



**SPRING 2024
Preliminary
Curriculum Report**

May 29, 2024

**Prepared by the
University of Oregon Committee on Courses**

**SPRING 2024
PRELIMINARY
CURRICULUM REPORT
May 29, 2024**

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SPRING 2024 PRELIMINARY CURRICULUM REPORT

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OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed spring 2024, and **Other Curricular Matters**.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2024, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report, and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing areas of inquiry and cultural literacy core-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Fall 2024

September 23, 2024—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during the winter term

November 27, 2024—Preliminary report due to the Senate

December 4, 2024—Senate votes on the report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting

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COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

BIOLOGY

NEW COURSES(S)

BI 125: Biology of Immortality (4) Is immortality possible? Aging increases the risk of maladies such as cancer, heart disease, and memory loss, and inevitably leads to death. However, some organisms escape aging altogether - that is, are theoretically immortal. In this course, we will examine the interesting biology that underlies aging, the evolutionary explanations for why different species age at different rates, and the approaches that have been shown to extend lifespan. Throughout, we will consider the ethical implications of experimenting on living things and of manipulating lifespan. *Request to satisfy Category III-Science core-education area requirement.*

EXISTING COURSE(S)

BI 281H: Accelerated Biology I: Cells, Biochemistry and Physiology (5)
(Title, credit change, adding core ed)

BI 281H: Accelerated Biology I: Cells, Biochemistry and Physiology (6) Focuses on the cellular structures and chemical reactions that allow cells to grow, to transform energy, and to communicate. Lectures, laboratories. Prereq: CH 223 or CH 226H or equivalent with C- or better or P. *Request to satisfy Category III-Science core-education area requirement.*

BI 283H: Accelerated Biology III: Evolution, Diversity and Ecology (5)
(Title, credit change)

BI 283H: Accelerated Biology III: Evolution, Diversity and Ecology (6) The genetic basis and ecological context of evolutionary change leading to an examination of the generation and major patterns of biodiversity. Lectures, laboratories, field trips. Prereq: Bi282H or equivalent with C- or better or P. *Request to satisfy Category III-Science core-education area requirement.*

BI 430: Analysis of Neural Data (4) This course will focus on developing basic tools and techniques from probability, statistics, and scientific computation that are useful in data analysis, applying these techniques to the analysis of neuroscience datasets. Prereq: MATH 246 or MATH 251

BIOENGINEERING

EXISTING COURSES(S)

BIOE 251: Fundamentals of Bioengineering I (4)
(Prereq change)

BIOE 251: Fundamentals of Bioengineering I (4) This course introduces students to foundational principles in bioengineering. Topics include units, dimensional analysis, energy balances, conservation of mass, energy, and momentum, and introductory biomechanics.

CLASSICS

NEW COURSE(S)

CLAS 111: Ancient Athletics in Greece and Rome (4) This course explores the role of sports, games and athletics in the lives of the ancient Greeks and Romans. Beginning with the disciplines of the ancient Olympic festivals in Greece, we consider the way these were interwoven with the development of Greek thought, society, warfare and politics, especially the democratic polis. We also consider the role of spectacular entertainments such as chariot racing and gladiatorial combat in imperial Rome. *Request to satisfy Category I-Arts and Letters core-education area requirement. Request to satisfy Global Studies Cultural Literacy requirement.*

CINEMA STUDIES

EXISTING COURSE(S)

CINE 270: Introduction to Narrative Production (4)
(Title, credit change)

CINE 270: Narrative Production I (6) Focuses on basic theory and practice of digital video for narrative production. Prereq: J 201; CINE 260M or ENG 260M; two from CINE 265, CINE 266, CINE 267.

COMPUTER SCIENCE

NEW COURSES(S)

CS 332: System and Security Administration Lab (4) This lab course is designed to develop the hands-on skills of students in system and security administration. It provides students with skill to perform basic operations involved in system administration and with the ability to apply methods to improve the security and robustness of systems. Prereq: CS 330

CS 437: Computer and Network Security Practicum (4) This course is designed to develop the hands-on skills of students in computer network security while solidifying their knowledge in the subject. Students will be practicing various attack and defense techniques. Prereq: CIS 433 Computer & Network Security

CREATIVE WRITING

EXISTING COURSE(S)

CRWR 336: Intermediate Creative Writing: Literary Nonfiction (4)

(Title, prereq change)

CRWR 336: Intermediate Creative Nonfiction (4) Intermediate-level study of literary nonfiction writing. Repeatable twice for a maximum of 12 credits. Prereq: CRWR 225, or CRWR 230, or CRWR 240, or CRWR 244 with a grade of B– or better. Repeatable.

DATA SCIENCE

NEW COURSES(S)

DSCI 350M: Humanities Research Data Management (4) This course provides students with theoretical and practical experience in collecting, processing, archiving, and publishing humanities data (images, video, sound, text, maps, etc.) gathered from galleries, libraries, archives, and museums (GLAMs).

DSCI 625: Foundational Mathematics for Data Science (4) Key math for data science models, algorithms, and processes. Taught at a level accessible to those with minimal college-level math. Topics include differential calculus including higher-order and partial derivatives, linear algebra including linear transformations and eigenanalysis, and select topics in discrete mathematics.

DSCI 626: Foundational Statistics for Data Science (4) An introduction to data visualization and statistical inference. Taught at a level accessible to those with no background in statistics. Topics include basic simulation, publication-quality plot production, parameter estimation, hypothesis testing and p-values, linear models, and non-parametric statistical analysis.

DSCI 627: Foundational Programming for Data Science (4) An introduction to computer programming for data science. Taught at a level accessible for those with no prior programming experience. Topics include an introduction to programming, debugging, reproducible code and documentation, data cleaning and visualization, libraries, and a basic introduction to simple machine-learning approaches.

DSCI 631: Data Access and Management (4) Data management using structured and unstructured databases. Students learn to interface with common database systems. Working with structured databases, students learn the fundamentals of relational data and query languages. Students also learn to work with unstructured databases. Prereq: DSCI 311 or equivalent experience

DSCI 632: Statistics for Data Science (4) Probability for classical and Bayesian inference. This course will cover statistical uncertainty as applied to hypothesis testing, experimental design, and parameter estimation. Students will gain exposure to common probability distributions in the Sciences, and their application in statistical models, validation of model assumptions, and hypothesis formulation and testing. Basic maximum likelihood methods using linear models (regression, ANOVA) will be covered. Will include an introduction to Bayesian statistics. Prereq: An undergraduate or graduate introductory statistics course (e.g. DSCI 626)

DSCI 633: Machine Learning I (4) Applied concepts and methods in machine learning. This course will cover fundamental concepts, algorithms, and techniques. High-level conceptual and statistical tradeoffs in machine learning will feature prominently, as will key processes in model optimization, including resampling methods

and an introduction to gradient descent. Both supervised and unsupervised learning techniques covered. Prereq: DSCI 311 or equivalent experience

DSCI 634: Machine Learning II (4) Advanced methods in machine learning. This course will feature a diverse range of techniques to round out student mastery of cutting-edge predictive modeling. Includes clustering and multivariate ordination redux, Bayesian model fitting procedures with Hamiltonian Monte Carlo, and deep learning with various classes of artificial neural network. Students will also gain exposure to the art of feature engineering and learn how to define effective, tailored loss functions. Prereq: DSCI 633

DSCI 635: Data Mining, Exploration, and Visualization (4) Effective data summarization and description. This course will teach students how to efficiently develop intuition for a dataset. Best practices in data manipulation, including key concepts in data cleaning and tidying will be covered. Students will learn how to summarize data with summary statistics and ordination techniques, as well as visualize data using a range of transformations and plotting approaches. Prereq: DSCI 631

DSCI 636: Synthetic Project Capstone (4) Project-driven application of data science knowledge and skills. Students will gather, tidy, visualize, and analyze a large data set conducive to a predictive modeling problem. Curated data sets from biological and materials sciences will be provided by program faculty and colleagues. Key learning outcomes include a reproducible workflow published in a code repository, original design and implementation of a machine learning model, and communications of finding in a written report. Prereq: DSCI 631 Data Access and Management DSCI 632 Statistics for Data Science DSCI 633 Machine Learning for Data Science I DSCI 634 Machine Learning for Data Science II DSCI 635 Data Mining, Exploration, and Visualization PHIL 623 Data Ethics

CHINESE

NEW COURSES(S)

CHN 434: Media Chinese (4) Advanced Chinese language course designed for students who have successfully completed at least three years of Chinese language studies to acquire Chinese language media literacy. Prereq: CHN303 or instructor's approval. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

EAST ASIAN LANGUAGES AND LITERATURE

NEW COURSES(S)

EALL 109: Language of Food in East Asia (4) This introductory course offers an intellectual feast on the language of food and foodways in East Asia. It introduces students to East Asian food cultures and heritages through the lens of language. *Request to satisfy Category I-Arts and Letters core-education area requirement.*

ENVIRONMENTAL SCIENCES

NEW COURSES(S)

ENVS 430: Nature in Popular Culture (4) This environmental humanities course examines the various ways that nature is represented in U.S. popular culture. What can advertisements, films, television, and video games teach us about the ways we imagine nature, the environment, and environmentalism?

