



**FALL 2025
Preliminary
Curriculum Report**

December 1, 2025

**Prepared by the
University of Oregon Committee on Courses**

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PRELIMINARY
CURRICULUM REPORT
December 1, 2025

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FALL 2025 PRELIMINARY CURRICULUM REPORT

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OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed fall 2025, and **Other Curricular Matters**.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2026, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing area of inquiry and cultural literacy core-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Winter 2026

- December 29, 2025—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during winter term
- March 9, 2026—Preliminary report due to the Senate
- March 11, 2026—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

| | | | |
|------------------------|--------------------------|-------------------|--------------|
| Voting | | Ex officio | |
| Amy Nuetzman, Co-chair | Kevin Dicus | Ron Bramhall | Bil Morrill |
| Cengiz Zopluoglu | Matthew Norton, Co-Chair | Satomi Ladd | Jered Nagel |
| Jane Larrington | Whitney Phillips | Sarah Strickler | Carolyn Vogt |

COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

College of Arts & Sciences

BI 307: Forest Biology (4)

EXISTING COURSE CHANGE:

Structure and function of forested ecosystems emphasizing the Pacific Northwest. Interactions among trees, microorganisms, and animals; disturbance and recovery; forest management. Lectures, laboratories, field trips.

Prereq: BI 223Z or BI 283H. *Request to satisfy Science core-education area requirement.*

BI 466: Developmental Neurobiology (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Mechanisms underlying development of the nervous system. The genesis of nerve cells; differentiation of neurons; synaptogenesis and neuronal specificity; plasticity, regeneration, and degeneration of nervous tissue. Lectures, discussions.

BI 472: Community Ecology (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Quantitative and conceptual approaches to the study of biological communities. Biodiversity measurement. Effect of climate and climate change on ecosystem structure and function. Lectures, discussions. **Prereq:** BI 223Z or 283H. *Effective: Winter 2026*

BI 496M/DSCI 496M: Data Science for the Environment (4) (400/500-lvl)

NEW COURSE

This course equips students with practical skills to collaboratively and reproducibly analyze, visualize, summarize, and test hypotheses using key data types related to the environment. Participants will engage with spatial data (raster and vector), temporal data (e.g., climate records), species occurrence data, and species-interaction datasets. Through hands-on exercises, students will develop coding expertise to handle these datasets effectively within reproducible workflows. **Prereq:** UG only: one from DSCI 101, BI 430, BI 471, EARTH 418, GEOG 495

CHN 452: Chinese Film and Theory (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Examines Chinese film and film theory. Focuses on Chinese film in cultural debate and in the international film arena. Taught in English. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

DSCI 102: Foundations of Data Science II (4)

EXISTING COURSE CHANGE:

This course expands upon critical concepts and skills introduced in DSCI 101. Topics include the normal distribution, confidence intervals, regression, classification, and data and statistical ethics. **Prereq:** DSCI 101, MATH 101 (or equivalent placement score) or any other college-level math course. *Request to satisfy Science core-education area requirement.*

ERTH 210: Earth Science in the Movies (4)

NEW COURSE

ERTH 210 uses disaster movies to learn about geologic processes and natural hazards, followed by application of that geologic knowledge to evaluate the accuracy of the movie depiction. Topics include: volcanoes, earthquakes, climate change, tornadoes, and asteroid impacts. *Request to satisfy Science core-education area requirement.*

FLR 195: Introduction to Fairy Tales (4)

NEW COURSE

This course will explore the world of fairy tales, including their ancient origins, their surprising variations, and how they can or should be understood. *Request to satisfy Arts and Letters core-education area requirement.*

Effective: Spring 2026

FLR 225: Voices of Africa (4)

EXISTING COURSE CHANGE:

Novels, music, dance, dress, paintings, films, and cartoons serve as a primary sources from which to learn about the diversity and vivacity of contemporary African peoples. *Request to satisfy Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

FLR 320: Car Cultures (4)

EXISTING COURSE CHANGE:

Examines car customizing, collecting, tuning and racing as forms of vernacular art; studies the environmental impacts of automobiles, the history of the industry, and the peculiarities of drivers' behavior. Students complete final project using folklore and ethnographic methods. *Request to satisfy Arts and Letters core-education area requirement.*

GSL 345M/HIST 345M: History and Ethics of Global Health (4)

