



**FALL 2024
Preliminary
Curriculum Report**

December 4, 2024

**Prepared by the
University of Oregon Committee on Courses**

**FALL 2024
PRELIMINARY
CURRICULUM REPORT
December 4, 2024**

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FALL 2024 PRELIMINARY CURRICULUM REPORT

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OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed Fall 2024, and **Other Curricular Matters**.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2024, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing area of inquiry and cultural literacy core-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Winter 2025

December 30, 2024—First round winter submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during winter term

February 26, 2025—Preliminary report due to the Senate

March 5, 2025—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting

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Christian Cherry Co-Chair
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COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

BIOLOGY

EXISTING COURSE(S)

(Pre req change)

BI 471: Population Ecology (4) Theoretical, experimental and applied aspects of growth, structure, and regulation of natural populations; population estimation; demographic analysis; life-history theory. Lectures, discussions.

CINEMA STUDIES

NEW COURSES(S)

CINE 303: Introductory Media Industry Studies: [Topic] (4) Explores various contexts of films, video, and television through the practices of the media industries. Repeatable twice for a maximum of 12 credits when the topic changes. Repeatable.

CINE 305: Theory and Criticism: [Topic] (4) Aesthetic, historical, and theoretical analysis of media texts, genres, filmmakers, and the theories and criticisms related to them. Repeatable.

CINE 310: National and Regional Cinema: [Topic] (4) Explores cinematic traditions, artistic styles and industrial practices in specific national and regional contexts as well as cinema's global development. Also examines issues of transnationalism, globalization, and diaspora. Repeatable.

CINE 430: Advanced Media Industry Studies: [Topic] (4) Explores various contexts of films, video, and television through the practices of the media industries. Repeatable twice for a maximum of 12 credits when the topic changes. Repeatable.

COMPARATIVE LITERATURE

EXISTING COURSE(S)

COLT 212: Comparative World Cinema: [Topic] (4)

(Title change, core ed recertification)

COLT 212: Comparative World Cinema: [Topic] (4) Introduces the principles of comparative analysis, exploring the aesthetic, ideological, and socio-economic exchanges between national cinematic traditions. Themes vary by instructor. Recent themes include Melodrama, Zombies, Queer Cinema. *Request to satisfy Category I-Arts and Letters core-education area requirement. Request to satisfy Global Studies Cultural Literacy requirement.*

EAST ASIAN LANGUAGES AND LITERATURE

EXISTING COURSE(S)

EALL 440: Chinese, Japanese, and Korean Phonetics (4)
(Title change, dual level, catalog description, pre req changes)

EALL 440: Chinese, Japanese, and Korean Phonetics (4) The articulatory and acoustic analyses of Chinese, Japanese, and Korean sound systems. Students acquire knowledge of the sound systems of the three languages and to engage in the examination of current issues involving Chinese, Japanese and Korean phonetics. Prereq: CHN 103, JPN 103, or KRN 103.

ENGLISH

NEW COURSES(S)

ENG 101: Life-Changing Books (4) Aims to improve students' ability to become more attentive and thoughtful readers by emphasizing the cognitive benefits of reading literature and by introducing them to books that reward careful reading -- and have the possibility to be life changing. *Request to satisfy Category I-Arts and Letters core-education area requirement.*

ENG 113: Introduction to Young Adult Literature (4) Focuses on young adult (YA) literature. The course examines how authors develop common themes or use particular genres to depict the lives of younger characters. *Request to satisfy Category I-Arts and Letters core-education area requirement.*

EXISTING COURSE(S)

ENG 470: Technologies and Texts Capstone (4)
(prereq change)

ENG 470: Technologies and Texts Capstone (4) This course examines the way humanities disciplines use digital technologies to forge a new role in the public sphere, exploring how digital and print cultures (re)shape forms of cultural expression and knowledge production. Students will create their own digital projects in this course.

ETHNIC STUDIES

EXISTING COURSE(S)

ES 301: Theoretical Perspectives in Ethnic Studies (4)
(Pre req change)

ES 301: Theoretical Perspectives in Ethnic Studies (4) Introduction to contemporary theoretical frameworks in the discipline of ethnic studies. Intended to be taken by junior year to introduce students to the second half of the Ethnic Studies major. Required for Ethnic Studies majors. Offered once per year. Prereq: ES 101; one from ES 250, ES 252, ES 254, ES 256, ES 258.

ES 385: Critical Whiteness Studies: [Topic] (4)
(pre req change)

ES 385: Critical Whiteness Studies: [Topic] (4) This course explores the social construction of race by investigating and historicizing "whiteness" as a racial category in the U.S. Repeatable once for a maximum of 8 credits. Repeatable.

GERMAN

EXISTING COURSE(S)

GER 222: Voices of Dissent in Germany (4)
(Title change)

GER 222: The Holocaust and its Representation (4) Key debates in German culture, including the adequate representation of the Holocaust, literature in society, and the roles of ethnic and gender identities within the nation. Conducted in English.

GLOBAL STUDIES AND LANGUAGES

NEW COURSES(S)

GSL 340: History and Ethics of Global Health (4) This course examines the ethics of global health from an interdisciplinary liberal arts perspective, with a particular attention to the history of this field. It is broad in geographic and chronological scope, beginning with ancient medical codes such as the Hippocratic Oath. A bulk of our time will be spent from 1900 to the present when the antecedents of global health (tropical medicine, colonial medicine, international medicine) emerged. *Request to satisfy Category II-Social Science core-education area requirement.*

HUMAN PHYSIOLOGY

EXISTING COURSE(S)

(prereq change)

HPHY 434: Movement Disorders (4) Discusses the clinical manifestations and underlying physiological mechanisms of selected movement disorders. Emphasizes the role of scientific experiment in diagnosis and treatment.

PHILOSOPHY

EXISTING COURSE(S)

(prereq change (drop))

PHIL 339: Introduction to Philosophy of Science (4) Examines theories of scientific practice, rationality, objectivity, values in science, and the role of science in society.