ECONOMICS

NEW COURSES(S)

EC 449: Computational Economics (4) This course provides an introduction to modern computational economics. Computational economics allows us to tackle problems that would be impossible or too time-consuming to solve by hand. Prereq: EC311; EC313 one from EC320, EC 423

EARTH SCIENCE

EXISTING COURSE(S)

ERTH 319: Cascade Volcanoes Field Studies – Oregon Geology (4)
(Title, catalog description change)

ERTH 319: Field Studies Oregon Geology (4) Two-week summer course. Introduction to Oregon geology in the field with emphasis on processes and materials that shape the Earth's surface. Students use field data and maps to investigate volcanic activity, erosion, landslides, tectonic faults, and/or geologic hazards. Prereq: EARTH 101 or EARTH 201

FOLKLORE

EXISTING COURSE(S)

FLR 370: Folklore and Sexuality (4)
(Core Ed)

FLR 370: Folklore and Sexuality (4) Examines intersections of folklore and sexuality as entry points for discussing social issues of sexual and gender identity, intolerance, and resistance. Offered alternate years. *Request to satisfy Category I-Arts and Letters core-education area requirement. Request to satisfy US: Difference, Inequality, and Agency Cultural Literacy requirement.*

FRENCH

EXISTING COURSE(S)

FR 202: Second-Year French (4)
(Title, catalog description, prereq change)

FR 202: Intermediate French II (4) Development of French language proficiency beyond beginning level

through the study of the cultural products, practices, and perspectives of the Francophone world (France, Belgium, Switzerland, Canada, Caribbean, Lebanon, Magreb, Senegal, etc.). Topics include history, geography, demographics, foodways, social movements, art, politics, and other cultural phenomena. Prereq: FR 201 or equivalent proficiency *Request to satisfy Category I-Arts and Letters general-education area requirement.*

FR 203: Second-Year French (4)

(Title, catalog description, prereq change)

FR 203: Intermediate French III (4) Development of French language proficiency beyond beginning level through the study of the cultural products, practices, and perspectives of the Francophone world (France, Belgium, Switzerland, Canada, Caribbean, Lebanon, Magreb, Senegal, etc.). Topics include history, geography, demographics, foodways, social movements, art, politics, and other cultural phenomena. Prereq: FR 202 or equivalent proficiency *Request to satisfy Category I-Arts and Letters general-education area requirement.*

GEOGRAPHY

NEW COURSES(S)

GEOG 492: Web Mapping (4) The web is full of maps: providing context to local and international news to sharing research. We'll explore interactive web mapping, including fundamentals of cartography and user interaction. Students will gather spatial data, develop a story or theme from their data, and produce interactive maps using front-end development. Prereq: GEOG 481

EXISTING COURSE(S)

GEOG 493: Advanced Cartography and Geo-Visualization (4)

(Prereq change)

GEOG 493: Advanced Cartography and Geo-Visualization (4) This course explores advanced concepts in cartography, map design, geo-visualization, and data visualization. Students will develop skills in GIS software and graphic design software to create a tailored final map design project with real-world data. Prereq: GEOG 393

GERMAN

NEW COURSES(S)

GER 141: German for Business (4) Introduction to German language and culture to start building meaningful relationships and personal connections with peers and potential business partners on different career paths. Coursework includes interpreting authentic German-language sources (reading/listening/viewing) and producing language in presentational and interpersonal modes of communication (oral and written discussions, presentations) in familiar, everyday contexts.

GER 142: German for Business II (4) Introduction to German language and culture to start building meaningful relationships and personal connections with peers and potential business partners on different career paths. Coursework includes interpreting authentic German-language sources (reading/listening/viewing) and producing language in presentational and interpersonal modes of communication (oral and written discussions, presentations) in familiar, everyday contexts. Prereq: German 141 or German 102.

GLOBAL STUDIES

EXISTING COURSE(S)

GLBL 431: Cross-Cultural Communication (4)

(Adding 5xx level, catalog description change)

GLBL 431: Cross-Cultural Communication (4) Focuses on skills and insights needed by everyone working in cross-cultural settings. Considers values, development, education, politics, and environment as central to cross-cultural understanding. Theoretical as well as applied approach, with lectures, discussions and hands-on activities. *Request to satisfy the Global Perspectives Cultural Literacy Requirement.*

GLBL 433: Childhood in Cross-Cultural and Global Perspective (4)

(Adding 5xx level, catalog description change)

GLBL 433: Childhood in Cross-Cultural and Global Perspective (4) Explores the experience of childhood around the world and examines how this experience is shaped by beliefs about who and what children are and by local conditions and contingencies. *Request to satisfy the Global Perspectives Cultural Literacy Requirement*

GLBL 434: Language policy & multilingualism: Family, community, nation (4)

(Title change, Adding 5xx level, catalog description change)

GLBL 434: Language policy and multilingualism (4) Explores the influence of language on policy issues in societies around the world relative to identity, education, nationalism, multilingualism, human rights, globalization, and language spread and loss. *Request to satisfy the Global Perspectives Cultural Literacy Requirement*

GLBL 443: Europe Development and Social Change (4) Through the lens of development studies, students (1) develop a fundamental knowledge and literacy regarding current European quality of life issues, (2) critically examine how these issues are viewed by various stakeholders, and (3) consider attempts to enhance human, national and regional development processes. *Request to satisfy the Global Perspectives Cultural Literacy Requirement*

GLBL 444: Southeast Asia Today (4)

(Title change, Adding 5xx level, catalog description change).

GLBL 444: Southeast Asia Today (4) Introduction to mainland and island Southeast Asia, with a special focus on social changes that are occurring across the region and how change is affecting peoples and societies. *Request to satisfy the Global Perspectives Cultural Literacy Requirement*

GLOBAL STUDIES AND LANGUAGES

GSL 290: Introduction to Epidemiology (4) This course provides an introduction to the basic principles and methods of epidemiology. Epidemiology is the study of the distribution and determinants of health and disease in populations, and it is considered a cornerstone of public health. Topics covered include study designs, infectious disease epidemiology and pandemics, and chronic disease, environmental, and social epidemiology. This course will strengthen your ability to think critically about population health, with an eye toward health equity and justice. *Request to satisfy Category II-Social Science core-education area requirement. Request to satisfy Global Studies Cultural Literacy requirement.*

GSL 335: Global Perspectives in Food and Film (4) In this class we will highlight the power of documentary films to disseminate information about food systems, sustainability, and health in our media-saturated world. Using food as a lens, we will critically examine films within their social, cultural, and global contexts. *Request to satisfy Category I-Arts and Letters core-education area requirement. Request to satisfy Global Studies Cultural Literacy requirement.*

GSL 440: Methods in Food Systems Studies (4) This course provides a hands-on introduction to the social scientific, linguistic, and humanistic study of food, foodways, and food systems. Each class session will combine a theoretical discussion of a particular methodology, a survey of its usage through diverse case studies, and a chance to experiment with the methodology in individual and small groups. *Request to satisfy Global Studies Cultural Literacy requirement.*

HISTORY

NEW COURSE(S)

HIST 255: History of the Pacific Islands (4) Pacific History explores the history of peoples, islands, and oceans from New Zealand to Hawai'i and many places in between. Covering the past 500 years, it draws together human and natural history. *Request to satisfy Category II-Social Science core-education area requirement. Request to satisfy the Global Perspectives Cultural Literacy Requirement*

HEBREW

NEW COURSES(S)

HBRW 101: First-Year Modern Hebrew (4) Emphasis on the development of speaking, reading, and writing skills; introduction to Israeli culture. Sequence. Conducted in Hebrew.

HBRW 102: First-Year Modern Hebrew (4) Emphasis on the development of speaking, reading, and writing skills; introduction to Israeli culture. Sequence. Conducted in Hebrew. Prereq: HBRW 101

HBRW 103: First-Year Modern Hebrew (4) Emphasis on the development of speaking, reading, and writing skills; introduction to Israeli culture. Sequence. Conducted in Hebrew. Prereq: HBRW 102

HBRW 301: Second-Year Modern Hebrew (4) Grammar and composition, reading selections from representative authors, conversation. Sequence. Prereq: HBRW 103 or equivalent. *Request to satisfy Category I-Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

HBRW 302: Second-Year Modern Hebrew (4) Grammar and composition, reading selections from representative authors, conversation. Sequence. Prereq: HBRW 103 or equivalent. *Request to satisfy Category I-Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

HBRW 303: Second-Year Modern Hebrew (4) Grammar and composition, reading selections from representative authors, conversation. Sequence. Prereq: HBRW 302 or equivalent. *Request to satisfy Category I-Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

JAPANESE

NEW COURSES(S)

JPN 160: Japanese Cultural Literacy for Travel and Business (4) This course is for students with no or little prior knowledge of Japanese, who plan to travel to Japan for business or/and for pleasure, and/or those who are interested in the Japanese language and culture.

JPN 260: Workplace Communication in Japan 1 (4) Students will acquire essential linguistic skills, social etiquette, and practical knowledge to effectively perform basic business tasks in a Japanese context. This course covers fundamental aspects of Japanese business culture and its perception, alongside an exploration of cultural differences and potential communication and business challenges with Japanese counterparts. Key topics include first-time meetings, building business relationships, and understanding workplace hierarchies. JPN 260 and JPN 261 don't replace JPN 201/202/203, and won't count towards the BA 2nd Language requirement. JPN 260 and JPN 261 do not need to be taken in order. Prereq: JPN103 or equivalent. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

JPN 261: Workplace Communication in Japan 2 (4) Students will acquire essential linguistic skills, social etiquette, and practical knowledge to effectively perform basic business tasks in a Japanese context. This course covers fundamental aspects of Japanese business culture and its perception, alongside an exploration of cultural differences and potential communication and business challenges with Japanese counterparts. Key topics include entertaining business partners, promoting inclusiveness in the workplace, understanding company benefits, and effective workplace communication. JPN 260 and JPN 261 don't replace JPN 201/202/203 and won't count towards the BA 2nd Language requirement. JPN 260 and JPN 261 do not have to be taken in order. Prereq: JPN103 or equivalent. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

JPN 320: Japanese in Music (3) Study of a variety of Japanese music since the 1970s. The goal is to help students develop Japanese language skills as well as cultural understanding through music. Prereq: This course is designed for students who have completed JPN 102 courses at UO or have an equivalent background in Japanese.

LINGUISTICS

EXISTING COURSE(S)

LING 296: Language and Society in the United States (4)
(Core Ed recert)

LING 296: Language and Society in the United States (4) English and non-English language diversity in the U.S., including regional varieties, African American English, Latino English. Explores language and social structure, policy, and educational issues. *Request to satisfy Category II-Social Science core-education area requirement. Request to satisfy US: Difference, Inequality, and Agency Cultural Literacy requirement.*

LING 411: Phonetics (4)
(Adding 5xx level, catalog description change, prereq)

LING 411: Phonetics (4) Explore how speech sounds are produced and perceived through the analysis of physiological, articulatory, and acoustic features. Learn about how sounds are acquired and change through

time. Skills will be applied to clinical, educational, professional, and social settings. Prereq: 311 with a grade of C- or better.

LING 435: Morphology and Syntax (4)

(Title change, adding 5xx level, catalog description, prereq change)

LING 435: Advanced Morphology (4) Learn how words are put together in the world's languages. This course teaches about the basic building blocks for creating meaning in the languages of the world. It covers topics like prefixes, suffixes, compounding, the profoundly different kinds of grammatical meaning that different languages mark, and how words agree with each other. Prereq: LING 312 passed with a grade of C- or better.

LING 460: Historical and Comparative Linguistics (4)

(Title change, adding 5xx level, catalog description, prereq change)

LING 460: Historical Linguistics (4) Explore how language changes over time. Discover how all levels of linguistic structure—like phonology, morphology, syntax, and semantics—evolve and interact. Learn methods for reconstructing proto-languages, and explore what they can teach us about human history. Prereq: LING 311 with a grade of C- or better.

