



**WINTER 2026
Preliminary
Curriculum Report**

March 9, 2026

**Prepared by the
University of Oregon Committee on Courses**

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PRELIMINARY
CURRICULUM REPORT
March 9, 2026**

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WINTER 2026 PRELIMINARY CURRICULUM REPORT

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OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed winter 2026, and **Other Curricular Matters**.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2026, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report, and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing area of inquiry and cultural literacy core-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Spring 2026

March 23—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during winter term

June 1—Preliminary report due to the Senate

June 3—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting

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COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

ANTH 353: California Archaeology (4)

NEW COURSE

This course provides an introduction to the Native peoples of California from an archaeological and historical perspective. **Prereq:** ANTH 145 or ANTH 150. *Request to satisfy Social Science core-education area requirement. Request to satisfy US: DIA Cultural Literacy requirement. **Effective:** The course will be offered in Winter 2026, and the lack of Core Education approval will affect student enrollment and credit hours.*

BI 123: Biology of Cancer (4)

EXISTING COURSE CHANGE:

Comparison of cancer cells with normal cells; causes of cancer, including viral and environmental factors; biological basis of therapy. Lectures, laboratories. *Request to satisfy Science core-education area requirement.*

BI 357: Marine Biology (4)

EXISTING COURSE CHANGE:

Explores the diversity, ecology, and evolution of marine organisms and the physical, chemical, and geological processes that shape ocean ecosystems. Topics include taxonomy, natural history, trophic interactions, and human impacts on ocean health. Course components include lectures, laboratory investigations, and an optional field trip to the Oregon Institute of Marine Biology. Credits will be deducted for regression if BI 458 or BI 474 are taken first. **Prereq:** BI 223Z or BI 283H. *Request to satisfy Science core-education area requirement.*

CH 150Z: Preparatory Chemistry (4)

EXISTING COURSE CHANGE:

Explores and applies principles and applications of introductory chemistry. Emphasis on an introduction to measurement, components of matter, quantitative relationships including introductory stoichiometry, and major classes of chemical reactions. This course is preparation for the General Chemistry series for students with little to no previous chemistry experience. **Prereq:** Satisfactory placement test score for MATH 111Z; Coreq: MATH 111Z. *Request to satisfy Science core-education area requirement.*

CH 321: Survey of Organic Chemistry (4)

NEW COURSE

This course will provide an overview of foundational concepts of organic chemistry. Organic chemistry of major biomolecules will be covered. This course is intended for students who plan on taking only one term of organic chemistry. **Prereq:** CH 223Z or CH 226H.

CINE 260: Media Aesthetics (4)

EXISTING COURSE CHANGE:

Introduction to the analysis of form and style in cinema and related media, focusing on narrative, mise-en-scène, cinematography, editing, and sound.

CINE 270: Narrative Production I (6)

EXISTING COURSE CHANGE:

CINE 270 Narrative Production I introduces the basics of film production. Through praxis, students explore the process of filmmaking—including pre-production, production, and post-production. **Prereq:** CINE 260M or ENG 260M; two from CINE 265, CINE 266, CINE 267.

ENG 304: English Major Foundations Context (4)

EXISTING COURSE CHANGE:

Chronological study of literary and media works in English, from beginnings to the present, emphasizing their cultural and historical contexts. Offered every other winter term, alternating with ENG 305. **Prereq:** ENG 303. *Request to satisfy Arts and Letters core-education area requirement.*

FLR 250: Introduction to Folklore (4)

EXISTING COURSE CHANGE:

The process and genres of traditional (i.e., folk) patterning; the relations between these forms of expression and other arts, especially English and American literature. *Request to satisfy Arts and Letters core-education area requirement.*

HIST 201Z: United States History I (4)

EXISTING COURSE CHANGE:

Survey of North America and United States history to the early 1800s: Native America, European colonization, colonial development, origins of slavery, American Revolution, early Republic, and Market Revolution. *Request to satisfy Social Science core-education area requirement. Request to satisfy US: DIA Cultural Literacy requirement.*

HIST 202Z: United States History II (4)

EXISTING COURSE CHANGE:

Survey of United States history from the early 1800s to the early 1900s: Jacksonian era, expansion, Industrial Revolution, slavery, Civil War, Reconstruction, Gilded Age, Populism, Imperialism, and the Progressive Era, and the First World War. *Request to satisfy Social Science core-education area requirement. Request to satisfy US: DIA Cultural Literacy requirement.*

HIST 203Z: United States History III (4)

