



**SPRING 2026
Preliminary
Curriculum Report**

June 1, 2026

**Prepared by the
University of Oregon Committee on Courses**

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PRELIMINARY
CURRICULUM REPORT
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TABLE OF CONTENTS

	Page
Overview	1
Motion	1
Course Proposals	
College of Arts and Sciences	
Robert Donald Clark Honors College.....	
Charles H. Lundquist College of Business	
College of Design	
College of Education.....	
School of Journalism and Communication.....	
School of Law	
School of Music and Dance	
Graduate Studies	
Ballmer Institute.....	
Knight Campus.....	
Physical Education and Recreation.....	
Undergraduate Studies	
Denied Proposals	
Pending Proposal	
Withdrawn Proposals.....	
Dropped Courses.....	
Other Curricular Matters.....	
Reference Materials	
Appendices.....	

SPRING 2026 PRELIMINARY CURRICULUM REPORT

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OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed spring 2026, and **Other Curricular Matters**.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2026, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report, and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing area of inquiry and cultural literacy core-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Fall 2026

9/01/2026—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during winter term

11/30/2026—Preliminary report due to the Senate

12/02/2026—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting

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COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

All below courses are effective Fall 2026 unless otherwise noted.

ANTH 225: Evolution of Play (4)

EXISTING COURSE CHANGE:

Explores the evolution and function of motor play in humans as expressed in universal games and sports (e.g., tag, hide and seek, racing, dodgeball, wrestling, lacrosse, hockey). *Request to satisfy Science core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

BI 460: Autism and Other Neurodevelopmental Disorders (4) (400/500-lvl)

NEW COURSE

This course covers neurodevelopmental disorders with a focus on autism. You will learn about the symptoms, epidemiology, brain changes, genetics, molecular etiology, research strategies, intervention strategies and societal impacts of neurodevelopmental disorders. **Prereq:** BI 360 or PSY 304.

BI 491M: Data Management and Visualization (4) (400/500-lvl)

NEW COURSE

This course covers the non-statistical aspects of the data life cycle, including how to store, clean, visualize and communicate data. It is primarily a methods course and introduces students to the R programming language.

Prereq: [BI 221Z, BI 222Z, BI 223Z, BI 214] or [BI 281H, BI 282H, BI 283H] or EARTH 201 or EARTH 202 or EARTH 203. **Multi-listed with** ENVS 491M

CH 113: Sustainability and the Science Behind It (4)

EXISTING COURSE CHANGE:

Illustrates how chemistry provides innovative materials, processes, and consumer products that support sustainable solutions related to energy utilization, global warming and pollution prevention. **Prereq:** MATH 101 or higher. *Request to satisfy Science core-education area requirement.*

CH 217: Chemistry Tools I (1)

EXISTING COURSE CHANGE: **DEACTIVATED**

This course will introduce skills needed for success in chemistry and related sciences. Topics will include scientific writing, library and database searching, basic computer skills, the use of AI tools, and scientific ethics. This course is a sequence with CH 227Z, CH 228Z and CH 218, and CH 229Z and CH 219. Concurrent registration in CH 227Z required.

CH 218: Chemistry Tools II (1)

EXISTING COURSE CHANGE: **DEACTIVATED**

This course is the second in a three-course sequence (CH 217/CH 218/CH 219) and will continue to develop skills needed for success in chemistry and related sciences. Topics will include data and error analysis, data presentation, library and database searching, and scientific writing. Concurrent registration in CH 228Z required.

CH 219: Chemistry Tools III (1)

EXISTING COURSE CHANGE: DEACTIVATED

This course is the third in a three-course sequence (CH 217/CH 218/CH 219) and will further develop skills needed for success in chemistry and related sciences. Topics will include use of productivity and file management software, data and error analysis, presentation of scientific data, and scientific writing. Concurrent registration in CH 229Z required.

