UNIVERSITY OF OREGON

**WINTER 2025
Preliminary
Curriculum Report**

March 10, 2025

**Prepared by the
University of Oregon Committee on Courses**

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PRELIMINARY
CURRICULUM REPORT
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OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed Winter 2025, and **Other Curricular Matters.**

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2025, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing area of inquiry and cultural literacy core-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Spring 2025

> March 24—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during winter term
> June 2—Preliminary report due to the Senate
> June 4—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting		Ex officio	
Amy Nuetzman	Frances White	Ron Bramhall	Bil Morrill
Christian Cherry, Co-Chair	Kevin Dicus	Satomi Ladd	Jered Nagel
Cengiz Zopluoglu	Matthew Norton, Co-Chair	Sarah Strickler	Carolyn Vogt
Roberta Mann	Whitney Phillips		

COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

ANTHROPOLOGY

NEW COURSES(S)

ANTH 351: Decolonizing Archaeology (4) This course examines the development of decolonizing practices within the field of archaeology, otherwise known as Indigenous archaeology, collaborative archaeology, community-engaged archaeology, and community-based participatory research. The course will provide a global perspective of Indigenous archaeology case studies and outline similarities and differences in practice. Prereq: Anth 145 or Anth *150 Request to satisfy Category II-Social Science core-education area requirement. Request to satisfy USDIA Cultural Literacy requirement.*

EXISTING COURSE(S)

ANTH 311: Anthropology of Globalization (4)
Prereq change
ANTH 311: Anthropology of Globalization (4) Introduces students to a wide range of issues related to economic, cultural, and ideological aspects of globalization.

BIOLOGY

NEW COURSES(S)

BI 185M: Science and Popular Media (4) By evaluating how science stories are told, reflecting on their impact, and taking some first steps in creating science stories, we will explore a powerful approach to critical thinking about scientific information and its role in popular media. Multilisted with JCOM 185M. *Request to satisfy Category III-Science core-education area requirement*. Effective Spring 2025.

CHEMISTRY

NEW COURSES(S)
CH 329: Research Immersion Laboratory (3) Research lab immersion focused on developing basic concepts and practices of formulating and answering research questions based on data collected. Focus on applying concepts learned in general chemistry lecture classes to understand, collect and analyze research data. Prereq: CH 222 or CH 225H, AND CH 228.

CH 347: Majors Organic Chemistry Laboratory I (3) Organic chemistry laboratory techniques, theory and practice. Prereq: CH 223 and CH 229

DATA SCIENCE

EXISTING COURSE(S)

DSCI 631: Data Access and Management (4)
(course number change, dual-level change)
DSCI 431/531: Data Access and Management (4) Data management using structured and unstructured databases. Students learn to interface with common database systems. Working with structured databases, students learn the fundamentals of relational data and query languages. Students also learn to work with unstructured databases. Students cannot receive credit for both DSCI 431 and CS 451.

DSCI 635: Data Mining, Exploration, and Visualization (4)
(course number change, dual-level change)
DSCI 435/535: Data Mining, Exploration, and Visualization (4) Effective data summarization and description. This course will teach students how to efficiently develop intuition for a dataset. Best practices in data manipulation, including key concepts in data cleaning and tidying will be covered. Students will learn how to summarize data with summary statistics and ordination techniques, as well as visualize data using a range of transformations and plotting approaches. Students cannot receive credit for both DSCI 435 and CS 453. Prereq: DSCI 431/531

EAST ASIAN LANGUAGES

NEW COURSES(S)

CHN 316: Professional Chinese (4) This course is designed for students with intermediate Chinese language proficiency, particularly those who have completed two years of Chinese language studies at the college level. It aims to enhance students' Chinese language skills and cross-cultural awareness in the context of Chinese business and professional communications. The course explores common Chinese business cultural practices, social etiquette, and polite speech acts through discussions of a variety of relevant course materials. Prereq: Chinese 203 or equivalent Repeatable. *Request to satisfy Category I-Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

JPN 460/560: Japanese Minority Voices (4) Explores minorities in Japan from late 1800s to the present day. Topics include: colonialism, migration, national identity, race, language, Japanophone literature. Taught in English. No Japanese language required.

ENGLISH

NEW COURSES(S)

ENG 142: Introduction to Science-Fiction and Fantasy Literature (4) Analyzes classic and contemporary science fiction and/or fantasy literature and media and considers the origins and nature of the genres and their conventions. *Request to satisfy Category I-Arts and Letters core-education area requirement.*

FOLKLORE

EXISTING COURSE(S)

FLR 236: Magic in the Middle Ages (4)
(Core ed recertification)
FLR 236: Magic in the Middle Ages (4) Examines how medieval culture defined magic and how the exploration of magic led to the beginnings of science. Analyzes the practices of medieval western Europe, particularly Britain.   *Request to satisfy Category I-Arts and Letters core-education area requirement.*

GLOBAL STUDIES

EXISTING COURSE(S)

GLBL 421/521: Gender and International Development (4)
(prereq change, catalog description change)
GLBL 421/521: Gender and International Development (4) Analysis of gendered dynamics of changing roles, opportunities, and expectations as societies undergo social and environmental change associated with economic, social, cultural and political development. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

HISTORY

NEW COURSES(S)

HIST 225: Beer in World History (4) A wide-ranging study of beer from its origins 10,000 years ago to the present develops our sense of shared humanity at the same time as stressing local difference and historical change. Beer is rooted in local geography, environment, culture, social structure, politics and religion. It also tells a story of human ingenuity, innovation, adaptation and resilience around the world. This course offers an introduction to the intersection of science, technology and society through the lens of one of humanity's most ancient and global technologies: brewing beer. *Request to satisfy Category II-Social Science core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

HUMAN PHYSIOLOGY

EXISTING COURSE(S)

(prereq change)
HPHY 324: Human Physiology II (5) Cardiovascular system; respiratory system; immunology. Includes human-based laboratory.

LINGUISTICS

EXISTING COURSE(S)

LT448/548: Curriculum and Materials Development (5)
(course number change to 6xx, catalog description change)
LT 630: Curriculum and Materials Development (5) Introduction to curriculum design processes and related materials development. Students design and develop a curriculum of their choice throughout the course in a project-based format.

LT449/549: Measuring Language Ability (5)
(Course number change to 6xx)
LT 631: Measuring Language Ability (5) Principles and types of language testing; focuses on how to assess language learners' abilities in a variety of contexts.

SWAH 201: Second-Year Swahili I (5)
(Core Ed Recertification)
SWAH 201: Second-Year Swahili I (5) Continued development of Swahili language skills to an intermediate/low-level with emphasis on African culture. Prereq: SWAH 103. *Request to satisfy Category I-Arts and Letters coe-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

SWAH 202: Second-Year Swahili II (5)
(Core Ed Recertification)
SWAH 202: Second-Year Swahili II (5) Continued development of Swahili language skills to an intermediate/mid-level with emphasis on African culture. Prereq: SWAH 201. *Request to satisfy Category I-Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

SWAH 203: Second Year Swahili III (5)
(Core Ed Recertification)
SWAH 203: Second Year Swahili III (5) Continued development of Swahili language skills to an intermediate/high-level with emphasis on African culture. Prereq: SWAH 202. *Request to satisfy Category I-Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

POLITICAL SCIENCE

NEW COURSES(S)

PS 621: Dissertation Prospectus (5) This course is required for third-year Political Science doctoral students and will help them develop a detailed plan (prospectus) for researching and writing an acceptable dissertation in order to satisfy PhD requirements.