EXISTING COURSE CHANGE:

Survey of United States history from the 1920s: Depression and New Deal, the Second World War and Cold War, Civil Rights movements, Neoliberalism, Globalization, and the United States and the world. *Request to satisfy Social Science core-education area requirement. Request to satisfy US: DIA Cultural Literacy requirement.*

HPHY 321: Human Anatomy I (5)

EXISTING COURSE CHANGE:

Introduction to the human body and histology; nerves; central, autonomic, and peripheral nervous systems; cranial nerves; regional anatomy of the head; special senses. Includes cadaver laboratory. Students cannot

receive credit for both HPHY 321 and NEUR 331. **Prereq:** HPHY 211; BI 222Z or BI 282H; CH 223Z or CH 226H.

HPHY 434: Movement Disorders (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Discusses the clinical manifestations and underlying physiological mechanisms of selected movement disorders. Emphasizes the role of scientific experiment in diagnosis and treatment. **Prereq:** (HPHY 321, HPHY 322) or (HPHY 321, BI 360, PSY 304) or (NEUR 331, BI 360, PSY 304)

HPHY 436: Clinical Neuroscience (4) (400/500-lvl)

EXISTING COURSE CHANGE:

This course covers neurological diseases and disorders from a neuroscience perspective. The focus will be on applying basic neuroscience principles to better understand clinical practices including patient diagnosis and treatments. **Prereq:** (HPHY 321, HPHY 322) or (HPHY 321, BI 360, PSY 304) or (NEUR 331, BI 360, PSY 304).

HPHY 474: Mission to Mars (4) (400/500-lvl)

NEW COURSE

Immersive professional development experience related to human spaceflight physiology. Students collaborate as physiologists, tackling challenges related to a human mission to Mars. **Prereq:** HPHY 325, HPHY 371.

JPN 320: Japanese in Music (4)

EXISTING COURSE CHANGE:

Study of a variety of Japanese music since the 1970s. The goal is to help students develop Japanese language skills as well as cultural understanding through music. **Prereq:** one from JPN 102, JPN 103, JPN 201, JPN 202, JPN 203, JPN 301, JPN 302, JPN 303, JPN 411, JPN 412, JPN 413, JPN 414, JPN 415, JPN 416. *Request to satisfy **Global Perspectives Cultural Literacy** requirement. **Effective: Summer 2026***

JPN 460: Japanese Minority Voices (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Explores minorities in Japan from late 1800s to the present day. Topics include: colonialism, migration, national identity, race, language, Japanophone literature. Taught in English. No Japanese language required. *Request to satisfy **Global Perspectives Cultural Literacy** requirement.*

LAS 200: Introduction to Latin American Studies (4)

EXISTING COURSE CHANGE:

Introduction to the history, peoples, and cultures of Latin America and its diaspora. *Request to satisfy **Global Perspectives Cultural Literacy** requirement.*

MSTC 231: Fundamentals of Materials in Technology I (4)

EXISTING COURSE CHANGE:

Fundamental principles necessary to understand structure-property relations in materials. Key concepts from physics, general chemistry, and mathematics are covered to instill core materials science subject matter and introduce knowledge of challenges in technology requiring innovation in modern materials. Included are thermodynamic concepts of structure from bonding to microstructure, and how to apply these interrelationships between structure and properties in technology relevant materials, diffusion processes, and gain competency in modern programming languages for data analysis.

MSTC 232: Fundamentals of Materials in Technology II (4)

EXISTING COURSE CHANGE:

Continuation of fundamental principles necessary to understand structure-property relations in materials. In this second course (of the two-course sequence), the student will develop a fundamental understanding of defects in solids and how those, along with structure and bonding, govern, mechanical, thermal, electrical, optical, magnetic, and chemical properties of materials used in key technological applications such as computing, energy, and communications, and those used in structural and mechanical engineering. **Prereq:** MSTC 231.

MSTC 431: Thermal Physics of Advanced Materials (4)

EXISTING COURSE CHANGE:

This course is the first one in a two-course sequence that teaches and applies a foundational understanding of thermodynamics, kinetics, and transport to understand how materials are formed and what governs the time evolution of materials processes. This course focuses on the thermodynamic properties of materials, i.e. how concepts of energy minimization determine the equilibrium phases and properties. **Prereq:** MATH 256; MATH 281; MSTC 232; one from PHYS 352, CH 411.