EXISTING COURSE CHANGE:

This course examines the ethics of global health from an interdisciplinary liberal arts perspective, with a particular attention to the history of this field. It is broad in geographic and chronological scope, beginning with ancient medical codes such as the Hippocratic Oath. A bulk of our time will be spent from 1900 to the present when the antecedents of global health (tropical medicine, colonial medicine, international medicine) emerged. *Request to satisfy Social Science core-education area requirement. Effective: Spring 2026*

ITAL 121: Italian for Careers I (4)

EXISTING COURSE CHANGE:

Introduction to Italian language and culture to start building meaningful relationships and personal connections with peers and potential business partners on different career paths. Coursework includes interpreting authentic Italian language sources (reading/listening/viewing) and producing language in presentational and interpersonal modes of communication (oral and written discussions, presentations) in familiar, everyday contexts. Students cannot receive credit for more than one of ITAL 101, ITAL, 104, ITAL 121. **Effective: Winter 2026**

ITAL 122: Italian for Careers II (4)

EXISTING COURSE CHANGE:

Introduction to Italian language and culture to start building meaningful relationships and personal connections with peers and potential business partners on different career paths. Coursework includes interpreting authentic Italian language sources (reading/listening/viewing) and producing language in presentational and interpersonal modes of communication (oral and written discussions, presentations) in familiar, everyday contexts. Students cannot receive credit for more than one of ITAL 103, ITAL 105, ITAL 122. **Prereq:** One from ITAL 121, ITAL 102, ITAL 104. **Effective: Winter 2026**

JPN 305: Japanese Literature 8-16th Century (4)

EXISTING COURSE CHANGE:

Survey of premodern Japanese literature and culture from 8th through 16th centuries – beginnings through the medieval period. Covers influential works from a variety of genres including myth, legend, fiction, poetry, drama, and personal essay. Works will be considered in their historical and cultural context. Readings in English. *Request to satisfy Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

JPN 306: Japanese Literature 17th Century-World War II (4)

EXISTING COURSE CHANGE:

Survey of premodern Japanese literature and culture from 17th through early 20th centuries – early modern period up to World War II. Covers influential works from a variety of genres including fiction, poetry, drama, film, essay, and comics. Works will be considered in their historical and cultural context. Readings in English. *Request to satisfy Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

JPN 307: Japanese Literature World War II-Present (4)

EXISTING COURSE CHANGE:

Survey of modern and contemporary Japanese literature and culture from the end of World War II to the present day. Covers influential works from a variety of genres including fiction, poetry, drama, film, essay, and comics. Works will be considered in their historical and cultural context. Readings in English. *Request to satisfy Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

NEUR 331: Neuroanatomy (4)

NEW COURSE

Structure and function of the human nervous system, emphasizing brain organization, cranial nerves, sensory and motor pathways, and lab-based anatomical exploration. Students cannot receive credit for both NEUR 331 and HPHY 321. **Prereq:** BI 222Z or BI 282H; CH 223Z or CH 226H.

PHYS 445: Computational Physics (4) (400/500-lvl)

EXISTING COURSE CHANGE:

The goal of this course is to build a strong foundation in computational physics. With a particular emphasis on topics in modeling and data analysis for drawing physical insights from data in physics and astronomy, we will cover tools and techniques useful for conducting computationally demanding science. **Prereq:** PHYS 391 or DSCI 101.

RL 620: Theory in Romance Languages (2-4)

EXISTING COURSE CHANGE:

Discussion of purposes, problems, and methods of graduate study in Romance languages. Elements of critical method, research techniques, scholarly writing, and professional development. Repeatable. **Effective: Winter 2026**

College of Design

ARH 206: Baroque to Contemporary Era: Europe and Americas (4)

EXISTING COURSE CHANGE:

Historical survey of visual arts (painting, sculpture, architecture, and decorative arts) from the Baroque to the contemporary period (1960s). *Request to satisfy Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

ARTO 484: Advanced Photography: [Topic] (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Investigates photographic practice and philosophy through readings and discussion; students engage in personal studio practice and class critiques. Repeatable. **Prereq:** ARTO 350 **Effective:** Winter 2026

ENVD 289: Environmental Design Studio (6)

EXISTING COURSE CHANGE:

Study of places, their use, and how they evolve. Fundamentals of environmental awareness, social factors, and small-scale site design; abstract design and elementary graphic techniques. **Effective:** Winter 2026

ENVD 451: Environmental Design Media I (2)

EXISTING COURSE CHANGE:

Environmental Design Media is the first course in a yearlong foundational environmental media sequence. The course focuses on fundamental concepts of digital and environmental design. Students cannot receive credit for both ENVD 451 and LA 451. **Prereq:** ENVD 201.