MATERIAL SCIENCE

NEW COURSE(S)

MAT 231: Fundamentals of Materials in Technology I (4) Fundamental principles necessary to understand structure-property relations in materials. Key concepts from physics, general chemistry, and mathematics are covered to instill core materials science subject matter and introduce knowledge of challenges in technology requiring innovation in modern materials. Included are thermodynamic concepts of structure from bonding to microstructure, and how to apply these interrelationships between structure and properties in technology relevant materials, diffusion processes, and gain competency in modern programming languages for data analysis. Prereq: Familiarity with high-school-level physics and chemistry. Co-requisites: CH 224H and MATH 251.

MAT 232: Fundamentals of Materials in Technology II (4) Continuation of fundamental principles necessary to understand structure-property relations in materials. In this second course (of the two-course sequence), the student will develop a fundamental understanding of defects in solids and how those, along with structure and bonding, govern, mechanical, thermal, electrical, optical, magnetic, and chemical properties of materials used in key technological applications such as computing, energy, and communications, and those used in structural and mechanical engineering. Prereq: CH 224H, Math 251, MAT 231

MAT 431: Thermal Physics of Advanced Materials (4) This course is the first one in a two-course sequence that teaches and applies a foundational understanding of thermodynamics, kinetics, and transport to understand how materials are formed and what governs the time evolution of materials processes. This course focuses on the thermodynamic properties of materials, i.e. how concepts of energy minimization determine the equilibrium phases and properties. Prereq: Math 256, Math 281, MAT 232

MAT 432: Kinetics and Transport in Advanced Materials (4) This course is the first one in a two-course sequence that teaches and applies a foundational understanding of thermodynamics, kinetics, and transport to understand how materials are formed and what governs the time evolution of materials processes. Begins with concepts of thermodynamically reversible and irreversible process and how those relate to entropy and entropy

production. Transport by diffusion, rates of chemical reactions, and materials processes nucleation and growth and morphological evolution in solids are covered. Prereq: MAT 431

MAT 441: Quantum Mechanics and Elect, Optical, Magnetic Prop of Mat I (4) In the first part of this two-course sequence, the student will study the significant role played by geometry and chemical composition in determining general material properties and explore how this structure conspires with quantum physics to govern the mechanical, thermal, and electrical properties of condensed matter, including the emergence of semiconducting behavior and superconductivity. Prereq: PHYS 251, PHYS 252, PHYS 253, Math 256, Math 281, Math 282, MAT 431; Co-requisite: Math 341

MAT 442: Quantum Mechanics and Elect, Optical, Magnetic Prop Mat II (4) In this course, the second part of a sequence, the student will extend their knowledge to magnetic, dielectric, and optical properties, and apply this knowledge to understand semiconductor devices (transistors, photovoltaics, diode lasers, etc.), nuclear magnetic resonance (NMR), spin-based quantum bits, and nanomaterials. Prereq: MAT 441; Co-requisite: Math 341

MATHEMATICS

EXISTING COURSE(S)

MATH 231: Elements of Discrete Mathematics I (4)
(Prereq change)

MATH 231: Elements of Discrete Mathematics I (4) Sets, mathematical logic, induction, sequences, and functions. Sequence. Prereq: Math 251, MATH 112Z or satisfactory placement test score.

PHYSICS

NEW COURSES(S)

PHYS 389: Mathematical Methods (4) Essential mathematical background for 400-level physics courses in classical mechanics, electricity and magnetism, and quantum mechanics. The emphasis is on the conceptual basis of the following topics and their connections, with an emphasis on physical applications, vector algebra and calculus. Dirac delta function, partial differential equations, linear algebra of function spaces, orthonormal bases, Dirac notation, special functions, standard and general Fourier analysis, matrices, eigenvalue equations, Fourier transforms. Prereq: Math 281

PHYS 483: General Relativity I (4) This course will serve as an introduction to the concept of gravity as geometry. The course begins by motivating the need for General Relativity and culminate in the presentation of the Einstein equation, presenting some of the simplest solutions to the Einstein equation. Prereq: Pre-req: PHYS 411, PHYS 413

PHYS 489: The Physics Behind Quantum Computers (4) Quantum computing is a new way of computing based on the rules of Quantum mechanics. We study what sort of computations can be performed by atoms, ions, and superconducting electric circuits. Prereq: Co-req: PHYS 414

EXISTING COURSE(S)

PHYS 411: Mechanics, Electricity, and Magnetism
(Title change)

PHYS 411: Mechanics (4) Fundamental principles of Newtonian mechanics, conservation laws, small oscillations, planetary motion, systems of particles. Electromagnetic phenomena. Only nonmajors may earn graduate credit.

PHYS 412: Electricity Mechanics, Electricity, and Magnetism I (4)
(Title Change)

PHYS 412: Electricity and Magnetism I (4) Fundamental principles of Newtonian mechanics, cons

PHYS 413: Mechanics, Electricity, and Magnetism
(Title change)

PHYS 413: Electricity, and Magnetism II (4) Fundamental principles of Newtonian mechanics, conservation laws, small oscillations, planetary motion, systems of particles. Electromagnetic phenomena.

PHYS 425: Modern Optics (4)
(Reactivating 5xx level)

PHYS 425: Modern Optics (4) Special topics in modern applied optics such as Fourier optics, coherence theory, resonators and lasers, holography, and image processing.

PHYS 613: Statistical Physics (2)
(credit change)

PHYS 613: Statistical Physics (4) Thermodynamics, statistical mechanics, kinetic theory, application to gases, liquids, solids, atoms, molecules, and the structure of matter. Sequence.

POLITICAL SCIENCE

EXISTING COURSE(S)

PS 345: Southeast Asian Politics (4)
(catalog description change, core ed)

PS 345: Southeast Asian Politics (4) Surveys major themes in contemporary Southeast Asian politics, including nation-state building, economic development, democratization, and religious and ethnic politics. *Request to satisfy Category II-Social Science core -education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

PS 380: Gender and Politics in Developing Countries (4)
(Core ed)

PS 380: Gender and Politics in Developing Countries (4) Examines gender politics in the developing world and efforts to help women. Topics include female genital cutting, violence against women, economic development, microfinance, migration, trafficking. Offered alternate years. *Request to satisfy Category II-Social Science core -education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

PS 391: Non-Western Political Theory (4)
(Core ed)

PS 391: Non-Western Political Theory (4) This course examines political ideas from outside of the "Western" tradition. It begins by comparing political ideas in classical China and India, and then turns to 19th and 20th century colonial experiences in China, India, and North Africa. *Request to satisfy Category II-Social Science core -education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

PSYCHOLOGY

NEW COURSES(S)

PSY 422: Forensic Psychology (4) This class focuses on the involvement of clinical psychologists with the legal system. The class will discuss the approaches, ethics, considerations, and measures utilized when clinical psychologists examine psycho-legal issues such as risk, custody, therapist-client confidentiality, and competency. Prereq: PSY 303 (the culmination of the core Methods sequence)

PSY 439: Psychology and Evolution (4) Evolutionary Psychology is the application of evolutionary theory to human cognition. Topics include survival, mating, parenting, cooperation, aggression, status, and comparative cognition. We ground theory and criticism using empirical data from many levels of analysis. Prereq: PSY 304 Biopsychology, Or PSY 306 Social Psychology

PSY 460: Stereotyping and Prejudice (4) This course examines contemporary issues in stereotyping, prejudice, and discrimination, both from the perceiver's and the target's perspective. We will cover the phenomena and processes associated with one's beliefs about members of social groups (stereotypes), attitudes and evaluative responses toward group members (prejudice), and behaviors toward members of a social group based on their group membership (discrimination). Prereq: PSY 306 Social Psychology

EXISTING COURSE(S)

PSY 615: Community Needs Assessments (4)
(Regularizing Number)

PSY 615: Community Needs Assessments (4) Explores the formative steps in intervention design and implementation. Introduces key concepts and methods for needs assessments with agencies and individuals serving at-risk communities. Topics include building community partnership and using qualitative research methodology to empirically assess barriers to and facilitators of access to interventions.

PSY 630: Translational Neuroscience in Early Childhood (3)
(Regularizing Number)

PSY 630: Translational Neuroscience in Early Childhood (3) Introduction to key concepts and methods of translational neuroscience. Uses a multidisciplinary lens to examine environmental influences on early human development, from the prenatal period through early childhood. Reviews the evidence base for interventions that aim to mitigate risk factors in these critical developmental periods.

PSY 690: Capstone Research (2 - 5)
(Regularizing Number)

PSY 690: Capstone Research (2 - 5) Faculty-supervised research credits for each quarter in which students conduct their capstone research project, which is individualized based on student interests, context and academic or career goals (minimum 6 terms of 2 credits per term). Project may be embedded in a community-based agency or organization. Small group advising allows for faculty-student advising on project enhanced by peer-to-peer advising/mentoring. Repeatable.

SOCIOLOGY

NEW COURSES(S)

SOC 280: Introduction to Criminology (4) This course is designed to give you a broad introduction to criminology as a discipline, including measurements & definitions of crime, the myriad societal & personal factors that explain crime, & criminal justice system processes & responses. We'll also consider how criminology is woven into a range of careers in research, education, government, law, & non-profit organizations. *Request to satisfy Category II-Social Science core -education area requirement. Request to satisfy US: Difference, Inequality, and Agency Cultural Literacy requirement.*

WOMEN'S, GENDER, AND SEXUALITY SERVICES

"WGS 101: Introduction to Women's and Gender Studies (4)
(Core Ed)

WGS 101: Introduction to Women's and Gender Studies (4) Interdisciplinary examination of the diverse experiences, status, and contributions of women and feminism in the United States. Topics include social construction of gender, race, sexualities, work, class, violence, and health. *Request to satisfy Category II-Social Science core-education area requirement. Request to satisfy US: Difference, Inequality, and Agency Cultural Literacy requirement.*

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

ACCOUNTING

NEW COURSES(S)

ACTG 425: Professional Ethics for Accountants (4) This course presents the ethical standards of the accounting profession with emphasis on contemporary issues confronting accountants and auditors including their social and ethical responsibilities. Prereq: ACTG 213

MARKETING

NEW COURSES(S)

MKTG 465: Digital Marketing (4) This course provides a theoretical and practical understanding of digital marketing. Students will learn various digital marketing practices such as managing and executing search engine optimization campaigns (e.g., Google AdWords), building an effective website, email marketing, social media strategies, online advertising, and converting clicks into purchases through an experiential learning approach.