MSTC 432: Kinetics and Transport in Advanced Materials (4)

EXISTING COURSE CHANGE:

This course is the second of a two-course sequence that teaches and applies a foundational understanding of thermodynamics, kinetics, and transport to understand how materials are formed and what governs the time evolution of materials processes. Begins with concepts of thermodynamically reversible and irreversible process and how those relate to entropy and entropy production. Transport by diffusion, rates of chemical reactions, and materials processes nucleation and growth and morphological evolution in solids are covered. **Prereq:** MSTC 431.

MSTC 441M: Electronic, Optical and Magnetic Properties of Materials I (4) (400/500-lvl)

EXISTING COURSE CHANGE:

In the first part of this two-course sequence, the student will study the significant role played by geometry and chemical composition in determining general material properties and explore how this structure conspires with quantum physics to govern the mechanical, thermal, and electrical properties of condensed matter, including the emergence of semiconducting behavior and superconductivity. **Prereq:** MATH 256, MATH 281, PHYS 253; one from CH 413, CH 431, PHYS 351. **Multi-listed with** PHYS 441M

MSTC 442M: Electronic, Optical and Magnetic Properties of Materials II (4) (400/500-lvl)

EXISTING COURSE CHANGE:

In this course, the second part of a sequence, the student will extend their knowledge to magnetic, dielectric, and optical properties, and apply this knowledge to understand semiconductor devices (transistors, photovoltaics, diode lasers, etc.), nuclear magnetic resonance (NMR), spin-based quantum bits, and nanomaterials. **Prereq:** MSTC 441M or PHYS 441M. **Multi-listed with** PHYS 442M

PHIL 123: AI, Society, and Philosophy (4)

EXISTING COURSE CHANGE:

Introduction to ethical, social, and political problems associated with emerging artificial intelligence (AI) technologies. Topics may include: privacy, democracy, polarization, personalization, fairness, bias, and opacity. *Request to satisfy **Social Science** core-education area requirement.*

PSY 438: Perception (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Organization and interpretation of sensory information. Neural basis of perceptual processes such as vision, audition, and touch, and the influence of cognitive processes such as memory and attention. **Prereq:** PSY 303, PSY 304.

REL 241: Buddhism (4)

NEW COURSE

Survey of the diverse paths to nirvana forged by Buddhists throughout Asia from ancient times to the present. Topics include Buddhist philosophy, meditation, monasticism, karma and rebirth, Tantric practice, social engagement, and commodification. Assignments include analytical papers, creative papers, textual recitation, film reviews, and experiential learning exercises. *Request to satisfy **Global Perspectives Cultural Literacy** requirement.*

SPAN 101Z: First-Year Spanish I (4)

EXISTING COURSE CHANGE:

An introduction to the language, cultural practices, and perspectives of Spanish-speaking communities both locally and globally. Cultivates listening, speaking, reading, writing, and intercultural competence through conversation, cultural exploration, and other activities. Designed for beginners as the first of three in the sequence of First-year Spanish courses (SPAN 101Z, SPAN 102Z, and SPAN 103Z).

SPAN 102: First-Year Spanish II (4)

EXISTING COURSE CHANGE:

Builds on the foundational skills of Spanish 101Z including the language, cultural practices, and perspectives of Spanish-speaking communities both locally and globally. Continues to cultivate listening, speaking, reading, writing, and intercultural competence through conversation, cultural exploration, and other activities. Designed for those who have completed a term of college-level Spanish (or equivalent) as the second of three in the sequence of First-year Spanish courses (SPAN 101Z, SPAN 102Z, and SPAN 103Z). **Prereq:** SPAN 101Z.

SPAN 103Z: First-Year Spanish III (4)

EXISTING COURSE CHANGE:

Builds on foundational skills of Spanish 102Z including the language, cultural practices, and perspectives of Spanish-speaking communities both locally and globally. Continues to cultivate communicative skills such as listening, speaking, reading, writing, and intercultural competence through conversation, cultural exploration, and other activities. Designed for those who have completed two terms of college-level Spanish (or equivalent) as the third of three in the sequence of First-year Spanish courses (SPAN 101Z, SPAN 102Z, and SPAN 103Z). Students who successfully complete Spanish 103Z are ready to take the sequence of Second-year Spanish courses (Intermediate). **Prereq:** SPAN 102Z.