ENVD 452: Environmental Design Media II (2)

NEW COURSE

Environmental Design Media II is the second course in a yearlong foundational environmental media sequence. The course focuses on creating diagrams for environmental design site analysis. Students cannot receive credit for both ENVD 452 and LA 452. **Prereq:** ENVD 451.

ENVD 453: Environmental Design Media III (2)

NEW COURSE

Environmental Design Media III is the third course in a yearlong foundational environmental media sequence. The course focuses on 3D modeling and creating graphic content for environmental design. Students cannot receive credit for both ENVD 453 and LA 453. **Prereq:** ENVD 452

LA 342: Design for a Sustainable World (4)

NEW COURSE

Case-based course examines sustainable systems, landscapes, and building designs in the context of climate change. Cases focus on the nexus of Food, Energy and Water.

PPPM 315: Foundations of Applied Analysis (4)

NEW COURSE

Introduces students to how effective research can support decision-making in planning public, public policy, and management.

PPPM 331: Environmental Management (4)

EXISTING COURSE CHANGE:

Introduces the theory and practice of environmental management, with an emphasis on analyzing how communities can manage common resources like clean air from the bottom-up.

PPPM 413: Statistics for Public Decision-Making (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Develops skills in statistical analysis, with an emphasis on selecting appropriate statistical techniques and using statistical findings to inform decision-making in planning, public policy, and management. **Prereq:**

Undergraduate - PPPM 315: Foundations of Applied Analysis

PPPM 420: Practical Surveys for Public Service (4) (400/500-lvl)

NEW COURSE

Develops skills in survey research, with an emphasis on designing effective questionnaires and using survey data to inform decision-making in planning, public policy, and management. **Prereq:** Undergraduate students - PPPM 315: Foundations of Applied Analysis

PPPM 421: Qualitative Analysis for Public Decision-Making (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Develops skills in qualitative research, emphasizing selecting appropriate data collection methods and using qualitative data to inform decision-making in planning, public policy, and management. **Prereq:** Undergraduate students - PPPM 315: Foundations of Applied Analysis

PPPM 429: Public Budget Administration (4) (400/500-lvl)

NEW COURSE

Resource allocation through the budget process. Analysis of budget systems, service costing, and citizen participation in the budget process.

PPPM 441: Planning for Growth and Housing (4) (400/500-lvl)

NEW COURSE

Covers planning for managing population growth and providing housing. Surveys regulatory and incentive-based for accommodating growth. Examines barriers at state, regional and local level. **Prereq:** PPPM 205

PPPM 447: Development Process (4) (400/500-lvl)

NEW COURSE

Provides an understanding of the land development process. Describes land use governance, regulatory framework, and technical and financial analysis required to approve land use applications. **Prereq:** 447 - PPPM 205

PPPM 449: Public Management (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Theory and practice of public service management; leadership and organizational capacity building, including key management activities for developing effective public service organizations.

PPPM 450: Community Organizing (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Examines community organizing as an empowerment strategy in under-represented/served communities, while also considering the relationship of community organizing to broader movements for social change

PPPM 466: Local Solutions Studio (4)

EXISTING COURSE CHANGE:

Team project-based course that pairs student teams with a local client, such as Lane County, a small city, or a nonprofit, to complete a real-world project designed in collaboration with faculty **Prereq:** PPPM 315 (starting AY26-27)

PPPM 484: Public and Nonprofit Financial Management (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Introduction to financial management, including budget processes, financial statements, financial resource management (taxes, donations, grants), expenditure systems, capital project analysis, and internal management control process.

PPPM 614: Urban Design Workshop (2)

NEW COURSE

Introduces fundamental elements and decisions associated with urban design. Work in small teams to research, develop and graphically represent proposal for real Oregon site. **Prereq:** Coreq PPPM 611 and PPPM 630

PPPM 615: Foundations of Applied Analysis (4)

EXISTING COURSE CHANGE:

Introduces students to how research can support decision-making in planning public, public policy, and management.

