysis. Repeatable four times for a total of 30 credits.

COLLEGE OF EDUCATION

FAMILY AND HUMAN SERVICES

EXISTING COURSE(S)

FHS 215: Exploring Family and Human Services (3)

(Prereq change)

FHS 215: Exploring Family and Human Services (3) Explores the historic basis and current design of family and human services. Emphasizes services to children, youth, adults, and families.

FHS 420: Research in Human Services (3)

(Prereq change)

FHS 420: Research in Human Services (3) This course provides a comprehensive introduction to research methods commonly used in human services, prevention science, and social work. Students will learn how to formulate research

questions; identify, interpret, and evaluate empirical research articles; and engage in scientific writing by preparing research reports. Prereq: FHS 301.

EDUCATIONAL LEADERSHIP

EXISTING COURSE(S)

EDLD 636: Governance and Ethics (3)
(Title, credit, learning outcomes change)

EDLD 636: School Ethics and Governance (2) Examination of how intentional school and district governance serves system transformation. Viewing ethics through an equity lens, leaders develop policies and practices that eliminate systems of advantage and disadvantage thereby closing the opportunity and achievement gaps present in their schools and system.

EDUCATION

DROP COURSE(S)

EDUC 642: Multiple Regression in Educational Research (3) Application and use of multiple regression in educational research. Topics include bivariate regression, multiple regression with continuous and categorical independent variables. Prereq: EDUC 640.

EDUC 644: Applied Multivariate Statistics (3) Advanced statistical techniques including covariance analyses, discriminant function analysis, multivariate analysis of variance, principal components analysis, exploratory factor analysis. Prereq: EDUC 640.

SPECIAL EDUCATION

NEW COURSES(S)

SPED 620: Assessment in Special Education (3) This course covers current concepts and issues related to assessment in special education and includes instruction and practice in administering standardized and curriculum-based assessments. Current issues in assessment such as assessing students from diverse backgrounds and response to intervention (RTI) will be covered.

EXISTING COURSE(S)

SPED 670: Philosophy of Applied Behavior Analysis (3)
(Online)

SPED 670: Philosophy of Applied Behavior Analysis (3) Introduces students to the philosophical foundations of radical behaviorism, classic and contemporary readings in behavior analysis. Students will be prepared to understand theoretical approaches to understanding behavior, and to interpret behavior in terms of the concepts and principles of behavior analysis.

SPED 671: Experimental Research in Applied Behavior Analysis (3)
(Online)

SPED 671: Experimental Research in Applied Behavior Analysis (3) This online graduate level course introduces students to the experimental analysis of behavior. This course will cover basic research with humans and non-human animals that explores behavior analytic principles and mechanisms of learning and behavior.

SCHOOL OF JOURNALISM AND COMMUNICATION

No approved courses. See pending list.

SCHOOL OF LAW

LAW

NEW COURSES(S)

LAW 417: The Death Penalty (4) Explores the use of capital punishment in the United States, focusing on the law governing the death penalty, in the context of the criminal justice system, social science and policy.

LAW 419: Legal Secrets (4) This course examines certain types of information – typically produced and owned by institutions – which are given elevated protection under the law as “secret.” Legal secrets examined in this course are distinct from notions of individual privacy, which refers to an individual’s “right to be let alone,” to protect their personal information from government intrusion, and to be free from unreasonable search and seizure.

SCHOOL OF MUSIC AND DANCE

MUSIC

EXISTING COURSE(S)

MUS 249: Popular Music Analysis (3)
(Prereq change)

MUS 249: Popular Music Analysis (3) Analysis of popular songs in diverse styles, focusing on form, harmony, timbre, rhythm, and lyrics. Prereq: MUS 131, MUS 134, and either MUS 132 or MUS 151.

