



**SPRING 2025
Preliminary
Curriculum Report**

June 4, 2025

**Prepared by the
University of Oregon Committee on Courses**

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PRELIMINARY
CURRICULUM REPORT
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SPRING 2025 PRELIMINARY CURRICULUM REPORT

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OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed spring 2025, and **Other Curricular Matters**.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2025, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing area of inquiry and cultural literacy core-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Fall 2025

September 22, 2025—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during winter term

December 1, 2025—Preliminary report due to the Senate

December 3, 2025—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting

Amy Nuetzman
Christian Cherry, Co-Chair
Cengiz Zopluoglu
Roberta Mann

Frances White
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Matthew Norton, Co-Chair
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Ron Bramhall
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Carolyn Vogt

COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

CINEMA STUDIES

NEW COURSES(S)

CINE 112: How to Watch Movies (4) Introduction to analysis, theory, and history of movies. Includes viewing and discussing examples with scholarly rigor and reading academic scholarship on movies. *Request to satisfy Category I-Arts and Letters core-education area requirement. Request to satisfy USDIA Cultural Literacy requirement.*

CINE 121: Storytelling for Screens (4) Learn to be a storyteller: a beginner's guide to screenwriting. Includes analyzing existing screenplays, developing your own screenplays, engaging in reading and editing original screenplays. No previous experience required. *Request to satisfy Category I-Arts and Letters core-education area requirement.*

EXISTING COURSE(S)

CINE 268: United States Television History (4)
(Title change)

CINE 268: Television History (4) Analyzes the history of television, from its roots in radio broadcasting to the latest developments in digital television.

CHEMISTRY

NEW COURSES(S)

CH 217: Chemistry Tools I (1) This course will introduce skills needed for success in chemistry and related sciences. Topics will include scientific writing, library and database searching, basic computer skills, the use of AI tools, and scientific ethics. Prereq: MATH 111Z, CH placement. Co-req CH 227Z. Pre- or coreq: CH 221 or CH 221Z or CH 224H.

CH 218: Chemistry Tools II (1) This course will introduce skills needed for success in chemistry and related sciences. Topics will include data and error analysis, data presentation, library and database searching, and scientific writing. Prereq: prereq CH 217 and CH 227Z and CH 221Z. prereq Math 112Z. Co-req CH 228Z. Co-req or prereq CH 222 or CH 222Z or CH 225H.

CH 219: Chemistry Tools III (1) This course will introduce skills needed for success in chemistry and related sciences. Topics will include use of productivity and file management software, data and error analysis, presentation of scientific data, and scientific writing. Prereq CH 218 and CH 228Z and CH 222Z. Co-req or prereq CH 223 or 223Z or CH 226H.

COMPUTER SCIENCE

NEW COURSES(S)

CS 480/580: Game Programming (4) Introduction to theory topics related to game programming, including linear algebra, 3D graphics, lighting, audio, physics, and artificial intelligence. This course provides an opportunity to build games using a commercial game engine, reinforced by best practices in terms of implementation and project management. Prereq: CIS or CS 313, CIS or CS 314, MATH 341 (recommended), CS 580 does not have prerequisites

EXISTING COURSE(S)

CS 631: Parallel Processing
(Title change)

CS 631: Advanced Parallel Computing (4) Advanced topics in parallel processing including massively parallel computer architecture, supercomputers, parallelizing compiler technology, performance evaluation, parallel programming languages, parallel applications.

ECONOMICS

EXISTING COURSE(S)

EC 311: Intermediate Microeconomic Theory (4)
(prereq change)

EC 311: Intermediate Microeconomic Theory (4) Consumer and firm behavior, market structures. General equilibrium theory, welfare economics, collective choice, rules for evaluating economic policy. Students cannot receive credit for both EC 311 and FIN 311.

EC 313: Intermediate Macroeconomic Theory (4)
(prereq change)

EC 313: Intermediate Macroeconomic Theory (4) Determination of aggregate income, employment, and unemployment; evaluation of macroeconomic policies.

GERMAN

EXISTING COURSE(S)

GER 222: The Holocaust and its Representation
(Title Change)

GER 222: Fascism and Culture (4) Key debates in German culture, including the adequate representation of

the Holocaust, literature in society, and the roles of ethnic and gender identities within the nation. Conducted in English.

GLOBAL STUDIES AND LANGUAGES

NEW COURSES(S)

GSL 111: Food and Culture in the Middle East (4) Getting to know Middle Eastern countries through food is one of the marvelous ways to provide a peerless connection with these unique cultures. *Request to satisfy Category I-Arts and Letters core-education area requirement.*

HISTORY

NEW COURSES(S)

HIST 262: Portland Past and Present (4) Portland is the principal urban center of Oregon, and one of the most important cities on the West Coast of the United States. With a history that is at once inspiring and troubling, Portland is a city of contradictions. This course will introduce students to the history of this Northwest Metropolis. *Request to satisfy Category II-Social Science core-education group requirement. Request to satisfy USDIA Cultural Literacy requirement.*

HIST 314: Oregon Hidden Histories (4) Lane County, home of the University of Oregon, is not known for its racial, ethnic, and religious diversity. Yet indigenous inhabitants, white settlers, Black residents, Muslims and Jews, and immigrants and Americans with roots in every continent have made their homes here. This workshop-style class engages students in conducting original historical resources about local hidden histories, writing them into a narrative, and sharing them with the public. Students acquire research, writing, revision, and web design skills as they produce a polished web publication. *Request to satisfy Category II-Social Science core-education area requirement. Request to satisfy USDIA Cultural Literacy requirement.*

EXISTING COURSE(S)

HIST 361: Early Modern Science (4)
(Core Ed recertification)

HIST 361: Early Modern Science (4) Explores the emergence of experimental science in early modern Europe and its interaction with larger social, political, and cultural issues, such as gender, race, colonialism and capitalism. *Request to satisfy Category II-Social Science core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

HIST 363: American Business History (4)
(Title change)

HIST 363: United States Business History (4) American businesses from their colonial origins to the present. Interaction between the political, social, economic, and ideological environment and the internal structure and activities of business enterprises.