PSYCHOLOGY

EXISTING COURSE(S)

PSY 303: Research Methods in Psychology (4)
(Title change- drop topics, repeatability, catalog description)
PSY 303: Research Methods in Psychology (4) Practical experience formulating a research question, conducting literature review, analyzing data, and communicating original research about human behavior. Prereq: PSY 201Z, PSY 202Z, PSY 302; WR 122Z or WR 123.

PSY 449: Cognitive Neuroscience (4)
(Prereq change)
PSY 449: Cognitive Neuroscience (4) Integrative neural mechanisms of normal and abnormal processes in systems (e.g., selective attention, language, memory, object recognition, and emotion). Prereq: PSY 303, one from PSY 304, PSY 305

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

ACCOUNTING

NEW COURSES(S)

ACTG 691: Developing the Accounting Professional I (1) Developing the Accounting Professional I is the first course in a two course series. This course equips students with essential communication and leadership skills and is intended to be "applied" and/or "hands on." The course fosters change agility, effective business communication, and a growth mindset for continuous learning in dynamic professional environments. Class discussion will focus on real problems and potential approaches used by accounting professionals.

ACTG 692: Developing the Accounting Professional II (1) Developing the Accounting Professional II is the second course in a two course series. This class equips students with essential career advancement skills and fosters change agility, effective business communication, and a growth mindset for continuous learning in dynamic professional environments. This class is intended to be "applied" and/or "hands on." Class discussion will focus on real problems and potential approaches used by accounting professionals.

OPERATIONS AND BUSINESS ANAYTICS

EXISTING COURSE(S)

Prereq change
OBA 455: Data Driven Predictive Modeling (4) Introduction to basics of programming and fundamentals of predictive modeling. Prereq: one from OBA 312, OBA 312H, DSCI 345M, MATH 345M

Prereq change
OBA 465: Sports Analytics (4) The course is intended for students interested in general management, operations, marketing or consulting in sports. The course leverages students' core-course data management skills relating to spreadsheets and databases. Students will work on integrating those data management skills with statistics-based sports data-analytics methods and thus be able to make rigorous data-driven decisions, as well as effectively communicate the rationale supporting those decisions. Prereq: one from OBA 312, OBA 312H, DSCI 102, DSCI 345M, MATH 345M.

BUSINESS AFFAIRS

NEW COURSES(S)

BA 325H: Business Law and Ethics (4) BA 325H offers an intensive exploration of legal and ethical environments of business, including U.S. legal concepts, social and environmental impacts of business, and ethical decision making. Students cannot receive credit for both BA 325 and BA 325H

BA 621: Business Writing (4) Reviews the theory and practice of writing effectively for U.S. and international business audiences, addressing the use of rhetorical, cultural, and organizational analysis to create persuasive business documents.

BA 691: Professional Development for Emerging Managers (2) This course is designed to equip MS in Management students with essential professional skills needed to be successful in the program and beyond. Through interactive workshops, case studies, and skill-building exercises, students will develop competencies in communication, team collaboration, networking, and career readiness. By the end of this course, students from diverse academic backgrounds will gain the tools needed to navigate business environments confidently and pursue successful careers in business.

BA 728: Global Study (1)
(Title, Credit change)
BA 728: Global Business Perspectives (1) Today's world requires managers to have a deep understanding of business practices on a global level. The curriculum of the Oregon Executive MBA program is focused on providing a global business education. The global study course is designed to complement the OEMBA curriculum by providing an immersive experience in global business.

EXISTING COURSE(S)

(prereq change)
BA 453: Business Strategy and Planning (4) Capstone course focusing on strategy formulation and decisional processes. Includes writing a business plan that applies knowledge and develops course of action to accomplish organizational objectives. Students cannot receive credit for both BA 453 and BA 453H.

(prereq change)
BA 453H: Business Strategy and Planning (4) Provides conceptual tools for in-depth strategic analysis and interactive discussions from sources relevant to the challenge of developing and implementing strategy. Students cannot receive credit for both BA 453 and BA 453H.

COLLEGE OF DESIGN

ARCHITECTURE

EXISTING COURSE(S)

ARCH 680: Introductory Graduate Design
(Title change)
ARCH 680: Introductory Graduate Design I (6) Design projects and exercises intended to familiarize the student with fundamental concepts of environmental design. Emphasis on developing graphic skills and the capability for visual thinking that are essential to advanced studios. Sequence.

ARCH 681: Introductory Graduate Design
(Title change)
ARCH 681: Introductory Graduate Design II (6) Design projects and exercises intended to familiarize the student with fundamental concepts of environmental design. Emphasis on developing graphic skills and the capability for visual thinking that are essential to advanced studios. Sequence.

ARCH 682: Introductory Graduate Design
(Title change)
ARCH 682: Introductory Graduate Design III (6) Design projects and exercises intended to familiarize the student with fundamental concepts of environmental design. Emphasis on developing graphic skills and the capability for visual thinking that are essential to advanced studios.

ARCH 683: Graduate Architectural Design: Track II
(Title change)
ARCH 683: Introduction Graduate Design IV (6) Design to expand perception and response to issues in architectural design. Design as exploration of fundamental theoretical ideas. Studio projects require comprehensiveness and integrative study.

NEW COURSE(S)

ARCH 434: Sustainable Urbanism (3) Seminar investigates contemporary trends and thinking about 'Sustainable Urbanism' and will evaluate these trends in light of their applicability to current design and development projects. Effective Spring 2025.

ART HISTORY

EXISTING COURSE(S)

ARH 411: Critical Approaches to Art Historical Study (4)
(Title change, prereq)
ARH 411: Art History Critical Methods (4) Methods used to study art history (formalist, iconographical, social history of art, etc). Materials are drawn from art historical scholarship on art from a variety of regions and periods. Prereq: Recommend a minimum of six art history courses previously, ideally a combination of lower- and upper-division courses.

ARH 322: Ancient Greek Art and Architecture
(Title change)
ARH 322: Hellenistic Art and Architecture (4) This course is a survey of ancient Greek art and architecture in through the Hellenistic period, encompassing works throughout the ancient Mediterranean and Near East.

ART

EXISTING COURSE(S)

ARTF 270: Introduction to Fibers: [Topic] (4)
(Prereq change)
ARTF 270: Introduction to Fibers: [Topic] (4) Skills and conceptual concerns of fibers, pertaining to structural textile forms and embellished or manipulated surfaces. Introduces historical and contemporary work through slides and lectures. Prereq: ART 116 or ARTS 288; ART 233 or PD 233. Repeatable.