MUSIC EDUCATION

EXISTING COURSE(S)

MUE 412: Elementary Music Methods (3)
(Prereq)

MUE 412: Elementary Music Methods (3) This course is designed to prepare upper-division music education majors to teach elementary music in public schools. Students will become familiar with basic common pedagogical techniques used in the general music classroom. Lab fee. Prereq: Admission to music education; admission to the MUP 300 level

DANCE

EXISTING COURSE(S)

DAN 458: Music for Dancers (3)
(Prereq)

DAN 458: Music for Dancers (3) Surveys musical form, style, and expressive content as it relates to dance. Examines the interrelationship of elements of music and dance in significant works from a range of cultures. Pre req: DAN 258

MUSIC

MUS 267: History of Music 800 to 1600 (4)
(Prereq change)

MUS 267: History of Music 800 to 1600 (4) Study of the history and evolution of music, principally Western art music, from the early Middle Ages through the Renaissance. Prereq: WR 121Z. MUS 133

PHYSICAL EDUCATION AND RECREATION

PHYSICAL EDUCATION

EXISTING COURSE(S)

PERS 221: Pickleball (1) Introduction to basic strokes, the serve, basic strategy, and beginning level positioning. Rules, scoring and etiquette will also be taught. Repeatable once for a maximum of 2 credits.

UNDERGRADUATE STUDIES

No courses submitted.

GRADUATE STUDIES

GRADUATE STUDIES

NEW COURSES(S)

GRST 628: Scholarly and Professional Texts (4) Students will acquire skills and apply strategies to improve graduate-level reading effectiveness and comprehension by identifying the type of text, purpose for reading, rhetorical structures and features, and active vocabulary building. Field research into the types of rhetorical styles encountered in academic disciplines and matching appropriate reading strategies per style will be included. While this class targets international and non-native English-speaking students, any graduate student is welcome to join.

DENIED PROPOSALS

No courses denied.

PENDING PROPOSALS

College of Arts and Sciences

COLT 212: Comparative World Cinema: [Topic] (4)
(Core Ed change from IC to GP)

COLT 212: Comparative World Cinema: [Topic] (4) Introduces the principles of comparative analysis, exploring the aesthetic, ideological, and socio-economic exchanges between national cinematic traditions. Themes vary by instructor. Recent themes include Melodrama, Zombies, Queer Cinema. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

GEOG 484: Geographic Information Systems and Public Health (4) This course introduces the applications of GIS and spatial statistics in exploring and analyzing spatial health and medical datasets. The course focuses on preparing and organizing health datasets, detecting disease clusters, statistically modeling the association between risk factors and health outcomes, interpolating point- and area-based Prereq: GEOG 481

GER 363: Modern and Contemporary in Politics and Society (4) Examination of post-WWII cultural and social modernity. Most readings in German. Discussion, written assignments, and most reading assignments in German. Prereq: GER 311 prerequisite or co-requisite. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

GER 366: Themes in German Literature (4) Significant literary texts organized by theme--crime and society, travels and explorations, nature and technology, relationships between the sexes, the Nazi past.

GER 367: Themes in German Literature (4) Significant literary texts organized by theme--crime and society, travels and explorations, nature and technology, relationships between the sexes, the Nazi past.

GER 368: Themes in German Literature (4) Significant literary texts organized by theme--crime and society, travels and explorations, nature and technology, relationships between the sexes, the Nazi past.

ENVS 430: Nature in Popular Culture (4) This environmental humanities course examines the various ways that nature is represented in U.S. popular culture. What can advertisements, films, television, and video games teach us about the ways we imagine nature, the environment, and environmentalism?

HIST 255: Pacific Islands (4) Pacific History explores the history of peoples, islands, and oceans from New Zealand to Hawai'i and many places in between. Covering the past 500 years, it draws together human and natural history. *Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

HIST 363: American Business History (4) American businesses from their colonial origins to the present. Interaction between the political, social, economic, and ideological environment and the internal structure and activities of business enterprises.

PS 348: Women and Politics (4)
(Catalog description change, adding SS and USDIA)

PS 348: Women and Politics (4) Examines the political and intersectional role of women and women of color in the US.

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Class focuses on questions of equality from historical and contemporary perspectives. Topics may include voting, welfare, reproductive rights, body image and representation, among others. *Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy US DIA Cultural Literacy requirement.*

PS 380: Gender and Politics in Developing Countries (4)
(Core Ed)

PS 380: Gender and Politics in Developing Countries (4) Examines gender politics in the developing world and efforts to help women. Topics include female genital cutting, violence against women, economic development, microfinance, migration, trafficking. Offered alternate years. *Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

PS 391: Non-Western Political Theory (4)
(Core Ed)

PS 391: Non-Western Political Theory (4) This course examines political ideas from outside of the "Western" tradition. It begins by comparing political ideas in classical China and India, and then turns to 19th and 20th century colonial experiences in China, India, and North Africa. *Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

PSY 630: Translational Neuroscience in Early Childhood (3)
(Regularizing Number)

PSY 630: Translational Neuroscience in Early Childhood (3) Introduction to key concepts and methods of translational neuroscience. Uses a multidisciplinary lens to examine environmental influences on early human development, from the prenatal period through early childhood. Reviews the evidence base for interventions that aim to mitigate risk factors in these critical developmental periods.