PPPM 617: History of Planning and (4)

EXISTING COURSE CHANGE:

Covers historical intellectual development planning; examines urbanization and development patterns globally and locally; examines evolution of planning thought. Provides understanding of disciplinary theories about cities.

SPD 688: Innovative Project Strategy Development Studio (6)

EXISTING COURSE CHANGE:

First of a two-term capstone studio that examines the alignment of research, science, materials, and business theories to create an innovative sports product design opportunity. **Prereq:** SPD 650, SPD 687. Coreq: SPD 606

College of Education

EDUC 625: Mixed Methods Research Designs (3)

NEW COURSE

Introduces mixed methods research designs and principles of combining research methodologies within research and program evaluation projects. **Prereq:** EDUC 640 or EDUC 643; EDUC 615 or EDUC 630.

School of Journalism

JCOM 311: Introduction to Media Studies (4)

EXISTING COURSE CHANGE:

Presents a historical overview of the study of media, with in-depth discussion of primary theoretical approaches and their application to the current media environment. Majors only. **Prereq:** JCOM 201 or J 201.

JCOM 312: Media Studies Research Methods (4)

EXISTING COURSE CHANGE:

This course provides the core skills necessary to critically evaluate scientific and analytic studies and conduct research in the media studies tradition. Students learn basic principles of media studies research methods, such as experiments, surveys, naturalistic observations, and interviews. **Prereq:** [JCOM 202 or J211] and [JCOM 203 or J212] and [JCOM 311 or J314]

JCOM 317: Media and Religion (4)

EXISTING COURSE CHANGE:

Modernist views predict declining religious influence due to factors like rational-legal authority, science, technology, and modern institutions. This course challenges that "secularization theory" by examining how media tech promotes religion in today's world. To understand religion's role in politics and culture, we'll explore ideas from Durkheim and Weber, pioneers in religious studies. Discussions on religion, modernization, and secularization will follow, including an analysis of Bercovitch's "The Puritan Origins of the American Self" for insights into Christian roots in American culture. **Prereq:** JCOM 201 or J 201.

JCOM 318: Documenting International Human Rights (4)

EXISTING COURSE CHANGE:

This class, using close studies of the documentary films that have greatly influenced our understanding of human rights, will take up the advanced requirements of storytelling, tracing the parallel developments of an art that can reveal both horror and the progress toward real defenses against it--that can tell the truth but also distort it into lies. What are human rights and how can documentaries convey the realities of human experience--the worldwide crisis we are in-- so that we can understand the situation of ourselves and others in our world?

Prereq: JCOM 201 or J 201.

JCOM 319: Documenting Civil Rights (4)

EXISTING COURSE CHANGE:

This class takes up one of the important topics for documentary film—what kind of impact does it have on cultural history? In this course students investigate a central issue for American history: Civil Rights. The course uses documentary cinema not just to help tell the stories with an added sense of realism and involvement, but also to demonstrate and critically understand the nature of interventions by documentary film into the ongoing, changing struggles and the people involved in them. **Prereq:** JCOM 201 or J 201.

JCOM 322: Documentary Screening and Guests (4)

EXISTING COURSE CHANGE:

Doc Screening + Guests will screen, discuss, and analyze the current Academy of Motion Picture Arts and Sciences (Oscar) short listed feature and short documentaries and other films of merit. When possible, we will provide a "free" link to view it. We will be able to do close analysis of the films and discuss the visual style, editing approach, the writing and the producing, marketing, and distribution of the works. **Prereq:** JCOM 311 or J 314.

JCOM 342: Video Journalism I (4)

EXISTING COURSE CHANGE:

This course teaches professional on-camera video storytelling with an emphasis on journalism that is designed to work across multiple platforms, including social and mobile. It teaches students how to craft audio/video news stories and how to deliver them. **Prereq:** JCOM 241 and JCOM 331.

JCOM 343: Video Reporting II Live Broadcast (4)

EXISTING COURSE CHANGE:

This course teaches students the basics of television newscast reporting, performance, and production. Students will work in a team environment and assume leadership roles necessary to produce a live weekly newscast,

including anchor/host, reporter, producer, videographer, plus other technical production roles. **Prereq:** JCOM 342

JCOM 345: Photojournalism (4)

EXISTING COURSE CHANGE:

Visual reporting techniques, with emphasis on practice, law, and ethics of photojournalism and photographic communication. Laboratory and portfolio-intensive. Majors only. **Prereq:** JCOM 241 and JCOM 331.

