

571: HISTORIC PRESERVATION

In Workflow

1. Administrator Review (sladd@uoregon.edu)
2. DGS Initial Program Review (jnagel@uoregon.edu)
3. OTP Initial Review (rcb@uoregon.edu)
4. AA Dean Initial Review (rdm@uoregon.edu)
5. AAAP Curric Coord Initial Review (cbell3@uoregon.edu; lrudnick@uoregon.edu)
6. AA Curric Coord Initial Review (rdm@uoregon.edu; clfo@uoregon.edu)
7. AA Curric Coord Final Review (rdm@uoregon.edu; clfo@uoregon.edu)
8. AA Dean Final Review (rdm@uoregon.edu; clfo@uoregon.edu)
9. OtP Mid Review (rcb@uoregon.edu)
10. Grad School (jnagel@uoregon.edu)
11. Grad Council (jnagel@uoregon.edu)
12. OtP Hold (rcb@uoregon.edu)
13. Board of Trustees (rcb@uoregon.edu)
14. Provost Council (rcb@uoregon.edu)
15. HECC (rcb@uoregon.edu)
16. NWCCU (rcb@uoregon.edu)
17. OtP Curric Report (carolynv@uoregon.edu)
18. Senate (carolynv@uoregon.edu)
19. Registrar (sstrick2@uoregon.edu)
20. Catalog Editor (sstrick2@uoregon.edu)

Approval Path

1. Tue, 15 Oct 2024 21:19:52 GMT
Satomi Ladd (sladd): Approved for Administrator Review
2. Tue, 15 Oct 2024 21:37:46 GMT
Jered Nagel (jnagel): Approved for DGS Initial Program Review
3. Wed, 16 Oct 2024 20:01:32 GMT
Ron Bramhall (rcb): Approved for OTP Initial Review
4. Wed, 16 Oct 2024 20:18:43 GMT
Richard Margerum (rdm): Approved for AA Dean Initial Review
5. Thu, 17 Oct 2024 10:59:43 GMT
Larissa Rudnick (lrudnick): Approved for AAAP Curric Coord Initial Review
6. Thu, 17 Oct 2024 15:57:14 GMT
Richard Margerum (rdm): Approved for AA Curric Coord Initial Review
7. Thu, 17 Oct 2024 15:57:33 GMT
Richard Margerum (rdm): Approved for AA Curric Coord Final Review
8. Thu, 17 Oct 2024 15:58:35 GMT
Richard Margerum (rdm): Approved for AA Dean Final Review
9. Thu, 17 Oct 2024 17:42:38 GMT
Ron Bramhall (rcb): Approved for OtP Mid Review
10. Thu, 17 Oct 2024 17:53:51 GMT
Jered Nagel (jnagel): Approved for Grad School

History

1. Jan 20, 2023 by Satomi Ladd (sladd)

New Program Proposal

Date Submitted: Wed, 09 Oct 2024 14:51:59 GMT

Viewing: 571 : Historic Preservation

Last approved: Fri, 20 Jan 2023 17:00:30 GMT

Last edit: Tue, 15 Oct 2024 21:36:10 GMT

Changes proposed by: rdm

What do you want to change? (Select all that apply)

Location

General Information

Give a brief 1-2 paragraph overview of what will be changing for the existing credential. This should be based largely on your descriptions in the following sections but it should be shorter than their combined length. Moreover, it should use language that is capable of communicating your ideas to audiences increasingly distant from your academic field as your proposal moves through the review process.

The Historic Preservation program originated in Eugene and was moved to Portland to take advantage of the opening of the White Stag building. However, the program struggled to maintain enrollment because of it had limited potential to collaborate with other programs. This change will move the program into the Architecture Department in Eugene, which will allow for greater cross-collaboration, create the potential for accelerated grad-undergrad pathways, and allow more cross-teaching of the curriculum.

