

Center on Diversity and Community (CoDaC) Overview of Programs and Initiatives for the University Senate



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Over time, CoDaC has served as an incubator and a catalyst.

The Teaching Engagement Program (TEP) got its start in CoDaC.

Rehearsals for Life Theater Troupe

UO Dreamers Ally Program



Faculty Associates

A key way that CoDaC works is through the faculty associates model. CoDaC offers support to faculty in the form of course releases and/or research account funds in return for active collaboration on CoDaC's evolving needs and priorities.

For example, the Writing Circle Program is led by a CoDaC Faculty Associate and the Active Retention Initiative is possible only through a multi-year collaboration with a CoDaC Faculty Associate.



Seven Standing CoDaC Programs and Initiatives





1. Writing Circle Program

The Coda's CoDaC Faculty Writing Circle Program builds faculty productivity by protecting weekly writing and research time and enabling abundant peer mentorship.

The program serves around 100 faculty each term Fall through Spring and 80 in Summer. It includes faculty from every UO School and College. We also offer 2 annual writing retreats, at the start of Winter break and Summer term. All faculty and OAs are welcome.

Writing circles build intellectual community across UO, bridging differences of discipline and position types in the common rhythms of research and publication conception, development, challenges, and achievements.





Graduate Student Writing Circles

CoDaC typically offers two-three Graduate Student Wiring Circles per term using much the same model that the faculty circles use. Graduate Student Writing circles draw on practices for planning and writing that have been proven to build productivity and comfort with writing. These circles support graduate students and help them meet their goals for article and book publication, dissertations, applications for grants and fellowships, and all other scholarly writing endeavors.

The circles are hosted by graduate students who receive a stipend for their time and the focus is to provide comradery with others working on academic writing and accountability.



2. Writing Consulting Program

- 70% devoted to 1:1 writing consults with graduate students and faculty across the entire UO campus, including the Portland campus.
- 20% devoted to workshop- and training-delivery

Work on virtually any writing projects, including:

- Articles, book manuscripts, book chapters and book proposals
- as well as grant proposals, job search materials, promotional material, etc.

Also work with writers on their writing process and creating healthy writing lives and practices for themselves. Workshops and trainings address a myriad of writing product and writing process issues, including topics like:

Crafting Introductions	Grant writing
Writing Resistance	Planning & Time Management
Growing Arguments	The Revision Process



3. Graduate Writing Mentorship Program and Graduate Writing Program are:

Paired, two-quarter training sequences — one for faculty and the other for graduate students — aimed at a cost-effective solution for writing improvement across the university.

Despite the fact that it forms the basis of most scholarly work, teaching and training around writing remains woefully underdeveloped both at UO and across academia in the U.S.

- The Graduate Writing Mentorship Program is a faculty training aimed at instructing faculty about how to teach and mentor graduate student writers.
- The Graduate Writing Program introduces students to the rigors of scholarly writing across the disciplines.

This is a unique program with tools and resources that are original and copyrighted by UO. It is in its 2^{nd} year of operation.



4. Search Advocate Program

The Search Advocate program is an institution-wide initiative created and housed within CoDaC. The program prepares and supports a cadre of faculty and staff advocates to enhance the validity, fairness, and inclusiveness of UO's search and selection processes.

The search advocate program consists of a robust initial workshop series, oneon-one coaching, and intervention as needed with individual searches.

Established as a pilot program in 2018, the program has functioned primarily as an organizational development and culture change initiative, with search and selection serving as the context for applied learning.





5. Active Retention Initiative

The UO lost 45 faculty of color from 2015-2020.

Impetus for us to transform our campus actions ON **retention**.

















6. Creating Connections

Creating Connections is student-led and organized.



The purpose of this group is to connect traditionally marginalized, underrepresented graduate students across the University of Oregon campus to create a supportive social network. This goal is accomplished through planned social gatherings, community-building, and networking activities.



7. Faculty External Mentor Program

This program supports the research, creative activity and professional development of UO tenure-track, career, and tenured faculty who seek to establish and/or advance a mentoring relationship with a scholar at a peer institution.

CoDaC provides competitive funding for faculty members seeking an external mentor. Faculty are responsible for identifying an appropriate colleague to serve in that capacity, who should be an expert in the faculty's field(s) of scholarship.

The expectation is that the mentor will offer advice and support, with a focus on the faculty member's scholarship and professional development.







Questions?