ARTM 257: Introduction to Jewelry and Metalsmithing (4)
(prerq change)

ARTM 257: Introduction to Jewelry and Metalsmithing (4) Explores developing and constructing jewelry and objects rooted in material culture. Introduces historical and contemporary work through image presentations, lectures, and independent research. Prereq: ART 116 or ARTS 288; ART 233 or PD 233.

LANDSCAPE ARCHITECTURE

NEW COURSES(S)

ENVD 289: Environmental Design Studio (7) Study of places, their use, and how they evolve. Fundamentals of environmental awareness, social factors, and small-scale site design; abstract design and elementary graphic techniques. Prereq: ENVD 301; coreq: ENVD 201.

ENVD 451: Environmental Design Media (2) Environmental Design Media is the first course in a yearlong foundational environmental media sequence. The course focuses on fundamental concepts of digital and environmental design. Students cannot receive credit for both ENVD 451 and LA 451. Prereq: ENVD 301

LA 480: Cultural Landscapes (4) This course examines cultural landscapes: how we define them, how we develop a deeper understanding of them, how they are recognized and incorporated into the historic preservation and design fields, and methodologies for treating and managing their dynamic character. Understanding cultural landscapes bridges many disciplines including history, geography, ecology, landscape architecture, architecture, archaeology, and ethnography.

LA 499: Comprehensive Project (8)
(Title, Prereq, catalog description change)
LA 499: Comprehensive Project II (8) Advanced planning and design projects in landscape architecture. Studio development of individually selected projects. Prereq: LA 489 Studio Series.

PRODUCT DESIGN

NEW COURSES(S)

PD 460: Interaction Design (4) This course will provide students with an understanding of the fundamentals of User Experience/User Interface design, including the design thinking process, interaction design, design principles, and prototyping. As part of this course, students will be immersed in user research, learning to identify and meet the needs of the users. Additionally, students will gain hands-on experience designing interfaces and prototyping through available digital design tool. After completing this course, students will be ready to create user-centric digital products with full understanding of User Experience/User Interface design. Prereq: PD 370 and PD 340

PLANNING, PUBLIC POLICY, AND MANAGEMENT

NEW COURSES(S)

PPPM 468: Lobbying and the Legislative Process (2) This course introduces students to the legislative process and the role of lobbyists in legislative advocacy and policymaking.

COLLEGE OF EDUCATION

COUNSELING PSYCHOLOGY AND HUMAN SERVICES

NEW COURSES(S)

CPSY 691: Child and Family Practicum (3) Child & Family Practicum is a three-term experience over one academic year in which counseling psychology doctoral students work in a clinical setting and provide therapy services to children and families. Students receive individual and group supervision and training in evidence-based interventions and theoretical models of practice.   Repeatable.

EXISTING COURSE(S)

CPSY 622: Psychological Assessment II (4)
(Credit change, catalog description)
CPSY 622: Psychological Assessment II (3) This course develops skills related to psychological assessment and provision of assessment findings to clients and other professionals, focused on personality structure and its relationship to psychopathology. Topics include (a) psychometric properties of instruments, (b) utility of assessment in clinical practice, (c) consideration of context when conducting assessments, (d) potential influences on test results/interpretations, and (e) practicing ethically, with attention to relevant human diversity considerations.

FAMILY AND HUMAN SERVICES

EXISTING COURSE(S)

FHS 328: Human Development in the Family Context (3)
(Number change)
FHS 228: Human Development in the Family Context (3) Examines human development within the context of the family from an evidence-based perspective. Integration of contemporary family issues experienced across the lifespan within the context of the human service profession. Prereq: FHS 215

EDUCATION STUDIES

NEW COURSES(S)

EDST 690: Writing for Education Policy Leaders (3) This course is designed to familiarize graduate students with the essential elements of effective, academically rigorous, and policy-relevant professional writing. Students will be challenged to demonstrate critical thinking by anticipating the needs of various education policy actors and understanding the perspectives of key stakeholders—including teachers, school and district leaders, policymakers, the public, and education policy researchers—all of whom play a role in shaping education policy.

EDST 693: Educational Governance and Policy Process (3) This graduate level course introduces students to the education governance structures and policy- and law-making processes at the federal, state and local levels. The course is designed for students who seek to become more sophisticated in their ability to read critically about, understand, and interpret the roles of various educational bodies and actors as well as the policy process and policy environment.

EDST 697: Higher Education Policy (3) This course provides a comprehensive introduction to the realm of public policy in higher education. It delves into relevant research, theoretical frameworks, and areas of debate within the field.

EDST 698: Education Law (3) Designed to increase students' understanding of the legal framework that governs schools and educational policy, focused primarily on US K-12 issues, though we will touch on some higher education issues as

well. Examines the basics of the US legal system; the legal rights of students to a high-quality education; educational equity (including desegregation and affirmative action); students' and faculty's rights of free expression; student discipline and school choice.

EDST 699: Higher Education Leadership (3) Analyze the structures and systems-level composition of higher education in the United States; deconstruct the concentric systems of higher education administration and the interrelated leadership roles within those systems; and examine and classify the subdivisions of possible career paths in higher education administration.

EXISTING COURSE(S)

EDLD 631: Education Policy for Multilingual Students (3)
(Subject code change, number change, catalog description)
EDST 691: Education Policy for Multilingual Students (3) This course critically interrogates historical and current approaches to meeting the needs of multilingual and immigrant origin students in the US. The focus is how schools structure education for these students, and they ways in which this enables or constrains educational equity and opportunity. We examine federal, state, and local policies related to core content access, labeling and classification, assessment, and language development, among others.

EDLD 632: Educational Policy Analysis (3)
(Subject code, Number, grading option change, catalog description)
EDST 692: Educational Policy Analysis (3) The purpose of this course is to introduce graduate students to the craft of education policy analysis. In the course, students will learn frameworks and employ tools to conduct education policy analysis, as well as conduct an analysis of an education policy issue of their choosing. Further, students will develop policy analysis writing skills for key education policy stakeholders.

EDLD 642: Survey of United States Education Policy (3)
(Subject code, Number, catalog description change)
EDST 694: Survey of United States Education Policy (3) This is a graduate-level class designed to facilitate students' understanding of the major policy areas and debates in contemporary U.S. public K-12 education systems. It is designed for graduate students who seek to become education policymakers, school and system leaders, policy analysts and researchers.

EDLD 684: Foundations of Education Policy and Leadership (3)
(Subject code, title change, grading option)
EDST 695: Foundations of Education Policy and Leadership (3) Required course for the Master of Science in Education Policy and Leadership (MS-EPL) to introduce students into the program, build community within the cohort, develop a shared sense of purpose and direction in the program, and learn foundational core concepts of education policy and leadership.

EDLD 685: Educational Policy and Leadership Master's Capstone (3)
(Subject code, number change, grading option)
EDST 696: Educational Policy and Leadership Master's Capstone (3) The purpose of this course is to scaffold students through the development and completion of their Educational Policy and Leadership master's capstone project. The capstone project is a discrete empirical examination of a problem of practice. The course also covers career planning and presentation skills.