The program has also been updated to ensure that all classes in the program have updated Courseleaf entries and syllabi. The move to Eugene will also give students access to courses across the College, including coursework in history of architecture, methods, and experiential learning.

The program is currently without any tenure track faculty. There are two endowed faculty positions. A search is underway this year for a tenured associate or full professor who will serve as director of the program. We expect to search for another TTF in 2025-26 for an Assistant Professor (assuming we are successful in the IHP process).

This proposal has been reviewed and voted upon by all Department Heads in the College of Design. They voted unanimously to support the move into the Architecture Department and to relocate the program to Eugene. The participating departments have also emailed to indicate their support for the program and any classes affiliated with their department that will be supporting the program.

Primary Proposer

Michael Zaretsky

Email

zaretsky@uoregon.edu

Is there a co-proposer for this proposal?

Yes

Co-proposer(s)

Name	Home Unit
Richard Margerum	College of Design

Home department

Historic Preservation

College

Design, College of

Additional Department Affiliations

Department
Architecture

Level

Graduate

Program Type

Master's degree

By default, the program will be approved for the Master of Arts and Master of Science. If you are only requesting one of these, please select the appropriate Degree Type below.

Degree Type

Master of Science

Primary Location

UO main campus

Program Delivery Format

Traditional classroom/lab

Does the program represent a collaboration of two or more university academic units?

Yes

Proposed Identification**Full Title**

Historic Preservation

What's your desired effective term?

Fall 2025

Fall term is the default term unless an alternative is specifically requested and approved.

Program Change Information**What degree requirement or curricular design are you changing?**

We are regularizing and updating all courses.

We are integrating overlapping courses with those offered in Eugene, including: history courses, methods, experiential courses, and electives

We are eliminating the thesis requirement in favor of an experiential capstone delivered through Community Planning Workshop. Many of the core classes in the HP Program are 4/500 courses. Under the new policy approved in 2024 these courses will be offered for 4 UG credits and 3 graduate credits. This will also allow these courses to be available as electives to students in the Architecture program, who are limited by large credit studio classes.

What is the rationale for this revision?

As a stand alone program in Portland with only two tenure track faculty, the program was not operating successfully. The students were taking most of the classes from only a few faculty, did not have many options for courses outside of HP, and were limited in their elective choices. The program was also highly dependent upon Career and Pro Tem faculty. While they have been highly committed to the program many are full time professionals and we could not guarantee their long term availability.

The move to Eugene will allow the program to be integrated with other College programs. It will also provide electives that will be of interest to graduate students in Architecture, Landscape Architecture, and Community and Regional Planning. The location within the Architecture Department will provide more support and allow it to utilize the admissions and advising resources offered by the Department.

What are the implications of this change for your unit? Please briefly describe any changes in staffing, advising, faculty, resources, etc. created by this change.

We are currently searching for a new Program Director and tenured Associate or Full Professor. The position was awarded through the IHP process and has been endowed. A second position is also endowed, and we anticipate a TTF search after a new program director is hired. The program is moving into the Architecture Department, which will reduce the time and resource demands on the program to undertake all of the tasks of much larger departments. It will also allow the integration of the program with faculty and students in the School of Architecture and Environment.

What are the potential effects of this proposal on other departments? For example, are you adding or deducting course requirements from other departments that potentially affect their course enrollments? Document your due diligence with department heads of those departments.

We are cross-listing graduate courses in other departments. We have limited this to classes in which there is sufficient space to accommodate HP students. We are also coordinating with several other units to teach methods and architectural history classes across units and provide for a more robust enrollment, which will ensure we can offer these classes on a regular basis.

Course of Study

Programs are required to display their curriculum in grid format to meet degree guide specifications. Proposed curriculum should include course numbers, titles, and credit hours.

Course of Study**Historic Preservation Major**

The MS degree in historic preservation requires 60 credits in five areas: historic preservation core courses, architectural history core courses, research methods, experiential courses, and electives. Students choose coursework from across the College of Design, and may complete concurrent degrees with several programs.