PHYSICS

NEW COURSES(S)

PHYS 445: Computational Physics (4) The goal of this course is to build a strong foundation in computational physics. With a particular emphasis on topics in modeling and data analysis for drawing physical insights from data in physics and astronomy, we will cover tools and techniques useful for conducting computationally demanding science. Prereq: PHYS 391 or equivalent for PHYS 445. None for PHYS 545.

ROMANCE LANGUAGES

EXISTING COURSE(S)

ITAL 121: Italian for Careers I (5)
(Core ed (not approved yet))

ITAL 121: Italian for Careers I (5) Introduction to Italian language and culture to start building meaningful relationships and personal connections with peers and potential business partners on different career paths. Coursework includes interpreting authentic Italian language sources (reading/listening/viewing) and producing language in presentational and interpersonal modes of communication (oral and written discussions, presentations) in familiar, everyday contexts.

ITAL 122: Italian for Careers II (5)
(Prereq change)

ITAL 122: Italian for Careers II (5) Introduction to Italian language and culture to start building meaningful relationships and personal connections with peers and potential business partners on different career paths. Coursework includes interpreting authentic Italian language sources (reading/listening/viewing) and producing language in presentational and interpersonal modes of communication (oral and written discussions, presentations) in familiar, everyday contexts. Prereq: Ital 121, Ital 102

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

BUSINESS ADMINISTRATION

EXISTING COURSE(S)

BA 240: Spreadsheet Analysis and Visualization (4)
(Prereq change)

BA 240: Spreadsheet Analysis and Visualization (4) Data-oriented approaches for structuring and analyzing information, with applications in the traditional functional areas of business, emphasizing modern techniques for developing fact-based decision models.

BA 453H: Business Strategy and Planning (4)
(Pre req change)

BA 453H: Business Strategy and Planning (4) Provides conceptual tools for in-depth strategic analysis and interactive discussions from sources relevant to the challenge of developing and implementing strategy. Students cannot receive credit for both BA 453 and BA 453H.

(Pre req change)

BA 719: Marketing Strategy (4) Marketing strategies for product-service introduction, growth, maturity, and decline; managing product-service innovation and development; brand equity, relationship marketing.

(Pre req change)

BA 720: Corporate Financial Strategy (3) Advanced topics in firm evaluation (e.g., acquisitions, restructuring) and financial risk management (e.g., hedging, derivatives, foreign projects) as related to global and domestic corporate strategies.

FINANCE

EXISTING COURSE(S)

(Pre req change)

FIN 311H: Economic Foundations of Competitive Analysis (4) Analyzes the competitive structure of markets and industries. Focuses on the relationships among cost, pricing strategy and economic profit in competitive environments. Students may receive credit for only one of EC 311, FIN 311, or FIN 311H.

(Pre req change)

FIN 316H: Financial Management (4) Covers the fundamental tools and concepts of finance, including the evaluation of investment opportunities and the relation between risk and return. Students cannot receive credit for both FIN 316 and FIN 316H.

MANAGEMENT

EXISTING COURSE(S)

(Pre req change)

MGMT 311H: Managing People in Organizations (4) Students learn the theories, empirical evidence, and best practices for managing people at work. Students cannot receive credit for both MGMT 311 and MGMT 311H. Sophomore standing required.

MARKETING

EXISTING COURSE(S)

(Pre req change)

MKTG 311H: Marketing Management (4) Explores marketing strategy and tactics for profit and nonprofit organizations including start-ups and global firms. Uses cases and projects; requires intense student participation. Students cannot receive credit for both MKTG 311 and MKTG 311H.

SPORTS PRODUCT MANAGEMENT

NEW COURSES(S)

SPM 663: Sustainability in Sports Products (3) In this course, students will gain a grasp of sustainability in the apparel and footwear sectors. They'll explore global sustainability definitions, industry standards, and environmental and social impacts. Experts in circularity, materials, and production will offer insights. By course end, students will craft a life cycle analysis framework to predict group product sustainability impacts.

SPM 665: Digital Connections (3) This course focuses on the digital landscape of connecting with consumers and covers a range of topics including omni-channel marketing, AI, and the metaverse. We'll look at their applications in sports product business and marketing, and workshop how to leverage them effectively to drive growth and innovation. Through three phases - Strategy, Channels, and Future Tech - you'll gain insights into the evolving digital landscape, empowering growth and innovation in sports product business and marketing.

SPM 667: Sustainable Supply Chain (3) Sustainable Supply Chain encompasses two important distinct – but ultimately intertwined disciplines: Sustainability and Supply Chain. Students will understand not only how our decisions impact the environment and people involved in making and delivering our products, but also how we can ultimately improve both while still making and delivering amazing products to our consumer. In the end, supply chain is a key part of any business and as such must align to and be in service of our business strategies – consumers, markets, channels, and principles.

EXISTING COURSE(S)

SPM 627: Sports Product Line Management
(Title change)

SPM 627: Sports Product Management and Merchandising (4) Core principles of product creation and merchandising from concept and ideation to delivery of product to retail and consumer. Translate athlete and consumer insights into solutions.

COLLEGE OF DESIGN

HISTORIC PRESERVATION

NEW COURSES(S)

AAAP 424: Vernacular Architecture (3) Examines the characteristics and origins of vernacular building types and explores the cultural meanings of these sites, particularly in light of contemporary ideas about socioeconomic issues.

AAAP 442: Preservation Ethics (3) Examines professional ethics in the field of historic preservation based on theories of public policy.

EXISTING COURSE(S)

AAAP 415: Transportation and Preservation (3)
(Update to Eugene from Portland)

AAAP 415: Transportation and Preservation (3) Addresses compliance issues with preservation laws relating to transportation development. Includes understanding processes and negotiating needs of the resource with the needs of transportation authorities.

AAAP 431: National Register Nomination (4)
(Update to Eugene from Portland, dual level change, catalog description changes)

AAAP 431: National Register Nomination (4) Provides an overview of the National Register of Historic Places (NRHP) and the processes for documenting, evaluating, and nominating properties to the register. Prereq: AAAP 411.

AAAP 438: Building Pathology: [Topic] (4)
(Topics change)

AAAP 438: Building Pathology: [Topic] (4) Examines the scientific fundamentals of material properties in building construction and the application of that knowledge to the preservation of historic buildings. Repeatable.