SCHOOL OF JOURNALISM AND COMMUNICATION

JOURNALISM

NEW COURSES(S)

JCOM 374: Introduction to Sports Communication (4) This course provides an introduction to the rapidly growing sports domain of communication and the sports brand industry. It explores two areas of interest: communication of sport and communication through sport.   Effective Summer 2025

JCOM 412/512: Internet Law and Regulation (4) This is a survey course on Internet Law and Regulation. It is designed to ground students in a variety of internet-related laws and policies they will likely confront in their professional careers and personal lives, including an overview of the legal and regulatory frameworks governing communication and commercial activities conducted via the internet and explorations into topics such as online platforms, free speech online, privacy and surveillance, electronic contracts, domain names, copyrights, trademarks, and computer crime. Prereq: JCOM 201 or J 201.

JCOM 413/513: Data, Media, Surveillance (4) Data/Media/Surveillance is a discussion-intensive and project-based course designed to expose students to a range of issues at the intersections of data, information, media, and surveillance in society and culture. Students will develop the analytical tools to explore (through conducting research and/or producing creative projects and developing normative arguments) how surveillance, commercial and government data processing practices, and media platforms and technologies are at play in our modern world. Prereq: JCOM 201 or J 201.

JCOM 430/530: In-Depth Reporting: [Topic] (4) Topics in Reporting courses offer instruction in topical and timely themes important to the journalist. Prereq: JCOM 333 or J 361.

JCOM 436/536: Magazine Production: [Topic] (4) In JCOM 436, Topics in Magazine, you will use skills developed in other journalism courses, such as interviewing, reporting and photography, to produce feature stories of the highest quality so that they can be published in print and digitally. Your work will tell the stories of individuals and issues relevant to local and regional audiences.   Repeatable.

JCOM 438/538: Science Story (4) This class will ground students in a systematic and rigorous pitching, reporting, and editing process to create work for professional publication. Students work independently and collaboratively to create a publication by the end of two terms. Throughout, students will constantly justify their decisions based on how to best present environmental, scientific, and policy information in ways that are accurate, clear and accessible to a general audience.   Repeatable.

JCOM 448/548: Visual Production: [Topic] (4) This topics course offers revolving and timely themes in photojournalism, photography, and visual production. Courses will build mastery skills and port-folio-driven projects. Prereq: JCOM 345 or J 365. Repeatable.

JCOM 465/565: Art Direction and Design Studio (4) This course emphasizes the professional act of designing media content for audience understanding and best experience. It requires advanced students to consider themselves communicators rather than decorators. Prereq: JCOM 365 or J 342.

JCOM 468/568: Web and Digital Design (4) This course focuses on the designer's role in developing interesting and accessible website design. Prereq: JCOM 365 or J 342. Effective Spring 2025

JCOM 487/587: Eco and Social Justice Communication (4) This class is designed to introduce students to environmental justice and social change communications. Students will spend time understanding how environmental and social justice has been communicated and strategies for achieving a more justice-oriented world through improved and

accessible communications. Students will learn to evaluate environmental justice communication strategies and develop their own communications for various media platforms. Effective Spring 2025

JCOM 628: Video Production II (2) This is the introductory video production course for incoming Multimedia Journalism master's students. Students learn basics in telling a cohesive visual story that combines interview with storytelling cinema vérité footage (B-roll).

JCOM 636: Pitching and Treatment (2) This 5-week workshop is designed to help students successfully launch their Terminal Project. Drawing on story research skills from previous classes, students learn how to create professional pitch decks, treatments and budgets in order to market their projects. These tools are applicable for terminal projects involving documentary video, podcasting, books, articles, photography or Virtual Reality. Prereq: JCOM 632; JCOM 656

JCOM 656: Law and Business for Media (4) This course introduces students to the fundamentals of producing independent documentary film and multimedia journalism, from story development to distribution. Along the way, you'll learn concepts that will help you run a business either as a documentary filmmaker or journalist, including pitching and budgeting a project, securing legal rights, building the right team for the story and finding a distributor or publisher. All of this in service of supporting and making excellent nonfiction media that can help shape the world.

JCOM 668: Immersive Marketing in Communication (4) This course was created to help students begin to put immersive media in the context of marketing communications. It helps them begin to put strategy into the framework of immersive media as platforms for advertising, events, sales, and community building. Learn to develop a framework for building immersive media marketing strategies. Specific topics include leveraging augmented reality (AR), virtual reality (VR), extended reality (XR), or mixed reality (MR) to meet branding and marketing objectives. Effective Spring 2025

EXISTING COURSE(S)

J 315H: Honors Media Theory and Research (4)
(Subject code, course number change)
JCOM 329H: Honors Media Theory and Research (4) Foundation course for honors program. Introduction to seminal theories in communication; overview of methodologies used in the study of theories. Acceptance into School of Journalism and Communication honors program required for enrollment.

J413: Communication Studies Capstone
(Subject code, title, pre req change)
JCOM 426: Media Studies Capstone (4) Draws on skills and knowledge learned in other communications studies and related courses to demonstrate competence in broad areas of research. Effective Spring 2025

J 424H Honors Theory and Research: [Topic]
(Subject code, title change)
JCOM 429H: Honors Theory and Research: [Topic] (4) Uses a variety of theories and methods to closely examine and analyze contemporary problems and situations in media and communications. Acceptance into School of Journalism and Communication honors program required for enrollment. Repeatable.

J 619: Teaching and the Professional Life (4)
(Subject code, course number change)
JCOM 615: Teaching and the Professional Life (4) Explores teaching strategies, curriculum development, and other aspects of academic professional life in journalism and communication.

J 616: Introduction to Strategic Communication Marketing (4)
(Subject code)
JCOM 616: Introduction to Strategic Communication Marketing (4) Discussion of fundamental marketing concepts from the perspective of the manager. Analysis of complex marketing challenges in research, segmentation, targeting, pricing, distribution, and branding.

J 624: Strategic Communication: [Topic] (2)
(Subject code)
JCOM 624: Strategic Communication: [Topic] (2) Explores problems and specialized skills needed in strategic communication management. Examples include crisis communication, creativity in business, corporate social responsibility. Repeatable. Effective Spring 2025

JCOM 632: Multimedia Journalism Practices
(Title, catalog description, Prereq change)
JCOM 632: Story Production (4) Building upon the lessons from Thinking Story and Video II, students refine production skills, elevate their storytelling and proficiency working with the visual language. Students strive to create a short documentary video project worthy of inclusion in their professional portfolio. Distribution and approaches to social media are also covered. Prereq: JCOM 628 and JCOM 635

JCOM 633: Producing the Story (4)
(Title, catalog description change)
JCOM 633: Storytelling Capstone (4) This is the capstone project class for the Multimedia Journalism program. Students work collaboratively to create a high-impact project that combines lessons from Thinking Story, Community Listening and all previous production courses.

JCOM 643: Advanced Doctoral Seminar (5)
(Title, Pre req change)
JCOM 643: Advanced Doctoral Research (5) Seminar participants demonstrate competence in broad families of social research by drawing on skills and knowledge obtained in JCOM 612, JCOM 613, JCOM 614, JCOM 641, and JCOM 642. Prereq: JCOM 614, JCOM 641, JCOM 642 with a grade of B- or better.