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

ACTG 350: Intermediate Accounting I (4)

EXISTING COURSE CHANGE:

Concepts and principles of financial accounting, including U.S. and international financial reporting standards; analysis of alternatives for income measurement and asset and liability valuation. **Prereq:** BA 101Z; BA 169Z; BA 213Z or BA 215; EC 201Z; MATH 241 or MATH 251Z; STAT 243Z or MATH 345M or DSCI 102

BA 322: Fundamentals of Sustainable Business (4)

EXISTING COURSE CHANGE:

Survey of the ideas, tools, and skills used by businesses to address environmental and social challenges, including new business attitudes, models, ventures, and ecosystems. **Prereq:** STAT 243Z; coreq: BA 308 or BA 308H.

BA 322H: Fundamentals of Sustainable Business (4)

NEW COURSE

BA 322H offers an intensive exploration of the ideas, tools, and skills used by businesses to address environmental and social challenges, including new business attitudes, models, ventures, and ecosystems. Students cannot receive credit for both BA 322 and BA 322H. **Prereq:** STAT 243Z; coreq: BA 308 or BA 308H. *Effective: Spring 2026*

BA 325H: Business Law and Ethics (4)

EXISTING COURSE CHANGE:

BA 325H offers an intensive exploration of legal and ethical environments of business, including U.S. legal concepts, social and environmental impacts of business, and ethical decision making. Students cannot receive credit for both BA 325 and BA 325H. **Prereq:** BA 308 or BA 308H

MKTG 311: Marketing Management (4)

EXISTING COURSE CHANGE:

Product, price, promotion, and distribution decisions in consumer and industrial markets. Market segmentation, product positioning for goods and services. Marketing strategy and management. Product life cycles. Students cannot receive credit for both MKTG 311 and MKTG 311H. **Prereq:** BA 101Z, BA 169Z, BA 211Z, STAT 234Z

MKTG 311H: Marketing Management (4)

EXISTING COURSE CHANGE:

Explores marketing strategy and tactics for profit and nonprofit organizations including start-ups and global firms. Uses cases and projects; requires intense student participation. Students cannot receive credit for both MKTG 311 and MKTG 311H. **Prereq:** BA101Z, BA 169Z, BA 211Z, STAT 234Z.

COLLEGE OF DESIGN

ARH 612: Art and Architectural History: [Topic] (4)

EXISTING COURSE CHANGE:

This graduate seminar explores cutting-edge theoretical and/or methodological approaches in art and architectural history. Repeatable.

ENVD 289: Environmental Design Studio (6)

EXISTING COURSE CHANGE:

Study of places, their use, and how they evolve. Fundamentals of environmental awareness, social factors, and small-scale site design; abstract design and elementary graphic techniques. Repeatable. *Effective: Spring 2026*

PPPM 452: Public Participation in Diverse Communities (4) (400/500-lvl)

EXISTING COURSE CHANGE: DEACTIVATED

Review of community engagement strategies and tools for encouraging public participation in low income and ethnically diverse communities. **Prereq:** PPPM 432. *Effective: Summer 2026*

PPPM 482: Event Management (4) (400/500-lvl)

NEW COURSE

Presents the fundamentals of Events Management for nonprofit organizations and public entities, including: defining an event, finance, marketing, operations, volunteer management, risk management, sponsorships, impact, and evaluation.

PPPM 613: Planning Analysis I (5)

EXISTING COURSE CHANGE: DEACTIVATED

Data sources and methods of data collection including surveys; descriptive and multivariate analysis; computer applications; selected analytic models, population projections, cost-benefit analysis.

PPPM 620: Planning and Management Research Skills (2)

EXISTING COURSE CHANGE: DEACTIVATED

Surveys research skills in planning and public administration. Applies research skills to applied projects in Community Planning Workshop and Nonprofit Consultancy.

PPPM 628: Public Sector Economics (4)

EXISTING COURSE CHANGE: DEACTIVATED

Reasons for governmental intervention and analysis of revenue sources available to governments. Includes discussion of various taxes, intergovernmental transfer policies, and user fees.

PPPM 629: Public Budget Administration (4)

EXISTING COURSE CHANGE: DEACTIVATED

Resource allocation through the budget process. Analysis of budget systems, service costing, and citizen participation in the budget process.

PPPM 633: Public Management (4)

EXISTING COURSE CHANGE: DEACTIVATED

Theory and practice of public service management; leadership and organizational capacity building, including key management activities for developing effective public service organizations.

PPPM 638: Capstone Applied Research Project I (3)

EXISTING COURSE CHANGE:

This is the first in the two-course Capstone Applied Project sequence for MPA and MNM students. Students work on teams with clients to develop and execute a scope of work. This term focuses on developing a scope of work and project plan to execute in the next term. **Prereq:** PPM 657; one from PPPM 513, PPPM 520, PPPM 521.