WGS 101: Introduction to Women's and Gender Studies (4)
(Core Ed recertification)

WGS 101: Introduction to Women's and Gender Studies (4) Interdisciplinary examination of the diverse experiences, status, and contributions of women and feminism in the United States. Topics include social construction of gender, race, sexualities, work, class, violence, and health. *Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy US DIA Cultural Literacy requirement.*

College of Design

ARTC 455: Advanced Ceramics (4)
(Prereq change)

ARTC 455: Advanced Ceramics (4) Students will be exposed to a range of ceramic histories, technical processes, conceptual frameworks, and professional practices to develop an artistic practice. Repeatable ten times for a maximum of 44 credits. Prereq: ARTC 255, ARTC 355 Repeatable.

LA 694: Exploratory Land Dsgn (6) Complex problems in landscape architecture that integrate research from environmental and social sciences with the humanities to employ novel decision-making processes, models, guidelines or theories.

PPPM 337: Urban Transportation (4) Presents a survey of transportation planning issues. Assignments use Oregon as a transportation laboratory and challenge students to synthesize planning and policy recommendations.

PPPM 439: Transportation Policy (4) Provides a foundation in transportation policy and covers topics related to local, state, and federal transportation policy. Course assignments challenge students to synthesize policy recommendations.

PPPM 457: Nonprofit & Government Communications (4) This course is designed to help students understand and learn the tools to implement intentional strategic communications that propel an organization forward in its quest to achieve its mission.

PPPM 468: Lobbying and the Legislative Process (2) This course is designed as a seminar to introduce students to the legislative process and the role of lobbyists in legislative advocacy and policymaking.

College of Education

FHS 492: Contemporary Issues in Public Health (3)
(Prereq change)

FHS 492: Contemporary Issues in Public Health (3) This course covers methods for assessing and addressing community health problems and promoting health equity. Prereq: FHS 213 & FHS 216

EDUC 612: Social Science and Education Research Design (3) Overview of qualitative, quantitative, and single-subject research methods. Emphasis on introducing students to considerations, issues, and techniques of social science research design.

School of Journalism and Communication

J 208: Introduction to Documentary Production (4)
(Catalog description, prereq, enrollment restriction change)

J 208: Introduction to Documentary Production (4) Introduction to the theory and practice of documentary production. Focuses on aesthetics, technology, research, and writing fundamentals of documentary making, covering preproduction, production and postproduction. Cinema Studies and SOJC majors only. Prereq: J 211, J212, J213 with a C or better; or J 201; CINE 260M or ENG 260; two from CINE 265, CINE 266, CINE 267.

J 437: Communication for Environmental Justice and Social Change (4) This class will explore the causes and consequences of environmental injustices, how these issues have been communicated about, and how students can create a more justice-centered world through their work as communicators.

J 438: Science Communication and Decision Making (4) This class will explore the psychology of how people judge and decide and how science communication shapes decisions about complex problems in climate change, inequity, and health, whether done mindfully or mindlessly. Students will also learn how media messages can harness the power of psychology so that complex science is useful in improving people's lives.

J 439: Science Narratives (4) Science and narrative often live in tension. This class is an exploration of how that tension is useful in connecting people to knowledge and ways of knowing information that helps them navigate their lives. We'll explore narrative structures and what research tells us about how narratives about science work. We'll also look to develop skills in shifting frames of science narratives with the goal of using narrative to connect science to the public more broadly.

Law School

LAW 418: Race and the Law (4) This course examines intersections of race and the law. Students will explore historical and contemporary contexts to understand how institutional frameworks can promote and hinder social reform.

LAW 716: Advocacy Oral Argument (1) This course provides advanced instruction on oral appellate advocacy. Oral argument offers an advocate the only opportunity to hear a court's concerns and provide persuasive response. Over the course of one week, students will develop and present components of an oral argument. At the end of the week, students will present a final oral argument to a three-judge moot court panel. Prereq: LAW 622, LAW 623

LAW 717: Civil Rights Law (3) This course explores the evolution of civil rights laws in the United States, with a focus on race, gender, and sexuality. Students will analyze landmark cases, legislation, and policy debates, while examining contemporary issues related to civil rights litigation and its impact on society.