Code	Title	Credits
Historic Preservation Core ¹		
AAAP 606	Practicum: [Topic] (Pacific Northwest Field School)	2
AAAP 511	Introduction to Historic Preservation	3
AAAP 515	Course AAAP 515 Not Found (Transportation and Preservation)	3
AAAP 531	National Register Nomination	3
AAAP 541	Legal Issues in Historic Preservation	3
AAAP 551	Historic Survey and Inventory Methodology	3
Architectural History Core ¹		
Pick two of the following		8
ARH 562	Modern Architecture	
ARH 565	American Architecture II	
ARH 566	American Architecture III	
Research Methods		
Select one of the following		4
ARH 611	Graduate Studies in Art History	
ARCH 620	Research Methods in Sustainable Design	
Experiential ²		
DSGN 606	Practicum: [Topic] (Professional Development)	1
PPPM 625	Community Planning Workshop	5
PPPM 626	Community Planning Workshop	5
Electives		
Courses listed below or with advisor approval		20
AAAP 538	Building Pathology: Wood	
PPPM 534	Urban Geographic Information Systems	
ARCH 530	Architectural Contexts: Place and Culture	
ARCH 525	Building Information Modeling	
ARCH 570	Building Construction	
ARCH 574	Design the Unseen: [Topic]	
ARCH 558	Types and Typology	
ARCH 536–537	Theory of Urban Design I-II	
ARCH 538	Housing Prototypes	
IARC 574	History of Interior Architecture I	
IARC 575	History of Interior Architecture II	
IARC 576	History of Interior Architecture III	
PPPM 522	Grant Proposal Writing	
LA 513	Analyzing Landscape Systems	
LA 515	Computers in Landscape Architecture	
LA 540	Introduction to Landscape Planning Analysis	
LA 559	Landscape Technology Topics	
LA 574	History of Landscape Architecture I	
LA 575	History of Landscape Architecture II	
LA 581	Course LA 581 Not Found (Cultural Landscapes)	
Total Credits		60

¹ Courses must be taken for a letter grade.

² Students may substitute a Thesis (AAAP 503) or Terminal Project (AAAP 611) in place of Community Planning Workshop project if they obtain approval from a committee of two or more faculty members, at least one of whom must be University of Oregon. Students work with their committee to develop a proposal and must present the results of the project to faculty members and students and gain final approval.

Expected Learning Outcomes for Students and Means of Assessment

Only one learning outcome should be listed per row. Additional fields are added once a row has been filled.

Principle Learning Outcome (Concept or Skill)	Part of curriculum where this learning outcome introduced	Part of curriculum where this learning outcome developed	How student learning for this outcome will be assessed
Demonstrate competency in analytical and critical intellectual tools used to address historic preservation issues	Core: Methods and PNW Field School	Internship (optional) and Community Planning Workshop (2 term capstone with client)	Capstone (CPW) final project and presentation
Understand the range of applications historic preservation has in the built environment	Core: Intro, PNW Field School	Core: Legal Issues, National Register Nomination	Applied assignments in advanced courses and electives
Develop the knowledge and skills to understand historical design influence, current context, and legal and ethical issues that support best approaches to preservation	Core: Introduction. History Courses. Methods Courses	Core: Legal Issues. Internship (optional), National Register Nomination	Applied assignments in advanced courses and Workshop (2 term capstone with client)
Demonstrate the visual and written communication competency needed to support historic preservation activities.	Core: Introduction and PNW Field School	All Core classes. Internship (optional) and Community Planning Workshop (2 term capstone with client)	Applied assignments in elective courses and electives. Capstone (CPW) final project and presentation
Apply knowledge and skills to develop appropriate and informed approaches to treat historic resources	Core courses	Electives. Internship (optional) and Community Planning Workshop (2 term capstone with client)	Applied assignments in elective courses and electives. Capstone (CPW) final project and presentation
Demonstrate in-depth technical and building material competency within the historic preservation field	Core courses	Methods. Electives. Internship (optional).	Applied assignments in courses.