AAAP 441: Legal Issues in Historic Preservation (4)
(Credit change)

AAAP 441: Legal Issues in Historic Preservation (4) Examines constitutional, statutory, and common law affecting historic preservation. Covers First Amendment, eminent domain, due process, police powers, regulatory "takings," and aesthetic zoning.

AAAP 445: Preservation Economics (3)
(Dual level change)

AAAP 445: Preservation Economics (3) Introduces economics of historic preservation projects and the financial techniques and incentives used to rehabilitate historic properties in the United States.

AAAP 451: Historic Survey and Inventory Methodology (3)
(Dual level, credit change)

AAAP 451: Historic Survey and Inventory Methodology (4) Examines how historic inventories help communities plan for wise use of historic resources. Includes complete reconnaissance and survey documentation for historic properties and development of historic context statement.

ARCHITECTURE

NEW COURSES(S)

ARCH 425: Building Information Modeling (4) Introduces fundamentals of building informational modeling: conceptual design, design development, and project representation to create 3D models and drawings using BIM software and modeling tools. *Effective Fall 2024*

ARCH 447: Simulation and Visualization (4) Exploration of simulation tools to build skills to evaluate the performance of buildings for daylight, electric light, thermal comfort, and energy use. Prereq: ARCH 4/592

ARCH 472: Natural Building Systems and Materials: [Topic] (4) Investigations of inorganic and organic natural building materials, benefits, challenges, embodied energy and carbon, latest technological and process innovations, potential use in mainstream construction. Prereq: ARCH 4/570 or instructor approval

ARCH 622: Computational Design (2) This course will introduce computational design methods to support individual design intent through: Diagrams and 3D modeling; Analog Parametric Design and Lighting; Digital Parametric Design. Prereq: ARCH 611 Repeatable.

ART HISTORY

NEW COURSES(S)

ARH 459: Art Theory and Criticism: [Topic] (4) This is an upper-division course focusing on concepts and problems in art theory, criticism, or methods, ideally for advanced undergraduate and graduate students. Repeatable.

ARH 612: Art and Architectural History: [Topic] (4) This graduate seminar explores cutting-edge theoretical and/or methodological approaches in art and architectural history. Repeatable.

EXISTING COURSE(S)

ARH 440: Museology (4)
(Admin prereq change- move to enrollment restriction)

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ARH 440: Museology (4) This course covers the history and theory of museums. Through readings, written assignments, lecture and classroom discussion we engage issues of museum ethics, the role of museums in society, and curatorial practice. The scope includes art museums as well as other types of museums.

ARH 205: Mediterranean Renaissance European Art
(Title change)

ARH 205: Medieval Renaissance European Art (4) Historical survey of visual arts. Selected works of painting, sculpture, architecture, and other arts studied in relation to the medieval to early Renaissance cultures producing them.

ENVIRONMENTAL DESIGN

EXISTING COURSE(S)

ENVD 301: Environmental Design Careers (2) Developing skills in strategizing career options and mapping to degree plan. Overview of professional communication, resume and cover letter writing, interviewing and networking skills. This course's credit contribution to the completion of the bachelor's degree is limited by General Limitations 3 d).

PLANNING, PUBLIC POLICY AND MANAGEMENT

PPPM 356: Visual Design for Applied Practice (4) Fundamentals of visual communications for the public and nonprofit organizations. Professional practice in creating effective visual media and conveying qualitative and quantitative data

COLLEGE OF EDUCATION

COUPLES AND FAMILY THERAPY

EXISTING COURSE(S)

CFT 615: Introduction to Marriage Family Therapy (3)
(Title change)

CFT 615: Introduction to Couples and Family Therapy (3) Surveys the distinct disciplines of couples and family therapy.

CFT 628: Addiction and Recovery (4)
(Title change)

CFT 628: Substance Use and Recovery (4) Increases the conceptual understanding and skills of family therapists working with contemporary issues; emphasis on addictions and addiction recovery.

COUNSELING PSYCHOLOGY AND HUMAN SERVICES

EXISTING COURSE(S)

PREV 640: Meta-Analysis I (3)
(pre req change)

PREV 640: Meta-Analysis I (3) This course provides an introduction to systematic reviewing and meta-analysis methods for synthesizing results from multiple primary research studies. During this course, students will learn how to formulate research questions for a meta-analysis; conduct systematic literature searches; and synthesize effect sizes using basic meta-analytic techniques. Prereq: EDUC 643.

EDUCATION

NEW COURSES(S)

EDUC 645: Applied Statistics in Education and Human Services III (3) Third course in a PhD and advanced master's degree level, three-course sequence to provide a toolkit of statistical concepts, methods, and their implementation to producers of applied research in education, human services, and other social sciences. Prereq: EDUC 643

EXISTING COURSE(S)

EDUC 614: Introductory Statistics for Practitioners I (3)
(Title, catalog description, pre req change)

EDUC 614: Introductory Statistics for Practitioners I (3) Introduction to statistics for practitioners and research consumers. Includes descriptive statistics of samples and inferential statistics of populations, including chi-square tests, correlation and simple regression, t-tests, and one-way ANOVA. Prereq: EDUC 612 OR EDUC 611

EDUC 640: Introductory Statistics for Practitioners II (3)
(Title, catalog description, pre req change)

EDUC 640: Introductory Statistics for Practitioners II (3) Intermediate statistics for practitioners and research consumers. Includes multiple regression with continuous and categorical predictors and factorial ANOVA. Prereq: EDUC 614.

SCHOOL PSYCHOLOGY

EXISTING COURSE(S)

CDS 621: Practicum I (2-7)
(Credit change)

CDS 621: Practicum I (1-7) Designed to support first year master's students as they proceed with their clinical training. The course will provide methodology, evidence-based practice and clinic operations training. The focus on using evidence-based practice and rational clinical decision-making will be incorporated throughout class instruction and clinical experiences. Repeatable.