HIST 440: History of the Book (4)
(Adding dual-level, repeatability change)

HIST 440/540: History of the Book (4) Books are the interface of materials, bodies, and ideas. Our global survey of the history of the book, from cuneiform inscription to scroll to codex to computer, will study books as

agents of historical change, engage hands-on with rare materials, and introduce book-related careers. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

HUMAN PHYSIOLOGY

EXISTING COURSE(S)

HPHY 374: Clinical Electrocardiography and Exercise (4)
(Grading changed to optional)

HPHY 374: Clinical Electrocardiography and Exercise (4) Overview of pathophysiology, diagnostic testing, exercise prescription and rehabilitation of cardiovascular diseases. Incorporated throughout the course, students will learn the fundamentals of electrocardiography and how this tool is applied in both the diagnostic and rehabilitative settings. Prereq: HPHY 371

HPHY 411: Scientific Teaching (4)
(Grading changed to optional)

HPHY 411: Scientific Teaching (4) For students currently completing the human anatomy and physiology core sequence; focuses on how people learn, evidence-based teaching practices, and strategies to improve student inclusion and representation. Prereq: HPHY 211, HPHY 212

HPHY 423: Physiology of Aging
(Grading changed to optional)

HPHY 423/523: Physiology of Aging (4) Examines changes that occur to cells and organs in old age and the causes of age-related disease and dysfunction (cardiovascular disease, diabetes, osteoporosis, Alzheimer's); interventions to increase longevity. Prereq: HPHY 325

LINGUISTICS

NEW COURSES(S)

LING 432/532: Interdisciplinary Cognitive Science (4) The central focus of this seminar is to develop higher-order, deeper thinking about topics within Cognitive Science. It serves as a reading intensive course that center dialogue regarding interdisciplinary study of the human mind. Students will explore how the mind works through the lenses of philosophy, psychology, linguistics, neuroscience, and computer science. Students should come away from this course with a big picture view of interdisciplinary cognitive science. Students will practice developing critical thinking and questions of theory, and analyze and synthesize ideas and assumptions underlying research. This course is required for all students completing the Interdisciplinary Cognitive Science minor.

LING 455/555: Linguistic Research: [Topic] (4) This is a seminar course where faculty center the topic based on their research area of specialization. Students will read and discuss primary literature (research articles and book chapters from edited books and monographs), present them in class, and write a research paper as the requirements.

MATH

EXISTING COURSE(S)

MATH 307: Introduction to Proof (4)

(Catalog description to remove restrictions between Math 307 & Phil 225)

MATH 307: Introduction to Proof (4) Proof is how mathematics establishes truth and communicates ideas. Introduces students to proof in the context of interesting mathematical problems.

PHILOSOPHY

EXISTING COURSE(S)

PHIL 225: Introduction to Formal Logic (4)

(Catalog description to remove restrictions between Math 307 & Phil 225)

PHIL 225: Introduction to Formal Logic (4) Introduces formal logic, including both propositional (sentence) and predicate logic, including the use of truth trees.

PHYSICS

NEW COURSES(S)

PHYS 433/533: Radiofrequency and Low-noise Measurements (4) This course provides a hands-on introduction to radio-frequency technology, essential in communications, physics labs, and quantum computing. Students will learn radio-frequency device design, test equipment, and quantum measurement techniques through lectures and structured labs. In the second half, they will set up and program advanced radio-frequency test instruments used in quantum research, performing real-world measurements. Prereq: PHYS 412 and PHYS 413, or equivalent. Enrollment subject to instructor approval.

PHYS 495/595: Nanofabrication (4) This course introduces students to the design and fabrication of micro- and nanoscale devices. The course will cover fundamental fabrication principles, including optical and electron-beam lithography, thin-film deposition, etching, and characterization. This framework will aid in understanding the processes used in manufacturing chip-based devices in semiconductor electronics, photonics, micro/nano-electromechanical systems, microwave electronics, microfluidics, and superconducting quantum circuits. In the hands-on lab component of this course, students will learn build, optimize and better understand these systems and fabrication processes through the statistical design and analysis of experiments (i.e. Design of Experiments, DOE). Prereq: Enrollment subject to instructor approval.

PHYS 681: Cryogenic and Quantum Measurements (4) This course introduces cryogenic and quantum measurements, emphasizing ultra-low-temperature physics and superconducting qubit characterization. Students gain hands-on experience with dilution cryostats, learning their operation, control, and measurement hardware. Through practical lab sessions, they conduct experiments on superconducting qubits, bridging theory with real-world quantum computing applications. Ideal for those in quantum technologies, condensed matter physics, or cryogenic engineering. Prereq: PHYS 533
Corequisite: PHYS 682, Enrollment subject to instructor approval.

PHYS 682: Optical Quantum Lab (4) This hands-on laboratory course trains students in optical physics and experimental techniques central to quantum information science. Covering optical alignment, fiber optics, and acousto-optic modulation, students build a confocal microscope to image single spin qubits, such as atomic defects in diamond. They implement quantum state preparation, optical spin readout, single-qubit gates, and antibunching measurements. Advanced topics include Ramsey interferometry to study qubit dynamics. The course equips students with practical skills for careers in quantum engineering, photonics, and computing, providing a strong foundation for research or industry roles in the rapidly advancing quantum technology sector. Prereq: Corequisite: PHYS 681
Enrollment subject to instructor approval.

PHYS 691: Industry Projects in Quantum and Nanotechnology (4) This hands-on course trains students in designing, building, and testing integrated quantum and nanotechnology devices. Working in teams, students take projects from concept to completion, developing plug-and-play systems through design and fabrication. Projects involve nanofabricating mechanical, photonic, electronic, or superconducting micro- and nanodevices using advanced tools like e-beam lithography, scanning electron microscopy, and atomic force microscopy. Students gain skills in technical communication, design, fabrication, measurement, simulation, analysis, and industry collaboration. By course end, they will have built a functional system, developed industry-relevant expertise, and gained experience in teamwork, innovation, and advanced nanofabrication techniques. Prereq: PHYS 595, PHYS 533 Coreq: PHYS 681, PHYS 682

PSYCHOLOGY

EXISTING COURSE(S)

PSY 690 : Capstone Research (2-5)
(Variable credit change)

PSY 690 : Capstone Research (2-9) Faculty-supervised research credits for each quarter in which students conduct their capstone research project, which is individualized based on student interests, context and academic or career goals (minimum 6 terms; credits per term vary from 2-9 based on the term in the program; minimum 17 total credits). Project may be embedded in a community-based agency or organization. Small group advising allows for faculty-student advising on project enhanced by peer-to-peer advising/mentoring.

SPANISH

NEW COURSES(S)

SPAN 323: Languages in Contact (4) An overview of languages in contact in the Spanish-speaking world. Students will learn theories of languages in contact, and how these languages behave in contact in their linguistic, social, political, and literary contexts. The language of instruction of this course is Spanish. All written work is completed in Spanish. Prereq: 2 from SPAN 301, 303, 305, 308 or their equivalents. *Request to satisfy Category I-Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

SPAN 334: Identities and Power (4) This course investigates how individual and collective identities intersect with power, as expressed in cultural and linguistic contexts. The language of instruction of this course is Spanish. All written work is completed in Spanish. Prereq: 2 from SPAN 301, 303, 305, 308 or their equivalents. *Request to satisfy Category I-Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

SPAN 339: Literary Cultures (4) This class introduces students to a variety of literary works from Latin American and Spain, mainly discussing the nineteenth and the twentieth centuries, with emphasis on their relationship to historical events and critical representation of Iberian and Latin American societies. All written work is completed in Spanish. Prereq: Prerequisites: 2 from SPAN 301, 303, 305, 308 or their equivalents
Request to satisfy Category I-Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

SPAN 475/575: Comparative Spanish Speaking World: [Topic] (4) Examines cultures from the Spanish-speaking world in contact. Topics address multiple historical periods and/ or geographies through literary and cultural texts, historical documents, and film. Prereq: SPAN 311 or 312 AND 1 from SPAN 322 or above
Repeatable. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

EXISTING COURSE(S)

SPAN 320: Intensive Spanish Grammar Review (4)
(Title, catalog description, prereq change)

SPAN 320: Grammars of Spanish (4) This course introduces students to the central themes of the linguistic structure of Spanish. We will use Critical Language Awareness (CLA) to study and practice elements of both the privileged normative varieties and minoritized varieties of Spanish. We also reflect on the social meaning of the variations we use in our daily lives. Prereq: SPAN 203 or SPAN 228.