PPPM 639: Capstone Applied Research Project II (6)

EXISTING COURSE CHANGE:

This is the second in the two-course Capstone Applied Project sequence for MPA and MNM students. Students work on teams with clients to develop and execute a scope of work. This term focuses on executing the scope of work and project plan developed in the previous term. **Prereq:** PPPM 638.

PPPM 656: Quantitative Methods (5)

EXISTING COURSE CHANGE: **DEACTIVATED**

Develops skills in quantitative analysis. Emphasizes selecting appropriate analysis procedures and properly interpreting and reporting results.

PPPM 684: Public and Nonprofit Financial Management (4)

EXISTING COURSE CHANGE: **DEACTIVATED**

Financial management overview for public agencies and nonprofits, including budget processes, financial statements, resource management, expenditure systems, capital project analysis, and internal management control processes.

PPPM 688: Nonprofit Consultancy (4)

EXISTING COURSE CHANGE: **DEACTIVATED**

Student teams complete projects for nonprofit organizations, assessing organizational needs and capacity, evaluating alternative strategies, and recommending solutions for organizational success.

SPD 689: Collaborative Creation and Launch Studio (6)

EXISTING COURSE CHANGE:

Second of a two-term capstone studio that critically examines the alignment of design, materials, science, research, and business theories to create an innovative sports product design opportunity. **Prereq:** SPD 688
Effective: Spring 2026

SPSY 692: Professional Competencies Portfolio (1)

EXISTING COURSE CHANGE:

Students develop a professional competencies portfolio documenting the knowledge and skills needed for school psychologist licensure. The portfolio is the SPSY Master's Program capstone project, and reflects competencies acquired by the student across program coursework, field experiences, research teams, professional leadership and service activities. Repeatable.

COLLEGE OF EDUCATION

No courses submitted.

SCHOOL OF JOURNALISM AND COMMUNICATION

JCOM 354: Understanding Brands (4)

EXISTING COURSE CHANGE:

This course explores historical and cultural influences on good advertising and brands that define categories. Emphasis on creative leaders, brand categories, and creating advertising that adheres to best practices around cultural influence, collaboration, and critical feedback. **Prereq:** [JCOM 102 and JCOM 103 and JCOM 202 or J 211] and [JCOM 203 or J 212] and [JCOM 350 or J 342].

JCOM 430: In-Depth Reporting: [Topic] (4) (400/500-lvl)

EXISTING COURSE CHANGE:

In-Depth Reporting courses offer experience in deeper exploration of timely themes important to the journalist. **Prereq:** JCOM 332 or J 462.

JCOM 432: Solutions Journalism (4) (400/500-lvl)

EXISTING COURSE CHANGE:

What is the role of journalism and the journalist in a democratic society? It's a provocative question at a time when the journalism field is taking a hard look at how best to incorporate its past into its future. This course seeks to answer this by doing journalism that includes offering well-researched solution possibilities to social problems. **Prereq:** JCOM 332 or J 462.

JCOM 434: Investigative Journalism (4) (400/500-lvl)

EXISTING COURSE CHANGE:

This class challenges students to do the important work through thorough investigative journalism using in-depth interviews, public records, and mastery of story. Students are expected to publish their vetted work at the end of the term. **Prereq:** JCOM 332 or J 462.

JCOM 439: Sports Story (4) (400/500-lvl)

EXISTING COURSE CHANGE:

This class will instruct students in the fundamentals of sports reporting, including how to interview athletes and sports executives; cover sporting events; and develop sourcing for investigative and enterprise sports feature writing. Students will attend live events, honing their skills as breaking news reporters. They will also work on longer-form pieces that will allow them to practice skills in profile, narrative, trend and enterprise reporting. Repeatable. **Prereq:** JCOM 332 or J 462.

JCOM 465: Art Direction and Design Studio (4) (400/500-lvl)

EXISTING COURSE CHANGE:

This course emphasizes the professional act of designing media content for audience understanding and best experience. It requires advanced students to consider themselves communicators rather than decorators. **Prereq:** JCOM 365; one from JCOM 331, JCOM 350.

JCOM 480: Gamification and the Media (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Studies gamification (the use of game elements in non-game contexts) to help students analyze, critique, and make use of game elements in their own media production. **Prereq:** one from JCOM 280, JCOM 311, J 249, J 314.