CH 227Z: General Chemistry I Laboratory (1)

EXISTING COURSE CHANGE:

Experiments correspond to the topics covered in CH 221Z including the fundamentals of chemical measurements, quantitative relationships in chemical analysis, and understanding atomic and molecular structure. CH 227Z is the laboratory component; CH 221Z is the lecture course. **Prereq:** MATH 111Z. **Coreq:** MATH 112Z. **Pre- or coreq:** CH 221Z or CH 224H.

CH 228Z: General Chemistry II Laboratory (1)

EXISTING COURSE CHANGE:

Experiments correspond to the topics covered in CH 222Z including the fundamentals of intermolecular interactions, stoichiometric relationships, chemical equilibria and their application to the synthesis, identification, and analysis of chemical compounds. CH 228Z is the laboratory component; CH 222Z is the lecture course. **Prereq:** CH 227Z, MATH 112Z. **Coreq:** CH 222Z or CH 225H.

CH 229Z: General Chemistry III Laboratory (1)

EXISTING COURSE CHANGE:

Experiments correspond to the topics covered in CH 223Z including the principles of chemical equilibria and their application to chemical analysis using volumetric and electrochemical methods. CH 229Z is the laboratory component; CH 223Z is the lecture course. Students cannot receive credit for both CH 229Z and CH 329. **Prereq:** CH 228Z; MATH 112Z. **Coreq:** CH 223Z or CH 226H.

CH 230: Chemistry Tools Data Literacy (4)

NEW COURSE

This course provides a comprehensive foundation in the skills required to successfully navigate the data-driven landscape of modern science. Students will develop skills needed for success in chemistry and related sciences. Topics include data and error analysis, library and database searching, scientific writing, computer skills, the use of AI tools, and scientific ethics. *Request to satisfy **Science** core-education area requirement.*

CH 435: Materials Chemistry (4) (400/500-lvl)

NEW COURSE

This course explores the defining features of materials as distinguished from molecules and infinite solid lattices, with particular importance placed on surfaces, interfaces, and low dimensionality. **Prereq:** CH 431/531 or CH 433/533

CLAS 314: Gender and Sexuality in Antiquity: [Topic] (4)

EXISTING COURSE CHANGE:

Introduction to construction of the categories of norms of Western sexuality through the study of Greek and Roman attitudes toward gender roles, homo- and heterosexuality, the family, and privacy. Repeatable.

Request to satisfy Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.

ENG 486: New Media and Digital Culture: [Topic]

EXISTING COURSE

Study of emerging media forms and techniques, such as digital cinema, video games, viral videos, and interactive media. Offered alternate years.

CRWR 110: Creative Writing in the Age of AI (4)

NEW COURSE

Students across disciplines increasingly use artificial intelligence in their writing, often in ways that substitute automated text generation for original thinking and creative labor. This course approaches AI as a tool to support, rather than replace, the work of fiction writing. Students learn how AI platforms can assist with drafting, analysis, and revision while preserving authorial voice, intellectual rigor, and artistic intent. The course introduces the fundamentals of fiction—character, point of view, structure, and style—while emphasizing revision as a central practice, with AI integrated thoughtfully into the editing process. Students produce approximately 30 pages of original fiction over the term *Request to satisfy Arts and Letters core-education area requirement.*

CIT 281: Introduction to Software Development with AI (4)

EXISTING COURSE CHANGE:

This course introduces students to software development with AI by using AI tools to support learning, understanding, and applying programming concepts. **Prereq:** CS110 with a grade of B- or higher or CS111 with a grade of B- or higher.

CIT 381: AI Software Engineering I (4)

EXISTING COURSE CHANGE:

This course introduces students to contemporary software engineering practices shaped by AI-assisted development. **Prereq:** CIT 281 with a grade of B- or better or CS 211 with a grade of B- or better.

CIT 481: AI Software Engineering II (4)

NEW COURSE

Examines reliability, evaluation, security, and ethical considerations in AI-enabled software systems. **Prereq:** CIT381 with a grade of B- or better.