SPAN 407/507: Seminar: [Topic] (1-6)
(Prereq change)

SPAN 407/507: Seminar: [Topic] (1-6) Recent topics include Latin American Film, Indigenismo, Caribbean Crossings, Latin American Dictator Novels, Postwar Spain, Testimonial Literature, Early Modern Identities. Repeatable. Prereq: Two courses from SPAN 320, SPAN 324, SPAN 328, SPAN 339, SPAN 341, SPAN 342, SPAN 343, SPAN 344, SPAN 350, SPAN 351, SPAN 353.

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

BUSINESS AFFAIRS

NEW COURSES(S)

BA 743: Innovation and Entrepreneurship: [Topic] (1) This course focuses on various special topics related to both innovation and entrepreneurship. The ideas and tools discussed in this course may relate to new ventures and early-stage firms or explore the principles of innovation within a large and mature company. For example, the course may discuss how established organizations can apply entrepreneurial principles to innovate within their existing structures. The course may focus primarily on the venture capital market and explore funding sources, venture capital dynamics, business valuation, and legal agreements in new ventures. Repeatable.

BA 744: Managing Conflict and Change: [Topic] (1) The Oregon Executive MBA curriculum is focused on transitioning students from their current level of managerial expertise to a C-suite level of management. Part of that development requires the acquisition of management skills to navigate times when situations change or become difficult. This topics course provides opportunities to examine the dynamics of change and conflict within organizations, focusing on how leaders can effectively manage and navigate these challenges. Students will explore strategies for facilitating organizational transformation, resolving conflicts, and fostering positive outcomes in high-pressure environments. The course emphasizes the development of practical skills for managing both interpersonal and structural changes Repeatable.

BA 745: Analytic Tools: [Topic] (1) The modern global business environment requires that managers not only be well trained in management principles but also possess a set of analytical tools to help navigate complex decisions. This topics course provides opportunities for in-depth exploration of different analytical tools and techniques that support effective decision-making and problem-solving in organizational contexts. Students will develop skills to interpret data, evaluate complex scenarios, and apply quantitative and qualitative methods to drive strategic insights and improve business outcomes. The course emphasizes practical application and critical thinking to enhance managerial effectiveness. Repeatable.

MANAGEMENT

EXISTING COURSE(S)

MGMT 625: New Venture Planning (3)
(prereq change)

MGMT 625: New Venture Planning (3) Students identify and research a business opportunity; develop and present a professional start-up business plan that includes market, competitor, cash flow, and financial analyses. Prereq: MGMT 635 Opportunity Recognition

MGMT 655: New Venture Execution (4)
(prereq change)

MGMT 655: New Venture Execution (4) This course guides students as they build and execute on their entrepreneurial ideas. Prereq: MGMT 645 New Venture Scaling Repeatable.

SPORTS PRODUCT MANAGEMENT

NEW COURSES(S)

SPM 641: Product Creation Lab I (2) Students will be introduced to the SPM LAB and start to learn the making process for products. The Product Creation Project is built across the complete first year and threads through other program courses. The main objective of the fall term is to practice the fundamentals of product making and develop individual apparel and footwear projects to demonstrate their knowledge. The student's Capstone project is developed in the Product Creation Lab courses across the complete first year and threads through SPM program courses, resulting in prototypes and sales samples.

SPM 642: Product Creation Lab II (2) In this course, the second of a 3-course sequence, teams will develop a product design and product development strategy for the team's integrative project. This will include refining product briefs, defining product priorities, building a 3D prototype, and building a product tech pack. This course will continue to build on the UO SPM Technical Swatch Kit from Fall term. The student's Capstone project is developed in the Product Creation Lab courses across the complete first year and threads through SPM program courses, resulting in prototypes and sales samples. Prereq: SPM 641

SPM 643: Product Creation Lab III (2) In this final term of a 3-course sequence, teams will continue product design and product development strategy for the team's integrative project. This will include refining physical products and tech pack revisions to produce actual samples of their products. Prereq: SPM 642

SPM 661: Design Thinking (3) This course focuses on the transformative power of Design Thinking, a human-centered innovation methodology, for Sports Product Management. Learn to integrate people's needs, technology, and business requirements in problem-solving. Explore its history, philosophy, and hands-on application to various challenges. Gain a valuable skill for future career success.

SPM 662: Consumer Insights (3) This course offers a methodological overview of consumer research, equipping students with essential skills for effective decision-making in sports product companies and other industries. Learn to define research goals, create measurement instruments, conduct research, analyze data, and present insights for informed business decisions.

SPM 664: Sourcing and Costing Strategies (3) This course will focus on the theory and management of sourcing and costing decisions under uncertainty in complex business environments.

SPM 668: Go To Market (3) This course focuses on the Go-To-Market (GTM) process in the Outdoor & Sporting Goods industries. Special attention will be paid to the current & future Go-To-Market requirements to be an industry-leading brand. We will set a foundation of current Go-To-Market models to understand which components remain relevant and what changes are essential.

SPM 670: Sports Product Management Global Trip (1) The global trip is a transformative immersion experience that provides our students with the skill that helps them develop as leaders in a complex and global business world. This global study provides students with the opportunity to visit footwear and apparel manufacturing facilities, brands, and retail marketplaces, and participate in cultural experiences. The primary

goals are to understand the cultural and business differences and derive best practices from them. Via this exposure, students can begin to create differentiation. By the end of this trip, students will have a better understanding of the product lifecycle and how global brands operate.

SPM 690: Leadership I (3) This course serves as the first step in the Leadership Journey, providing a foundation for leadership development that spans the academic and professional preparation of students in the Sports Product Management (SPM) program. The course introduces essential leadership principles, industry-specific insights, and tools to help students build personalized plans for becoming confident, effective leaders in the dynamic sports and outdoor product industry.

SPM 691: Professional Development I (1) Sports Product Management Professional Development I is the first course in a three-part series designed to cultivate self-leadership as a foundation for effectively leading and developing others. This course offers opportunities for targeted technical skill enhancement, leadership and teamwork development, and exploration of timely, industry-relevant topics. Through a combination of practical exercises and reflective learning, students will build essential skills to advance their professional growth and impact.

SPM 692: Professional Development II (1) Sports Product Management Professional Development II is the second course in a three-part series designed to support your growth throughout the program and into your career. This course emphasizes developing industry knowledge, cultivating and expanding your professional network, and honing public speaking skills. Students will also continue to enhance technical, leadership, and teamwork abilities while engaging with timely, industry-relevant topics to build a competitive edge.