SCHOOL OF LAW

LAW 764: Criminal Prosecution Clinic (3)

EXISTING COURSE CHANGE:

Students appear in court on behalf of the state; they prepare and argue legal motions and try cases; and they learn Oregon criminal law and procedure. **Prereq:** LAW 649, LAW 652

SCHOOL OF MUSIC AND DANCE

DAN 453: Spring Choreo Loft (2)

NEW COURSE

Students work collaboratively applying knowledge from prior coursework in production, creative, and technique practices to construct original choreography for public performance. **Prereq:** DAN 255, DAN 452.

Effecitve: Spring 2026

DANC 150: Contemporary Foundations (1)

NEW COURSE

This studio technique course explores the components of Contemporary Concert Dance, emphasizing concepts of embodied anatomy, neuromotor control, and motor learning in reference to the proper and healthy use of the body. It includes the investigation of rhythm, space, gravity, energy, and motion as well as improvisation.

Repeatable.

DANC 152: Ballet Foundations (1)

NEW COURSE

Ballet 152 introduces the fundamental elements of classical ballet technique. This studio technique course aims to prepare beginners to perform basic ballet exercises at the barre and in center work. Special focus will be given to correct body alignment and movement, execution, familiarity with basic ballet terminology, and musicality expressed through this dance style. Repeatable.

DANC 155: Hip Hop Foundations (1)

NEW COURSE

This course is a beginning level Hip Hop technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance. The foundational elements of Hip Hop style including weighted stance, bounce and rock, groove, footwork, isolations, rhythmic clarity, and dynamics will be explored. Students will engage in choreography labs where they experiment individually with using Hip Hop vocabulary to create unique movement phrases. They will also work collaboratively in groups to create and present a movement project. Repeatable.

BALLMER INSTITUTE

BEHT 320: Youth Risk and Resilience (3)

EXISTING COURSE CHANGE:

This course focuses on behavioral and mental health problems in childhood and adolescence, and the multitude of risk and protective factors that influence child behavioral and emotional development - including associated contexts, developmental processes, and biological and environmental factors. Students cannot receive credit for both BEHT 320 and FHS 329.

BEHT 411: Foundational Skills for Behavioral Health (4)

EXISTING COURSE CHANGE:

This course is designed to build knowledge and support the implementation of foundational skills necessary for engaging youth and families in interventions to promote youth behavioral health and well-being. Students will learn about common strategies and change processes that are present across effective promotion, prevention, and intervention approaches to support youth behavioral health.

BEHT 413: Youth Screening and Risk Assessment (4)

EXISTING COURSE CHANGE:

This course is designed to equip students with foundational skills in screening and monitoring children and adolescents for behavioral and emotional strengths and difficulties.

BEHT 421: Behavioral Health Promotion I (4)

EXISTING COURSE CHANGE:

This course provides an overview of evidence-based strategies designed to promote key areas of youth social-emotional development, including emotion awareness and identification, responsible decision-making, and healthy relationships. **Prereq:** BEHT 411

BEHT 471: Child Behavioral Health Prevention and Intervention I (4)

EXISTING COURSE CHANGE:

This is the first course in a 2 course Prevention and Intervention sequence, that trains child behavioral health students in the common elements of effective approaches to improve wellness and a wide range of youth behavioral health problems. **Prereq:** BEHT 411.

BEHT 472: Child Behavioral Health Prevention and Intervention II (4)

EXISTING COURSE CHANGE:

This is the second course in a two-course Prevention and Intervention sequence, that trains child behavioral health students in the common elements of effective approaches to improve wellness and a wide range of youth behavioral health problems. **Prereq:** BEHT 411.

BEHT 473: Parenting Interventions (4)

EXISTING COURSE CHANGE:

This course is designed to introduce students to evidence-based approaches to parenting interventions (“parent training”) and behavioral support for families. Students will gain knowledge in theoretical models about family systems and structures, sociocultural considerations, and how parenting is associated with child well-being and behavioral health across development. **Prereq:** BEHT 411.

BEHT 620: Foundations of Child Behavioral Health (4)

NEW COURSE

This course provides students with a foundational understanding of theories and frameworks that help explain varying outcomes in child and adolescent behavioral and mental health.

BEHT 621: Teaching Self-Regulation in Childhood and Adolescence (4)

EXISTING COURSE CHANGE:

Students will engage in an in-depth exploration of how self-regulation develops in childhood and adolescence, including key neurobiological underpinnings of emotional, behavioral, and cognitive regulation.

BEHT 622: Trauma-Informed Supports for Children and Adolescents (4)

EXISTING COURSE CHANGE:

In this course, students will learn about the various types of traumatic events that youth and families might experience, the short and long-term effects of these lived experiences, and positive sources of strength and support that may mitigate these adverse outcomes for youth and families.