(prereq change)
JCOM 321: Documentary Filmmaking Aesthetics (4) This course is designed to understand and analyze the aesthetics of moving images, focusing on documentary film/video. The class will cover aesthetic fundamentals of image/framing and composition, light, color, sound, editing. It will provide students with an educated creative approach for solving creative problems and giving their vision as filmmakers a significant form.

SCHOOL OF LAW

LAW

NEW COURSES(S)

LAW 718: Legal Reasoning and Analysis (3) This course is designed to allow you to practice with fundamental lawyering skills in a variety of different practice situations and on the bar exam.

LAW 719: Plea Bargaining (2) This seminar explores plea bargaining and its role within criminal justice, with special focus on debates over the utility, coercive aspects, ethics, constitutionality of the practice, and possibilities of reform.

LAW 735: Sustainable Business (3) This course reviews the impact of laws and social norms on the sustainability of businesses. Students will learn how business leaders, investors, legislators, regulators and other stakeholders can use legal mechanisms—regulations, fines or fees, tax incentives, tax penalties, and corporate governance rules and structures, as well as social norms—to encourage businesses to operate more sustainably.

SCHOOL OF MUSIC AND DANCE

MUSIC

EXISTING COURSE(S)

MUS 436: World Music Ensemble: [Topic] (2)
(Repeatability change)
MUS 436/536: World Music Ensemble: [Topic] (2) Students engage the embodied practices and sociocultural contexts of diverse music-dance practices associated with the world music categories specified in the topic. Repeatable.

MUS 428: Cultures of Musical Celebrity (3)
(Credit change)
MUS 428/528: Cultures of Musical Celebrity (4) Examines the cultural phenomenon of celebrity among musicians, composers, and audiences from antiquity to the present. Topics include cults, crowds, branding, shrines, and charisma. Prereq: WR 122Z or WR 123.

DANCE

EXISTING COURSE(S)

(Prereq addition)
DAN 252: Dance Composition I (3) This course is an introduction to the elements of dance composition. Students will create studies that concentrate on details of formal compositional structure as well as some more contemporary models. Prereqs: DAN 171, DAN 258, DAN 373.

(adding prereq)
DAN 494: Advanced Movement Practice (3) Advanced Movement Practice is a synthesis of physicality, creative practice, and theory whereby students will investigate the relationships between form, expression, technique, style and identity through embodiment, discussion, readings, writing, video and performance. Prereqs: DANC 370, DANC 372, DANC 375, DANC 385.

(title change)
DANC 275: Hip Hop II First term (1) Hip hop II is an intermediate level hip hop technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance.

GRADUATE STUDIES

No Courses Submitted.

BALLMER INSTITUTE

CHILDREN'S BEHAVIORAL HEALTH

NEW COURSES(S)

BEHT 422: Behavioral Health Promotion II (4) In this course, students will develop an understanding of the central role that relationships and identity play in influencing wellbeing in youth. Students will learn about key interpersonal and social skills that can promote healthy relationships. They will also learn about challenging interpersonal situations that can undermine well-being

BEHT 475: Child Behavioral Health Prevention and Intervention III (4) The final course in the three-course Prevention and Intervention series introduces a final element of effective interventions—Flexible Thinking, in which students will gain knowledge about the connection of flexible thinking with youth mental health as well as demonstrate competency using flexible thinking. In addition, the course consolidates learning across all other Prevention & Intervention skills taught in the CBH program. Prereq: BEHT 472

EXISTING COURSE(S)

BEHT 340: Evidence-Informed Decision-Making (4)
(Title, catalog description change)
BEHT 340: Clinical Decision in Child Behavioral Health (4) This course will introduce students to empirical research and practical tools related to making decisions as a Child Behavioral Health Specialist across contexts and service modalities. Clinical decision-making in child behavioral health includes considering who may be appropriate for services, planning the details of service delivery, and deciding how to proceed with services that fall within the Child Behavioral Health Specialist (CBHS) scope of practice.

BEHT 411: Interviewing and Counseling Skills (4)
(Title change)
BEHT 411: Foundational Skills for Behavioral Health (4) This course is designed to build students' knowledge and implementation of foundational skills necessary for engaging youth and families in interventions to promote youth emotional and behavioral well-being.

BEHT 473: Parent and Family Supports and Interventions (4)
(Title, catalog description change)
BEHT 473: Parenting Interventions (4) This course is designed to introduce students to evidence-based approaches to parent training and behavioral support for families. The course will explore theoretical models about family systems and structures, sociocultural considerations, and how parenting links to child emotional and behavioral outcomes across development. Additionally, the course will focus on common behavioral intervention elements (i.e. reinforcement, limit setting) that cut across most evidence-based parenting interventions. Prereq: BEHT 411

KNIGHT CAMPUS

No Courses Submitted.

PHYSICAL EDUCATION AND RECREATION

FITNESS

NEW COURSES(S)

PEF 350: Sleep and Stress Strategies for Wellbeing (1) Learn about your sleep, stress and recovery including basic physiology, psychology and practices you can put into action to improve your overall health and wellbeing.

MARTIAL ARTS

EXISTING COURSE(S)

PEMA 116: Women, Trans, and Non-Binary Self Defense
(Catalog description change)
PEMA 116: Women, Trans, and Non-Binary Self Defense (2) Women, Trans, and Non-Binary Self Defense is a supportive, empowering class focusing on verbal and physical skills for avoiding and resisting assault. Includes boundary-setting, de-escalation, assertiveness, healthy relationship skills, and effective fighting techniques. Repeatable.

MIND AND BODY

EXISTING COURSE(S)

PEMB 305: Aerial Silks Yoga I
(Catalog description, prereq changes)
PEMB 305: Aerial Silks Yoga I (1) Yoga postures and breathing techniques are taught using a silk hammock. The silk can make some postures more relaxing and accessible but others more intense and challenging. Strength and balance will be explored at a new level to build on your current yoga practice. Prereq: one from PEMB 210, 211, 212, 213, 216, 221, 222, 234, PEF 205. Repeatable.

PEMB 306: Aerial Silks Yoga II
(Catalog description, prereq change)
PEMB 306 : Aerial Silks Yoga II (1) Continue to refine your yoga practice and breathing techniques with more complex use of a silk hammock, making some postures more relaxing and accessible but others more intense and challenging. Strength, balance, and inversions will be explored at a new level to encourage a more intentional connection between mind, body, and breath. Prereq: PEMB 305 or PEMB 310. Repeatable

UNDERGRADUATE STUDIES

No Courses Submitted.

DENIED PROPOSALS

No Courses Denied.

PENDING PROPOSALS

College of Arts and Sciences

CS 631: Parallel Processing
(Title change)
CS 631: Advanced Parallel Computing Processing (4) Advanced topics in parallel processing including massively parallel computer architecture, supercomputers, parallelizing compiler technology, performance evaluation, parallel programming languages, parallel applications.

