



**WINTER 2024  
Preliminary  
Curriculum Report**

**March 6, 2024**

**Prepared by the  
University of Oregon Committee on Courses**

**WINTER 2024  
PRELIMINARY  
CURRICULUM REPORT  
March 6, 2024**

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# WINTER PRELIMINARY CURRICULUM REPORT

## March 6, 2024

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### OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed winter 2024, and **Other Curricular Matters**.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2024, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing areas of inquiry and cultural literacy core-education requirements, are provided under Other Curricular Matters.

**Courses Not Taught Report:** Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

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### LOOKING AHEAD

Fall 2024

Date—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during winter term

Date—Preliminary report due to the Senate

Date—Senate votes on report

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## MOTION

*The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.*

Respectfully submitted,

**Voting**

Amy Nuetzman  
Christian Cherry  
Cengiz Zopluoglu  
Roberta Mann  
Matthias Vogel

Frances White, chair  
Kevin Dicus  
Matthew Norton  
Whitney Phillips

**Ex officio**

Ron Bramhall  
Satomi Ladd  
Sarah Strickler

Bil Morrill  
Jered Nagel  
Carolyn Vogt

## COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Sequence* after the description means the courses must be taken in numerical order.

## APPROVED COURSE CHANGES

### COLLEGE OF ARTS AND SCIENCES

#### BIOLOGY

##### EXISTING COURSE(S)

BI 451: Invertebrate Zoology(1-8)  
(credit change)

**BI 451 : Invertebrate Zoology(1-10)** Representative invertebrate groups with emphasis on marine forms; morphology, systematics, life history, and ecology. Lectures, laboratories, field trips. Offered at Oregon Institute of Marine Biology.

#### GERMAN

##### NEW COURSES(S)

**GER 363: Modern and Contemporary in Politics and Society (4)** Examination of post-WWII cultural and social modernity. Most readings in German. Discussion, written assignments, and most reading assignments in German. Prereq: GER 311 prerequisite or co-requisite. *Request to satisfy Category I-Arts and Letters core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

##### DROP COURSE(S)

**GER 366: Themes in German Literature (4)** Significant literary texts organized by theme--crime and society, travels and explorations, nature and technology, relationships between the sexes, the Nazi past. Prereq: No

**GER 367: Themes in German Literature (4)** Significant literary texts organized by theme--crime and society, travels and explorations, nature and technology, relationships between the sexes, the Nazi past. Prereq: No

**GER 368: Themes in German Literature (4)** Significant literary texts organized by theme--crime and society, travels and explorations, nature and technology, relationships between the sexes, the Nazi past. Prereq: No

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## PHYSICS

### EXISTING COURSE(S)

PHYS 352: Foundations of Physics II (4)  
(Title Change)

**PHYS 352: Thermal Physics and Statistical Mechanics I (4)** Thermodynamic systems; first and second laws; kinetic theory of gases; entropy. Sequence.

PHYS 353: Foundations of Physics (4)  
(Title change)

**PHYS 353: Thermal Physics and Statistical Mechanics II (4)** Thermal radiation; Maxwell-Boltzmann statistics; Fermi and Bose gases; phase transitions. Sequence.

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## ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

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## PROFESSIONAL SCHOOLS AND COLLEGES

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## CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

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## ACCOUNTING

### EXISTING COURSE(S)

ACTG 350: Intermediate Accounting I (4)  
(Prereq change)

**ACTG 350: Intermediate Accounting I (4)** Concepts and principles of financial accounting, including U.S. and international financial reporting standards; analysis of alternatives for income measurement and asset and liability valuation.

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## BUSINESS AFFAIRS

### NEW COURSES(S)

**BA 322: Fundamentals of Sustainable Business (4)** Survey of the ideas, tools, and skills used by businesses to address environmental and social challenges, including new business attitudes, models, ventures, and ecosystems. Prereq: MGMT 311

### EXISTING COURSE(S)

BA 716: Managing Organizations (2)  
(credit change)

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**BA 716: Managing Organizations (3)** Organizations as complex social systems; leadership; managing individuals, groups, and teams; formal and informal processes and systems. Prereq: No