MKTG 468: Marketing, Sustainability, and Ethics (4) This course focuses on sustainable marketing, broadly defined. We will define sustainability as any Environmental, Societal, or Governance (ESG) issue that affects the long-term outcomes of consumers, employees, the planet, and/or society. Students in this course will learn to develop sustainable marketing strategies in the process of evaluating firm behavior and predicting consumer and company behaviors that may serve as barriers to sustainable consumption.

MKTG 668: Strategic Brand Management (3) This course will explore a range of issues related to the strategic management of brands. After building a fundamental understanding of the importance of brands and their core characteristics, we will focus on four key aspects of brand management – building/managing brands, leveraging brands, identifying brands / measuring their equity, and protecting brands.

MANAGEMENT

NEW COURSE(S)

MGMT 461: Business of Food (4) The Business of Food provides a critical examination of the food industry, with a focus on how consolidation, power, innovation, sustainability, supply chain issues, and consumer/social trends play a role in what ends up on our plates.

OPERATIONS AND BUSINESS ANALYTICS

NEW COURSES(S)

OBA 465: Sports Analytics (4) The course is intended for students interested in general management, operations, marketing, or consulting. The course leverages students' core-course data management skills relating to spreadsheets and databases. Students will work on integrating those data management skills with statistics-based data-analytics methods, and thus be able to make rigorous data-driven decisions, as well as effectively communicate the rationale supporting those decisions.

COLLEGE OF DESIGN

ARCHITECTURE

NEW COURSE(S)

ARCH 498: High Performance Buildings Design: [Topic] (4) Integrated building design and simulation advanced architectural technology course covers the theory and history of high-performance buildings with topical applications of design strategies. Prereq: ARCH 384 Repeatable.

ART

EXISTING COURSE(S)

ART 333: Drawing II (4) Emphasizes synthesis of ideas and approaches, complex subjects, investigation, and expression while building on previous drawing skills. Prereq: ART 115, ART 116 OR ARTS 288, ART 233.

ART 381: Letterpress (4) Experiments with lead and wooden type as related to graphic composition and communication. Repeatable ten times for a maximum of 44 credits. Prereq: ART 115, ART 116 OR ARTS 288, ART 233.

ARTC 255: Introduction to Ceramics (4) Specific skills focus each term. Subjects includes processes related to design development, forming and fabrication, firing methods, glazing. Prereq: ART 115, ART 116 OR ARTS 288; one from ART 233, PD 223.

ARTD 350: Digital Drawing (4) Applies technology as a drawing medium to communicate concepts visually. The entire creative process is researched in an experimental studio environment. Prereq: ART 115, ART 116 OR ARTS 288, ART 233, ARTD 250

ARTD 360: Digital Imaging (4) Intermediate-level focus on the proper preparation and presentation of digital images for use in print and on screen. Covers color theory. Prereq: ART 115, ART 116 OR ARTS 288, 233, ARTD 250.

ARTD 361: Introduction to Animation (4) Introduction to principles of animation, timing, sequence; key frames, in-betweens, and metamorphosis. Uses various methods to record and edit animation tests. Prereq: ART 115, ART 116 OR ARTS 288, ART 233 & ARTD 251

ARTD 362: Digital Letterform (4) Concepts in the history, use, and appreciation of digital typography. Considers issues in communicative power of type and situations where it functions as message. Prereq: ART 115, ART 116 OR ARTS 288, ART 233, ARTD 250

ARTD 378: Computational Aesthetics (5) Introduces screen-based programming and data navigation; use of motion, duration, and time-based interaction as a means of artistic expression. Students build navigational structures and explore stochastic principles in developing an individual approach to interactivity. Repeatable once for a maximum of 10 credits. Prereq: ART 115, ART 116 OR ARTS 288, ART 233, ARTD 252.

ARTD 379: Introduction to Video Art (4) Intermediate video-audio production and nonlinear editing, including camera, sound, and lighting techniques. Key theoretical, historical, and aesthetic approaches to time-based art in video and sound are surveyed. Prereq: ART 115, ART 116 OR ARTS 288, ART 233 & ARTD 251

ARTF 270: Introduction to Fibers: [Topic] (4) Skills and conceptual concerns of fibers, pertaining to structural textile forms and embellished or manipulated surfaces. Introduces historical and contemporary work through slides and lectures. Repeatable twice for a maximum of 12 credits. Prereq: ART 115, ART 116 OR ARTS 288, ART 233.

ARTM 257: Introduction to Jewelry and Metalsmithing (4) Explores developing and constructing jewelry and objects rooted in material culture. Introduces historical and contemporary work through image presentations, lectures, and independent research. Prereq: ART 115, ART 116 OR ARTS 288, ART 233.

ARTO 250: Introduction to Photography (4) Covers basic elements of photography using a DSLR camera and provides a broad-based understanding of photographic practice in a fine art context. Repeatable once for a maximum of 8 credits. Prereq: ART 115, ART 116 OR ARTS 288, ART 233.

ARTP 281: Introductory Painting I (4) Basic visual elements and their application to painting as a means of expression. Incorporates traditional subject matter: still life, landscape, figure. Prereq: ART 115, ART 116 OR ARTS 288, ART 233.

ARTR 245: Introduction to Printmaking (4) Introduction to printmaking methodologies. Explores the unique print, multiples, and variable edition; techniques may include monotype, linocut, collagraph, etching, and screen print. Prereq: ART 115, ART 116 OR ARTS 288, ART 233.

ARTS 288: Sculpture I: Mixed Media (3-5) Investigation of 3-D forms in space using a range of processes. Repeatable three times for a maximum of 20 credits. Prereq: ART 115

ARTD 370: Digital Interactivity (4) Students will learn programming to interactive artworks. This class will include how to program microcontrollers and use electronics to create responsive and expressive interactive systems. Prereq: ARTD 252, ART 115, ART 116 OR ARTS 288, ART 233.

LANDSCAPE ARCHITECTURE

EXISTING COURSE(S)

LA 327: Plants: Winter (4)
(Prereq change)

LA 327: Winter Plants (4) Characteristics, identification, and design uses of ornamental conifers and broad-leaved evergreen trees, shrubs, and ground covers.

PLANNING, PUBLIC POLICY, AND MANAGEMENT

NEW COURSES(S)

PPPM 337: Urban Transportation (4) Presents a survey of transportation planning issues. Assignments use Oregon as a transportation laboratory and challenge students to synthesize planning and policy recommendations.

COLLEGE OF EDUCATION

SCHOOL PSYCHOLOGY

NEW COURSES(S)

SPSY 411: School Mental Health Promotion (3) This course will introduce students to school-based efforts to promote mental health and wellness. We will examine strategies implemented in school contexts directed toward the prevention and intervention of behavioral, emotional, and other mental health problems of childhood and adolescence.

EXISTING COURSE(S)

EDLD 673: Measurement and Assessment: Research (3)
(Subject code, title change)

SPSY 673: Measurement and Assessment (3) Covers applied knowledge in educational measurement and assessment with an emphasis on use of educational measures for research purposes.

EDUCATIONAL STUDIES

NEW COURSES(S)

EDST 449: Introduction to Adaptive PE (4) This course is designed to introduce students to the knowledge, skills, and strategies necessary to teach adaptive physical education.

EDST 649: Elementary Physical Education Methods (4) This course is designed to prepare future educators with the knowledge, skills, and strategies necessary to teach physical education effectively in elementary schools.

EDST 653: Secondary Physical Education Methods (4) This course is designed to prepare future educators with the knowledge, skills, and strategies necessary to teach physical education effectively in secondary schools.

SCHOOL OF JOURNALISM AND COMMUNICATION

JOURNALISM

NEW COURSES(S)

JCOM 101	JCOM 373
JCOM 102	JCOM 419
JCOM 103	JCOM 431
JCOM 201	JCOM 433
JCOM 202	JCOM 434
JCOM 203	JCOM 435
JCOM 241	JCOM 446
JCOM 304	JCOM 455
JCOM 314	JCOM 457
JCOM 315	JCOM 462
JCOM 316	JCOM 473
JCOM 317	JCOM 475
JCOM 318	JCOM 476
JCOM 322	JCOM 477
JCOM 330	JCOM 478
JCOM 331	JCOM 618
JCOM 333	JCOM 622
JCOM 347	JCOM 625
JCOM 348	JCOM 632
JCOM 349	JCOM 651
JCOM 351	JCOM 652
JCOM 354	JCOM 653
JCOM 355	JCOM 654
JCOM 356	JCOM 667
JCOM 360	JCOM 671
JCOM 365	JCOM 672

EXISTING COURSE(S)

JCOM 220	JCOM 302
JCOM 221	JCOM 303
JCOM 280	JCOM 305
JCOM 301	JCOM 306

JCOM 311	JCOM 461
JCOM 312	JCOM 471
JCOM 332	JCOM 472
JCOM 341	JCOM 474
JCOM 342	JCOM 480
JCOM 345	JCOM 485
JCOM 350	JCOM 486
JCOM 352	JCOM 611
JCOM 353	JCOM 621
JCOM 359	JCOM 623
JCOM 361	JCOM 629
JCOM 370	JCOM 631
JCOM 371	JCOM 633
JCOM 372	JCOM 634
JCOM 380	JCOM 635
JCOM 381	JCOM 639
JCOM 382	JCOM 664
JCOM 383	JCOM 665
JCOM 385	JCOM 669
JCOM 420	
JCOM 421	

SCHOOL OF LAW

LAW

EXISTING COURSE(S)

LAW 782: Introduction to American Law for International LLM Students (2-3)
(Title, catalog description, grading change)

LAW 782: Introduction to American Law and Practice (2-3) This class is an introduction to the legal system and the law of the US. Planned specifically for students in the LLM program who are lawyers and legal scholars from countries other than the US, the class aims to provide the context and background knowledge necessary to fully participate in graduate legal education.

LAW 784: Comparative Law (2) Comparative Law offers an introduction to Global Comparative Law, which aims at comparing legal solutions adopted on a regional, international, and transnational level.

LAW 785: American Legal System (2) American Legal System strives to provide perspective and understanding of the U.S. legal system's basic legal concepts and mechanics. This class will cover topics including, but not limited to, government structure, the judicial system, civil procedure, constitutional law, torts, contracts, criminal law, and procedure.