CDS 622: Practicum II (2-7)
(Credit change)

CDS 622: Practicum II (1-7) Designed to help prepare second-year students for their medical and school externships. Students will learn clinical skills in the following areas: professional issues in medical settings; documentation in medical settings; ethical issues in speech-language pathology; school practicum requirements; professional issues in securing employment. Repeatable.

SCHOOL OF JOURNALISM AND COMMUNICATION

JOURNALISM

NEW COURSES(S)

JCOM 319: Documenting Civil Rights (4) This class takes up one of the important topics for documentary film—what kind of impact does it have on cultural history? In this course students investigate a central issue for American history: Civil Rights. The course uses documentary cinema not just to help tell the stories with an added sense of realism and

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involvement, but also to demonstrate and critically understand the nature of interventions by documentary film into the ongoing, changing struggles and the people involved in them. Prereq: JCOM 201 or J 201 with a grade of C- or better.

JCOM 321: Documentary Filmmaking Aesthetics (4) This course is designed to understand and analyze the aesthetics of moving images, focusing on documentary film/video. The class will cover aesthetic fundamentals of image/framing and composition, light, color, sound, editing. It will provide students with an educated creative approach for solving creative problems and giving their vision as filmmakers a significant form. Prereq: JCOM 220 or J 201 or J 208 with a grade C- or better.

JCOM 343: Video Reporting II Live Broadcast (4) This course teaches students the basics of television newscast reporting, performance, and production. Students will work in a team environment and assume leadership roles necessary to produce a live weekly newscast, including anchor/host, reporter, producer, videographer, plus other technical production roles. Prereq: JCOM 341 or J 331 with a grade of C- or better.

JCOM 366: Intro to User Experience Design (4) This course emphasizes usability, accessibility, and overall user experience of a media product or service. User Experience Design focuses on user research, creating wireframes of potential solutions, and testing those solutions. Prereq: JCOM 365 with a grade of C- or better.

JCOM 414: Media Technologies and Structures: [Topic] (4) Examine how emerging communication technologies and contemporary media shape and produce new forms of social organization, behavior, and cultural production. Explore how media infrastructures and regulatory environments influence discourse, democracy, and public life. Prereq: JCOM 201 or J 201 with a grade of C- or better. Repeatable.

JCOM 415: Culture, Power, Media: [Topic] (4) Explores issues of culture, identity, and power, including the role media play in reinforcing social, political, and economic disparities. Majors and minors only. Repeatable three times for a maximum of 16 credits when topic changes. Prereq: JCOM 201 or J 201 with a grade of C- or better. Repeatable.

JCOM 416: Black American Television (4) This upper-level course explores the social, cultural, political, and industrial conditions that contextualize Black Americans' presence in U.S. television both on-screen and behind the scenes from the 1950s to the present. Students will discuss research and television criticism and watch and analyze television episodes using an intersectional framework. The course culminates in an original research paper where students showcase their knowledge of the varied conditions that shaped the production of one television show and offer an engaged analysis of the shows' representations of Black Americans. Prereq: JCOM 201 or J 201 with a grade of better than C-.

JCOM 417: Cross Cultural Monster Narratives (4) This course explores the cross-cultural narratives surrounding dominant monster archetypes. To identify the similarities and differences between monster stories and traditions, students will consider how each unit's monster has been embraced, remixed, or subverted by different groups through different media at different moments in time, with a particular focus on the dynamics of race, gender, sex, and power that manifest through/as the monster. Prereq: JCOM 201 or J 201 with a grade of C- or better.

JCOM 418: Global Television (4) This class will introduce television content from various parts of the globe – Asia, Africa, Europe and the Middle East to demonstrate how social and political conditions shape the formation of popular culture. Throughout the term, students will analyze specific shows from each region to come to a better understanding of global television as a whole. Prereq: JCOM 201 or J 201 with a grade of C- or better

JCOM 424: Latin American Cinema (4) This is a survey course, exploring the film industry of various regions of Latin America (North, Central and South America, including the Caribbean). The course will expose students to classic and contemporary films, including Latin American Golden Age cinema, cinema movements like Brazilian Cinema Novo, the militant film era of the 1960s through 1980s, and films created for global distribution at the end of the 20th century to the present. Prereq: JCOM 201 or J 201 with a grade of C- or better.

JCOM 439: Sports Story (4) This class will instruct students in the fundamentals of sports reporting, including how to interview athletes and sports executives; cover sporting events; and develop sourcing for investigative and enterprise

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sports feature writing. Students will attend live events, honing their skills as breaking news reporters. They will also work on longer-form pieces that will allow them to practice skills in profile, narrative, trend and enterprise reporting. Prereq: JCOM 333 or J 361 with a grade better than C-. Repeatable.

JCOM 441: Audio Journalism II Narrative and Podcasting Capstone (4) This class will enhance students' scriptwriting and narrative structuring skills, manage complex audio projects, understand podcast monetization, and master performance and sound design. They will also innovate in audio storytelling formats and gain expertise in producing Q&A style podcasts. Assignments include developing a multi-episode podcast or documentary, creating a chatcast, and devising a business and advertising plan for a podcast series, focusing on narrative impact, technical proficiency, and market viability. Prereq: JCOM 341 or J 361 with a grade of C- or better.

JCOM 445: Photojournalism II Photo Story (4) In JCOM445 Photojournalism II: Photo Story, you will develop the skills to tell complex stories using the still image, using the framework of best journalistic practices. The course emphasizes photo skills to tell compelling stories found in the community. Prereq: JCOM 345 or J 365 with a grade of C- or better.

JCOM 454: Digital Ads and Analytics (4) Introduces students to the dynamic world of digital metrics and analytics, emphasizing its significance within the advertising industry.

JCOM 456: Brands and Sustainability (4) This course explores the positioning and actionable strategies for building and maintaining sustainable brands.

EXISTING COURSE(S)

JCOM 304: The Business of Media

(Title change)

JCOM 304: The Media Business (4) Emphasizes the changing landscape of media channels and systems, how they are adapting to transformational technology, and how innovation and entrepreneurship are requisites for successful careers.