SPM 693: Professional Development III (1) Sports Product Management Professional Development III is the final course in a three-part series designed to advance your professional growth and prepare you for leadership roles in the sports and outdoor product industry. This 1-credit, advanced-level independent study builds on the knowledge and skills developed in earlier courses, offering a unique opportunity to explore emerging topics and produce impactful, industry-relevant work.

SPM 695: Leadership II (3) As the capstone to the Leadership Journey in the Sport Product Management (SPM) program, this course builds on the foundations of Leadership 1 and prepares students to lead confidently at all organizational levels. Focused on self-leadership, team leadership, and business leadership, the course equips students with a personalized leadership toolkit through the study of academic and industry best practices, current events, and practical tools. Students will reflect on their leadership behaviors and skills, align their values and motivations with their aspirations, and apply these insights to teamwork experiences.

COLLEGE OF DESIGN

ARCHITECTURE

EXISTING COURSE(S)

ARCH 425: Building Information Modeling (3)
(credit change)

ARCH 425: Building Information Modeling (2-3) Introduces fundamentals of building informational modeling: conceptual design, design development, and project representation to create 3D models and drawings using BIM software and modeling tools.

ARCH 461/561: Structural Behavior (6)
(Credit change)

ARCH 461/561: Structural Behavior (4) Develops understanding of behavior of structural elements and systems and their implications on architectural form with reference to historical and contemporary buildings.

ARCH 462/562: Structural Design (6)
Credit change

ARCH 462/562: Structural Design (4) Historical development of materials. Analyzes elements, connections, and systems of wood, steel, and concrete structures from the perspective of construction process, spatial and structural design.

ART

EXISTING COURSES(S)

ARTD 362: Digital Letterform
(prereq change)

ARTD 362: Digital Letterform (4) Concepts in the history, use, and appreciation of digital typography. Considers issues in communicative power of type and situations where it functions as message.

ARTM 257: Introduction to Jewelry and Metalsmithing
(prereq)

ARTM 257: Introduction to Jewelry and Metalsmithing (4) Explores developing and constructing jewelry and objects rooted in material culture. Introduces historical and contemporary work through image presentations, lectures, and independent research.

ARTF 270: Introduction to Fibers: [Topic]
(prereq)

ARTF 270: Introduction to Fibers: [Topic] (4) Skills and conceptual concerns of fibers, pertaining to structural textile forms and embellished or manipulated surfaces. Introduces historical and contemporary work through slides and lectures.

ART HISTORY

NEW COURSES(S)

ARH 207: History of Indian Art (4) Historical Survey of the visual art of India. Selected works of painting, sculpture, architecture, and other arts studied in relation to the culture in which they were created. *Request to satisfy Category I-Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

ARH 320: Classical Greek Art and Architecture (4) This course is a survey of ancient Greek art and architecture in the Classical Period, encompassing works throughout the ancient Mediterranean. *Request to satisfy Category I-Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

ARH 441/541: Renaissance and Baroque: [Topic] (4) In-depth examination of art, architecture, and material culture of the Renaissance and Baroque eras as situated within their historical, social, religious, and economic contexts. Topics vary. Repeatable.

ENVIRONMENTAL DESIGN

NEW COURSES(S)

ENVD 210: Foundations in Environmental Design (2) Foundations of Environmental Design introduces students to the breadth and different paths of the Environmental Design major. The course will explore Environmental Design as a multidisciplinary topic which focuses on visual and spatial design skills applied to the context of environmental sustainability. Prereq: ENVD 301

LANDSCAPE ARCHITECTURE

NEW COURSES(S)

LA 498: Comprehensive Project I (6) Advanced planning and design projects in landscape architecture. Studio development of individually selected projects. Prereq: LA 489 Studio Series

PLANNING, PUBLIC POLICY, AND MANAGEMENT

NEW COURSES(S)

PPPM 242: Global Sustainable Cities and Landscapes (4) The course focuses on Sustainable Cities and Landscapes (SCL), a key approach to achieving the Sustainable Development Goals (SDGs)—internationally recognized benchmarks for advancing global sustainability. It explores urbanization, with a particular emphasis on the Non-US Pacific Rim and examines practices for creating sustainable cities worldwide. Topics include addressing the impacts of climate change on vulnerable communities, transforming water and energy systems, promoting biodiversity, enhancing placemaking, and fostering rural-urban co-development. Through hybrid teaching and methods such as case studies and peer learning, the course builds competencies in systems thinking, strategic action, collaboration, and integrated problem-solving, equipping students to critically evaluate sustainability practices. *Request to satisfy Category II-Social Science core-education area requirement.* Request to satisfy Global Perspectives Cultural Literacy requirement.

COLLEGE OF EDUCATION

No Courses Submitted.

SCHOOL OF JOURNALISM AND COMMUNICATION

JOURNALISM

NEW COURSES(S)

JCOM 357: Understanding Strategy (4) This course explores the broad discipline of strategy in advertising and strategic communication, considering the many types of professional strategic fields and what skills build a career in the industry. Emphasis is placed on understanding the wide range of careers as a strategist, the basic tenets of creative briefs, how to build strategic POV, and the process of strategic thinking that underlies good creative work. Prereq: [JCOM 101 or J 100] and [JCOM 201 or J 201] and [JCOM 102 and JCOM 103 and JCOM 202 or J 211] and [JCOM 203 or J 212]

JCOM 358: Copywriting Craft (4) Emphasize strategy and creativity in advertising writing. The course explores approaches to craft in advertising to make award-winning and noteworthy work. Prereq: [JCOM 101 or J 100] and [JCOM 201 or J 201] and [JCOM 102 and JCOM 103 and JCOM 202 or J 211] and [JCOM 203 or J 212] and [JCOM 350 or J 342]

JCOM 432/532: Solutions Journalism (4) What is the role of journalism and the journalist in a democratic society? It's a provocative question at a time when the journalism field is taking a hard look at how best to incorporate its past into its future. This course seeks to answer this by doing journalism that includes offering well-researched solution possibilities to social problems. Prereq: JCOM 333 or J 361 with a grade of C- or better.

JCOM 459/559: Advertising Trends: [Topic] (4) This course is a topics course exploring trends and timely themes regarding advertising and the creative industry. It may be repeated as topics change. Prereq: [JCOM 102 and JCOM 103 and JCOM 202 or J211] and [JCOM 203 or J212] and [JCOM 350 or J342] with a grade of C- or better. Repeatable.

JCOM 627: Video Production I (2) This is an introductory video storytelling course for incoming Multimedia Journalism master's students who enter the program with little or no hands-on video production experience. This course will serve as a foundation of theory and technique, with an emphasis on the technical aspects of video production and editing. Production techniques will be introduced through a series of content production exercises. We will also explore video production through the examination of outstanding web-based media. We will learn the vocabulary specific to multimedia production that we will incorporate into class discussions and written analysis.