SCHOOL OF MUSIC AND DANCE

DANCE

EXISTING COURSE(S)

DAN 352: Dance Composition II (3)

(Prereq)

DAN 352: Dance Composition II (3) This course is a continuation of skill development from Dance Composition I. Students will create studies that concentrate on details of formal compositional structure as well as some more contemporary models. The goal of this class is not to make finished dances, but to examine and refine elements of the craft that contribute to dance-making, to further develop and deepen an individual movement awareness and vocabulary, and to develop a shared creative dialogue from which to begin the process of training one's critical eye for movement form.

DAN 444: Contemporary Issues in Dance

(Prereq)

DAN 444: Contemporary Issues in Dance (3) This course engages critical conversations about dance in contemporary society with an emphasis on understanding various ways that dance functions within communities, how dance can participate and promote social change, and ways that dance makers are expanding possibilities in dance.

DAN 491: Teaching Dance (3)

(prereq)

DAN 491: Teaching Dance (3) Application of teaching theories, course planning methods, teaching resources, and techniques. Emphasis on teaching in university situations.

DANC 275: Hip Hop II (1)

(prereq)

DANC 275: Hip Hop II (1) Hip hop II is an intermediate-level hip-hop technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance.

DANC 375: Hip hop III (1)

(prereq)

DANC 375: Hip hop III (1) Hip hop III is an advanced level hip hop technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance.

DROP COURSE(S)

DAN 411: Senior Project

Deactivation

MUSIC

EXISTING COURSE(S)

MUS 398: Opera Workshop (2)

(Repeatability)

MUS 398: Opera Workshop (2) Traditional and contemporary repertory for musical theater through analysis, rehearsal, and performance of complete and excerpted works; training in stage movement, diction, and rehearsal techniques. Repeatable up to 11 times. Prereq: audition. Repeatable.

MUS 463: Popular Music Studies (4)
(Adding 5xx level)

MUS 463: Popular Music Studies (4) This seminar explores current research and foundational texts in the interdisciplinary field of popular music studies. Prereq: For UG Students: Two from MUS 263, MUS 264, MUS 265. For graduate students: N/A

NEW COURSE(S)

MUS 489: Analysis of Rhythm and Meter (3) This course focuses on theories and analytical methodologies for studying rhythm & meter, with focal repertoire drawn from European classical music, English- language popular music, and global vernacular and traditional repertoires. Topics covered include hypermeter and metrical levels, rhythmic consonance and dissonance, Afro-Cuban rhythmic patterns, and groove. Prereq: For undergraduate students (MUS 489) the prerequisite courses are MUS 232 and MUS 235

BALLMER INSTITUTE

CHILDREN'S BEHAVIORAL HEALTH

EXISTING COURSE(S)

BEHT 320: Youth Risk and Resilience (4)
(Title, credit change)

BEHT 320: Youth Risk and Resilience (3) This course focuses on behavioral and mental health problems in childhood and adolescence, and the multitude of risk and protective factors that influence child behavioral and emotional development - including associated contexts, developmental processes, and biological and environmental factors. Students cannot receive credit for both BEHT 320 and FHS 329.

BEHT 350: Foundations of Culturally Responsive Practice (3)
(Title, credit change)

BEHT 350: Foundations of Culturally Responsive Practice (4) This course is the first in a two-course series centered on diversity, equity, and inclusivity in youth behavioral health. This course is designed to provide the foundational knowledge and theories needed for a better understanding of youth and families with diverse identities. *Request to satisfy US: Difference, Inequality, and Agency Cultural Literacy requirement.*

BEHT 411: Foundational Interviewing and Counseling Skills (4)
(catalog description change)

BEHT 411: Foundational Interviewing and Counseling Skills (4) This course is designed to build students' knowledge and implementation of foundational skills necessary for engaging youth and families in interventions to promote youth emotional and behavioral well-being.

BEHT 412: Ethics and Professional Practice for CBHS (4)
(Course update)

BEHT 412: Ethics and Professional Practice for CBHS (4) The focus of this course is ethical and professional issues facing mental health providers, and child behavior health specialists in particular. The course

includes foundational knowledge in ethics, as well as models for ethical decision-making. Behavioral Health majors cannot receive credit for both BEHT 412 and FHS 471 due to overlap.

GRADUATE STUDIES

NEW COURSES(S)

GRST 635: Reading for the Legal Profession (4) This course is designed to assist international students in the LLM program to understand the structure and cultural and institutional expectations of graduate-level law degree programs. It will also assist students in acquiring specialized legal vocabulary, recognizing and comprehending legal rhetorical styles and texts, and developing reading skills specific to the legal profession. Concurrent enrollment in the LLM Fundamentals of American Legal Systems course is required.

GRST 636: Writing for the Legal Profession (4) This course is designed to support international LLM students in comprehending legal rhetorical styles and formats, and in acquiring the skills required to write a variety of legal texts that are accurate and which adhere to specialized legal writing conventions. Target texts include various types of briefs, motions, and memoranda. Concurrent enrollment in the LLM Comparative Legal Systems course is required.

GRST 637: Master of Laws Reading (2) This course is focused on increasing international students' comprehension and retention of key course concepts, essential terms, and reading assignments in the LLM course Fundamentals of American Legal Systems. Students will use reading and vocabulary acquisition strategies and be provided opportunities to ask questions and clarify meaning of course concepts and terms in order to improve their ability to participate successfully in the LLM companion course.

GRST 638: Master of Laws Writing (2) This course is focused on increasing international students' ability to complete writing assignments successfully in the LLM course Comparative Legal Systems. Multiple drafts, grammar instruction, and peer and instructor feedback, and student self-assessment help students gain the knowledge and skills they need to produce the high-quality writing required in the companion law course.

KNIGHT CAMPUS

KNIGHT CAMPUS

NEW COURSES(S)

BRIN 221: Tapping into the World of Beer and Brewing (4) This course focuses on the science and art of the sensory experience in beer. It connects the sensory experience to beer's ingredients and chemical composition, and ultimately to the finished beer's flavor, appearance, and aroma. Students will design and brew a style of their choice.

BRIN 322: Advanced Brewing Laboratory (4) Students will learn the practical aspects of producing fermented beverages with an emphasis on brewing beer. Prereq: BRIN 221

BRIN 323: Brewing Innovation: Past, Present, and Future (4) Students examine how innovations in brewing at global, regional, and local levels have shaped the beers and brewing process throughout history and how these innovations have fostered broader advances in society. Students learn to apply design thinking as an approach to future innovations in the craft. Prereq: BRIN 322

BRIN 424: Capstone: Interdisciplinary Beer Design Lab (4) In this capstone course, students design and refine a brewing technique or recipe that is relevant to the history of brewing innovation or that addresses an identified customer need or design challenge. Prereq: BRIN 323

PHYSICAL EDUCATION AND RECREATION

PHYSICAL EDUCATION

EXISTING COURSE(S)

PEAQ 121: Water Fitness I (1)
(Title change)

PEAQ 121: Aqua Strength and Fitness (1) A fitness program based on speed, power, and strength that uses the properties of water to bring intensity with minimal impact on joints. Offers core training and improves cardiovascular endurance, balance, flexibility, and strength using buoyancy and resistance equipment. This course is accessible for all fitness levels. Repeatable once for a maximum of 2 credits. Repeatable.

UNDERGRADUATE STUDIES

UNDERGRADUATE STUDIES

EXISTING COURSE(S)

UGST 211: Reacting to the Past (4)
(Full course review)

UGST 211: Reacting to the Past (4) Centers on complex, exciting role-playing simulations of decisive historical events and the development of key analytical skills in close readings of classic texts. *Request to satisfy Category II-Social Science core -education area requirement.*

DENIED PROPOSALS

No courses denied.

PENDING PROPOSALS

College of Design

ARCH 447: Simulation & Visualization (4) Exploration of simulation tools to build skills to evaluate the performance of buildings for daylight, electric light, thermal comfort, and energy use. Prereq: Working knowledge of Rhino (while you may have a more developed understanding of Revit, and/or Sketchup); ARCH 491; ARCH 591 & ARCH 492; ARCH 592. IARC students must take ARCH 492; ARCH 592.

ARCH 472: Natural Building Systems and Materials: [Topic] (4) Investigations of inorganic and organic natural building materials, benefits, challenges, embodied energy and carbon, latest technological and process innovations, potential use in mainstream construction.

ARCH 622: Computational Design (2) This course will introduce computational design methods to support individual design intent through: Diagrams and 3D modeling; Analog Parametric Design and Lighting; Digital Parametric Design. Prereq: ARCH 611 Repeatable.

LA 327: Plants: Winter (4)
(Prereq change)

LA 327: Winter Plants (4) Characteristics, identification, and design uses of ornamental conifers and broad-leaved evergreen trees, shrubs, and ground covers.

LA 409: Terminal Project (1-12) Repeatable. Repeatable.

LA 499: Comprehensive Project (8) Advanced planning and design projects in landscape architecture. Studio development of individually selected projects. Repeatable.

LA 609: Terminal Project (1-16) Repeatable. Repeatable.

PPPM 468: Lobbying and the Legislative Process (2) This course introduces students to the legislative process and the role of lobbyists in legislative advocacy and policymaking.

College of Arts and Sciences

CINE 303: Media Industries [Topic]: [Topic] (4) Explores various contexts of films, video, and television through the practices of the media industries. Repeatable twice for a maximum of 12 credits when the topic changes. Repeatable.

CINE 305: Theory and Criticism: [Topic] (4) Aesthetic, historical, and theoretical analysis of media texts, genres, filmmakers, and the theories and criticisms related to them. Repeatable.

CINE 310: National and Regional Cinema: [Topic] (4) Explores cinematic traditions, artistic styles and industrial practices in specific national and regional contexts as well as cinema's global development. Also examines issues of transnationalism, globalization, and diaspora. Repeatable.

CINE 430: Media Industries: [Topic] (4) Explores various contexts of films, video, and television through the practices of the media industries. Repeatable twice for a maximum of 12 credits when the topic changes. Repeatable.

ES 301: Theoretical Perspectives in Ethnic Studies (4)
(Prereq change)

ES 301: Theoretical Perspectives in Ethnic Studies (4) Introduction to contemporary theoretical frameworks in the discipline of ethnic studies. Intended to be taken by junior year to introduce students to the second half of the ES major. Required for ES majors. Offered once per year. Prereq: ES 101; one from ES 250, ES 252, ES 254, ES 256, ES 258.

ES 385: Critical Whiteness Studies: [Topic] (4)
(Prereq change)

ES 385: Critical Whiteness Studies: [Topic] (4) This course explores the social construction of race by investigating and historicizing “whiteness” as a racial category in the U.S. Repeatable once for a maximum of 8 credits. Repeatable.