JCOM 320: Survey of the Documentary (4)

(Subject code, dual level, catalog description, pre req change)

JCOM 320: Survey of the Documentary (4) This class will ground students in documentary film history and theory as art, journalism, and impactful statement. Documentary cinema is, as described, one of the greatest and most important mass media forms in society, media, and culture. Throughout the term, students will view, research, study, and write about Documentary as an essential part of media history and social history. For it is the documentary film that changed the cinema non-fiction documentary form itself and informed the world about every important event in history through that form. Prereq: [JCOM 101 or J100] and [JCOM 201 or J201] and [JCOM 102 and JCOM 103 and JCOM 202 or J211] and [JCOM 203 or J212] and [JCOM 311 or J314]

JCOM 422: Documentary Post-Production (4)

(Prereq change)

JCOM 422: Documentary Post-Production (4) Trains students with to edit and do post-production work on their documentary film projects. Prereq: JCOM 421 or J 421 with a grade of C- or better.

J 434: Advanced Television News

(Subject code, title, catalog description, pre req changes)

JCOM 442: Video Journalism III Broadcast Capstone (4) Students will work as a team to produce a live broadcast each week and master what it takes to be a professional broadcaster. Students will also build a portfolio. Shows will be varied in type (including but not limited to traditional newscast, sportscast, morning show, longform news magazine) so that students have a wide-ranging experience base.

J 425: Making the Virtual a Reality (4)

(Subject code, dual level, pre req change)

JCOM 481: Making the Virtual a Reality (4) Introduces students to immersive media's rich foundational scholarship

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and arms students with theoretical and practical tools to assess trends like platformization, digital surveillance and algorithmic bias. Prereq: JCOM 280 or JCOM 311 or J 201 or J249 with a C- grade or better.

J 482: Analog Games (4)

(Subject code, dual level, pre req change)

JCOM 482: Analog Games (4) Analyzes analog games through genre-based modules (e.g., cards, dice, board games, etc.) that evaluate key issues in game history, mechanics and design, and social impacts. Prereq: JCOM 280 or JCOM 311 or J 249 with a grade of C- or better.

JCOM 660: Advanced Research Methods: [Topic] (4)

(Pre req change)

JCOM 660: Advanced Research Methods: [Topic] (4) Explores specific qualitative or quantitative communication research methods. Topics may include discourse analysis, oral history, historical methods, legal methods, content analysis, and survey methods. Repeatable when topic changes. Repeatable.

JCOM 663: Foundations of Strategic Sport Communication (4)

(Enrollment restriction change)

JCOM 663: Foundations of Strategic Sport Communication (4) Presents and reviews major theories, models, and practices in sports communication. Theoretical topics include sports media effects and persuasion as applied to broadcast, public relations, advertising, and other strategic communication. Cultural, societal and industry relevance also discussed.

SCHOOL OF LAW

LAW

EXISTING COURSE(S)

LAW 416: Transitional Justice

(Title change)

LAW 416: Law, Justice and Accountability After Conflict (4) Historical and theoretical overview of the conflicts and international mechanisms, with a focus on cultural, historical, and legal forces that shape post conflict peace-building efforts.

SCHOOL OF MUSIC AND DANCE

MUSIC EDUCATION

EXISTING COURSE(S)

MUE 472: Piano Pedagogy II Teaching Groups (3)

(Dual level, pre req change)

MUE 472: Piano Pedagogy II Teaching Groups (3) Methods and materials for group instruction of all ages and levels. Survey of learning theories and new technologies. Individual and group teaching experience. Offered alternating years. Prereq: MUE 471

MUE 473: Piano Pedagogy III: Teaching Intermediate Levels (3)

(Dual level, credit, pre req change)

MUE 473: Piano Pedagogy III Teaching Intermediate Levels (3) Study of repertoire, technique, and teaching methods appropriate for intermediate-level piano students. Individual and master-class teaching experience. Offered alternating years. Prereq: MUE 471

MUSIC JAZZ

EXISTING COURSE(S)

(Pre req change due to being incorrect in catalog)

MUJ 477: Advanced Jazz Repertoire I (3) Development of professional performance skills in improvisation through study of traditional and contemporary jazz repertoire. Sequence.

(Pre req change due to being incorrect in catalog)

MUJ 483: Advanced Jazz Arranging I (3) Composition, arranging, and performance of works for large and chamber jazz ensembles. Preparation of works for senior degree recitals. Sequence.

DANCE

EXISTING COURSE(S)

DAN 360: Dance Kinesiology (4)

(Pre req change)

DAN 360: Dance Kinesiology (4) Applications of anatomical, muscular, and motor control information to dance training and injury prevention. Prereq: DAN 260

DAN 491: Teaching Dance (3)

(Pre req change)

DAN 491: Teaching Dance (3) Application of teaching theories, course planning methods, teaching resources and techniques. Emphasis on teaching in university situation. Prereq: DAN 258, DAN 260; and any of DANC 370, DANC 372 or DANC 375.

GRADUATE STUDIES

No courses submitted.

BALLMER INSTITUTE

CHILDREN'S BEHAVIORAL HEALTH

NEW COURSES(S)

BEHT 324: Trauma Informed Supports (4) Learn how traumatic and adverse experiences can occur at individual, familial, community and historical/generational levels. Identify commonly used screening tools and evidence-based approaches, including trauma-informed supports and trauma treatments. Address impacts on behavioral health professionals working with youth and families who have experienced traumatic stress and adversity.

BEHT 421: Behavioral Health Promotion I (4) Learn how to identify and implement universal evidence-based strategies and interventions to promote self-regulation, self-awareness, and mental health literacy in children. Gain skills in identifying and delivering developmentally and culturally appropriate evidence-based strategies to children and adolescents.

BEHT 423: Behavioral Health Promotion III (4) Prereq: BEHT 421, BEHT 422 Promoting health behaviors such as sleep, physical activity, and digital media use through evidence-based strategies. Evidence based strategies include (1) assessing readiness for health behavior change and self-efficacy, (2) developing behavioral monitoring plans, (3) and identifying SMART(IE) (Specific, Measurable, Attainable, Realistic, Timely, and as applicable, Inclusive, and Equitable) goals for health behavior change.