JCOM 630: Multimedia Production: [Topic] (2) 2-credit technical workshops that focus on foundational, up-to-date multimedia production skills. Examples include: video production, audio production, still photography, studio lighting, animation, drone cinematography. Each workshop typically includes lessons in related software such as Adobe Premiere, Audition, After Effects, Photoshop and DaVinci Resolve. Repeatable.

JCOM 637: Community Listening (2) This interdisciplinary course invites students to delve into community listening as a foundational approach to effective storytelling, journalism, and public engagement. The course emphasizes the importance of values, ethics, and participatory methods in creating and disseminating community narratives. Students will learn to apply these principles to enhance public engagement, foster

community trust, and support local civic information ecosystems through empathetic listening and inclusive storytelling.

JCOM 638: Community Voices (4) "Community Voices: Harnessing Local Stories into a Podcast" is a four-credit course in which students from diverse fields engage with local communities to listen, co-produce and share compelling stories through podcasts. Students will learn deep listening techniques, narrative construction, and digital storytelling, culminating in producing a podcast episode that reflects community voices and narratives.

EXISTING COURSE(S)

JCOM 103: Story Craft Visual (2)
(Enrollment restrictions)

JCOM 103: Story Craft Visual (2) Introduces fundamentals of how to create professional visual media and will lay a foundation of technical knowledge and creative capacities which will be further developed in future classes. Successful students will demonstrate a basic understanding and confidence in properly using production camera equipment, lighting equipment, production studios, editing software, and equipment checkout systems.

JCOM 220: Introduction to Documentary Production (4)
(prereq change)

JCOM 220: Introduction to Documentary Production (4) Introduction to the theory and practice of documentary production. Focuses on aesthetics, technology, research, and writing fundamentals of documentary making, covering preproduction, production and postproduction. Cinema Studies and SOJC majors only.

JCOM 320: Survey of the Documentary (4)
(prereq change)

JCOM 320: Survey of the Documentary (4) This class will ground students in documentary film history and theory as art, journalism, and impactful statement. Documentary cinema is, as described, one of the greatest and most important mass media forms in society, media, and culture. Throughout the term, students will view, research, study, and write about Documentary as an essential part of media history and social history. For it is the documentary film that changed the cinema non-fiction documentary form itself and informed the world about every important event in history through that form.

JCOM 420/520: Documentary Pre-Production (4)
(prereq change)

JCOM 420/520: Documentary Pre-Production (4) Students learn to research, plan, budget for, and develop a documentary film idea. They gain experience shooting a sizzle and pitching projects to potential producers. Several documentary forms will be explored, including portraits, ethnographies, interviews, personal stories, processes and events, and re-enactments. Prereq: JCOM 220

JCOM 421/521: Documentary Production (4)
(prereq change)

JCOM 421/521: Documentary Production (4) Get experience shooting a short documentary worthy of broadcast screening, film festival exhibition, or another venue. Prereq: JCOM 420

JCOM 422/522: Documentary Post-Production (4)
(prereq change)

JCOM 422/522: Documentary Post-Production (4) Trains students to edit and do post-production work on their documentary film projects. Prereq: JCOM 420

J 614: Media Theory III (5)

(Subject code)

JCOM 614: Media Theory III (5) Third in a three-part sequence introducing students to media theory, focusing on contemporary theoretical perspectives. Prereq: JCOM 613.

J 617: Strategic Communication Theory and Research: [Topic] (4)

(Subject code, prereq change)

JCOM 617: Communication Theory and Practice: [Topic] (4) Theory, research, and practice of strategic communication. Topics may include relationship management, risk communication, identity and culture, and social media theory. Repeatable when topic changes for a maximum of 20 credits. Repeatable.

J 641: Qualitative Research Methods (4)

(Subject code change)

JCOM 641: Qualitative Research Methods (4) Introduces qualitative research methods, including traditional historical inquiry, oral history, ethnography, and participant observation.

SCHOOL OF LAW

LAW

EXISTING COURSE(S)

LAW 641: Legislation

(Title change)

LAW 641: Legislation and Statutory Interpretation (3) Covers theories of the legislative process, normative theories of statutory interpretation, and the main judicial doctrines of statutory interpretation.

SCHOOL OF MUSIC AND DANCE

DANCE

NEW COURSES(S)

DAN 371: Improvisation II (1) A continuation of study of Dance Improvisation including structured improvisation geared towards facility with movement invention, some aspects of contact improvisation and site-specific exploration. Students will enhance and deepen their fundamental skills and learn to problem solve “in the moment” at a more sophisticated level of immediate movement discourse. Prereq: DAN 171 Repeatable.

DANC 276: Hip Hop II Second Term (1) This course advances intermediate Hip Hop skills by integrating the instructor’s specialty style (e.g., commercial choreography, Krump, popping, locking, breaking) into groove-based choreography. Students will also explore the process of producing choreography for performance and film. Prereq: DANC 175, DANC 275 Repeatable.

DANC 385: African III (2) African Dance III offers students an advanced exploration of tradition, culture, history, music, storytelling, improvisation, and choreography through the study of dances from the African continent. These neo-traditional forms will also be explored in reference to the application of African Aesthetics to American Diasporic dance forms. Prereq: DANC 185, DANC 285 Repeatable.

EXISTING COURSE(S)

DAN 255: Dance Production I (3)
(credit change from 3 to 2)

DAN 255: Dance Production I (2) Introduction to production planning, management, lighting, design, costuming, and publicity for dance. Practical experience in Dougherty Dance Theatre. Credit cannot be given for similar courses in Theater Arts (TA) production.

DAN 360: Dance Kinesiology (3)
(prereq, catalog description changes)

DAN 360: Dance Kinesiology (3) This course explores advanced movement concepts begun in DAN 260- Anatomy of Movement. We will investigate the relationships between different anatomical structures and various body systems. Concepts of Anatomy, Kinesiology, Motor Control and Somatics will be explored through readings, discussions, and physical embodiment practices. Included is analysis and direct application to dance technique and expression. Prereq: DAN 260 Anatomy of Human Movement

DAN 494: Advanced Movement Practice (3)
(credit and repeatability change)

DAN 494: Advanced Movement Practice (2) Advanced Movement Practice is a synthesis of physicality, creative practice, and theory whereby students will investigate the relationships between form, expression, technique, style and identity through embodiment, discussion, readings, writing, video and performance.

DANC 170: Contemporary I
(Grading option changed)

DANC 170: Contemporary I (1) DANC 170 Contemporary I is the study of basic principles of dance movement in the contemporary idiom with an emphasis on the elements of space, time and energy.

DANC 172: Ballet I
(Grading option changed)

DANC 172: Ballet I (1) Ballet I explores basic movement vocabulary in the ballet idiom.

DANC 175: Hip Hop I
(Grading option changed)

DANC 175: Hip Hop I (1) Hip hop I is a beginning level hip hop technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance.

DANC 185: African I
(Grading option changed)

DANC 185: African I (1) DANC 185 is a beginning level studio course in dance vocabulary from the African diaspora.