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## MANAGEMENT

### NEW COURSES(S)

**MGMT 460: Lean LaunchPad Entrepreneurship (4)** The overall goal of the Lean LaunchPad Entrepreneurship class is to support students as they learn a methodology for scalable startups in two main areas: customer discovery and customer validation. This means learning not only how to discover and build out your original idea, but also to discover that this initial idea is only a small part of what makes a company successful. This methodology will be valuable for the rest of your careers. Prereq: ACTG 340, MKTG 445

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## COLLEGE OF DESIGN

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## ARCHITECTURE

### NEW COURSES(S)

**ARCH 473: Advanced Mass Timber Design (4)** In-depth examination of mass timber buildings, advanced wood products, timber industry, production, integrated design process involving AEC industries, structural systems, and case studies. Prereq: No

**ARCH 474: Design the Unseen (4)** Advanced topics in design of the built environment that impact the health of occupants, communities, and planet. Prereq: Yes

**ARCH 496: Passive House Design and Details (4)** In-depth examination climate-specific passive house standard designing principles, building envelope detailing, mechanical systems, net zero design, dynamic modeling, and consultant certification Prereq: ARCH 470, ARCH 491 ARCH 570, ARCH 591

**ARCH 631: Global Modern Architecture (4)** Graduate introduction to architectural history. Buildings and landscapes of the twentieth and twenty-first centuries, emphasizing interactions between Western and non-Western cultures.

### EXISTING COURSE(S)

ARCH 633: History of Sustainable Design (4)  
(Title change)

**ARCH 633: Fundamentals of Sustainable Design (4)** Fundamentals of sustainable design practices; codes and standards related to building design; perspectives and implementation strategies by leading practitioners. Prereq: conditional MArch or PhD standing.

ARTC 455: Advanced Ceramics (4)  
(prereq change)

**ARTC 455: Advanced Ceramics (4)** Students will be exposed to a range of ceramic histories, technical processes, conceptual frameworks, and professional practices to develop an artistic practice. Repeatable ten times for a maximum of 44 credits. Prereq: ARTC 355

## ART

### EXISTING COURSE(S)

<b>ART 115</b>	Grading change to optional
<b>ARTC 354</b>	Grading change to optional
<b>ARTC 355</b>	Grading change to optional
<b>ARTC 455/555</b>	Grading change to optional
<b>ARTD 412/512</b>	Grading change to optional
<b>ARTR 346</b>	Grading change to optional
<b>ARTR 347</b>	Grading change to optional
<b>ARTR 446</b>	Grading change to optional

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## ART HISTORY

### EXISTING COURSE(S)

ARH 425: Medieval Art and Architecture: [Topic] (4)  
(Catalog Description)

**ARH 425: Medieval Art and Architecture: [Topic] (4)** An in-depth study of a discrete theme within the field of medieval art and architecture. Themes will vary from year to year and will reflect the interests of faculty members. Repeatable when the topic changes.

ARH 451: Studies in 19th Century Art: [Topic] (4)  
(Catalog Description)

**ARH 451: Studies in 19th Century Art: [Topic] (4)** Focuses on a specific area, movement, period or issue in visual art of the long 19th century (c. 1770–1914). Repeatable when topic changes.

ARH 471: Latin American Art History: [Topic] (4)  
(Catalog Description)

**ARH 471: Latin American Art History: [Topic] (4)** Topics related to arts of Latin America from the Pre-Columbian period to the present. Offerings vary from year to year and reflect the interests of faculty members. Repeatable when topic changes

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## LANDSCAPE ARCHITECTURE

### NEW COURSES(S)

**LA 694: Exploratory Land Design (6)** Complex problems in landscape architecture that integrate research from environmental and social sciences with the humanities to employ novel decision-making processes, models, guidelines or theories. Prereq: LA 589

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## PLANNING, PUBLIC POLICY, AND MANAGEMENT

### NEW COURSES(S)

**PPPM 439: Transportation Policy (4)** Provides a foundation in transportation policy and covers topics related local, state, and federal transportation policy. Course assignments challenge students to synthesize policy recommendations.

Prereq: No

**PPPM 457: Nonprofit and Government Communications (4)** This course is designed to help students understand and learn the tools to implement intentional strategic communications that propel an organization forward in its quest to achieve its mission

Prereq: No

**PPPM 630: Visual Design for Applied Practice (4)** Fosters skills including graphic representation of ideas, design software knowledge, and supportive critique of others' work. Provides a strong graphic design software foundation .