EXISTING COURSE(S)

BEHT 413: Youth Screening and Risk Assessment (4)
(Title, outcomes change)

BEHT 413: Youth Screening and Risk Assessment (4) This course is designed to equip students with foundational skills in screening children and adolescents for behavioral and emotional risk. Topics include screener test construction, multiple gate screen procedures, risk assessment, safety planning, selected screening, and universal behavioral and emotional risk screening.

BEHT 471: CBH Prevention & Intervention I (4)
(Title, catalog description changes)

BEHT 471: CBH Prevention & Intervention I (4) This is the first course in a 3 course Prevention and Intervention sequence, that trains child behavioral health students in the common elements of effective approaches to improve wellness and a wide range of youth behavioral health problems. In Prevention and Intervention I, students will understand how Motivational Enhancement and Relaxation/Calming Skills are connected to youth behavioral health problems. Prereq: BEHT 411

BEHT 472: CBH Prevention and Intervention II (4)
(Title, catalog description changes)

BEHT 472: CBH Prevention and Intervention II (4) This is the second course in the three-course Prevention and Intervention sequence, that trains child behavioral health students in the common elements of effective approaches to improve wellness and address a wide range of youth behavioral health problems. This course is designed to build students' knowledge and skills in two common elements of evidence-based practices for common youth behavioral health problems: (1) problem-solving and (2) behavioral activation. Prereq: BEHT 411

KNIGHT CAMPUS

No courses submitted.

PHYSICAL EDUCATION AND RECREATION

PHYSICAL EDUCATION AQUATICS

EXISTING COURSE(S)

PEAQ 122: Water Fitness II (1)
(Title, catalog description changes)

PEAQ 122: Aqua Strength & Fitness II (1) A fitness program based on speed, power, and strength that uses the properties of water to bring intensity with minimal impact on joints. Offers core training and improves cardiovascular endurance and strength using buoyancy and resistance equipment. This course is accessible for all fitness levels. Repeatable once for a maximum of 2 credits. Repeatable.

PHYSICAL EDUCATION FITNESS

NEW COURSES(S)

PEF 323: Line Dancing (1) Fundamentals of non-partner line dancing routines in country western style, including steps, vocabulary, wall changes, tags, restarts, dances in contra, dances in phrase, musical interpretation, footwork, and sequencing of approximately 20 different routines. Repeatable.

PEF 343: Wellbeing Coach Training (2) This course will prepare students to sit for a national Health & Wellness Coaching Certification Exam (American Council on Exercise). Practical experience will be provided as a regular portion of the course.

PHYSICAL EDUCATION MIND-BODY

NEW COURSES(S)

PEMB 203: (1) Restorative Yoga offers an opportunity to center your mind and body at a slower pace. Yoga postures (asanas) are held for longer periods of time, encouraging deep focus and relaxation. Props such as bolsters, blankets, and blocks provide support and comfort. Repeatable.

UNDERGRADUATE STUDIES

No courses submitted.

DENIED PROPOSALS

No courses denied.

PENDING PROPOSALS

School of Journalism and Communications

JCOM 329H: Honors Media Theory and Research (4)
(Subject code, course number change)

JCOM 329H: Honors Media Theory and Research (4) Foundation course for honors program. Introduction to seminal theories in communication; overview of methodologies used in the study of theories. Acceptance into School of Journalism and Communication honors program required for enrollment.

JCOM 357: Understanding Strategy (4) This course explores the broad discipline of strategy, considering the many types of professional strategic fields and what skills build a career in the area. Emphasis is placed on understanding the basic tents of creative briefs, strategic POV, and the process of strategy underlying good creative work. Prereq: [JCOM 101 or J 100] and [JCOM 201 or J 201] and [JCOM 102 and JCOM 103 and JCOM 202 or J 211] and [JCOM 203 or J 212]

JCOM 358: Copywriting Craft (4) Emphasize strategy and creativity in advertising writing. The course explores approaches to craft in advertising to make award-winning and noteworthy work. Prereq: [JCOM 101 or J 100] and [JCOM

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201 or J 201] and [JCOM 102 and JCOM 103 and JCOM 202 or J 211] and [JCOM 203 or J 212] and [JCOM 350 or J 342]

JCOM 374: Intro to Sports Communication (4) This course provides an introduction to the rapidly growing sports domain of communication and the sports brand industry. It explores two areas of interest: communication of sport and communication through sport.

JCOM 412: Internet Law and Regulation (4) This is a survey course on Internet Law and Regulation. It is designed to ground students in a variety of internet-related laws and policies they will likely confront in their professional careers and personal lives, including an overview of the legal and regulatory frameworks governing communication and commercial activities conducted via the internet and explorations into topics such as online platforms, free speech online, privacy and surveillance, electronic contracts, domain names, copyrights, trademarks, and computer crime. Prereq: JCOM 201 or J 201 with a grade of C- or better.

JCOM 423: Law and Business for Media (4) Producing documentary films requires capital. Money to pay the filmmakers, funds for travel, shooting, production, crew and for post-production. Once the work is completed it needs to be marketed so audiences will get to see it and perhaps it will generate income. This class is an overview of the producing, production, marketing and distribution process. Prereq: [JCOM 101, JCOM 102, JCOM 103, JCOM 201, JCOM 202, JCOM 203, JCOM 311] or J 201 with a grade of C- or better.

J413: Communication Studies Capstone
(Subject code, title, pre req change)

JCOM 426: Media Studies Capstone (4) Draws on skills and knowledge learned in other communications studies and related courses to demonstrate competence in broad areas of research.

J 429H Honors Theory and Research: [Topic]
(Subject code, title change)

JCOM 429H: Issues in Honors Theory and Research: [Topic] (4) Uses a variety of theories and methods to closely examine and analyze contemporary problems and situations in media and communications. Acceptance into School of Journalism and Communication honors program required for enrollment. Repeatable once when topic changes for a maximum of 8 credits.

JCOM 430: Topics in Reporting: [Topic] (4) Topics in Reporting courses offer instruction in topical and timely themes important to the journalist.