DANC 370: Contemporary III (1)
(Credit, repeatability, catalog description, prereq changes)

DANC 370: Contemporary III (2) This studio technique course is designed for advanced students to enhance skills in modern/contemporary concert dance. Emphasis is on technical and expressive aspects, including

stability, mobility, alignment, musicality, and dynamic range. Students will also engage in readings, writing, viewing, and discussions to deepen their understanding of this art form. Prereq: DANC 170, DANC 270 Repeatable.

DANC 372: Ballet III (1)

(Credit, repeatability, catalog description, prereq changes)

DANC 372: Ballet III (2) This class Infuses the movement practice of ballet with aesthetic, historic, cultural, social, and political learning and seeks to enhance physical and artistic abilities in ballet for expressive movement, moving towards precision, presence, and artistic awareness. Ballet III is an advanced technique studio course in the ballet idiom. Repeatable. Prereq: DANC 170, DANC 270 Repeatable.

DANC 375: Hip Hop III (1)

(Credit, repeatability, catalog description, prereq changes)

DANC 375: Hip Hop III (2) This advanced Hip Hop course focuses on developing freestyle techniques and battle culture by building on previous training. Students will enhance their skills through weekly freestyle video journals, tracking their progress, and providing peer feedback within their crew. The course explores "open style" battling, where individuality and movement history fuse for originality, alongside research into giants of the freestyle battle scene to analyze their strategies and success. The culmination will be a freestyle exhibition or battle. Prereq: DANC 276 Repeatable.

MUSIC EDUCATION

NEW COURSES(S)

MUE 375: Athletic Band: [Topic] (1-2) Participation in an athletic band. Examples are Green Garter Band, Oregon Basketball Band, Oregon Marching Band, Yellow Garter Band. Repeatable 11 times for a maximum of 24 credits. Repeatable.

MUE 675: Campus Athletic Band: [Topic] (1-2) Participation in an athletic band. Examples are Green Garter Band, Oregon Basketball Band, Oregon Marching Band, Yellow Garter Band.

MUSIC

NEW COURSES(S)

MUS 374: Campus Small Ensemble: [Topic] (1 or 2) Participation in a campus small music ensemble. Examples include Hip-Hop Ensemble and Popular Music Ensemble. Repeatable 11 times for a maximum of 24 credits.

MUS 375: Campus Band: [Topic] (1 or 2) Participation in Campus Band. Repeatable. No audition needed. Ensemble fee.

MUS 376: Campus Orchestra (1 or 2) Participation in an orchestra. No audition needed. Ensemble fee.

MUS 377: Campus Chorus: [Topic] (2) Participation in a choral ensemble. Gospel Choir, Gospel Singers, Gospel Ensemble. Audition required for Gospel Singers and Gospel Ensemble. Ensemble fee.

MUS 675: Campus Band: [Topic] (1 or 2) Participation in Campus Band. No audition needed. Ensemble fee.

MUS 676: Campus Orchestra (1 or 2) Participation in an orchestra. No audition needed. Ensemble fee.

MUS 677: Campus Chorus: [Topic] (2) Participation in a choral ensemble. Gospel Choir, Gospel Singers, Gospel Ensemble. Audition required for Gospel Singers and Gospel Ensemble. Ensemble fee.

MUSIC JAZZ STUDIES

NEW COURSES(S)

MUJ 374: Campus Jazz Ensemble: [Topic] (1 or 2) Improvisation group. Study current and past small-group jazz performances. Ensemble fee.

MUJ 674: Campus Jazz Ensemble: [Topic] (1 or 2) Improvisation group. Study current and past small-group jazz performances. Ensemble fee.

GRADUATE STUDIES

No Courses Submitted.

BALLMER INSTITUTE

No Courses Submitted.

KNIGHT CAMPUS

No Courses Submitted.

PHYSICAL EDUCATION AND RECREATION

PHYSICAL EDUCATION INTERCOLLEGIATE ATHLETICS

EXISTING COURSE(S)

The list below provides an opportunity for student athletes to earn PEIA credit for their competitive sport during all 4 years of eligibility.

PEIA 301 Lacrosse

PEIA 305 Acrobatics and Tumbling

PEIA 311 Women's Golf

PEIA 312 Men's Golf
PEIA 317 Women's Tennis
PEIA 318 Men's Tennis
PEIA 323 Women's Cross-Country
PEIA 324 Men's Cross-Country
PEIA 329 Women's Track
PEIA 330 Men's Track
PEIA 341 Softball
PEIA 342 Baseball
PEIA 346 Sand Volleyball
PEIA 347 Volleyball
PEIA 350 Soccer
PEIA 353 Women's Basketball
PEIA 354 Men's Basketball
PEIA 360 Football

UNDERGRADUATE STUDIES

No courses submitted.

DENIED PROPOSALS

No courses denied.

PENDING PROPOSALS

College of Arts and Sciences:

ANTH 280: Introduction to Language and Culture (4)
(Catalog description, reactivation of course, core ed request)

ANTH 280: Introduction to Language and Culture (4) This course addresses the deep connections between language and culture in multiple contexts. The course addresses not only the nature and diversity of human language, but also the relationships between language and thought, language ideology and the connections between language and social identities. *Request to satisfy Category II-Social Science core-education area requirement.*

FLR 195: Fairy Tales (4) This course will explore the world of fairy tales, including their ancient origins, their surprising variations, and how they can or should be understood. *Request to satisfy Category I-Arts and Letters core-education area requirement.*

SPAN 338: Political Communities in the Spanish Speaking World (4) Spanish 338 introduces students of Spanish to political cultures as they are represented and expressed in literature and film of Latin American and Spain. Areas of focus may include: the history military dictatorship, resistances, testimonio, committed

documentary, poetry, graphic novel. The language of instruction of this course is Spanish. All written work is completed in Spanish. Prereq: 2 from SPAN 301, 303, 305, 308 or their equivalents Request to satisfy Category I-Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

WITHDRAWN PROPOSALS

No courses withdrawn.

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

Course Information	Last Offered
ACTG 625 Financial Reporting	Last offered: Winter 2022
ANTH 446 Practica Archaeobotany	Last offered: Winter 2022
ANTH 473 Adv Forensic Anthropol	Last offered: Summer 2022
ANTH 546 Practica Archaeobotanical	Last offered: Winter 2022
ANTH 573 Adv Forensic Anthropol	Last offered: Summer 2022
ARCH 494M Passive Heating	Last offered: Winter 2022
ARCH 594M Passive Heating	Last offered: Winter 2022
ARCH 595 Daylighting	Last offered: Spring 2021
ARCH 678 Adv Res Sustain Des	Last offered: Spring 2022
ARTF 368 Textile Printing	Last offered: Fall 2021
ARTS 490 Iss & Prac Sculpture	Last offered: Fall 2018