JCOM 347: Social Media Journalism (4)

EXISTING COURSE CHANGE:

This class grounds students to develop their understanding of social media's role as a leading source for news consumption, story gathering and distribution. By creating their own social media content and critiquing others' work, students will develop their digital skillsets and their ability to analyze journalistic content on different social media channels. In doing this, students will be equipped with the foundational social media skills and knowledge that are fundamental to their future success as journalists and communication professionals. **Prereq:** JCOM 331 or J 361.

JCOM 355: Brand Responsibility (4)

EXISTING COURSE CHANGE:

This course becomes an important component of career readiness for graduates entering the advertising industry. Emphasis on creating effective strategies for responsible brands and arming students with vital tools for creating and managing ethical work. **Prereq:** [JCOM 102 and JCOM 103 and JCOM 202 or J 211] and [JCOM 203 or J 212] and [JCOM 350 or J 342].

JCOM 357: Understanding Strategy (4)

EXISTING COURSE CHANGE:

This course explores the broad discipline of strategy in advertising and strategic communication, considering the many types of professional strategic fields and what skills build a career in the industry. Emphasis is placed on understanding the wide range of careers as a strategist, the basic tenets of creative briefs, how to build strategic POV, and the process of strategic thinking that underlies good creative work. **Prereq:** [JCOM 102 and JCOM 103 and JCOM 202 or J 211] and [JCOM 203 or J 212] and [JCOM 350 or J 342].

JCOM 383: Understanding E-Sports (4)

EXISTING COURSE CHANGE:

Explores and analyzes esports, (organized competitive video gaming,) addressing key issues around players and teams, business structures and management, diversity and inclusion, and media and communication. **Prereq:** JCOM 280 or JCOM 311 or J 249.

JCOM 411M: US Film Industry (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Traces the past and present of the U.S. film industry, examining key moments in the development of Hollywood, including the consolidation and restructuring of the major movie studios, the film industry's relationship to TV and the Internet. **Prereq:** JCOM 201 or J 201. *Effective: Winter 2026*

JCOM 421: Documentary Production (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Get experience shooting a short documentary worthy of broadcast screening, film festival exhibition, or another venue. **Prereq:** JCOM 420 or J 420.

JCOM 431: Data Journalism (4) (400/500-lvl)

EXISTING COURSE CHANGE:

This course underscores and advances the power to identify, locate, obtain and analyze data is central to journalism's public service role and the capacity of journalism to engage a wider audience. **Prereq:** JCOM 332 or J 462.

JCOM 435: Profiles and Narrative (4) (400/500-lvl)

EXISTING COURSE CHANGE:

This course provides you with the essential skills, methods and mindset to produce compelling narratives and in-depth, insightful profiles that will engage with compelling stories about the human experience. **Prereq:** JCOM 332 or J 462.

JCOM 441: Audio Journalism II Narrative and Podcasting Capstone (4) (400/500-lvl)

EXISTING COURSE CHANGE:

This class will enhance students' scriptwriting and narrative structuring skills, manage complex audio projects, understand podcast monetization, and master performance and sound design. They will also innovate in audio storytelling formats and gain expertise in producing Q&A style podcasts. Assignments include developing a multi-episode podcast or documentary, creating a chatcast, and devising a business and advertising plan for a podcast series, focusing on narrative impact, technical proficiency, and market viability. **Prereq:** JCOM 341.

JCOM 455: Brand Strategy (4) (400/500-lvl)

EXISTING COURSE CHANGE:

This course emphasizes the importance and challenge of compelling creative brand strategy, including how strategy impacts creative work, internal agency partnerships, and, importantly, business success. **Prereq:** [JCOM 102 and JCOM 103 and JCOM 202 or J 211] and [JCOM 203 or J 212] and [JCOM 350 or J 342]

JCOM 456: Brands and Sustainability (4) (400/500-lvl)

EXISTING COURSE CHANGE:

This course explores the positioning and actionable strategies for building and maintaining sustainable brands. **Prereq:** [JCOM 102 and JCOM 103 and JCOM 202 or J 211] and [JCOM 203 or J 212] and [JCOM 350 or J 342].