KNIGHT CAMPUS

No Courses Submitted.

PHYSICAL EDUCATION AND RECREATION

No Courses Submitted.

UNDERGRADUATE STUDIES

No Courses Submitted.

DENIED PROPOSALS

No courses denied.

PENDING PROPOSALS

WGS 251: Transnational and Indigenous Feminisms (4)

EXISTING COURSE CHANGE:

Introductory survey of transnational and Indigenous feminist scholarship, two intersecting strains of feminism that address the workings of culture, nationalism, and gender in multiple contexts. Explores cross-section of key issues and perspectives using interdisciplinary lenses and methodologies employed by scholars in transnational and Indigenous studies. *Request to satisfy Social Science core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

BI 460: Autism and other Neurodevelopmental Disorders (4)

This course covers neurodevelopmental disorders with a focus on autism. You will learn about the symptoms, epidemiology, brain changes, genetics, molecular etiology, research strategies, intervention strategies and societal impacts of neurodevelopmental disorders

HPHY 432: Neural Development (4)

Exploration of development of the cells in the nervous system. We will discuss the importance of “critical periods” in development and how interventions or dysfunction during critical periods can lead to neurodevelopmental disorders using the respiratory

PHYS 424: Classical Optics (4)

Geometrical optics, polarization, interference, Fraunhofer and Fresnel diffraction.

ENG 305: English Major Foundations: Context

Chronological study of literary and media works in English, beginnings to the present, emphasizing analytic reading and writing skills. Offered every other winter term, alternating with ENG 304.

ENG 486: New Media and Digital Culture: [Topic] (4)

Study of emerging media forms and techniques, such as digital cinema, video games, viral videos, and interactive media. Offered alternate years.

FLR 255: Folklore and United States Popular Culture

Explores the relationship between folklore and popular culture, with special emphasis on the analysis of legends, myths, icons, stereotypes, heroes, celebrities, rituals, and celebrations.

BEHT 412:

Ethics and Professional Practice for CBHS

WITHDRAWN PROPOSALS

No courses withdrawn.

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

These courses will only appear in the spring curriculum report and will be provided by the Registrar's Office

OTHER CURRICULAR MATTERS

College of Design

Effective Fall 2026, The Dean of the College of Design, along with the Undergraduate Council or Graduate Council and the Office of the Provost have approved:

348: Art- removing ART 333 Drawing II as a course required for the degree, and instead making it an elective

25: Art- reducing the required Art History coursework by 4 credits, bringing the total requirement to 20 credits

498: Environmental Design- Added the concentration requirements to create separate entries 605: Design Technology, 606: Landscape Design, 607: Urban Sustainability, 608: Resilience and Advocacy, 609: Sustainable Built Environments.

31: Historic Preservation- Reactivate the Historical Preservation minor and update the course list now that the graduate program has moved back to Eugene

40: Museum Studies- Adding a footnote about Internship (DSGN 604) requirement per department request.

44: Nonprofit Management- Replacing PPPM 684 with PPPM 584 (same class but now for grad/undergrad), discontinued PPPM 688 (it was an elective option)

45: Nonprofit Management- Updating Required Course PPPM 684 is deactivated and replaced with PPPM 584 (grad/undergrad version of same class); Listing Capstone Requirement separately at 9 credits instead of 10

23: Technical Teaching in Architecture- Program Inactivation

691: Historic Preservation- New Accelerated Master's Program

42: Planning, Public Policy and Management- Replacing required research methods courses on geographic information systems and quantitative methods with a new course that introduces students to the conceptual foundations of applied research; Adding one required elective course on applied research methods.

CIP Code change: *Effective Fall 2026*, the BFA in Product Design and MS in Sports Product Design will be classified under CIP code 110105.

College of Education

Effective Fall 2026, The Dean of the College of Education, along with the Undergraduate Council or Graduate Council and the Office of the Provost have approved:

312: Counseling Psychology- increase required credits in CPSY 606; rename the “Research Competency I: Specialty Area Project/Paper”; rename Domain 2, Area 5 of the program plan

310: Counseling, Family, and Human Services- The credential's requirements will be refocused by reducing the total number of credits from 114cr to 45cr

194: Critical and Sociocultural Studies in Education- 20% reduction in required credits to help students complete the program within the funded time frame and to align with the number one strategic goal of the UO

181: Family and Human Services (Prevention Science)- Adding a new required course FHS 392, replacing CPSY 217.