Expected Learning Outcomes (Will Appear in Catalog)

Learning Outcomes	
1	Demonstrate competency in analytical and critical intellectual tools used to address historic preservation issues
2	Understand the range of applications historic preservation has in the built environment
3	Develop the knowledge and skills to understand historical design influence, current context, and legal and ethical issues that support best approaches to preservation
4	Demonstrate the visual and written communication competency needed to support historic preservation activities.
5	Apply knowledge and skills to develop appropriate and informed approaches to treat historic resources
6	Demonstrate in-depth technical and building material competency within the historic preservation field

Accreditation

Is or will the program be accredited?

No

Please explain why accreditation is not being sought:

There is not a separate accreditation process for Historic Preservation programs.

Need for this Credential

What is the anticipated fall term headcount over each of the next five years?

Fall Term Headcount = number of students enrolled in the program as of Fall term.

Year 1	Year 2	Year 3	Year 4	Year 5
6	15	30	30	30

What are the expected degrees/certificates over the next five years.

Number of Degrees:

Year 1	Year 2	Year 3	Year 4	Year 5
3	6	15	15	15

How did you arrive at the above estimates? Please provide evidence. (e.g. surveys, focus groups, documented requests, occupational/ employment statistics and forecasts, etc.)

Historically the program enrolled cohorts of 7-14 students in Portland, but this has not been a sustainable model for a program that is primarily stand alone. Prior estimates are that it enrolled 15-20 students in Eugene, with 3-5 each year enrolling as concurrent students.

We anticipate a lower enrollment the first year due to late date when we can begin recruitment. Some current students in Architecture are taking HP classes and we anticipate a small group of graduating concurrent students in the first year. This may include 1-2 students who were undertaking the program part-time and took a leave of absence during this transition phase. The current program co-directors have been working closely with these students.

We expect to meet an annual enrollment of 15 students per year once fully established. We also anticipate renewed interest in concurrent degrees with students in the Masters of Architecture, Landscape Architecture, and Community and Regional Planning programs. The strong market demand in historic preservation will make this an attractive degree for students who have completed their Bachelor's degree in Architecture, Landscape Architecture, and Environmental Design.

What are the characteristics of students you expect this program to attract (e.g., resident/out-of-state/international; traditional/nontraditional; full-time/part-time)? Will it appeal to students from particular backgrounds or with specific careers in mind?

This program is the oldest program west of the Mississippi and the only program in the Pacific Northwest. The program has a long history of public and private partnerships, which has resulted in a strong applied focus in the program. This makes the program attractive to both students and employers, and there is a strong job market in a range of sectors, including transportation, natural resources, and the private sector. Due to its unique position and the participation of the program in the Western Regional Graduate Program we anticipate an enrollment from across the west and particularly the Pacific Northwest.

What are possible career paths for students who earn this credential? Describe and provide evidence (e.g. surveys, focus groups, documented requests, occupational/employment statistics and forecasts, etc.) for the prospects for success of graduates in terms of employment, graduate work, licensure, or other professional attainments, as appropriate.

Historic Preservation is recognized as a distinct career, and graduates have been regularly employed in the government, nonprofit, and private sectors. In particular, the UO program has had a strong relationship with transportation agencies, natural resource agencies, and local governments. The future outlook for the field is very strong, particularly due to the applied reputation of the program and its strong links with federal and state agencies.

Describe your plans for periodic review of this credential or new location: • How will you know if it the program is educationally effective? In particular, how will you use your assessment of student learning outcomes to improve instruction and/or curricular design? •What will assure you that the program is practically sustainable?