JCOM 468: Web and Digital Design (4) (400/500-lvl)

EXISTING COURSE CHANGE:

This course focuses on the designer's role in developing interesting and accessible website design. **Prereq:** JCOM 365; one from JCOM 350, JCOM 331.

School of Law

LAW 411: Hard Cases: [Topic] (4)

NEW COURSE

The course analyzes a hard legal case or cluster of cases that involve difficult or complex analysis and generate important societal consequences and debates within a broader legal, political, and historical context. Repeatable.

LAW 739: Writing Colloquium: [Topic] (1-3)

EXISTING COURSE CHANGE:

Students give and receive feedback on writing in a workshop setting with participants discussing each others' work. Student will explore theme, structure, and style as they learn to critique writing. Repeatable.

LAW 751: Access to Justice (2 OR 3)

NEW COURSE

This course explores Access to Justice--that is, the individual right to be able to access a system of justice on impartial terms, and the barriers to doing so.

LAW 752: Nonprofit Community Legal Clinic (3)

NEW COURSE

Students handle business legal matters for Oregon nonprofit organizations, from drafting and revising internal policies, corporate governance documents, and contracts, to advising on business regulations and employment matters. Includes a weekly seminar and a weekly team meeting.

School of Music & Dance

DAN 486: Student Dance Collective: [Topic] (2-3)

EXISTING COURSE CHANGE:

Student Dance Collective is an advanced dance performance ensemble modeled after a professional repertory dance company, which includes a collaborative rehearsal process and multiple live performances. Repeatable.

Prereq: DAN 480, DANC 370, DANC 372, DANC 375. **Effective:** Winter 2026

DANC 386: Dance in the African Diaspora: [Topic] (2)

NEW COURSE

Exploration of the influence of dances, traditions, and movement principles originated in Africa, transported through the trans Atlantic slave trade, and transformed by Africans and their descendants. It will explore the effects of this process on the development of movement culture in regions of the Americas including the United States, the Caribbean, and Brazil. Course work focuses on movement exploration supported by readings, viewings, discussions, and movement projects. Repeatable. **Prereq:** DANC 175, DANC 185. **Effective:** Winter 2026

MUE 641: College Music Teaching (3)

EXISTING COURSE CHANGE: DEACTIVATED

Developing knowledge, skills, and attitudes useful for teaching music; current principles of educational psychology at the college level, instructional techniques, tests and measurements.

PEO 360: Avalanche Training (2)

NEW COURSE

In Avalanche Training, you will learn how to recognize avalanche terrain, understand the avalanche forecast, plan your trips, and perform a companion rescue. **Prereq:** PEO 285, PEO 351.

UGST 101: Introduction to University Study (1 TO 3)

EXISTING COURSE CHANGE:

Helps students learn, adapt, and apply effective study skills, including strategies for time management, note taking, critical reading, writing, and test preparation. **Effective:** Winter 2026

DENIED PROPOSALS

No courses denied.

PENDING PROPOSALS

College of Arts & Sciences

BI 357: Marine Biology

EXISTING COURSE CHANGE

Explores the diversity, ecology, and evolution of marine organisms and the physical, chemical, and geological processes that shape ocean ecosystems. Topics include taxonomy, natural history, trophic interactions, and human impacts on ocean health. Course components include lectures, laboratory investigations, and an optional field trip to the Oregon Institute of Marine Biology.

GSL 210: Foundations of AI Literacy and Ethics

NEW COURSE

Introduces students to the foundational concepts, tools, and global implications of artificial intelligence. Explores how AI systems are designed and deployed across sectors—from education and governance to creative industries—while examining their ethical, cultural, and policy dimensions. Emphasizes critical reflection, authorship integrity, and responsible AI use in academic and professional contexts. No technical background required.

PSY 438: Perception

EXISTING COURSE CHANGE

Organization and interpretation of sensory information. Neural basis of perceptual processes such as vision, audition, and touch, and the influence of cognitive processes such as memory and attention.

SPAN 338: Political Communities in the Spanish Speaking World

NEW COURSE

Spanish 338 introduces students of Spanish to political cultures as they are represented and expressed in literature and film of Latin American and Spain. Areas of focus may include: the history military dictatorship, resistances, testimonio, committed documentary, poetry, graphic novel. The language of instruction of this course is Spanish. All written work is completed in Spanish.