School of Music and Dance

MUJ 390: Jazz Laboratory Band III (1)
(Repeatability change)

MUJ 390 : Jazz Laboratory Band III (1) Large ensembles performing repertoire associated with the jazz idiom. Performances on campus, in the community, and at jazz festivals. Repeatable 11 times for a maximum of 12 credits. Ensemble fee.

MUJ 391: Jazz Laboratory Band II (1)
(Repeatability change)

MUJ 391: Jazz Laboratory Band II (1) Large ensembles performing repertoire associated with the jazz idiom. Performances on campus, in the community, and at jazz festivals. Repeatable six times for a maximum of 7 credits. Ensemble fee. Repeatable.

MUJ 392: Oregon Jazz Ensemble (1-2)
(Repeatability change)

MUJ 392: Oregon Jazz Ensemble (1-2) Large ensembles performing repertoire associated with the jazz idiom. Performances on campus, in the community, and at jazz festivals. Ensemble fee. Repeatable up to six times. Prereq: audition. Repeatable.

Physical Education and Recreation

PEMA 116: Women and Trans Non-Binary Self Defense (2)
(Title, credit change)

PEMA 116: Women and Trans Non-Binary Self Defense (2) Supportive, empowering class focusing on verbal and physical skills for avoiding and resisting assault. Includes boundary-setting, de-escalation, assertiveness, healthy relationship skills, and effective fighting techniques. Repeatable once for a maximum of 4 credits. Repeatable.

Lundquist College of Business

BA 322: Fundamentals of Sustainable Business (4) Survey of the ideas, tools, and skills used by businesses to address environmental and social challenges, including new business attitudes, models, ventures, and ecosystems. Prereq: MGMT 311.

BA 716: Managing Organizations (2)
(Credit change)

BA 716: Managing Organizations (3) Organizations as complex social systems; leadership; managing individuals, groups, and teams; formal and informal processes and systems.

WITHDRAWN PROPOSALS

No proposals withdrawn.

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

These courses will only appear in the spring curriculum report and will be provided by the Registrar's Office

OTHER CURRICULAR MATTERS

College of Education

The Dean of the College of Education, with approval by the division of graduate studies, the graduate council, and the provost, has approved **inactivating the Master of Arts degree type for Counseling Psychology**. *Effective Fall 2023 (309)*

The Dean of the College of Education, with approval by the division of graduate studies and the provost, has approved **inactivating the Master of Science degree type for Counseling Psychology**. *Effective Fall 2023 (311)*

The Dean of the College of Education, with approval by the division of graduate studies and the provost, has approved **inactivating the Master of Arts degree type for Communication Disorders and Sciences**. *Effective Fall 2023 (314)*

College of Arts and Sciences

The Dean of the College of Arts and Sciences, with approval by the division of graduate studies, the graduate council, and the provost, has approved **correcting program type and degree type, and reactivating Master of Science degree type in Asian Studies**. *Effective Fall 2023 (55, 56)*

The Dean of the College of Arts and Sciences, with approval by the division of graduate studies, the graduate council, and the provost, has approved **inactivating the Master of Arts degree type for Physics**. *Effective Fall 2023 (562)*

The Dean of the College of Arts and Sciences, with approval by the division of graduate studies, the graduate council, and the provost, has approved **inactivating the Master of Arts degree type for Biology**. *Effective Fall 2023 (64)*

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The Dean of the College of Arts and Sciences, with approval by the division of graduate studies, the graduate council, and the provost, has approved **inactivating the Master of Arts degree type for Chemistry**. *Effective Fall 2023 (70)*

The Dean of the College of Arts and Sciences, with approval by the provost, has approved the **creation of the Department of Data Science**. *Effective Fall 2024*

The Dean of the College of Arts and Sciences, with approval by the division of graduate studies, the graduate council, and the provost, has approved changes to **the required core courses and to standardize the number of required courses for the master's degree in French**. *Effective Fall 2024 (169)*

The Dean of the College of Arts and Sciences, with approval by the division of graduate studies, the graduate council, and the provost, has approved changes to **the required core courses and to standardize the number of required courses for the master's degree in Italian**. *Effective Fall 2024 (170)*