CIT 482: Applied AI Capstone (4)

NEW COURSE

In this capstone course, students synthesize AI fluency, software engineering, and ethical responsibility by delivering an end-to-end applied AI system. **Prereq:** CIT 481 with a grade of B- or better.

CS 109: Introduction to Artificial Intelligence (4)

NEW COURSE

Students in any major will learn how modern artificial intelligence (AI) systems works and how they can be employed responsibly and effectively. No programming or advanced mathematics is required. *Request to satisfy Science core-education area requirement.*

CS 110: Introduction to Computing with AI (4)

EXISTING COURSE CHANGE:

CS 110 is an introduction to computing with AI. The course teaches fundamentals about the landscape of computing and how to leverage this landscape to solve problems by using AI-based coding. Students develop computational thinking skills—approaches to problem-solving that draw on concepts fundamental to computing. The course is designed for students from all majors and backgrounds, and will foster skills to apply computational thinking in their own fields of study. *Request to satisfy **Science** core-education area requirement.*

DSCI 415: Data Science in Action: [Topic] (4) (400/500-lvl)

NEW COURSE

Students will apply technical data science concepts in order to carry out applied data science projects aimed at synthesizing knowledge to improve social outcomes. The course will emphasize data management, data quality control, ethical data science, exploratory data analysis, iterative visualization and analysis, the data science cycle, research project management, collaboration skills, and data science project communication. An overarching goal of the course is for us to gain insight into the nature of data science inquiry, the process by which data science creates knowledge, through applied practice. Through first-hand experience, students will learn the strengths and limitations of both data. Repeatable. **Prereq:** DSCI 311.

CHN 101: First-Year Chinese (4)

EXISTING COURSE CHANGE:

An introduction to the language (vocabulary, Pinyin, characters, and grammar), cultural practices, and perspectives of Chinese-speaking communities globally. Cultivates listening, speaking, reading, writing, and intercultural competence through conversation, cultural exploration, and other activities. Offered annually as the first of three in the sequence of First-year Chinese courses (CHN 101-103). Designed for beginners with no background in Mandarin Chinese or by placement test.

CHN 102: First-Year Chinese (4)

EXISTING COURSE CHANGE:

An introduction to the language (vocabulary, Pinyin, characters, and grammar), cultural practices, and perspectives of Chinese-speaking communities globally. Cultivates listening, speaking, reading, writing, and intercultural competence through conversation, cultural exploration, and other activities. Offered annually as the first of three in the sequence of First-Year Chinese courses (CHN 101-103). Designed for students who have completed CHN 101 or by placement test. **Prereq:** CHN 101.

CHN 103: First-Year Chinese (4)

EXISTING COURSE CHANGE:

An introduction to the language (vocabulary, Pinyin, characters, and grammar), cultural practices, and perspectives of Chinese-speaking communities globally. Cultivates listening, speaking, reading, writing, and intercultural competence through conversation, cultural exploration, and other activities. Offered annually as the third of three in the sequence of First-Year Chinese courses (CHN 101-103). Designed for students who have completed CHN 101 and 102 or by placement test. **Prereq:** CHN 102 or CHN 105.

CHN 105: Accelerated First-Year Chinese I (4)

EXISTING COURSE CHANGE:

Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of listening comprehension, speaking, reading, and writing. **Prereq:** CHN 101 with grade of A- or higher.

CHN 106: Accelerated First-Year Chinese II (4)

EXISTING COURSE CHANGE:

Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. **Prereq:** CHN 102 with a grade of A or higher or CHN 105 with a grade of A or higher.