School of Journalism and Communication

JCOM 432: Solutions Journalism

EXISTING COURSE CHANGE

What is the role of journalism and the journalist in a democratic society? It's a provocative question at a time when the journalism field is taking a hard look at how best to incorporate its past into its future. This course seeks to answer this by doing journalism that includes offering well-researched solution possibilities to social problems.

JCOM 433: Catalyst Journalism

EXISTING COURSE CHANGE

This course teaches a pioneering approach to journalism developed here at the SOJC, one that seeks impact by combining investigative reporting with solutions journalism, an emerging evidence-based reporting strategy that highlights social progress and innovation.

JCOM 436: Magazine Production: [Topic]

EXISTING COURSE CHANGE

In JCOM 436, Topics in Magazine, you will use skills developed in other journalism courses, such as interviewing, reporting and photography, to produce feature stories of the highest quality so that they can be published in print and digitally. Your work will tell the stories of individuals and issues relevant to local and regional audiences.

JCOM 438: Science Story

EXISTING COURSE CHANGE

This class will ground students in a systematic and rigorous pitching, reporting, and editing process to create work for professional publication. Students work independently and collaboratively to create a publication and develop advanced portfolio work. Throughout, students will constantly justify their decisions based on how to best present environmental, scientific, and policy information in ways that are accurate, clear and accessible to a general audience.

JCOM 439: Sports Story

EXISTING COURSE CHANGE

This class will instruct students in the fundamentals of sports reporting, including how to interview athletes and sports executives; cover sporting events; and develop sourcing for investigative and enterprise sports feature writing. Students will attend live events, honing their skills as breaking news reporters. They will also work on longer-form pieces that will allow them to practice skills in profile, narrative, trend and enterprise reporting.

JCOM 454: Digital Ads and Analytics

EXISTING COURSE CHANGE

Introduces students to the dynamic world of digital metrics and analytics, emphasizing its significance within the advertising industry.

JCOM 457: Sports Brand Strategy

EXISTING COURSE CHANGE

Bridges concepts of business and creative strategy to understand the process of building compelling brands in the context of sport. Representing a multi-billion-dollar industry, sport provides a unique platform to study how strong brands are developed, positioned, and brought to life in creative ways.

JCOM 465: Art Direction and Design Studio

EXISTING COURSE CHANGE

This course emphasizes the professional act of designing media content for audience understanding and best experience. It requires advanced students to consider themselves communicators rather than decorators.

JCOM 480: Gamification and the Media

EXISTING COURSE CHANGE

Studies gamification (the use of game elements in non-game contexts) to help students analyze, critique, and make use of game elements in their own media production.

JCOM 481: Making the Virtual a Reality

EXISTING COURSE CHANGE

Introduces students to immersive media's rich foundational scholarship and arms students with theoretical and practical tools to assess trends like platformization, digital surveillance and algorithmic bias.

JCOM 482: Analog Games

EXISTING COURSE CHANGE

Analyzes analog games through genre-based modules (e.g., cards, dice, board games, etc.) that evaluate key issues in game history, mechanics and design, and social impacts.

WITHDRAWN PROPOSALS

No proposals withdrawn.

OTHER CURRICULAR MATTERS

College of Design

Effective Fall 2026, The Dean of the College of Design, along with the Graduate or Undergraduate Council and the Office of the Provost have approved:

37: Landscape Architecture (Track I) Added Multiple classes added to audit from list. One class LA 594 replaced with LA 694

316: Community and Regional Planning: restructuring the curriculum in terms of required courses and sequencing in alignment with a broader PPPM research methods consolidation process. Several new courses and regularized courses are being proposed concurrently.

317: Public Administration: Shifting from a 72-credit MPA program over 6 terms (or 2 years) to a 54-credit MPA program that students can complete over 4 terms (12 months) and proposing changes to our core curriculum,

319: Sports Product Design: Updating final capstone courses 688 and 689 from 9 credits to 6 credits with a 3-credit 606 Capstone Practicum corequisite.

44: Nonprofit Management: Clarifying incorrect information in the course of study

45: Nonprofit Management: Shifting from a 70-credit Master of Nonprofit Management (MNM) program over 6 terms (or 2 years) to a 54-credit MNM program that students can complete over 4 terms (12 months) and changes to our core curriculum, primarily updating several core classes in response to prior student feedback and to accommodate a shorter 12-month program.