Prereq: No

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## COLLEGE OF EDUCATION

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### COMMUNICATION DISORDERS AND SCIENCES

#### EXISTING COURSE(S)

CDS 623: September Experience in Speech Language Pathology (1)  
(credit change)

**CDS 623: September Experience in Speech Language Pathology (3)** The goal of September Experience is to prepare Graduate Student Clinicians to become professionals who will make major contributions to the field of Speech-Language Pathology. Students will be prepared to demonstrate essential clinical skills for the school setting by the end of this

externship. Prereq: Yes

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### EDUCATION

#### EXISTING COURSE(S)

EDUC 612: Social Science and Education Research Design (3)  
(Updated syllabus with correct title)

**EDUC 612: Social Science and Education Research Design (3)** Overview of qualitative, quantitative, and single-subject research methods. Emphasis on introducing students to considerations, issues, and techniques of social science research design. Prereq: No

EDUC 615: Qualitative Data and Coding Methods (4)  
(credit change)

**EDUC 615: Qualitative Data and Coding Methods (3)** Introduces basic methods of qualitative research, including data collection and thematic coding of interview and observation data. Prereq: No

EDUC 620: Program Evaluation I (3)  
(prereq change)

**EDUC 620: Program Evaluation I (3)** Focuses on small-scale evaluations, particularly in the field of education and human services. Students plan and design an evaluation. Prereq: EDUC 640 OR EDUC 641



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EDUC 646: Advanced Research Design (3)

(Prereq change)

**EDUC 646: Advanced Research Design (3)** Provides a deeper understanding of educational research with an emphasis on principles of research designs and their use in applied research. Offered alternate years. Prereq: EDUC 643

EDUC 650: Single-Subject Research Methods I (3)

(prereq change)

**EDUC 650: Single-Subject Research Methods I (3)** Basic single-subject design strategies and general procedures as well as issues related to conducting and analyzing single-subject research in applied settings. Prereq: No

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## FAMILY AND HUMAN SERVICES

### EXISTING COURSE(S)

FHS 492: Contemporary Issues in Public Health (3)

(prereq change)

**FHS 492: Contemporary Issues in Public Health (3)** This course covers methods for assessing and addressing community health problems and promoting health equity. Prereq: FHS 213 & FHS 216

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## SPECIAL EDUCATION

### EXISTING COURSE(S)

SPED 676: Ethics in Applied Behavior Analysis (3)

(credit change)

**SPED 676: Ethics in Applied Behavior Analysis (5)** This course focuses on the Behavioral Analyst Certification Board Professional and Ethical Compliance Code. It provides a basic knowledge of the Ethical Code as well as different problem-solving frameworks to evaluate difficult situations that may arise during their practice. Prereq: SPED 570, SPED 571, SPED 573

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# SCHOOL OF JOURNALISM AND COMMUNICATION

No Courses Approved.

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# SCHOOL OF LAW

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## LAW

### NEW COURSES(S)

**LAW 418: Race and the Courts (4)** This course examines intersections of race and the law. Students will explore historical and contemporary contexts to understand how institutional frameworks can promote and hinder social reform. Prereq: No

**LAW 716: Advocacy Oral Argument (1)** This course provides advanced instruction on oral appellate advocacy. Oral argument offers an advocate the only opportunity to hear a court's concerns and provide persuasive response. Over the course of one week, students will develop and present components of an oral argument. At the end of the week, students will present a final oral argument to a three-judge moot court panel. Prereq: LAW 622, LAW 623

**LAW 717: Civil Rights Law (3)** This course explores the evolution of civil rights laws in the United States, with a focus on race, gender, and sexuality. Students will analyze landmark cases, legislation, and policy debates, while examining contemporary issues related to civil rights litigation and its impact on society. Prereq: No

## SCHOOL OF MUSIC AND DANCE

### MUSIC

#### NEW COURSES(S)

**MUS 474: History of Opera I: 1600-1800 (4)** A study of the history of opera from 1600-1800. The course focuses on four thematic pillars: intellectual movements that spurred the early development of opera; critical debates about the relationship between music, text, spoken drama, and dance; opera as a medium for politics; and opera's patrons, audiences, and developing industry as it moved between courts and public opera houses. Prereq: For undergraduates taking this as MUS 474: MUS 268 or equivalent. Note that this requirement will be waived for graduate students taking this as MUS 574.