The program is supported by two endowed professorships, which are important for the financial feasibility of the program. The Masters degree is also a participant in the Western Regional Graduate Program, which allows students from western states in the US to pay reduced tuition. The total number of HP-only courses have been reduced, while increasing the overall number of electives available from other units. This will give students access to a wider range of faculty, more diverse classes, and allow them to craft a better aligned set of electives based on their career goals. Integrating and embedding the program in the Architecture Department and the College of Design will provide access to a greater range of courses and electives, and allow more faculty participation in the program. Program assessment will be led by the new Program Director. An IHP-approved search for an Associate or Full Professor to lead the program is currently underway. The

Describe the steps that have been taken to ensure that the proposed program(s) does not overlap other existing UO program(s) or compete for the same population of students. [Provide documentation that relevant departments or areas have been informed of the proposal and have voiced no objections.]

The program existed previously and was located in Portland. All units in the College of Design were consulted and unit heads voted in favor of this proposal. The move of the program into Architecture was also supported by a vote of DSGN heads and a vote of the Architecture faculty. The only other program faculty are Career (Chris Bell) and Ongoing Pro Tem (Larissa Rudnicki), who support the move and have been involved closely in this process.

List any existing program(s) that are complemented or enhanced by the new major.

Program(s)

Masters of Architecture

Masters of Landscape Architecture

Masters of Community and Regional Planning

Program Integration And Collaboration

Are there closely-related programs in other Oregon public or private universities?

No

If applicable, explain why collaborating with institutions with existing similar programs would not take place.

There are no other historic preservation programs in Oregon

Describe the potential for impact on other institution's programs.

Concurrent degree options will be an attractive recruiting tool for students enrolling in the Masters of Architecture, Landscape Architecture, and Community and Regional Planning programs. All three programs are separately accredited, so we anticipate that the HP degree will not compete directly but will instead provide an additional attraction for students considering these programs. Furthermore, the lack of an equivalent program in the Pacific Northwest means there are few other places where they can pursue these degrees concurrently. In the future there is also an option of an accelerated MS in Historic Preservation, which would build upon the undergraduate programs in Architecture and Environmental Design.

Please contact the Office of the Provost for instructions prior to contacting another institution about this program proposal.

If the program's location is shared with another similar Oregon public university program, provide externally validated evidence of need.

There are no other similar programs in Oregon.

Resources Required to Offer the Program or Move to New Location

List any faculty who will have a role in this this program, indicating those who have leadership and/or coordinating roles. For each individual, indicate status with respect to tenure track (TT or NTT), rank, and full-time or part-time.

Faculty Name	Faculty Classification and Rank	FTE	Role
New hire (Endowed position)	Associate Professor	1.0	Director
Chris Bell	Instructor	.2	Faculty
Larissa Rudnicki	Instructor	.2	Faculty
Future hire (Endowed position)	Assistant Professor	1.0	Faculty

Please describe the adequacy and quality of the faculty delivering the program, including how the mix of tenure-track, career and pro tem faculty are strategically used to ensure effective delivery of the curriculum.

There are currently no tenure track faculty in the program due to retirements and departures. A new endowed program director position has been approved for an IHP hire and that search is underway. They will be hired at the Associate or Professor level.

Interim management of the program has been overseen by Chris Bell (Career Faculty) and Larissa Rudnicki (Ongoing Pro Tem), who also co-managed the program during 2023-24 for students completing their second year in the program.

We plan to propose a second IHP hire with input from the new director. That position is also endowed and will likely be at the Assistant Professor rank. The program will continue to utilize a dedicated set of Career and Pro Tem faculty for specialized and applied classes, which is consistent with professional programs like Architecture.

What is the nature and level of research and/or scholarly work expected of program faculty that will be indicators of success in those areas?

Generally scholarly research in Historic Preservation takes the form of book and journal article publishing. In some cases scholarship can also take the form of creative practice outputs, such as projects, building restorations, exhibitions, or other physical work. Research may also involved research funded through external grants and contracts. Indicators of success will include publishing output, creative practice output, and external grant funding. Creative practice output is also evaluated by third party reviews, critiques, and curatorial work. These are consistent with the current Architecture Department Tenure and Promotion criteria.