675: Community and Regional Planning: New Accelerated Master's Program

College of Education

Effective Fall 2026, The Dean of the College of Education, along with the Graduate Council and the Office of the Provost have approved:

192: Curriculum and Teaching (UOTeach): Adding the previously approved K–12 Physical Education academic plan to the UOTeach: Master of Education (MEd) in Curriculum and Teaching graduate program pathways

College of Arts and Sciences

Effective Fall 2026, The Dean of the College of Arts & Sciences, along with the Graduate or Undergraduate Council and the Office of the Provost have approved:

531: Data Science (Marketing Analytics)- Allowing ACTG211/BA211Z as an alternative to the BA215 core requirement.

68: Biochemistry- CH 329 and CH 347 added to the degree program

86: Chinese- Consolidate its tripartite “track” structure into a simplified major with two tracks: a standard unified major (covered in this proposal) and an “advanced proficiency” pathway to the major for students who test beyond 3rd-year Chinese (detailed in a separate program revision proposal)

12: Romance Languages- Updating the Course of Study field to match the recently approved changes.

370: Data Science- Adding experiential learning classes to electives.

414: Spanish- Minor policy changes to the Spanish PhD regarding dissertation committee composition and the timeline to submit the final dissertation and updating the Course of Study catalog description to be more organized and concise, in order to match the RL PhD description.

Lundquist College of Business

Effective Fall 2026, The Dean of the Lundquist College of Business, along with the Graduate Council and the Office of the Provost have approved:

565: General Business Executive- Updating the program requirements to specify:

- "Please choose 2 from the following list of electives (2 credits):"
 - BA 743 Innovation and Entrepreneurship: [Topic] (1 credit)
 - BA 744 Managing Conflict and Change: [Topic] (1 credit)
 - BA 745 Analytic Tools: [Topic] (1 credit)

This administrative correction will restore the accurate 72-credit total and avoid manual updates with the Registrar.

School of Music and Dance

Effective Fall 2026, The Dean of the School of Music and Dance, along with the Graduate or Undergraduate Council and the Office of the Provost have approved:

393: Violin/Viola Pedagogy- Instead of requiring MUE 639, it will be offered as part of a three-course menu.

233: Music Composition- credit reduction and eliminating MUE 641 from all SOMD doctoral programs

407: Music Technology- Program Inactivation

408: Music Production- Program Inactivation

419: Dance- Restructuring the BFA

483: Teaching Dance- Program Inactivation

617: Music Performance (Keyboard: Organ)- Program Inactivation

486: Piano Pedagogy- MUE 572 and MUE 573 were changed from 2 to 3 credits in December 2024, but the change was not reflected in the Piano Pedagogy Specialization.

627: Music Performance (Brass, Double Bass, Cello, Percussion, Woodwinds) - eliminating MUE 641 College Music Teaching.

628: Music Performance (Violin, Viola) - eliminating MUE 641 College Music Teaching.

629: Music Performance (Sole Piano) - eliminating MUE 641 College Music Teaching.

630: Music Performance (Collaborative Piano) - eliminating MUE 641 College Music Teaching.

631: Music Performance (Voice) - minor change eliminating MUE 641

235: Musicology- eliminating MUE 641 College Music Teaching.

236: Music Theory- changing the description of the Research Development requirement and removing MUE 641: College Music Teaching, from the degree requirements

Ballmer Institute

Effective Fall 2026, The Director of the Ballmer Institute, along with the Undergraduate Council and the Office of the Provost have approved:

537: Child Behavioral Health- Shift course sequencing, condense content, and facilitate new courses for the Child Behavioral Health program. The course sequencing shift responds to screening services being available in K12 schools.

School of Law

Effective Fall 2026, The Dean of the School of Law, along with the Graduate Council and the Office of the Provost have approved:

545: American Law- remove the Two-Year LLM Program option from the American Law track of the Master of Laws (LLM) degree

548: Environmental and Natural Resources Law- remove the Two-Year LLM Program option from the Environmental & Natural Resources Law track of the Master of Laws (LLM) degree

205: Master of Laws Program- Inactivation

Policies:

No policy updates

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| <h2>APPENDICES</h2> |
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