Lundquist College of Business

SPM 661: Design Thinking (3) This course focuses on the transformative power of Design Thinking, a human-centered innovation methodology. Learn to integrate people's needs, technology, and business requirements in problem-solving. Explore its history, philosophy, and hands-on application to various challenges. Gain a valuable skill for future career success.

SPM 662: Consumer Insights (3) This course offers a methodological overview of consumer research, equipping students with essential skills for effective decision-making in sports product companies, and other industries. Learn to define research goals, create measurement instruments, conduct research, analyze data, and present insights for informed business decisions.

SPM 664: Sourcing and Costing Strategies (3) This course will focus on the theory and management of sourcing and costing decisions under uncertainty in complex business environments.

College of Design

PPPM 242: Global Sustainable Cities and Landscapes (4) The course focuses on Sustainable Cities and Landscapes (SCL), a key approach to achieving the Sustainable Development Goals (SDGs). It explores urbanization, particularly in the Pacific Rim, and examines practices for creating sustainable cities. Topics include addressing climate change impacts on vulnerable communities, transforming water and energy systems, promoting biodiversity, enhancing placemaking, and fostering rural-urban co-development. Through hybrid teaching and various methods like case studies and peer learning, the course develops competencies in systems thinking, strategic action, collaboration, and integrated problem-solving, preparing students to critically assess sustainability practices. *Request to satisfy Category II-Social Science core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

School of Journalism and Communication

JCOM 358: Copywriting Craft (4) Emphasize strategy and creativity in advertising writing. The course explores approaches to craft in advertising to make award-winning and noteworthy work. Prereq: [JCOM 101 or J 100] and [JCOM 201 or J 201] and [JCOM 102 and JCOM 103 and JCOM 202 or J 211] and [JCOM 203 or J 212] and [JCOM 350 or J 342]

JCOM 423: Law and Business for Media (4) Producing documentary films requires capital. Money to pay the filmmakers, funds for travel, shooting, production, crew and for post-production. Once the work is completed it needs to be marketed so audiences will get to see it and perhaps it will generate income. This class is an overview of the producing, production, marketing and distribution process. Prereq: [JCOM 101, JCOM 102, JCOM 103, JCOM 201, JCOM 202, JCOM 203, JCOM 311] or J 201 with a grade of C- or better.

JCOM 437: Newsroom (4) This course will run as a real newsroom, with daily assignments, beat responsibilities and a requirement that you adopt the mindset of a journalist dedicated to serving the community. Prereq: JCOM 332 or J 361 with a grade of C- or better. Repeatable.

JCOM 443: Video Post-Production (4) This is a course in post-production for video and film using non-linear video editing software. Emphasis is placed on post-production techniques for TV, video, film, and web/social media platforms. Prereq: JCOM 241 or J 331 with a grade of C- or better.

JCOM 447: Lighting for Photography (4) Lighting for Photography will explore lighting for editorial portraiture photography for print and online media through an examination of art, commercial art, and fashion photography as influences. Students will learn lighting techniques with strobes in the studio and in the field to produce compelling portraits. The course will also cover post-production color grading and editing images. Prereq: JCOM 345 or J 365 with a grade better than C-.

J 484: Game Journalism and News games (4)
(Subject code, dual level, pre req change)
JCOM 483: Game Journalism and News games (4) Ties together the coverage and use of games in journalism, showcasing how journalism shapes perceptions of gaming, key types of game reporting, and innovating storytelling approaches. Prereq: JCOM 280 or JCOM 311 or J 249 with a grade of C- or better.

JCOM 488: Topics in Science Communication: [Topic] (4) This course explores the specific areas of research and practice related to science communication. The topics chosen will focus specifically on a subspecialty or problem within the science of science communication, a growing field of research that practitioners utilize in a variety of media professions.   Repeatable.

JCOM 612: Media Theory I (4)
(Subject code change)
JCOM 612: Media Theory I (4) First in a three-part sequence introducing students to media theory, focusing on the social scientific tradition.

J 614: Media Theory III (5)
(Subject code)
JCOM 614: Media Theory III (5) Third in a three-part sequence introducing students to media theory, focusing on contemporary theoretical perspectives. Prereq: JCOM 613.

J 617: Strategic Communication Theory and Research: [Topic] (4)
(Subject code, pre req change)
JCOM 617: Strategic Communication Theory and Research: [Topic] (4) Theory, research, and practice of strategic communication. Topics may include relationship management, risk communication, identity and culture, and social media theory. Repeatable when topic changes for a maximum of 20 credits.   Repeatable.

JCOM 626: Strategic Communications Research (4) Introduction to how and why research is conducted and used by public relations and advertising professionals to formulate strategic campaigns and evaluate their effectiveness.

J 641: Qualitative Research Methods (4)
(Subject code change)
JCOM 641: Qualitative Research Methods (4) Introduces qualitative research methods, including traditional historical inquiry, oral history, ethnography, and participant observation.

WITHDRAWN PROPOSALS

No courses withdrawn.

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that core-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

These courses will only appear in the spring curriculum report and will be provided by the Registrar's Office

OTHER CURRICULAR MATTERS

- The UOCC approved the use of JCOM 628 for a new course due to it being outside of the normal sunset policy.

- The Office of the Provost has authorized changing NILI's name from "Northwest Indian Language Institute" to "Northwest Indigenous Language Institute."

College of Design

The Dean of the College of Design, with approval by the provost, and the Graduate Council has approved **moving the Historic Preservation program into the Architecture Department** and back to the Eugene campus. *Effective Fall 2025* (571)

School of Journalism and Communications

The Dean of the School of Journalism and Communications, with approval by the provost, and the Graduate Council has **approved updating the Multimedia Journalism professional MA program**, based at the UO Portland, to better reflect market demand and to more clearly differentiate it from their Eugene-based, by updating some of the required courses in the program, and renumbering/reorganizing some courses to create a set of "stackable" skills courses Journalism MA degree. *Effective Fall 2025* (354)

The Dean of the School of Journalism and Communications, with approval by the provost, and the Undergraduate Council has approved **a new minor in Documentary Film Production with the following stipulation: They will submit JCOM 220, 320, and 420-2 to CourseLeaf to eliminate course pre-reqs and add minor/major requirements. These changes need to be approved before the minor can be finally approved for the catalog.** *Effective Fall 2025* (648)

The Dean of the School of Journalism and Communications, with approval by the provost, and the Graduate Council has approved **a new graduate microcredential in Video Production**. *Effective Fall 2025* (663)

The Dean of the School of Journalism and Communications, with approval by the provost, and the Graduate Council has approved **a new graduate microcredential in Community Podcasting.** *Effective Fall 2025* (664)

College of Education

The Dean of the College of Education, with approval by the provost, has approved changing one of the required classes in the **Family Human Services Prevention Science Track (FHS Prevention Science)** from FHS 328 to FHS 228. *Effective Fall 2025* (181)

The Dean of the College of Education, with approval by the provost, has approved **changing one of the required classes in the Family and Human Services (Direct Service Intensive Track)** from FHS 328 to FHS 228. *Effective Fall 2025* (637)