JCOM 436: Topics in Magazine: [Topic] (4) In JCOM 436, Topics in Magazine, you will use skills developed in other journalism courses, such as interviewing, reporting and photography, to produce feature stories of the highest quality so that they can be published in print and digitally. Your work will tell the stories of individuals and issues relevant to local and regional audiences. Repeatable.

JCOM 443: Video Post-Production (4) This is a course in post-production for video and film using Adobe Premiere non-linear video editing software. Emphasis is placed on post-production techniques for TV, video, film, and web/social media platforms. Prereq: JCOM 241 or J 331 with a grade of C- or better.

JCOM 447: Lighting for Photo (4) Lighting for Photo will explore lighting for editorial portraiture photography for print and online media through an examination of art, commercial art, and fashion photography as influences. Students will learn lighting techniques with strobes in the studio and in the field to produce compelling portraits. The course will also cover post-production color grading and editing images in Adobe Photoshop. Prereq: JCOM 345 or J 365 with a grade better than C-.

JCOM 465: Art Direction and Design Studio (4) This course emphasizes the professional act of designing media content for audience understanding and best experience. It requires advanced students to consider themselves communicators rather than decorators. Prereq: JCOM 365 or J 342 with a grade of C- or better.

JCOM 468: Web and Digital Design (4) This course focuses on the designer's role in developing interesting and accessible website design.

J 484: Game Journalism and Newsgames (4)
(Subject code, dual level, pre req change)

JCOM 483: Game Journalism and Newsgames (4) Ties together the coverage and use of games in journalism, showcasing how journalism shapes perceptions of gaming, key types of game reporting, and innovating storytelling approaches. Prereq: JCOM 280 or JCOM 311 or J 249 with a grade of C- or better.

JCOM 487: Eco and Social Justice Communication (4) This class is designed to introduce students to environmental justice and social change communications. Students will spend time understanding how environmental and social justice has been communicated and strategies for achieving a more justice-oriented world through improved and accessible communications. Students will learn to evaluate environmental justice communication strategies and develop their own communications for various media platforms.

JCOM 488: Topics in Science Communication: [Topic] (4) This course explores the specific areas of research and practice related to science communication. The topics chosen will focus specifically on a subspecialty or problem within the science of science communication, a growing field of research that practitioners utilize in a variety of media professions. Repeatable.

JCOM 612: Media Theory I (4)
(Subject code change)

JCOM 612: Media Theory I (4) First in a three-part sequence introducing students to media theory, focusing on the social scientific tradition.

J 614: Media Theory III (5)
(Subject code)

JCOM 614: Media Theory III (5) Third in a three-part sequence introducing students to media theory, focusing on contemporary theoretical perspectives. Prereq: JCOM 613.

J 619: Teaching and the Professional Life (4)
(Subject code, course number change)

JCOM 615: Teaching and the Professional Life (4) Explores teaching strategies, curriculum development, and other aspects of academic professional life in journalism and communication.

J 616: Introduction to Strategic Communication Marketing (4)
(Subject code)

JCOM 616: Introduction to Strategic Communication Marketing (4) Discussion of fundamental marketing concepts from the perspective of the manager. Analysis of complex marketing challenges in research, segmentation, targeting, pricing, distribution, and branding.

J 617: Strategic Communication Theory and Research: [Topic] (4)
(Subject code, pre req change)

JCOM 617: Strategic Communication Theory and Research: [Topic] (4) Theory, research, and practice of strategic communication. Topics may include relationship management, risk communication, identity and culture, and social media theory. Repeatable when topic changes for a maximum of 20 credits. Repeatable.

J 624: Strategic Communication: [Topic] (2)
(Subject code)

JCOM 624: Strategic Communication: [Topic] (2) Explores problems and specialized skills needed in strategic communication management. Examples include crisis communication, creativity in business, corporate social responsibility. Repeatable up to five times with change in topic. Repeatable.

JCOM 626: Strategic Communications Research (4) Introduction to how and why research is conducted and used by public relations and advertising professionals to formulate strategic campaigns and evaluate their effectiveness.

J 641: Qualitative Research Methods (4)
(Subject code change)

JCOM 641: Qualitative Research Methods (4) Introduces qualitative research methods, including traditional historical inquiry, oral history, ethnography, and participant observation.

JCOM 643: Advanced Doctoral Seminar (5)
(Pre req change)

JCOM 643: Advanced Doctoral Seminar (5) Seminar participants demonstrate competence in broad families of social research by drawing on skills and knowledge obtained in JCOM 612, JCOM 613, JCOM 614, JCOM 641, and JCOM 642. Prereq: JCOM 614, JCOM 641, JCOM 642 with a grade of B- or better.

JCOM 656: Business & Entrepreneurship (4) While we become journalists to tell stories and make a difference in the world, we need to understand the business side of the profession. Getting paid for what you do, making a living, and protecting your work all allow you to continue doing the work that is important to you. Students will learn about the business side of journalism, including how to start and run a successful freelance business, how to negotiate contracts, and how to protect their intellectual property. Prereq: JCOM 653 with a grade of better than C-.

JCOM 668: Experiential Marketing (4) This course was created to help students begin to put immersive media in the context of marketing communications. It helps them begin to put strategy into the framework of immersive media as platforms for advertising, events, sales, and community building. Learn to develop a framework for building immersive media marketing strategies. Specific topics include leveraging augmented reality (AR), virtual reality (VR), extended reality (XR), or mixed reality (MR) to meet branding and marketing objectives.

Lundquist College of Business

SPM 661: Design Thinking (3) This course focuses on the transformative power of Design Thinking, a human-centered innovation methodology. Learn to integrate people's needs, technology, and business requirements in problem-solving. Explore its history, philosophy, and hands-on application to various challenges. Gain a valuable skill for future career success.

SPM 662: Consumer Insights (3) This course offers a methodological overview of consumer research, equipping students with essential skills for effective decision-making in sports product companies, and other industries. Learn to define research goals, create measurement instruments, conduct research, analyze data, and present insights for informed business decisions.

SPM 664: Sourcing and Costing Strategies (3) This course will focus on the theory and management of sourcing and costing decisions under uncertainty in complex business environments.