PHIL 219: Sports Ethics (4) Introduction to the nature of sport within the framework of the philosophical study of ethics and its implication for the athlete and *spectator*. *Request to satisfy Category I-Arts and Letters general-education area requirement.*

PHYS 445: Computational Physics (4) The goal of this course is to build a strong foundation in computational physics. With a particular emphasis on topics in modeling and data analysis for drawing physical insights from data in physics and astronomy, we will cover tools and techniques useful for conducting computationally demanding science. Prereq: PHYS 391 or equivalent for PHYS 445. None for PHYS 545.

ITAL 121: Italian for Careers I (5)
(Course updates)

ITAL 121: Italian for Careers I (5) Introduction to Italian language and culture to start building meaningful relationships and personal connections with peers and potential business partners on different career paths. Coursework includes interpreting authentic Italian language sources (reading/listening/viewing) and producing language in presentational and interpersonal modes of communication (oral and written discussions, presentations) in familiar, everyday contexts. *Request to satisfy Category I-Arts and Letters general-education area requirement.*

ITAL 122: Italian for Careers II (5)
(Course update, prereq change)

ITAL 122: Italian for Careers II (5) Introduction to Italian language and culture to start building meaningful relationships and personal connections with peers and potential business partners on different career paths. Coursework includes interpreting authentic Italian language sources (reading/listening/viewing) and producing language in presentational and interpersonal modes of communication (oral and written discussions, presentations) in familiar, everyday contexts. *Request to satisfy Category I-Arts and Letters core-education area requirement.*

ITAL 319: Italian Survey: 19th and 20th Centuries (4)
(Title, catalog description, prereq change)

ITAL 319: Eco-Italy: Introduction to the Environmental Humanities (4) This interdisciplinary course bridges the arts and the sciences, introducing you to human-land relationships across Southern Italy and North Africa.

WITHDRAWN PROPOSALS

No withdrawn proposals.

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

These courses will only appear in the spring curriculum report and will be provided by the Registrar's Office

College	Course	Title	Last Offered
CAS	ANTH 223	Anthropol of Chocolate	Spring 2021
CAS	ANTH 225	Evolution of Play	NO BANNER RECORD FOUND!
CAS	ANTH 243	Island Archaeology	Winter 2020
CAS	ANTH 248	Archaeology Wild Foods	Fall 2019
CAS	ANTH 322	Anthropology of the US	Spring 2021
CAS	ANTH 345	Archaeology of E Asia	Fall 2020
CAS	ANTH 413	Culture & Psychology	Fall 2020
CAS	ANTH 415	Human Life History	Spring 2021
CAS	ANTH 429	Jewish Folklore & Ethn	Winter 2021
CAS	ANTH 430	Balkan Soc & Folklore	Spring 2021
CAS	ANTH 443	N Amer Archaeology	Fall 2020
CAS	ANTH 462	Primate Evolution	Fall 2020
CAS	ANTH 468	Evolutionary Theory	Spring 2021
CAS	ANTH 474	Hum Skeletal Pathology	Spring 2019
CAS	ANTH 515	Human Life History	Spring 2021
CAS	ANTH 529	Jewish Folklore & Ethn	Winter 2021
CAS	ANTH 530	Balkan Soc & Folklore	Spring 2021
CAS	ANTH 543	N Amer Archaeology	Fall 2020

CAS	ANTH 562	Primate Evolution	Fall 2020
CAS	ANTH 568	Evolutionary Theory	Spring 2021
CAS	ANTH 574	Hum Skeletal Pathology	Spring 2019
CAS	ANTH 688	Social Theory I	Winter 2021
CAS	ASIA 611	Persp Asian Stu: Topic	Fall 2020
CAS	ASIA 612	Theory & Method: Topic	Fall 2020
CAS	BI 122	Intro Human Genetics	Summer 2021
CAS	BI 199L	Special Studies	Spring 2021
CAS	BI 309	Tropical Diseases Afr	Winter 2021
CAS	BI 432	Mycology	Fall 2020
CAS	BI 452	Insect Biology	Summer 2019
CAS	BI 525	Adv Molec Bio Res Lab	Fall 2019
CAS	BI 532	Mycology	Fall 2020
CAS	BI 552	Insect Biology	Summer 2019
CAS	BLST 141	Writng in Black: Topic	Spring 2021
CAS	CH 237	Adv Gen Chemistry Lab	Fall 2019
CAS	CH 238	Adv Gen Chemistry Lab	Winter 2020
CAS	CH 239	Adv Gen Chemistry Lab	Spring 2020
CAS	CH 679M	Device Proc & Char Lab	Fall 2020
CAS	CHN 380	Self/Soc Trad Chn Lit	Fall 2019
CAS	CHN 481	Pedagogical Grammar	Winter 2021
CAS	CHN 581	Pedagogical Grammar	Winter 2021
CAS	EC 435	Natural Resource Econ	Winter 2021
CAS	EC 462	Econ of Transportation	Winter 2021
CAS	EC 470	Monetary Policy	Summer 2021
CAS	EC 491	Iss Econ Growth & Dev	Fall 2020
CAS	EC 535	Natural Resource Econ	Winter 2021
CAS	EC 562	Econ of Transportation	Winter 2021
CAS	EC 591	Iss Econ Growth & Dev	Fall 2020
CAS	ENG 108	World Literature	Winter 2021
CAS	ENG 242	Intro Asian Amer Lit	Winter 2020
CAS	ENG 362	Asian Amer Writers	Winter 2019
CAS	ENG 440	17th C Poetry & Prose	Spring 2021
CAS	ENG 469	Lit & Environ: Topic	Fall 2020
CAS	ENG 540	17th C Poetry & Prose	Spring 2021
CAS	ENG 548	Restoration & 18C Lit	Winter 2018
CAS	ENG 569	Lit & Environ: Topic	Fall 2020

CAS	ENG 611	Comp GTF Sem I	Winter 2021
CAS	ENVS 429	Environ Leader: Topic	Winter 2021
CAS	ERTH 110	People, Rocks, & Fire	NO BANNER RECORD FOUND!
CAS	ERTH 414	Igneous/Metamor Petrol	NO BANNER RECORD FOUND!
CAS	ERTH 415	Field Geophysics	NO BANNER RECORD FOUND!
CAS	ERTH 425	Geol of Ore Deposits	NO BANNER RECORD FOUND!
CAS	ERTH 433	Paleobotany	NO BANNER RECORD FOUND!
CAS	ERTH 435	Paleopedology	Spring 2021
CAS	ERTH 438	Geobiology	Fall 2020
CAS	ERTH 440	Sedimen Basin Analysis	Fall 2020
CAS	ERTH 452	Neotec & Quatern Geol	NO BANNER RECORD FOUND!
CAS	ERTH 462	Enviromental Geomech	Winter 2021
CAS	ERTH 463	Computat Earth Science	NO BANNER RECORD FOUND!
CAS	ERTH 466	Geodynamics	NO BANNER RECORD FOUND!
CAS	ERTH 472	Aqueous Min Gas Equil	NO BANNER RECORD FOUND!
CAS	ERTH 514	Igneous/Metamor Petrol	NO BANNER RECORD FOUND!
CAS	ERTH 515	Field Geophysics	NO BANNER RECORD FOUND!
CAS	ERTH 525	Geol of Ore Deposits	NO BANNER RECORD FOUND!
CAS	ERTH 533	Paleobotany	NO BANNER RECORD FOUND!
CAS	ERTH 535	Paleopedology	Spring 2021
CAS	ERTH 538	Geobiology	Fall 2020
CAS	ERTH 540	Sedimen Basin Analysis	Fall 2020
CAS	ERTH 552	Neotec & Quatern Geol	NO BANNER RECORD FOUND!
CAS	ERTH 562	Enviromental Geomech	Winter 2021
CAS	ERTH 563	Computat Earth Science	NO BANNER RECORD FOUND!
CAS	ERTH 566	Geodynamics	NO BANNER RECORD FOUND!
CAS	ERTH 571	Thermodynamic Geochem	Spring 2021
CAS	ERTH 572	Aqueous Min Gas Equil	NO BANNER RECORD FOUND!
CAS	ES 352	Soc Equ & Crim Justice	Summer 2021
CAS	ES 450	Race and Incarceration	Winter 2021
CAS	ES 465	Fem Theo Race: [Topic]	NO BANNER RECORD FOUND!
CAS	ES 466	Ntv Am Ethnohistory	NO BANNER RECORD FOUND!
CAS	ES 550	Race and Incarceration	Winter 2021
CAS	ES 565	Fem Theo Race: [Topic]	NO BANNER RECORD FOUND!
CAS	ES 566	Ntv Am Ethnohistory	NO BANNER RECORD FOUND!
CAS	ES 623	Race Gender Sex: Topic	Winter 2021
CAS	EURO 415	European Union Hist	Winter 2021

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CAS	FR 150	Cul Legacies France	Fall 2020
CAS	FR 320	Intens Grammar Review	Fall 2019
CAS	FR 331	French Theater	Fall 2020
CAS	FR 361	Fr Cinema Nonmajors	Winter 2021
CAS	FR 362	French Film	Spring 2020
CAS	FR 480	19C Literature: Topic	Winter 2020
CAS	FR 580	19C Literature: Topic	Winter 2020
CAS	GEOG 471	N Amer Hist Landscapes	Summer 2020
CAS	GEOG 498	Geospatial Project Des	Fall 2020
CAS	GLBL 260	Cul, Capital, & Global	NO BANNER RECORD FOUND!
CAS	GLBL 280	Glbl Env Iss & Alterna	Summer 2021
CAS	GLBL 323	Islam & Global Forces	NO BANNER RECORD FOUND!
CAS	GLBL 423	Develop & Muslim World	NO BANNER RECORD FOUND!
CAS	GLBL 424	UN Interv Globl Crises	NO BANNER RECORD FOUND!
CAS	GLBL 432	Indigenous Cul Surviv	NO BANNER RECORD FOUND!
CAS	GLBL 433	Child/Cross-Cul Persp	Spring 2021
CAS	GLBL 442	S Asia: Dev & Soc Chng	NO BANNER RECORD FOUND!
CAS	GLBL 465	Glbl Reproductive Hlth	NO BANNER RECORD FOUND!
CAS	GLBL 523	Develop & Muslim World	NO BANNER RECORD FOUND!
CAS	GLBL 524	UN Interv Globl Crises	NO BANNER RECORD FOUND!
CAS	GLBL 532	Indigenous Cul Surviv	NO BANNER RECORD FOUND!
CAS	GLBL 533	Child/Cross-Cul Persp	Spring 2021
CAS	GLBL 542	S Asia: Dev & Soc Chng	NO BANNER RECORD FOUND!
CAS	GLBL 545	Sub-Saharan Africa	NO BANNER RECORD FOUND!
CAS	GLBL 565	Glbl Reproductive Hlth	NO BANNER RECORD FOUND!
CAS	GLBL 656	Res/Writ in Intl Stu	NO BANNER RECORD FOUND!
CAS	GRST 626	Profssnl Presentations	Spring 2021
CAS	HBRW 311	Biblical Narrative	Fall 2020
CAS	HIST 221	Sex in History	Summer 2020
CAS	HIST 245	Russia/Amer & World	Fall 2016
CAS	HIST 286	Cities India & S Asia	Winter 2020
CAS	HIST 320	High Mid Ages Europe	Fall 2020
CAS	HIST 321	Late Mid Ages Europe	Winter 2021
CAS	HIST 337	France	Winter 2021
CAS	HIST 361	Early Modern Science	Fall 2020
CAS	HIST 417	Soc/Cul Mod Afr: Topic	Spring 2020
CAS	HIST 419	Afric Reg Hist: Topic	Fall 2020