The Dean of the College of Education, with approval by the provost, has approved **changing one of the required classes in the Family and Human Services (Fundamentals Track)** from FHS 328 to FHS 228. *Effective Fall 2025* (647)

The Dean of the College of Education, with approval by the provost and the graduate council, has approved **multiple Counseling Psychology program changes in their doctoral degree** to streamline and clarify their requirements in a manner that promotes faster program progression and clarity of expectations, such as adding CPSY 691, and removing 23 required credits. *Effective Fall 2025* (312)

The Dean of the College of Education, with approval by the provost and the graduate council, has approved **adding a track within their approved AMP (focused on Early Intervention)** for students interested in working with school-aged youth in special education (SPED K12). This would replace the current Undergraduate Certificate in Special Education. *Effective Fall 2025* (490)

The Dean of the College of Education, with approval by the provost and the graduate council, has approved **inactivating the Early Intervention-Early Childhood Special Education certificate**. *Effective Fall 2025* (600)

The Dean of the College of Education, with approval by the provost, the graduate council, the provost council, the senate, the Board of Trustees, HECC and NWCCU has approved **a new Education Specialist in School Psychology and approved offering the degree at UO Portland in addition to the Eugene campus**. *Effective Fall 2025* (659)

The Dean of the College of Education, with approval by the provost and the graduate council, has approved **several concurrent and related improvements to the Education Policy and Leadership (EPoL) MS program** such as changing all core and required EPoL courses from the EDLD prefix to the EDST prefix as we

have moved departments (to EDST) and the EDLD prefix is now used by a separate set of programs outside of our new department, and creating a new required course. *Effective Fall 2025* (373)

College of Arts and Sciences

The Dean of the College of Arts and Sciences, with approval by the provost, and the Graduate Council has approved the **changing the PhD language requirement for the doctoral degree in English** as follows: The graduate language requirement for the doctoral degree is reading competence in one non-English language is required for the PhD. Reading competence may be demonstrated in the foreign language as specified under the language requirement for the MA degree. *Effective Fall 2025* (115)

The Dean of the College of Arts and Sciences, with approval by the provost, and the Graduate Council has approved **reducing the required number of graduate level graded credits from 24 to 15 for the Master of Science in Earth Science.** *Effective Fall 2025* (399)

The Dean of the College of Arts and Sciences, with approval by the provost, and the Undergraduate Council has approved **updates to the Computer Science bachelor's degree**. *Effective Fall 2025* (240)

The Dean of the College of Arts and Sciences, with approval by the provost, and the Undergraduate Council has approved **removing GEOG 281 and replacing it with a course that will provide an introduction to statistics** (from DSCI 101, MATH 343, MATH 425, or STAT 243Z) for the **Spatial Data Science and Technology Bachelor's Degree.** *Effective Fall 2025* (122)

The Dean of the College of Arts and Sciences, with approval by the provost, and the Undergraduate Council has approved **addressing changes in Computer Science** (new 300-level courses) and clarify that **Mathematics and Computer Science majors** may take a 300-level course, including the new courses, or 4 credits of individual study courses (such as research and internship credits) or 407 seminars, toward major elective CS requirements. *Effective Fall 2025* (273)

The Dean of the College of Arts and Sciences, with approval by the provost, and the Undergraduate Council has approved **two updates/clarification to the Computer Science minor**: (1) add a residency requirement – 8/12 upper-division credits must be taken in residence and (2) clarify upper-division electives requirement. *Effective Fall 2025* (83)

The Dean of the College of Arts and Sciences, with approval by the provost, and the Undergraduate Council has approved **removing the HPHY 322 Human Physiology I requirement from the Neuroscience major** as they realized that this course has significant overlap with PSY 304 Biopsychology and BI 360 Neurobiology, both of which are required courses. *Effective Fall 2025* (364)

The Dean of the College of Arts and Sciences, with approval by the provost, and the Undergraduate Council has approved **dropping J201: Media and Society** (now listed in the UO Catalog as JCOM 201: Making Sense of Media). Simultaneously, CINE will change the requirement that majors "pick two" from a list of history-related courses to "pick three," and add CINE 268: Television History as one of the options, for the Cinema Studies Bachelor's Degree. *Effective Fall 2025* (439)

The Dean of the College of Arts and Sciences, with approval by the provost, the Undergraduate Council, the Provost Council, the Senate, the Board of Trustees, HECC and NWCCU has approved **a new Bachelor of Science degree Materials Science and Technology**. *Effective Fall 2025* (602)

The Dean of the College of Arts and Sciences, with approval by the provost and the Undergraduate Council has approved **revamping the JDST curriculum by dropping from 68+ credits to 48 credits**. Certain courses are no longer taught on a consistent basis and certain faculty have retired and certain topics and courses are no longer available. *Effective Fall 2025* (141)

The Dean of the College of Arts and Sciences, with approval by the provost and the Undergraduate Council has approved **a new minor in Mathematical Statistics**. Effective Fall 2025 (632)

The Dean of the College of Arts and Sciences, with approval by the provost and the Undergraduate Council has **approved (with stipulations that must be completed in Spring 2025 for changes to be effective Fall 2025) reconfiguring their undergraduate major by removing the formal application, removing the pre-major and GPA requirements, and revising Block B Professional Concentrations into four blocks:**
   i. Global Governance, Diplomacy & Human Rights
   ii. Sustainable Development & Environment
   iii. Global Wellbeing: Health, Food, and Education
   iv. Global Business, Technology & Communication

Stipulations:
1. Confirm course overlap limitations (how many credits can be double dipped between Global Studies and any other major or minor. E.g. Unlimited? 16 credits with another major, 8 credits with another minor).
2. Clarify language that students are NOT allowed to do more than one concentration in the Block B Concentrations

Effective Fall 2025 (260, 666, 667, 668, 669)

The Dean of the College of Arts and Sciences, with approval by the provost and the Undergraduate Council has **approved replacing the Global Studies Internal Block B concentrations from 12 to 4**. *Effective Fall 2025* (476)

School of Music and Dance

The Dean of the School of Music and Dance, with approval by the provost, has approved **the replacing the current requirement of the Music Performance bachelor's degree**, MUP 270/465 (4 credits/6 terms) with MUP 265/365 (2 credits/6 terms at each level for a total of 12 terms for the degree), for BM Performance VOICE students only. *Effective Fall 2025* (217)

The Dean of the School of Music and Dance, with approval by the provost, and the Graduate Council has **approved revising the master's degree in music theory's course requirements** to allow students more flexibility in choosing coursework and to increase students' ability to take courses outside the music theory area. *Effective Fall 2025 (*222)

The Dean of the School of Music and Dance, with approval by the provost, and the Graduate Council has **approved revising the doctoral degree in Music Theory's course requirements** to allow students more flexibility in choosing coursework and to increase students' ability to take courses outside the music theory area. *Effective Fall 2025 (*236)

The Dean of the School of Music and Dance, with approval by the provost and the undergraduate council, has approved **changing current specific musicianship course requirements for the Music (Applied Music: Voice)** bachelor's degree. Effective Fall 2025 (535)