## PHYSICAL EDUCATION AND RECREATION

### FITNESS

#### EXISTING COURSE(S)

PEF 344: Eat, Move, and Be Well (2)  
(Expanded course description change)

**PEF 344: Eat, Move, and Be Well (2)** For students in need of lifestyle behavior change and guidance who are motivated to use a holistic wellness approach (nutrition, exercise, stress management) to initiate healthy habits. Class includes twice a week 50-minute movement sessions. Prereq: No

### MARSHALL ARTS

#### EXISTING COURSE(S)

PEMA 116: Women's Self-Defense (2)  
(Title, credit change)

**PEMA 116: Women and Trans Non-Binary Self Defense (2)** Supportive, empowering class focusing on verbal and physical skills for avoiding and resisting assault. Includes boundary-setting, de-escalation, assertiveness, healthy relationship skills, and effective fighting techniques. Repeatable once for a maximum of 4 credits. Repeatable.

## UNDERGRADUATE STUDIES

No courses submitted.

## DENIED PROPOSALS

No courses denied.

## PENDING PROPOSALS

### College of Arts and Sciences

**GSL 111: Food and Culture in the Middle East (4)** Getting to know Middle Eastern countries through food is one of the marvelous ways to provide a peerless connection with these unique cultures. Prereq: No Request to satisfy Category I-Arts and Letters general-education group requirement.

**GSL 290: Introduction to Epidemiology (4)** This course provides an introduction to the basic principles and methods of epidemiology. Epidemiology is the study of the distribution and determinants of health and disease in populations, and it is considered a cornerstone of public health. Topics covered include study designs, infectious disease epidemiology and pandemics, and chronic disease, environmental, and social epidemiology. This course will strengthen your ability to think critically about population health, with an eye toward health equity and justice. Prereq: No Request to satisfy Category II-Social Science core-education group requirement.

**GSL 335: Global Perspectives in Food and Film (4)** In this class we will highlight the power of documentary films to disseminate information about food systems, sustainability, and health in our media-saturated world. Using food as a lens, we will critically examine films within their social, cultural, and global contexts. Prereq: No Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives Cultural Literacy Requirement.

**GSL 440: Methods in Food Systems Studies (4)** This course provides a hands-on introduction to the social scientific, linguistic, and humanistic study of food, foodways, and food systems. Each class session will combine a theoretical discussion of a particular methodology, a survey of its usage through diverse case studies, and a chance to experiment with the methodology in individual and small groups. Prereq: No Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy Global Perspectives Cultural Literacy Requirement.

### Ballmer Institute

BEHT 411: Foundational Interviewing and Counseling Skills (4)  
(Catalog description change)

**BEHT 411: Foundational Interviewing and Counseling Skills (4)** This course is designed to build students' knowledge and implementation of foundational skills necessary for engaging youth and families in interventions to promote youth emotional and behavioral well-being. Prereq: No

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BEHT 412: Ethics and Professional Practice for CBHS (4)  
(Enrollment restriction change)

**BEHT 412: Ethics and Professional Practice for CBHS (4)** The focus of this course is ethical and professional issues facing mental health providers, and child behavior health specialists in particular. The course includes foundational knowledge in ethics, as well as models for ethical decision-making. Prereq: No

### College of Education

**SPSY 411: School Mental Health Promotion (3)** This course will introduce students to school-based efforts to promote mental health and wellness. We will examine strategies implemented in school contexts directed toward the prevention and intervention of behavioral, emotional, and other mental health problems of childhood and adolescence. Prereq: No

EDLD 663: Assessment Research (3)  
(Title, subject code change)

**SPSY 673: Measurement and Assessment (3)** Covers applied knowledge in measurement and assessment with an emphasis on use of measures for research purposes. Prereq: No

### College of Design

**ARCH 425: Building Information Modeling (3)** Teaches basic Rivot skills to build/document projects. Follows studio work plan, covers conceptual design to advanced topics, representation and explores Enscape/VR as design tool. Prereq: No