CAS	HIST 436	Mediev Cent Eur: Topic	Spring 2021
CAS	HIST 449	Race & Ethn Am West	Fall 2019
CAS	HIST 456	Revolutionary America	Winter 2021
CAS	HIST 480	Mexico	Winter 2019
CAS	HIST 482	Aztecs and Incas	Fall 2019
CAS	HIST 527	Intell Mod Eur: Topic	Winter 2021
CAS	HIST 536	Mediev Cent Eur: Topic	Spring 2021
CAS	HIST 556	Revolutionary America	Fall 2019
CAS	HIST 557	19C US: Topic	Spring 2020
CAS	HIST 570	African Am to 1877:Top	Summer 2020
CAS	HIST 573	Amer Envir Hist: Topic	Fall 2018
CAS	HPHY 444	Clinical Anatomy	Summer 2020
CAS	HPHY 631M	Hum Perf & Sports Prod	NO BANNER RECORD FOUND!
CAS	HPHY 660	Basic Sci Clinical Dec	Fall 2020
CAS	HPHY 661	Manual Therapy	Winter 2021
CAS	HPHY 669	The Female Athlete	Spring 2021
CAS	HPHY 671	Thera Restor Bio Abil	Winter 2021
CAS	HUM 245	Food, Art & Literature	Winter 2021
CAS	HUM 260	Postwar European Cul	Spring 2021
CAS	HUM 361	Ancient Sci & Culture	Winter 2021
CAS	ITAL 252	Italian-American Exper	Winter 2021
CAS	ITAL 307	Oral Skills	Spring 2021
CAS	ITAL 449	Humanism & Renaissance	Winter 2021
CAS	ITAL 491	20C Literature: Topic	Fall 2020
CAS	ITAL 549	Humanism & Renaissance	Winter 2021
CAS	ITAL 591	20C Literature: Topic	Fall 2020
CAS	JPN 437	Classic Jpn Lit Lang	Spring 2021
CAS	JPN 471	Japanese Cinema	Winter 2021
CAS	JPN 537	Classic Jpn Lit Lang	Spring 2021
CAS	JPN 571	Japanese Cinema	Winter 2021
CAS	LAS 211	Latin Amer Hum: Topic	Winter 2020
CAS	LT 441	Teach Eng Pronunciat	Winter 2021
CAS	LT 541	Teach Eng Pronunciat	Winter 2021
CAS	MATH 262	Calculus with Theo II	Winter 2021
CAS	MATH 263	Calculus with Theo III	Spring 2021
CAS	MATH 619	Complex Analysis	Spring 2021
CAS	PHIL 350	Metaphysics	Spring 2021

CAS	PHYS 679M	Device Proc & Char Lab	Fall 2020
CAS	PS 345	Southeast Asian Polit	Spring 2021
CAS	PS 347	Pol Power/Infl/Control	Fall 2020
CAS	PS 533	Marx & Radical Thought	Spring 2016
CAS	PS 572	Matters Life & Death	Winter 2019
CAS	PS 584	US Supreme Court	Winter 2021
CAS	PSY 620	Psychopathology	Fall 2020
CAS	PSY 690	Capstone Research	NO BANNER RECORD FOUND!
CAS	RUSS 536	Adv Russian: Topic	Spring 2021
CAS	SOC 467	Economic Sociology	Winter 2021
CAS	SOC 491	Sociology of Education	Fall 2020
CAS	SOC 556	Feminist Theory	Spring 2020
CAS	SOC 567	Economic Sociology	Winter 2021
CAS	SPAN 238	Span Around the World	Fall 2015
CAS	SPAN 341	Hispanic Cul Lit I	Summer 2020
CAS	SPAN 448	Nat Idnt & Bord Cul Am	Spring 2019
CAS	SPAN 466	Intro Span Golden Age	Winter 2021
CAS	SPAN 548	Nat Idnt & Bord Cul Am	Spring 2019
CAS	SPAN 566	Intro Span Golden Age	Winter 2021
CAS	SPAN 680	Adv 19C Sp Am: Topic	Winter 2019
CAS	TA 651	Theor Dramatic Product	Fall 2020
CHC	HC 222H	HC Arts & Letters	Winter 2021
CHC	HC 223H	HC Arts & Letters	Spring 2021
CHC	HC 232H	HC Social Science	Winter 2021
CHC	HC 233H	HC Social Science	Spring 2021
COE	CFT 627	Adv Theo Relat Therapy	Fall 2020
COE	EDLD 311	Equity Lead & Soc Chng	Winter 2021
COE	EDLD 678	PhD Teaching Seminar	Fall 2020
COE	EDLD 683	State & Local Pol Dev	Winter 2021
COE	EDST 451	Teach Climate Activism	Winter 2017
COE	EDST 522	Technology Education	Fall 2020
COE	EDST 553	Racism and Education	Winter 2021
COE	FHS 422	Prevention Sci in Prac	NO BANNER RECORD FOUND!
COE	FHS 423	Prev Sci Prac Superv	NO BANNER RECORD FOUND!
COE	FHS 496	Senior Project Propos	Winter 2021
COE	PREV 641	Meta-Analysis II	NO BANNER RECORD FOUND!
COE	SPED 431	Intro Learning Disabil	Spring 2021

COE	SPED 531	Intro Learning Disabil	Spring 2021
DSGN	ARCH 436	Theory Urban Design I	Fall 2020
DSGN	ARCH 536	Theory Urban Design I	Fall 2020
DSGN	ARH 210	Cntmp Asian Art & Arch	Summer 2021
DSGN	ARH 348	Rome in Age of Bernini	Fall 2020
DSGN	ARH 450	Romanticism Vis Arts	Fall 2020
DSGN	ARH 550	Romanticism Vis Arts	Fall 2020
DSGN	LA 362	Landscape Tech I	Winter 2021
DSGN	LA 366	Landscape Tech II	Spring 2021
DSGN	LA 417	Computer Aided LA Des	Spring 2021
DSGN	LA 517	Computer Aided LA Des	Spring 2021
DSGN	PPPM 410L	Experimental Course	Spring 2021
DSGN	PPPM 646	Planning Growth Mgmt	Winter 2021
DSGN	PPPM 670	Cultural Admin	Fall 2020
DSGN	PPPM 681	Nonprofit Fin Mgmt	Winter 2021
LAW	CRES 430	Wrking Internationally	Spring 2021
LAW	CRES 530	Wrking Internationally	Spring 2021
LAW	CRES 618	Adjudicat & Courts	Winter 2021
LAW	LAW 635	Real Estate Transactns	Fall 2021 Law
LAW	LAW 687	Wildlife Law	Spring 2018 Law
LAW	LAW 689	Animal Law	Spring 2002 Law
LAW	LAW 745	Race Gender Bias & Law	Spring 2022 Law
LAW	LAW 748	Adv Human Rights	Spring 2022 Law
LAW	LAW 774	Civil Practice Clinic	Spring 2022 Law
LAW	LAW 775	Adv Civil Prac Clinic	Spring 2022 Law
LAW	LAW 797	Energy and Law Seminar	Fall 2021 Law
LCB	ACTG 620	Entrepreneurial Actg	Spring 2021
LCB	OBA 335H	Operations Management	Winter 2021
SOJC	J 340	Principles Advertising	Summer 2021
SOJC	J 412	Iss Comm St: Topic	Summer 2021
SOJC	J 467	Iss Intl Comm: Topic	Summer 2021
SOJC	J 495	Res Methods: Topic	Winter 2021
SOJC	J 512	Iss Comm St: Topic	Summer 2021
SOJC	J 567	Iss Intl Comm: Topic	Summer 2021
SOJC	J 595	Res Methods: Topic	Winter 2021
SOJC	J 596	Com Ethic & Law: Topic	Spring 2021
SOJC	J 614	Media Theory III	Spring 2020

SOMD	DAN 294	Modern Dance Lab	Spring 2021
SOMD	DAN 481	Rep Dance Co: Rehears	Winter 2021
SOMD	MUE 612	Quant Res in Music Ed	Fall 2020
SOMD	MUJ 476	Jazz Repertoire III	Spring 2021
SOMD	MUJ 482	Jazz Arranging III	Spring 2021
SOMD	MUJ 485	Adv Jazz Arrang III	Spring 2021
SOMD	MUJ 576	Jazz Repertoire III	Spring 2021
SOMD	MUJ 582	Jazz Arranging III	Spring 2021
SOMD	MUJ 585	Adv Jazz Arrang III	Spring 2021
SOMD	MUS 322	Music Fundamentals	Spring 2021
SOMD	MUS 365	Reg Ethnomusic: Topic	Winter 2019
SOMD	MUS 382	Amer Musical Theater	Spring 2021
SOMD	MUS 437	Docu Field Recording	NO BANNER RECORD FOUND!
SOMD	MUS 439	Scoring Voices & Instr	Winter 2021
SOMD	MUS 446	Music Engraving	Spring 2021
SOMD	MUS 539	Scoring Voices & Instr	Winter 2021
SOMD	MUS 547	Digita Aud & Sound Des	Spring 2021
Unclassified	PEF 201	Pilates Matwork I	Spring 2018
Unclassified	PEF 261	Cardio Fusion	Spring 2021
Unclassified	PEF 311	Boot Camp	Spring 2021
Unclassified	PEF 345	Nutrition & Performanc	Spring 2021
Unclassified	PEMB 108	Kundalini Meditation	Spring 2020
Unclassified	PEMB 234	Power Yoga I	Fall 2020
Unclassified	UGST 101	Intro University Study	Spring 2021