Lundquist College of Business

The Dean of the Lundquist College of Business, with approval by the provost, has approved **a new CIP code:** 52.1399 Management Sciences and Quantitative Methods. *Effective Fall 2025*

The Dean of the Lundquist College of Business, with approval by the provost and the graduate council, has approved reactivating the **Master's Management degree as a separate one-year master's program** with dedicated curriculum. Effective Fall 2025 (660)

The Dean of the Lundquist College of Business, with approval by the provost and the graduate council, has approved a **Tax Specialization for the Master of Accounting degree**. *Effective Fall 2025* (665)

The Dean of the Lundquist College of Business, with approval by the provost and the graduate council, has approved **an Audit and Financial Reporting Specialization for the Master of Accounting degree**. *Effective Fall 2025* (670)

The Dean of the Lundquist College of Business, with approval by the provost and the graduate council, has approved a **Data Analytics Specialization for the Master of Accounting degree**. *Effective Fall 2025* (671)

The Dean of the Lundquist College of Business, with approval by the provost and the graduate council, has **approved a more streamlined core in the Master of Accounting**, which will include a new course in data analytics, a core skill area for professional accountants, along with optional specializations (Tax, Audit & Financial Reporting, and Data Analytics). *Effective Fall 2025* (17)

The Dean of the Lundquist College of Business, with approval by the provost and the graduate council, has **approved reactivating the MS Management degree as a separate one-year master's program with dedicated curriculum.** *Effective Fall 2025* (660)

The Dean of the Lundquist College of Business, with approval by the provost and the graduate council, has **approved a Taxation Specialization for the Master of Accounting degree, contingent of the name "taxation" to check for any potential duplication with other credentials at the university.** *Effective Fall 2025* (665)

The Dean of the Lundquist College of Business, with approval by the provost and the graduate council, has **approved an Audit and Financial Reporting Specialization for the Master of Accounting degree.** *Effective Fall 2025* (670)

The Dean of the Lundquist College of Business, with approval by the provost and the graduate council, has **approved a Data Analytics Specialization for the Master of Accounting degree, contingent on a review of the name "data analytics" to check for any potential duplication with other credentials offered at the university.** *Effective Fall 2025* (671)

Ballmer Institute

The Office of the Provost, and the Undergraduate Council has approved the **changes to the four-year degree plan for Children's Behavioral Health,** including removing one of the pre-CBH course requirements related to DEI, as this requirement is already fulfilled through the core education program. *Effective Fall 2025* (537)

Policies:

Proposal for Review of Transfer Credit from Institutions Without Regional Accreditation
Drafted May 1, 2024, by Registrar's Office for Review by Academic Council; Revised August 15, 2024, following initial Academic Council review

Proposed Process:

1. Transcript received from an institution without regional accreditation.
2. At a minimum, the institution must hold an accreditation from an accreditation body recognized by the US Department of Education (DOE) or the Council for Higher Education Accreditation (CHEA). Institution must be listed on the CHEA site with the current accreditation listed. [TES will also show this information, as will DAPIP (USDOE)].
3. If the institution does not hold accreditation by a recognized accreditation body, no transfer credits will be granted.
4. Incoming courses will be articulated as bulk credits. The credits will look like this on the Transfer Credit Report: TRAN 100T, Bulk Transfer Credits, X credits, P.
   a. Bulk credits will count toward total credit and positively impact the student's registration time.
   b. Bulk credits will be awarded only for passing courses. Bulk credit will not be awarded for audit, W, N, F or similar marks.
5. At the time of articulation, the Registrar's Office transfer team will identify courses that may be approved for area of inquiry, cultural literacy, English composition, BA requirements, BS requirements, and/or major specific courses. This identification will support academic colleagues with their review.
6. Academic colleagues will review courses in their discipline and areas of expertise for articulation to fulfill:
   a. areas of inquiry: to be reviewed by UOCC (UO Committee on Courses)
   b. cultural literacy: to be reviewed by UOCC (UO Committee on Courses)
   c. English composition: to be reviewed by Composition Program
   d. BA requirements: to be reviewed by the Registrar's Office
   e. BS requirements: to be reviewed by the Registrar's Office
   f. Program-specific (major and minor) courses: to be reviewed by academic department.
7. Course articulations will be not become ongoing equivalencies after one instance. Course articulations will become ongoing equivalencies after the second instance.
8. The processing form will be added to an OnBase workflow for processing and the student's file.
9. This articulation process does not impact the admission process. The Office of Admissions and the Division of Graduate Studies may not approve credit for admission or for a prior degree that has been earned from an institution without regional accreditation.
10. A form will be used to process reviews and approvals. It will be modeled after the form used for the review and approval of post-baccalaureate transfer credit.

Proposal for Review of Transfer Credit from Institutions Without Regional Accreditation

Additional information provided 11/22/2024 following November Academic Council review.
This proposal is for undergraduate transfer coursework from domestic, U.S.-based institutions that are not currently regionally accredited. This process does not apply to international undergraduate transfer. Institutions based in other countries must be approved by that country's Ministry of Education for a student to earn transfer credit. The United States does not have a *Ministry of Education* that governs higher education.

1. Incoming transfer courses are evaluated for general education requirements by the Office of the Registrar.   Course levels match the levels (100, 200, 300, 400) earned at the transfer institutions.
2. There is no current process for approving or granting credit for non-regionally accredited institutions.

Current process for regionally accredited institutions:

- RO receives official transcript directly from institution.
- Courses are articulated line-by-line.
- Elective credit is granted.
- General education attributes are applied as appropriate for the courses (Arts & Letters, Social Science, Science, Cultural Literacy, BS Math, BA Language, English Composition).   The RO determines general education attributes.
- UO-direct equivalents are approved by the applicable academic department.   The student requests updates to transfer equivalencies directly to the department.
- Oregon Common Course Numbers (CCN) are represented by the "Z" code.   These are UO-direct equivalents.

For non-regionally accredited institutions:

Planned process for non-regionally accredited institutions

- RO receives official transcript directly from institution.
- Courses are articulated as bulk credit not line-by-line.
  - Bulk credits will count toward total credit and positively impact the student's registration time.
  - Bulk credits will be awarded only for passing courses. Bulk credit will not be awarded for audit, W, N, F or similar marks.
- Academic colleagues will review courses in their discipline and areas of expertise for articulation to fulfill major and minor requirements.
- This articulation process does not impact the admission process. The Office of Admissions and the Division of Graduate Studies may not approve credit for admission or for a prior degree that has been earned from an institution without regional accreditation.

Because these institutions have not gone through the assessment and approval needed for regional accreditation, it is suggested that

a. areas of inquiry: to be reviewed by UOCC (UO Committee on Courses)
b. cultural literacy: to be reviewed by UOCC (UO Committee on Courses)
c. English composition: to be reviewed by Composition Program
d. BA requirements with input from the language departments as needed: to be reviewed by the Registrar's Office
e. BS requirements with input from the Math Department as needed: to be reviewed by the Registrar's Office
f. Program-specific (major and minor) courses: to be reviewed by academic department.

APPENDICES

https://blogs.uoregon.edu/uocc/appendices/