**ARCH 498: High Performance Buildings Design: [Topic] (4)** Integrated building design and simulation advanced architectural technology course covers the theory and history of high-performance buildings with topical applications of design strategies. Prereq: ARCH 383/384 ARCH GR; Ph.D or Instructor Approval

**PPPM 337: Urban Transportation (4)** Presents a survey of transportation planning issues. Assignments use Oregon as a transportation laboratory and challenge students to synthesize planning and policy recommendations. Prereq: No

### School of Music and Dance

MUJ 390: Jazz Laboratory Band III (1)  
(Repeatability change)

**MUJ 390: Jazz Laboratory Band III (1)** Large ensembles performing repertoire associated with the jazz idiom. Performances on campus, in the community, and at jazz festivals. Repeatable 11 times for a maximum of 12 credits. Ensemble fee. Prereq: Yes

MUJ 391: Jazz Laboratory Band II (1)  
(Repeatability change)

**MUJ 391: Jazz Laboratory Band II (1)** Large ensembles performing repertoire associated with the jazz idiom. Performances on campus, in the community, and at jazz festivals. Repeatable six times for a maximum of 7 credits. Ensemble fee. Prereq: Yes

MUJ 392: Oregon Jazz Ensemble (1-2)  
(Repeatability change)

**MUJ 392: Oregon Jazz Ensemble (1-2)** Large ensembles performing repertoire associated with the jazz idiom. Performances on campus, in the community, and at jazz festivals. Ensemble fee. Repeatable up to six times. Prereq: audition

MUS 398: Opera Workshop (2)  
(Repeatability change)

**MUS 398: Opera Workshop (2)** Traditional and contemporary repertory for musical theater through analysis, rehearsal,

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and performance of complete and excerpted works; training in stage movement, diction, and rehearsal techniques. Repeatable up to 11 times. Prereq: audition

## **School of Journalism and Communications**

**JCOM 101 : Media Professions (2)** Introduction to dynamic media and communication professions, opportunities, and issues, as well as to majors in journalism and communication.

**JCOM 202 : How Stories Work (4)** This class will ground students in the basics of story: the components, the structure, the conceptual framework with consideration as to how story is understood in SOJC majors and coursework. Throughout the term, students will explore how stories unfold for different audiences, in different channels, and with different purpose in mind.

**JCOM 203 : Writing as Practice (4)** Writing as Practice is designed to help students develop a professional voice and identity through consistent writing and feedback. The focus is strictly on improvement, which is why this class isn't graded. It's Pass/NoPass, meaning that everyone will need to meet a basic minimum standard and, because of that, everyone will leave this class as a better writer. Everyone has room for improvement; this class is built to make that happen.

Formerly J320

(Title, subject code change)

**JCOM 301: Gender, Media, and Diversity (4)** Critical study of the media with regard to gender, race, ethnicity, and other social divisions. Ramification and possible mechanisms of change. Prereq: JCOM 201 or J 201 with a grade better than C-

Formerly J385

(Subject code change)

**JCOM 302: Communication Law (4)** This course emphasizes legal aspects of the media: constitutional freedom of expression, news gathering, access to public records, libel, privacy, copyright, advertising, electronic media regulation, and antitrust. Prereq: JCOM 201 or J 201 with a grade better than C-.

Formerly J 397

(Subject code change)

**JCOM 303: Media Ethics (4)** This course focuses on ethical problems in the media: privacy, violence, pornography, truth-telling, objectivity, media codes, public interest, media accountability. Prereq: JCOM 201 or J 201 with a grade better than C-

Formerly J 387

(Subject code change)

**JCOM 305: Media History (4)** The changing structure and character of the media in the United States. Prereq: JCOM 201 or J 201 with a grade better than C-.

Formerly J396

(Title, subject code change)

**JCOM 306: Global Communications (4)** National and cultural differences in media and information systems, global news and information flows, implications of rapid technological change, and communication and information policies. Prereq: JCOM 201 or J 201 with a grade better than C-.

Formerly J314

(Title, subject code change)

**JCOM 311: Introduction to Media Studies (4)** Presents a historical overview of the study of media, with in-depth discussion of primary theoretical approaches and their application to the current media environment. Majors only. Prereq: JCOM 201 with a grade better than C-.