OTHER CURRICULAR MATTERS

School of Journalism and Communications

The Dean of the School of Journalism and Communications, with approval by the provost, has approved changes **by updating the subject code from J to JCOM, editing the elective course list, and changing the grading from mid-C to C- for Media Studies.** *Effective Fall 2024 (182)*

The Dean of the School of Journalism and Communications, with approval by the provost, has approved changes **by updating the subject code from J to JCOM, editing the elective course list, and changing the grading from mid-C to C- for Science Communication.** *Effective Fall 2024 (464)*

The Dean of the School of Journalism and Communications, with approval by the provost, has approved **changing the minimum grade requirement to C-, and changing J courses to JCOM courses** for the undergraduate minor in Game Studies. *Effective Fall 2024. (536)*

The Dean of the School of Journalism and Communications, with approval by **the provost, and the undergraduate council has approved advertising** students to now choose 5 courses between the introductory JCOM 350 and the capstone of JCOM 461 or 462 for the Bachelor's degree Journalism: Advertising. *Effective Fall 2024 (197)*

The Dean of the School of Journalism and Communications, with approval by the provost, and the undergraduate council has approved **Journalism students to choose between three organized tracks:** Reporting & Writing, Photojournalism, and Broadcast & On-Air in the Bachelor's degree in Journalism. *Effective Fall 2024 (199)*

The Dean of the School of Journalism and Communications, with approval by the provost, and the undergraduate council has approved **Media Studies students to choose between three organized tracks:** Documentary Studies, Media Tech and Structures, or Culture/Power/Media. Bachelor's degree in Journalism: Media Studies. *Effective Fall 2024 (297)*

The Dean of the School of Journalism and Communications, with approval by the provost, and the undergraduate council has approved **Public Relations students to follow the sequential courses**, now with new numbers and some new titles. Bachelor's degree in journalism: Public Relations (302)

College of Design

The Dean of the College of Design, with approval by the undergraduate council, and the provost, has approved **changing the name** of the Multimedia Minor to **Art and Technology**. *Effective Fall 2024 (189)*

College of Education

The Dean of the College of Education, with approval by the provost, has approved **inactivating the undergraduate certificate for Educational Foundations – Secondary**. *Effective Fall 2024. (19)*

The Dean of the College of Education, with approval by the provost, has approved **inactivating the Bachelor of Education degree in Family and Human Services (Prevention Science)** *Effective Fall 2024 (307)*

The Dean of the College of Education, with approval by the provost, has approved **inactivating the Bachelor of Education degree in Family and Human Services (Direct Service Intensive)** *Effective Fall 2024 (636)*

The Dean of the College of Education, with approval by the provost, has approved **inactivating the Master's degree in Counseling Psychology as a stand-alone program**. It's only offered as a Master's in passing. *Effective Fall 2024 (309, 311)*

The Dean of the College of Education, with approval by the provost, and the graduate council has approved **changing the required course EDUC 612 to the option of EDUC 611 or EDUC 612** for the Master of Education in Prevention Science. *Effective Fall 2024 (443)*

The Dean of the College of Education, with approval by the provost, and the graduate council has approved **requiring the series of PREV 611, PREV 612, and PREV 613 for a total of 7 credits** for the Prevention Science Master's degree. *Effective Fall 2024 (505)*

College of Arts and Sciences

The Dean of the College of Arts and Sciences, with approval by the provost, and the Director of Graduate Studies has approved **program learning outcomes** for the Doctoral degree in Mathematics. *Effective Fall 2024.* (7)

The Dean of the College of Arts and Sciences, with approval by the provost, and the Director of Graduate Studies has approved **program learning outcomes** for the Bachelor's degree in Mathematics (Pure Mathematics). *Effective Fall 2024.* (264)

The Dean of the College of Arts and Sciences, with approval by the provost, has approved **program learning outcomes** for the Bachelor's degree in Mathematics (Secondary Teaching) *Effective Fall 2024.* (266)

The Dean of the College of Arts and Sciences, with approval by the provost, and the Director of Graduate Studies has approved **program learning outcomes** for the Bachelor's degree in Mathematics. *Effective Fall 2024.* (270)

The Dean of the College of Arts and Sciences, with approval by the provost, has approved **inactivating the Master's degree in Political Science.** *Effective Fall 2024* (278)

The Dean of the College of Arts and Sciences, with approval by the provost, and the undergraduate council has approved **combining two tracks of Spanish into one** for the Bachelor of Arts. Spanish (Language and Society) is deactivated. *Effective Fall 2024* (165, 462)

The Dean of the College of Arts and Sciences, with approval by the provost, has approved updating the **Cybersecurity major to include specific minimum grade requirements** and define satisfactory progress in the program. *Effective Fall 2024.* (538)

The Dean of the College of Arts and Sciences, with approval by the provost, and the graduate council has approved **reducing the total credits required from 57 to 47** for the Master of Arts in Language Teaching Studies *Effective Fall 2024* (385)

The Dean of the College of Arts and Sciences, with approval by the provost, and the undergraduate council, has approved **more courses that will be accepted for completion of the Latinx Studies minor.** *Effective Fall 2024* (403)

The Dean of the College of Arts and Sciences, with approval by the provost, and the undergraduate **council, has approved changing** the major's "Production A" course requirement to default to one course: CINE 270 Narrative Production I, for the Cinema Studies Bachelor's degree. *Effective Fall 2024* (439)

School of Music and Dance

The Dean of the School of Music and Dance, with approval by the provost, has approved adjusting the way students meet the **piano proficiency requirement.** (Previously through 6 terms of MUP 165 Piano, now through 3 terms of MUP 163 Functional Piano) for the Bachelor's degree in Music Composition. *Effective Fall 2024* (216)

The Dean of the School of Music and Dance, with approval by the provost, has approved **adding specific string track specialization courses** to the Bachelor of Music in Music Education. *Effective Fall 2024.* (218)

The Dean of the School of Music and Dance, with approval by the provost, and the Director of Graduate Studies has approved **making a procedural change in administering the piano proficiency exam** for the Master's degree in Music Composition. There are no changes in requirements or credits. *Effective Fall 2024.* (223)

The Dean of the School of Music and Dance, with approval by the provost, and the Director of Graduate Studies has approved **removing Collaborative Piano from the available options** under Music Performance, for the Master's degree in Music Performance. *Effective Fall 2024* (232)

The Dean of the School of Music and Dance, with approval by the provost, and the Director of Graduate Studies has **approved allowing students to choose either MUE 563 or MUE 564 for a total of 2 credits**, for the Master's degree in Music Performance (Viola, Violin). *Effective Fall 2024.* (623)

The Dean of the School of Music and Dance, with approval by the provost, and the Director of Graduate Studies has approved **eliminating MUE 639 from the required curriculum** for the Master's degree in Music Performance (Voice). *Effective Fall 2024* (625)

The Dean of the School of Music and Dance, with approval by the provost, and the Director of Graduate Studies has approved **removing harp from available options** for the DMA in Music Performance. *Effective Fall 2024* (627)

The Dean of the School of Music and Dance, with approval by the provost, and the Director of Graduate Studies has **approved changing some required pedagogy classes**. Currently, MUE 563, MUE 564, and MUE 565 are required for all violin and viola DMA performance students. They have approved: MUE 563 OR MUE 564, MUE 565, MUE 559. *Effective Fall 2024* (628)

Clark Honors College

The Dean of the Clark Honors College, with approval by the provost, and the undergraduate council has approved the **second-year competency in a language other than English to be waived** for students enrolled in majors that require 90 or more credits of coursework (~56% of CHC students). *Effective Fall 2024* (359)

Knight Campus

The Vice President and Robert and Leona DeArmond Executive Director with approval by the provost, and the undergraduate council have approved a **new Brewing Innovation minor**. *Effective Fall 2024* (645)

School of Law

The Dean of the School of Law, with approval of the provost and the graduate council has approved the **restructuring of the courses required to complete the LLM program**, restructuring the content of the LLM program's topical tracks, a new, two-year pathway to the LLM program, and a new 4 + 1, LLB, and LLM pathway to the program. American Law Master's degree, Business Law Master's degree, and the Environmental and Natural Resources Law Master's degree. *Effective Fall 2024* (545, 546, 548)

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The Office of the Registrar and the Office of the Provost have approved **new subject codes: BRIN, MAT, and ENVD**

Continuing and Professional Education will offer another noncredit course through Ziplines Education (aka GreenFig). Product Management (a different course from Project Management) would be the fifth topic offered via this partnership; the other topics are Sales Operations, Sales Development, Digital Marketing, and Project Management. All Ziplines courses are designed as professional development opportunities for industry professionals and are:

- Noncredit
- Asynchronous online
- 10 weeks
- Plus optional weekly synchronous group sessions with subject matter experts (SMEs)

Academic Policies

Instructors shall provide a syllabus for all university graduate courses, excluding generic courses. The syllabus must be made available to students (hard copy or online as a downloadable document) on the first day of class or sooner. The following information, at minimum, should be included in the syllabus:

1. **INSTRUCTOR INFORMATION:** instructor’s name, office/room number, uoregon e-mail address and any other means of contact desired
2. **OFFICE HOURS:** office hours and a statement indicating how to contact the faculty member for an appointment outside office hours
3. **COURSE OBJECTIVES:** overall course objectives and expected learning outcomes as approved by the UOCC and documented in CourseLeaf.
4. **GRADE POLICIES:**
 - a. grade policies – describes the standards for each level of work (including A+ - [see UO's Grading System](#))
 - b. grading criteria and expectations, for example grading rubrics
5. **ABSENCES:** clear absence policy that is reason-neutral and pedagogically appropriate for the specific course **MATERIALS AND ACTIVITIES:** lists of any required readings, assignments, examinations, special materials, and extracurricular activities
6. **CLASSROOM BEHAVIOR:** statement on expected classroom behavior (e.g., use of cell phones, recording devices, etc.)
7. **UNIVERSITY POLICIES:** statement on or link to policies on (see [Office of the Provost approved language](#)):
 - a. academic misconduct
 - b. accessible education and accommodations
 - c. to mandatory reporting obligations
 - d. emergency policies – weather, fire, active shooter

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The Graduate Council approved **4xx/5xx dual-level courses** to allow **different credits** for the 4xx and 5xx versions. *Effective Fall 2024*

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APPENDICES

<https://provost.uoregon.edu/curricular-matters>