291: Educational Foundations- Adding an additional course option: EDST 449 Adaptive PE (approved and existing course). Upon approval of this change, students may fulfill the requirement by taking either EDST 440 or EDST 449.

637: Family and Human Services (Direct Service Intensive)- A new required course, FHS 392: Professional Development in Family and Human Services, will replace CPSY 217: Foundations of Student Health and Wellbeing as a core requirement

647: Family and Human Services (Fundamentals)- A new required course, FHS 392: Professional Development in Family and Human Services, will replace CPSY 217: Foundations of Student Health and Wellbeing as a core requirement

Lundquist College of Business

Effective Fall 2025, The Dean of the Lundquist College of Business, along with the Graduate Council and the Office of the Provost have approved:

662: Sports Product Management Online- Pausing the program effective fall 2025. The in-person program is still going (in Portland).

College of Arts and Sciences

Effective Fall 2026 (unless otherwise noted), The Dean of the College of Arts & Sciences, along with the Undergraduate Council or Graduate Council and the Office of the Provost have approved:

88: Chinese (Linguistics-Intensive Option)- Program Inactivation

338: Earth Sciences- Updating the course list

330: Earth Sciences (Geology)- Updating the course list

332: Earth Sciences (Geophysics)- Updating the course list

137: Human Physiology- Changing Math requirements

146: Linguistics- changing the "electives" requirement to better reflect the original intention

157: Physics- Remove C grade requirement for PSY201z and PSY202z (C- satisfactory); - Up to 4 lower-division psychology credits (PSY prefix) can be used to meet elective credits requirement for the major.

85: Creative Writing- removing the 605-tutorial class from the MFA curriculum

680: Cybersecurity- Master of Science in Cybersecurity has been approved by the University Senate, the Board of Trustees, HECC and NWCCU. This program is now included under the accreditation of University of Oregon.

638: Data Science- Master of Science in Data Science has been approved by the University Senate, the Board of Trustees, HECC and NWCCU. This program is now included under the accreditation of University of Oregon.

251: Folklore and Public Culture (Public Folklore)- Currently the MA requirements mandate 63 credits. For programmatic reasons, reduce this requirement to 62 credits.

602: Materials Science and Technology- updating the Materials Science and Technology program to simplify the path through the major and its description in the UO Catalog

238: Chemistry- Adding CH 329 and CH 347 as required

432: Interdisciplinary Cognitive Sciences- Removing all Thesis and Research courses from the list of pre-approved courses for this requirement, and leaving only LING 432 in this slot

679: Materials Science and Technology Minor- New minor

Name Change: The Department of Physics has changed its name to the Department of Physics and Astronomy

School of Music and Dance

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Effective Fall 2026, The Dean of the School of Music and Dance, along with the Undergraduate Council and the Office of the Provost have approved:

419: Dance- Decrease requirement of DAN 125 First Year Seminar (1 credit) from 3 terms to two and raise the Elective Requirement from 6-7, keeping overall credits at 120.

207: Dance- lowered the upper division requirement in technique and raised it in theory. An important factor was the university requirement of 12 upper division credits for a minor, which some students have had difficulty achieving. These proposed changes in conjunction with curricular changes made last year, address that issue

346: Dance- Lowered the upper division requirement in technique, restructuring theory credits, and adding a six-credit elective requirement

Clark Honors College

Effective Fall 2026, The Dean of the Clark Honors College, along with the Undergraduate Council and the Office of the Provost have approved:

359: Clark Honors- Change its electives requirement with the goals of ensuring equitable access to double-dip opportunities, streamlining communication to students and degree audit coding, and compliance with university policies.

School of Law

Effective Fall 2026, The Dean of the School of Law, along with the Graduate Council and the Office of the Provost have approved:

546: Business Law- Remove the Two-Year LLM Program option from the Business Law track

686: Sports Law- New Graduate Specialization

Ballmer Institute

Effective Fall 2026, The Director of the Ballmer Institute, along with the Undergraduate Council or the Graduate Council and the Office of the Provost have approved:

674: Child Behavioral Health- Bachelor of Education in Child Behavioral Health has been approved by the University Senate, the Board of Trustees, HECC and NWCCU. This program is now included under the accreditation of University of Oregon

594: Child Behavioral Health- removing BEHT 623 Developing and Maintaining Health Relationships and adding BEHT 620 Foundations of Child Behavioral Health

Policies:

No new policies to be noted

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APPENDICES

<https://blogs.uoregon.edu/uocc/appendices/>