The Dean of the College of Arts and Sciences, with approval by the division of graduate studies, the graduate council, and the provost, has approved changes to **the required core courses and to standardize the number of required courses for the master's degree in Spanish** *Effective Fall 2024 (171)*

The Dean of the College of Arts and Sciences, with approval by the division of graduate studies, the graduate council, and the provost, has approved changes to **the required core courses and to standardize the number of required courses for the master's degree in Romance Languages**. *Effective Fall 2024 (172)*

The Dean of the College of Arts and Sciences, with approval from the undergraduate council and the provost, has approved **removing the requirement of CH 335 Organic Chemistry II for both the BA and BS for Biology majors, modifying the lab/field requirement for Biology majors by reducing the number of lab/field courses that are required from two to one, and increasing the number of credits students can use from outside the department to apply to upper-division Biology requirements**. *Effective Fall 2024 (60)*

The Dean of the College of Arts and Sciences, with approval by the division of graduate studies, the graduate council, and the provost, has approved **inactivating the Master of Arts degree type for Mathematics**. *Effective Fall 2023 (270)*

The Dean of the College of Arts and Sciences, with approval by the division of graduate studies, the graduate council, and the provost, has **approved inactivating the Master of Arts degree type for Economics**. *Effective Fall 2023 (107)*

School of Music and Dance

The Dean of the School of Music and Dance, with approval by the division of graduate studies, the graduate council, and the provost, has approved **replacing the Master of Arts Language Requirement in Musicology, with a research development course** per request of Division of Grad Studies/Grad Council. *Effective Fall 2024 (221)*

The Dean of the School of Music and Dance, with approval by the division of graduate studies, the graduate council, and the provost, has approved **replacing the Master of Arts Language Requirement in Music Theory with a research development course** per request of Division of Grad Studies/Grad Council *Effective Fall 2024 (222)*

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The Dean of the School of Music and Dance, with approval by the division of graduate studies, the graduate council, and the provost, has approved **changing the title of Music: Piano Pedagogy to Master of Music in Pedagogy, and to add back the ensemble requirement.** *Effective Fall 2024 (231)*

School of Journalism and Communication

The Dean of the School of Journalism and Communication, with approval by the division of graduate studies, the graduate council, and the provost, has approved **inactivating the Master of Arts degree type for Strategic Communication.** *Effective Fall 2023 (299)*

The Dean of the School of Journalism and Communication, with approval by the division of graduate studies, the graduate council, and the provost, has approved **inactivating the Master of Science degree type for Advertising and Brand Responsibility.** *Effective Fall 2023 (353)*

The Dean of the School of Journalism and Communication, with approval by the division of graduate studies, the graduate council, and the provost, has approved **inactivating the Master of Science degree type for Multimedia Journalism.** *Effective Fall 2023 (354)*

The Dean of the School of Journalism, with approval from the undergraduate council and the provost, has approved an **undergraduate Minor in Game Studies.** *Effective Fall 2024 (536)*

College of Design

The Dean of the College of Design, with approval from the undergraduate council and the provost, has approved **deactivating the Bachelor of Arts in Product Design.** Confirmed by the department on June 1, 2023. *Effective Fall 2023 (46)*

The Dean of the College of Design, with approval from the undergraduate council and the provost, has approved **deactivating the Bachelor of Science in Product Design.** Confirmed by the department on June 1, 2023. *Effective Fall 2023 (48)*

Ballmer Institute

The division of graduate studies, the graduate council, and the provost have approved a **graduate microcredential in Child Behavioral Health.** *Effective fall 2023 (594)*

CIP Code Changes

Effective Fall 2023, the following CIP codes have been changed in Banner:

Economics:

BA in Economics

BS in Economics

MA in Economics

MS in Economics

New CIP code is **450603** (PhD code was updated previously)

Geography:

BA in Geography

BS in Geography

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MA in Geography
MS in Geography
PhD in Geography
New CIP code is **304401**

Continuing and Professional Education

“CPE” has proposed offering a noncredit program in Project Management through GreenFig. This program was reviewed and approved by the Office of the Provost and the Academic Council as per the University Senate's process for reviewing noncredit continuing and professional education programs.

APPENDICES

<https://provost.uoregon.edu/curricular-matters>