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**JCOM 330 : Journalism and Democracy (4)** Journalism and Democracy focuses on the journalistic process of producing work that is fair, accurate, and community-focused. This is a journalism class where no journalism is created. Instead, students will build a strong base regarding how to work in the public interest. Prereq: JCOM 101, JCOM 201, JCOM 202 with a grade better than C-.

Formerly J342

(Title, subject code change)

**JCOM 350: Creative Strategist (4)** Creative approaches to ideation and strategic thinking for all advertising industry specialties. Emphasis on creative process, generative techniques, teamwork, career planning, industry trends. Journalism: advertising majors only. Prereq: [JCOM 101, JCOM 201 and JCOM 202] or [ J 211 and J 212] with a grade better than C-

Formerly J 350

(Title, subject code change)

**JCOM 370: Public Relations Fundamentals (4)** This course offers an overview of public relations practice in a diverse global society, including theory, career opportunities, history, communication forms and channels, and legal and ethical concerns.

## WITHDRAWN PROPOSALS

No courses withdrawn.

## DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

These courses will only appear in the spring curriculum report and will be provided by the Registrar's Office

## OTHER CURRICULAR MATTERS

### College of Education

The Dean of the College of Education, with approval by the undergraduate council, and the provost, has approved changes to **the Special Education minor**. *Effective Fall 2024 (195)*

The Dean of the College of Education, with approval by the undergraduate council, and the Office of the Provost, has approved **inactivating the undergraduate concentration in Geography (Geographic Education)**. *Effective Fall 2024 (555)*

The Dean of the College of Education, with approval by the graduate council, and the Office of the Provost, the senate, the Board of Trustees, HECC, and NWCC has approved a new **Educational Specialist program in Educational Leadership**. *Effective Summer 2024 (558)*

The Dean of the College of Education, with approval by the undergraduate council, and the Office of the Provost, has approved a **new minor in Secondary Educational Foundations**. *Effective Fall 2024 (643)*

### College of Design

The Dean of the College of Design, with approval by the Division of Graduate Studies, and the Office of the Provost, has approved **reducing the number of required credits** by removing ARCH 633 as a required course in the **doctoral degree in Architecture**. *Effective Fall 2024 (24)*

The Dean of the College of Design, with approval by the Graduate Council, and the Office of the Provost, has approved **inactivating the graduate certificate in Arts Management**. *Effective Fall 2024 (361)*

The Dean of the College of Design, with approval by the Undergraduate Council, and the Office of the Provost, has approved **inactivating the undergraduate minor in Product Design**. *Effective Fall 2024 (544)*

### College of Arts and Sciences

The Dean of the College of Arts and Sciences and the Office of the Provost have approved moving the **criminology minor from the General Social Sciences program to the Sociology department**. *Effective Fall 2024*

### Lundquist College of Business

The Dean of the Lundquist College of Business, with approval by the undergraduate council, and the Office of the Provost has approved **adding BA 322 as a required** undergraduate core for the **Business Administration (BADM) and Accounting (ACTG) majors**. *Effective Fall 2024 (289, 448)*

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The Office of the Provost, the Registrar and Institutional Research have approved a CIP code change for the PhD in Finance program (major code FIND) to 27.0305. *Effective Fall 2024*

Common Course Numbering for the following courses has been changed, *effective Fall 2024*.

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- BA 101 => BA 101Z
- ACTG 211 => BA 211Z
- ACTG 213 => BA 213Z
- ENG 104 => ENG 104Z
- ENG 106 => ENG 106Z
- PSY 201 => PSY 201Z
- PSY 202 => PSY 202Z

### **Academic Policies**

The graduate council and the Office of the Provost have approved a change to the summer enrollment portion of the continuous enrollment policy,

From:

- Summer session registration is not required unless: a) it is the student's first term in the program, or b) the student is using university facilities or faculty or staff services (for example, doctoral students taking exams or submitting papers for advancement to candidacy).

To:

- Summer session registration is not required unless: a) it is the student's first term in the program, or b) the student's program requires it.

## **APPENDICES**

<https://blogs.uoregon.edu/uocc/appendices/>