Describe the staff support for the proposed program, including existing staff and any additional staff support that will be needed.

The program will be supported by existing staff in the Department of Architecture. There will not be additional staff required.

Are special facilities, equipment, or other resources required as a result of this proposal (e.g., unusual library resources, digital media support,

There are no special facilities or equipment required

Attach your communication(s) showing due diligence in consulting with your department's discipline-specific library liaison and any other resource area affected by this proposal.

- HAA Course Approval.pdf
- DSGN Course Approval.pdf
- LA Course Approval.pdf
- pppm Course Approval.pdf

Financial Sustainability

What financial resources are needed to support this proposal? Identify the resources currently available as part of existing UO programs or reallocations within existing budgets. Are additional resources needed?

One endowed faculty position has been secured through the IHP process. A second endowed position will also require an IHP position. Existing resources will support Career and Pro Tem staff. Existing staff in the School of Architecture and Environment will support the program and no additional staff are required at this time.

List Collaborating Units

Academic Units
Architecture Department
Landscape Architecture Department
Department of the History of Art and Architecture
School of Planning, Public Policy and Management

New Location

Program Description

Where will the program be delivered?

UO Main Campus

Indicate in what ways the proposed program at the new location(s) will differ from the on campus program.

The delivery format will be the same as it was at the Portland Campus.

List any special requirements or prerequisites for admission to the program at the new location(s)

The requirements for admission will be the same at the new location

Provide evidence of consultation with other public universities regarding non-duplication with similar programs offered in the same region, or ones that will cause undue hardship to another institution's home region.

There are no other historic preservation programs in Oregon.

Demand

Provide evidence of need for the program at the new location(s).

Data from Lightcast shows a strong employment history of Program Alumni, and a survey of alumni conducted by the program highlighted the increasing demand for graduates. In particular, the focus on western US structures, materials, and cultural resources makes the program unique in the United States. After the move to Portland, enrollment in the program began flagging as the program became more dependent on a limited number of HP-only faculty. The program also lost enrollment from concurrent degree students in Architecture, Landscape Architecture, and Community and Regional Planning. The interest among Eugene students has been highlighted by strong enrollment in history-related DSGN classes at the undergraduate level. After the move to Eugene and hiring of new faculty we also expect to revive the Undergraduate minor, which will also allow an accelerated degree option from programs such as the BArch, BLA, and ENVD programs.

A Lightcast field analysis showed more mixed trends, but this was due mainly to a number of disciplines being captured that are not strongly relate to an Historic Preservation Masters degree (Archivist, Librarian, Library Science). Alumni feedback highlighted strong employment trends related to compiiance and law (especially transportation sector) and natural resources (public land management agencies). The report highlights that the only other HP programs in the west are UT-Austin, UC-Denver, and USC.

Other Resources

Indicate how library needs will be met.

The UO Library and College of Design Library have been supporting the Historic Preservation program for many years in Portland and Eugene. They also support books and journals related to architectural history and preservation for Architecture faculty and faculty in the Department of the History of Art and Architecture.

Alternative Delivery Methods/Formats

Are alternative delivery methods being used (e.g., distance learning or technology-enhanced)? Please describe.

No

Will this program be delivered in an alternative format (e.g. weekend, evening, on-site)? Please describe.

No except for a 2 credit summer field school offered off site. This field school is co-sponsored by several agencies that support the program for new students and current professionals.

Other Program Characteristics

Must courses be taken for a letter grade and/or passed with a minimum grade to count toward the proposed program? If so, please list the courses and the requirements of each. Note: Although there is variation in detail, UO undergraduate majors typically require that most of the courses be taken for a letter grade (not "pass/no pass") and that the grade be C- or better.