College of Design

PPPM 468: Lobbying and the Legislative Process (2) This course introduces students to the legislative process and the role of lobbyists in legislative advocacy and policymaking.

College of Arts and Sciences

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BI 185M: Science & Popular Media (4) By evaluating how science stories are told, reflecting on their impact, and taking some first steps in creating science stories, we will explore a powerful approach to critical thinking about scientific information and its role in popular media. *Request to satisfy Category III-Science core-education area requirement.*

ENG 142: Introduction to Science Fiction Fantasy Literature (4) Analyzes classic and contemporary science fiction and/or fantasy literature and media and considers the origins and nature of the genres and their conventions. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

FLR 195: Fairy Tales (4) This course will explore the world of fairy tales, including their ancient origins, their surprising variations, and how they can or should be understood. *Request to satisfy Category I-Arts and Letters core-education area requirement.*

FLR 236: Magic in the Middle Ages (4)
(Core ed recertification)

FLR 236: Magic in the Middle Ages (4) Examines how medieval culture defined magic and how the exploration of magic led to the beginnings of science. Analyzes the practices of medieval western Europe, particularly Britain. *Request to satisfy Category I-Arts and Letters core-education area requirement.*

GSL 111: Food and Culture in the Middle East (4) Getting to know Middle Eastern countries through food is one of the marvelous ways to provide a peerless connection with these unique cultures. *Request to satisfy Category I-Arts and Letters core-education area requirement.*

ITAL 319: Eco-Italy: Introduction to the Environmental Humanities (4)
(Title, catalog description, pre req change)

ITAL 319: Eco-Italy: Introduction to the Environmental Humanities (4) This interdisciplinary course bridges the arts and the sciences, introducing you to human-land relationships across Southern Italy and North Africa. *Request to satisfy Global Studies Cultural Literacy requirement.*

School of Music and Dance

MUJ 390: Jazz Laboratory Band III (1)
(Repeatability change)

MUJ 390: Jazz Laboratory Band III (1) Large ensembles performing repertoire associated with the jazz idiom. Performances on campus, in the community, and at jazz festivals. Repeatable 11 times for a maximum of 12 credits. Ensemble fee. Repeatable.

MUJ 391: Jazz Laboratory Band II (1)
(Repeatability change)

MUJ 391: Jazz Laboratory Band II (1) Large ensembles performing repertoire associated with the jazz idiom. Performances on campus, in the community, and at jazz festivals. Repeatable six times for a maximum of 7 credits. Ensemble fee. Repeatable.

MUJ 392: Oregon Jazz Ensemble (1-2)
(Repeatability change)

MUJ 392: Oregon Jazz Ensemble (1-2) Large ensembles performing repertoire associated with the jazz idiom. Performances on campus, in the community, and at jazz festivals. Ensemble fee. Repeatable up to six times. Prereq: audition. Repeatable.

Ballmer Institute

BEHT 422: Behavioral Health Promotion II (4) In this course, students will develop an understanding of the central role that identity and relationships can have on their own wellbeing and the wellbeing of youth and families. Students will gain self-awareness of their personal communication styles and develop effective communication skills for working with

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youth, families, and community partners. Students will also learn about and gain competence in delivering evidence-based strategies to support youth, families, and educators in developing healthy relationships and in addressing unhealthy relationship dynamics.

WITHDRAWN PROPOSALS

No courses withdrawn

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

These courses will only appear in the spring curriculum report and will be provided by the Registrar's Office

OTHER CURRICULAR MATTERS

College of Design

The Dean of the College of Design, with approval by the provost, and the Division of Graduate Studies has approved the **Planning and Public Affairs PhD to be added to CourseLeaf**, whereas it hadn't been recorded in the system. This PhD program was approved prior to the implementation of the Program Management system. (416) *Effective Fall 2025*

The Dean of the College of Design, with approval by the provost, and the Division of Graduate Studies has approved an **Accelerated MA Program in Art History and Graduate Certificate in Museum Studies**. (639) *Effective Fall 2025*

College of Education

The Dean of the College of Education, along with the provost and the Division of Graduate Studies approves **deactivating the Prevention Science specialization**. (589) *Effective Fall 2025*

College of Arts and Sciences

The Dean of the School of the College of Arts and Sciences, with approval by the provost, and the Undergraduate Council has approved **dropping the credits from 28 to 24 for the Judaic Studies minor**. (142) *Effective Fall 2025*

The Dean of the School of the College of Arts and Sciences, with approval by the provost, and the Undergraduate Council has approved simplifying the **Italian minor** requirements to make the minor more accessible. (167) *Effective Fall 2025*

The Dean of the School of the College of Arts and Sciences, with approval by the provost, and the Graduate Council has **approved modifying credits required to complete the MA program in East Asian Languages and Literatures, Japanese Studies**, in order to ensure students can complete program in 6 terms (2 years) while still writing an M.A. thesis, which is standard for the field of study. (94) *Effective Fall 2025*

The Dean of the College of Arts and Sciences, with approval by the provost, and the Graduate Council has approved **modifying credits required to complete the MA program in East Asian Languages and Literatures (Linguistics and Language Pedagogy)**, streamlining existing three tracks into one, and clarifying the relationship between coursework credits and thesis/exam requirements. (96) *Effective Fall 2025*

School of Music and Dance

The Dean of the School of Music and Dance, with approval by the provost, and the Graduate Council has approved changing the piano proficiency requirement, changing the procedure of administering the piano proficiency exam and reducing the number of credits in the MM Composition degree program for the Master of Music Composition. (223) *Effective Fall 2024*

Ballmer Institute

The provost and the Undergraduate Council have approved changes to the Children's Behavioral Health Bachelor's Degree to better align the child behavioral health degree with our new defined scope of practice as a child behavioral health specialist, using a competency-based framework and ensure more consistency across expected learning outcomes and courses. (537) *Effective Fall 2025*

School of Law

The Dean of the Law School, along with the provost and the Division of Graduate Studies approves deactivating the **Conflict and Dispute Resolution track**, as part of the LLM program. (547) *Effective Fall 2025*

APPENDICES

<https://blogs.uoregon.edu/uocc/appendices/>