ARTS 590 Iss & Prac Sculpture	Last offered: Fall 2017
ASIA 612 Theory & Method: Topic	Last offered: Fall 2020
BI 395 Tropical Ecology	Last offered: Spring 2022
BI 427 Molec Genetics Hum Dis	Last offered: Fall 2021
BI 468 Amphib & Reptile of OR	Last offered: Summer 2022
BI 527 Molec Genetics Hum Dis	Last offered: Fall 2021
BI 568 Amphib & Reptile of OR	Last offered: Summer 2022
CDS 632 Dual Language Dvlpmnt	Last offered: Spring 2022
CHN 380 Self/Soc Trad Chn Lit	Last offered: Fall 2019
CHN 623 Early Chinese Lit	Last offered: Spring 2022
CHN 624 Med & Late Imp Chn Lit	Last offered: Winter 2022
CHN 625 Modern Chinese Lit	Last offered: Fall 2021
CINE 350 Queer European Cinema	Last offered: Winter 2022
COLT 440 Studies Genre: Topic	Last offered: Fall 2021
COLT 462 Cul Intersect: Topic	Last offered: Spring 2021
COLT 540 Studies Genre: Topic	Last offered: Fall 2021
COLT 562 Cul Intersect: Topic	Last offered: Spring 2021
CPSY 642 Child-Family Interven	Last offered: Winter 2022
CRES 613 Persp Conflict Resol	Last offered: Fall 2021
CRES 633 Prof Development Sem	Last offered: Fall 2021
CRWR 244 Intro Literary Nonfict	Last offered: Summer 2022
CS 624 Structure Program Lang	Course not offered
DAN 394 Contemporary III	Last offered: Spring 2022
EDLD 211 Exploring Leadership	Last offered: Fall 2021
EDLD 411 Exam Leadership Effect	Last offered: Fall 2021

EDLD 659	Scholarly Writing	Last offered: Fall 2021
EDLD 667	Adv Measurement Assess	Last offered: Spring 2022
EDST 639	Sapsik'wal Ed Sem II	Course not offered
EDST 648	Sapsik'wal Ed Sem III	Course not offered
EDST 664	Sem Biling & Bilitracy	Last offered: Winter 2022
ENG 352	Shakespeare Page/Stage	Last offered: Spring 2022
ENG 413	Theories of Literacy	Last offered: Spring 2022
ENG 434	Spenser	Last offered: Winter 2022
ENG 513	Theories of Literacy	Last offered: Spring 2022
ENG 534	Spenser	Last offered: Winter 2022
ENVS 494M	Passive Heating	Last offered: Winter 2022
ENVS 594M	Passive Heating	Last offered: Winter 2022
ERTH 458	Earth Monitoring	Course not offered
ERTH 467	Fault Mechanics	Last offered: Fall 2021
ERTH 558	Earth Monitoring	Course not offered
ERTH 567	Fault Mechanics	Last offered: Fall 2021
ES 442	Caribbean Lit & Polit	Last offered: Winter 2022
ES 542	Caribbean Lit & Polit	Last offered: Winter 2022
FHS 483	Preven Interpers Viol	Last offered: Spring 2022
FHS 583	Preven Interpers Viol	Last offered: Spring 2022
FIN 687	Hedge Funds	Last offered: Winter 2022
FLR 450	Folklore Public Sector	Last offered: Winter 2019
FLR 550	Folklore Public Sector	Last offered: Winter 2019
FR 451	Baroque Theater: Topic	Last offered: Winter 2022
FR 551	Baroque Theater: Topic	Last offered: Winter 2022
GEOG 419	Profess Geographer	Last offered: Winter 2022

GEOG 461	Environment Alteration	Last offered: Winter 2018
GEOG 561	Environment Alteration	Last offered: Winter 2018
GER 280M	Quality Life Ger/Scan	Last offered: Spring 2022
GER 412	Adv Language Training	Last offered: Spring 2022
GER 470	German Reading Knowl I	Last offered: Spring 2022
GER 570	German Reading Knowl I	Last offered: Spring 2022
GER 690	Form & Strctr: Topic	Last offered: Spring 2022
GLBL 433	Child/Cross-Cul Persp	Last offered: Spring 2021
GLBL 434	Lang Pol & Multiling	Last offered: Spring 2022
GLBL 467	Global Mental Health	Last offered: Fall 2021
GLBL 533	Child/Cross-Cul Persp	Last offered: Spring 2021
GLBL 534	Lang Pol & Multiling	Last offered: Spring 2022
GLBL 567	Global Mental Health	Last offered: Fall 2021
GLBL 656	Res/Writ in Intl Stu	Course not offered
GRST 621	Academic Discourse	Last offered: Fall 2021
GRST 624	Teach US Universities	Last offered: Winter 2022
GRST 631	Grad & Scholarly Wr I	Last offered: Fall 2021
HIST 541	16C Euro Reformation	Last offered: Winter 2022
HIST 550	The Iraq War	Last offered: Fall 2021
HIST 555	Colonial American Hist	Last offered: Winter 2020
HIST 568	Pacific Northwest	Last offered: Fall 2020
HIST 587	China: Topic	Last offered: Spring 2022
ITAL 150	Cul Legacies Italy	Last offered: Fall 2021
LA 490	Comp Project Prep	Last offered: Fall 2021
LAW 691	Environ Litigatn Prac	Course not offered
LAW 699	Antitrust Law	Last offered: Spring 2022
LAW 739	Writing Colloquium	Last offered: Fall 2021

LAW 744 Art Law	Last offered: Spring 2022
MATH 261 Calculus with Theory I	Last offered: Fall 2021
MATH 320 Theo of Diff Equations	Last offered: Spring 2022
MATH 412 Func Complex Var II	Last offered: Spring 2022
MATH 456 Networks & Combinator	Last offered: Winter 2022
MATH 512 Func Complex Var II	Last offered: Spring 2022
MATH 556 Networks & Combinator	Last offered: Winter 2022
MIL 141 Ranger Challenge	Last offered: Fall 2021
MUJ 474 Jazz Repertoire I	Last offered: Winter 2022
MUJ 475 Jazz Repertoire II	Last offered: Spring 2022
MUJ 574 Jazz Repertoire I	Last offered: Winter 2022
MUJ 575 Jazz Repertoire II	Last offered: Spring 2022
PEMB 222 Sports Yoga II	Last offered: Winter 2022
PEO 369M Science of Climbing	Last offered: Winter 2022
PETS 252 Ultimate Frisbee I	Last offered: Spring 2022
PETS 253 Ultimate Frisbee II	Last offered: Spring 2022
PHYS 369M Science of Climbing	Last offered: Winter 2022
PHYS 675 Theor Condensed Matter	Last offered: Winter 2022
PPPM 475 Performing Arts Mgmt	Last offered: Winter 2022
PPPM 575 Performing Arts Mgmt	Last offered: Winter 2022
PPPM 685 Social Enterprise	Last offered: Winter 2021
PS 375 Race, Politics, & Law	Last offered: Fall 2021
PSY 614 Fast Prog Refinement	Course not offered
PSY 629 Methods Prog Measurmnt	Course not offered
RL 152 FemLens:Ital&Fr Cinema	Course not offered

SCAN 280M Quality Life Ger/Scan	Last offered: Spring 2022
SOC 425 Iss in Fam Soc: Topic	Last offered: Spring 2022
SOC 447 Iss Soc Organiz: Topic	Last offered: Winter 2022
SOC 542 Iss Urban Soc: Top	Last offered: Spring 2022
SOC 547 Iss Soc Organiz: Topic	Last offered: Winter 2022
SPSY 695 Intro Field Studies	Last offered: Spring 2022