Core classes will be taken for a letter grade. Experiential courses such as Pacific NW Field School (2 cr), CPW (10 cr), and Professional Development (1 cr) will be offered P/NP.

Master's programs require at least 24 credits to be taken for a letter grade, but individual programs may require a higher number. There are no specific graded credit policies for doctoral and certificate programs; each program should determine what is appropriate within their discipline.

How much course overlap will be allowed to count toward both this programs and some other credential a student might be earning (a minor, certificate, or another program)? If there are specific credentials with overlap limits, please list those and the limits. For Accelerated Master's Program proposals, include in this section the proposed credit allocation structure for graduate credits taken as an undergraduate, i.e., how many graduate credits may count only toward the master's degree and how many may be used to clear requirements for both the bachelor's and the master's.

Students enrolled in the Historic Preservation program may use courses towards concurrent degrees. The most likely concurrent degrees include Architecture (Track I and II), Landscape Architecture, and Community and Regional Planning.

The Architecture and Landscape Architecture courses are limited by the professional licensing requirements, and concurrent degree timelines depend on track and qualifications.

Concurrent MCRP-HP students must complete the core of each program. They can count the courses from each core as electives for the other program, providing an option for a concurrent degree in approximately 2 years.

The specific set of courses would be determined with a Graduate School concurrent degree form, and the program will prepare a model form (guide) for prospective and enrolled students. These were provided previously when the program was located in Eugene.

Does your proposal call for new courses, or conversion of experimental courses into permanent courses? If so, please list courses in the text box below and indicate when they will be submitted to UOCC for approval:

All of the courses listed in the program that are not currently in the system have been submitted into Courseleaf. There are two practicum courses: Pacific Northwest Field School and Internship Preparation. The PNWFS has been a long standing class that is supported financially from a cross-section of state and federal agencies. The Internship Preparation class has been offered previously in Portland and Eugene for graduate students in the College of Design. For both classes we have submitted supporting information at the request of the Graduate School.

Will admission to the program be limited?

Yes

Maximum enrollment:

30

Will students be required to apply for entry to this program?

Yes

What are the conditions for admission?

A minimum of a bachelor's degree is required for admission. Although no particular training is preferred, students whose backgrounds are primarily in historic preservation, architecture, landscape architecture, and architectural history are most prepared for this

program. Coursework includes training in the social sciences, preservation theory and law, the characteristics of historic buildings and landscapes, historic building technology, and the procedures for evaluating and recording historic sites and buildings.

Please describe admission procedures (Will Appear in Catalog)

- Résumé summarizing education and professional experience.
- A statement, organized into four questions related to: Why are studying historic preservation, interest in the University of Oregon, professional goals, and what you hope to accomplish. You may also share any personal challenges, barriers, or hardships you faced.
- At least three letters of recommendation from people familiar with to your ability to pursue graduate-level studies in historic preservation
- You must have official transcripts from all colleges or universities where you received a bachelor's degree and all subsequent degrees. Find more information at <https://gradschool.uoregon.edu/admissions/how-to-apply/transcripts/> (<https://gradschool.uoregon.edu/admissions/how-to-apply/transcripts/>). Graduate Record Examinations (GRE) scores are optional. If submitted, they are considered along with other application materials.
- Demonstration of English language proficiency. International students should visit <https://gradschool.uoregon.edu/admissions/how-to-apply/english-proficiency> to review the options to demonstrate proficiency.

Residency Requirements (Will Appear in Catalog)

The Historic Preservation program is taught almost entirely via in person classes based at the main Eugene campus.

Attach Additional Files

Hist Preservation Alumni_Outcomes_Program_Snapshot.pdf
Feedback from UO HP Alumni.pdf
Hist Preservation Program_Overview_2471.pdf
Practicum_PNW Field School.pdf
Practicum_Prof Dev.pdf
Copy of UO Budget Workbook for New Programs_Spring2024_HP.xlsx

Key: 571