OTHER CURRICULAR MATTERS

Common Course Renumbering:

BA 169Z – changed from BA 240
BI 221Z – changed from BI 211
BI 222Z – changed from BI 212
BI 223Z – changed from BI 213
CH 221Z- changed from CH 221
CH 222Z- changed from CH 222
CH 223Z- changed from CH 223
CH 227Z – also changed from 2-credit to 1-credit course
CH 228Z – also changed from 2-credit to 1-credit course
CH 229Z – also changed from 2-credit to 1-credit course
EC 201Z- changed from EC 201
EC 202Z- changed from EC 202
MATH 251Z- changed from Math 251
MATH 252Z- changed from Math 252
MATH 253Z- changed from Math 253
SOC 204Z- changed from SOC 204

Lundquist College of Business

The Dean of the Lundquist College of Business, with approval by the provost and the graduate Council has approved **updates to the Master's in Sports Product Management Program** including adding one new permanent numbered course, one new generic course, restructuring and regularizing an existing program requirement into a permanent numbered course, and regularizing several generic and experimental courses. (468) *Effective Fall 2025*

College of Design

The Dean of the College of Design, with approval by the provost and the Undergraduate Council has approved **reducing the Art Minor from requiring 40 credits to 28 credits.** (188) *Effective Fall 2025*

The Dean of the College of Design, with approval by the provost and the Undergraduate Council has approved **reducing the electives to 16 credits for the Bachelor of Landscape Architecture.** (36) *Effective Fall 2025*

The Dean of the College of Design, with approval by the provost has **approved clarifying the additional math and computer science requirements** (complete the university mathematics/computer science requirement for the BS degree) for both the Art and Art and Technology Bachelor of Fine Arts. (25, 187) *Effective Fall 2025*

College of Education

The Dean of the College of Education, with approval by the provost and the Undergraduate Council has approved **inactivating the Special Education certificate.** Special Education added a track to the Accelerated Master's Program (effective Fall 2025) for students interested in working with school-aged youth in special education (SPED K12). (20) *Effective Fall 2025*

The Dean of the College of Education, with approval by the provost and the Graduate Council has approved **inactivating the School Psychology Master's degree.** The MS in School Psychology is being replaced by the EdS in School Psychology. (400) *Effective Fall 2025*

The Dean of the College of Education, with approval by the provost and the Graduate Council has approved **inactivating the School Psychology Certificate.** (599) *Effective Fall 2025*

College of Arts and Sciences

The Dean of the College of Arts and Sciences, with approval by the provost and the Graduate Council has approved **reactivating the Linguistics Master of Arts and updated learning outcomes.** (340) *Effective Fall 2025*

The Dean of the College of Arts and Sciences, with approval by the provost and the Undergraduate Council has approved **changing the requirement of Cognitive Science Seminar** only to be Cognitive Science Seminar OR writing a thesis in the field with a cognitive science faculty as a reader. (432) *Effective Fall 2025*

The Dean of the College of Arts and Sciences, with approval by the provost and the Graduate Council has approved a **Quantum and Nanotechnology graduate specialization**, housed within the Applied Physics master's program. (672) *Effective Fall 2025*

The Office of the Provost has **approved correcting total upper-division credit requirement** (36=>40) and clarifying the writing requirement for the English Bachelor's degree. (109) *Effective Fall 2025*

The Office of the Provost has **approved updating the program of study for the Online Master's track in Psychology** to better support student success. (342) *Effective Fall 2025*

The Office of the Provost has **approved allowing ACTG211/BA211Z as an alternative to the BA215 core requirement for the Data Science Concentration.** (525) *Effective Fall 2025*

The Office of the Provost has **approved adding BI214 as an optional core class to the Data Science (Biology) Concentration** because it is a prerequisite for a number of relevant upper-division electives related to data science. (526) *Effective Fall 2025*

The Office of the Provost has **approved replacing GEOG 281 with GEOG 481 for the Data Science (Geography) Concentration**, since GEOG 281 isn't offered any longer. (529) *Effective Fall 2025*

The Office of the Provost has **approved to keep LING301 as a core requirement for the Data Science (Linguistics) Concentration**, and then any 2 of LING 302, 311 and 312. (530) *Effective Fall 2025*

The Dean of the College of Arts and Sciences, with approval by the provost and the Undergraduate Council has approved **revising the Italian Bachelor's Degree including changing the name to Italian Studies**, eliminating two concentrations, and simplifying the requirements. (613) *Effective Fall 2025*

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Policies:

The Core Education Council approved the following proposed changes to Areas of Inquiry requirement
Effective Fall 2025:

Bachelor of Arts or Science. Students must complete a minimum of 4 approved area-satisfying courses of at least 3 credits in each of three Areas of Inquiry: arts and letters, social science, and science. Each area must include coursework in at least two different subject codes. No more than three courses with the same subject code may be used to fulfill the requirement. *MUS and MUJ are considered as one subject code; MATH and STAT are considered as one subject code.*

Bachelor of Architecture, Education, Fine Arts, Interior Architecture, Landscape Architecture, Music, or Music in Music Education. Students must complete a minimum of 3 area-satisfying courses of at least 3 credits each in each of three Areas of Inquiry: arts and letters, social science, and science. Each area must include coursework in at least two different subject codes. No more than three courses with the same subject code may be used to fulfill the requirement. *MUS and MUJ are considered as one subject code; MATH and STAT are considered as one subject code."*

The Core Education Council has approved the removal of the following restriction:

"Double Dipping" Restriction:

Students may not use courses that fulfill the second-language requirement for the Bachelor of Arts degree to fulfill the arts and letters area requirement. Courses used to demonstrate proficiency in mathematics or in computer science or in a combination of the two for the Bachelor of Science degree may not also be used to fulfill the science area requirement. *Effective Fall 2025*

The University Senate approved a change to the deadline for students to change course grade options:

2.1 THEREFORE BE IT MOVED that the University Senate approves a revision to the grade option change policy to extend the deadline for a change to the last Friday of Week 10 at 5 PM each term as published in the University of Oregon Academic Calendar.

2.2 THEREFORE IT BE MOVED that instructors will now be able to start inputting grades for students beginning 8 AM the Monday of finals week each term as published in the University of Oregon Academic Calendar.

The Undergraduate Council voted to approve a change to how the university calculates Latin Honors.

The new approach is to award the following honors as per the GPA bands listed: *Effective Fall 2025*

Summa Cum Laude	3.95 or higher
Magna Cum Laude	3.85 – 3.94
Cum Laude	3.75 – 3.84

The University Senate approved updates to the Religious Accommodations procedures.

Effective Fall 2025

2.1 THEREFORE BE IT MOVED that a new set of procedures to handle requests for religious accommodations by students be established as outlined in the [related document](#).

<h2>APPENDICES</h2>

<https://blogs.uoregon.edu/uocc/appendices/>