CHN 201: Second-Year Chinese (4)

EXISTING COURSE CHANGE:

An intermediate course to develop language skills and cultural perspectives of Chinese-speaking communities globally. Cultivates listening, speaking, reading, writing, and intercultural competence through conversation, cultural exploration, and other activities. Offered annually as the first of three in the sequence of Second-Year Chinese courses (CHN 201-203). Designed for students who have completed First-Year Chinese or by placement test. **Prereq:** CHN 103 or CHN 106 or placement test. *Request to satisfy **Global Perspectives Cultural Literacy** requirement.*

CHN 202: Second-Year Chinese II (4)

EXISTING COURSE CHANGE:

An intermediate course to develop language skills and cultural perspectives of Chinese-speaking communities globally. Cultivates listening, speaking, reading, writing, and intercultural competence through conversation, cultural exploration, and other activities. Offered annually as the second of three in the sequence of Second-Year Chinese courses (CHN 201-203). Designed for students who have completed CHN 201 or by placement test. **Prereq:** CHN 201 or placement test. *Request to satisfy **Global Perspectives Cultural Literacy** requirement.*

CHN 203: Second-Year Chinese (4)

EXISTING COURSE CHANGE:

An intermediate course to develop language skills and cultural perspectives of Chinese-speaking communities globally. Cultivates listening, speaking, reading, writing, and intercultural competence through conversation, cultural exploration, and other activities. Offered annually as the third of three in the sequence of Second-Year Chinese courses (CHN 201-203). Designed for students who have completed CHN 202 or by placement test. **Prereq:** CHN 202 or placement test. *Request to satisfy **Global Perspectives Cultural Literacy** requirement.*

CHN 204: Accelerated Second-Year Chinese I (4)

EXISTING COURSE CHANGE:

Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. **Prereq:** CHN 103 with a grade of A or higher or CHN 106 with a grade of B+ or higher. *Request to satisfy **Arts and Letters** core-education area requirement. Request to satisfy **Global Perspectives Cultural Literacy** requirement.*

CHN 205: Accelerated Second-Year Chinese II (4)

EXISTING COURSE CHANGE:

Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. **Prereq:** CHN 201 with a grade of A or higher or CHN 204 with a grade of B+ or higher. *Request to satisfy **Global Perspectives Cultural Literacy** requirement.*

CHN 206: Accelerated Second-Year Chinese III (4)

EXISTING COURSE CHANGE:

Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. **Prereq:** CHN 202 with a grade of A or higher or CHN 205 with a grade of B+ or higher. *Request to satisfy Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

CHN 301: Third-Year Chinese I (4)

EXISTING COURSE CHANGE:

Continued training in listening, speaking, reading, and writing. **Prereq:** CHN 203 or CHN 206. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

CHN 302: Third-Year Chinese II (4)

EXISTING COURSE CHANGE:

CHN 302 continues the development of intermediate Chinese language proficiency through the study of topics related to contemporary Chinese society, culture, and current events. Conducted primarily in Chinese, the course emphasizes speaking, listening, reading, and writing skills, including the analysis of authentic texts and the development of culturally and pragmatically appropriate oral communication. **Prereq:** CHN 301.

CHN 303: Third-Year Chinese III (4)

EXISTING COURSE CHANGE:

A continuation of Chinese 302, this upper-intermediate course is conducted almost entirely in Chinese. Students engage with increasingly complex authentic materials spanning topics in traditional and contemporary Chinese society, current events, culture, and the environment. Emphasis is placed on more advanced speaking, listening, reading, and writing skills, with a focus on producing coherent, grammatically correct, and pragmatically appropriate discourse. Students develop critical thinking skills, cross-cultural awareness, and the ability to synthesize and present ideas in extended narratives. Designed to move students from ACTFL Intermediate-Mid toward Intermediate-High proficiency. **Prereq:** CHN 302. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

CHN 305: Chinese Literature The Classical Age (4)

EXISTING COURSE CHANGE:

Lectures, discussions, and readings in English. Survey of the earliest period of Chinese literature: oracle bones and the invention of writing; the Five Classics; early philosophical texts (Daoist, Confucian, etc); early storytelling, narrative, and poetry. **Prereq:** WR 121Z or equivalent. *Request to satisfy Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

CHN 306: Chinese Literature The Imperial Age (4)

EXISTING COURSE CHANGE:

The course covers some of the great works of Chinese literature from the 3rd to the 18th centuries, including poetry, short stories and novels. All readings in English. **Prereq:** WR 121Z or equivalent. *Request to satisfy Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

CHN 307: Chinese Literature Modern (4)

EXISTING COURSE CHANGE:

Readings in English. Survey of Chinese literature from 1900 to present. **Prereq:** WR 121Z or equivalent. *Request to satisfy Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

CHN 308: Fiction and Film of Taiwan (4)

EXISTING COURSE CHANGE:

Taught in English, readings in English. Surveys the literature and film of Taiwan from the postwar era to the present. **Prereq:** WR 121Z or equivalent. *Request to satisfy Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

CHN 329: Decoding Chinese Syntax through Modern Texts (4)

NEW COURSE

This upper-division Chinese language course moves students beyond pattern memorization to analyze the syntactic logic of authentic modern texts, including news, social media, advertisements, and song lyrics. By deconstructing how sentences are built, students develop a deeper understanding of Chinese grammar, leading to stronger reading skills, more accurate writing, and greater confidence in interpreting complex materials. The course highlights key differences between Chinese and English sentence structure, fostering the metalinguistic awareness essential for achieving advanced proficiency. Instruction is conducted primarily in Chinese.

Prereq: CHN 203 or CHN 206. *Request to satisfy Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

JPN 101: First-Year Japanese (4)

EXISTING COURSE CHANGE:

First course in the first-year Japanese sequence. Introduces basic Japanese vocabulary, grammar, pronunciation; begins literacy with hiragana and katakana; includes cultural practices supporting effective, contextual communication.

JPN 102: First-Year Japanese (4)

EXISTING COURSE CHANGE:

Second course in the first-year Japanese sequence. Consolidates JPN 101 skills; develops communicative ability; introduces kanji; expands basic literacy; strengthens cultural understanding for effective interaction in everyday contexts. **Prereq:** JPN 101 or equivalent

JPN 103: First-Year Japanese (4)

EXISTING COURSE CHANGE:

Final course in the first-year Japanese sequence. Builds on JPN 101–102; expands vocabulary, grammar, pronunciation, and kanji; emphasizes applying language in meaningful, culturally appropriate everyday contexts. **Prereq:** JPN 102 or equivalent

JPN 151: Introduction to Japanese Film (4)

NEW COURSE

Introduction to Japanese cinema from silent films to the present day. No background in Japanese required. Course taught in English. English subtitles. *Request to satisfy Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

JPN 201: Second-Year Japanese I (4)

EXISTING COURSE CHANGE:

Additional training in oral-aural skills designed to build listening comprehension and fluency. Development of basic proficiency in reading and writing Japanese. **Prereq:** JPN 103. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

JPN 202: Second-Year Japanese II (4)

EXISTING COURSE CHANGE:

Additional training in oral-aural skills designed to build listening comprehension and fluency. Development of basic proficiency in reading and writing Japanese. **Prereq:** JPN 201. *Request to satisfy **Global Perspectives Cultural Literacy** requirement.*

JPN 203: Second-Year Japanese III (4)

EXISTING COURSE CHANGE:

Additional training in oral-aural skills designed to build listening comprehension and fluency. Development of basic proficiency in reading and writing Japanese. **Prereq:** JPN 202. *Request to satisfy **Global Perspectives Cultural Literacy** requirement.*

JPN 301: Third-Year Japanese I (4)

EXISTING COURSE CHANGE:

Provides a solid foundation in listening, speaking, reading, and writing. Prepares students for advanced study.

Prereq: JPN 203.

JPN 302: Third-Year Japanese II (4)

EXISTING COURSE CHANGE:

Provides a solid foundation in listening, speaking, reading, and writing. Prepares students for advanced study.

Prereq: JPN 301.

JPN 303: Third-Year Japanese III (4)

EXISTING COURSE CHANGE:

Provides a solid foundation in listening, speaking, reading, and writing. Prepares students for advanced study.

Prereq: JPN 302.

JPN 305: Japanese Literature 8-16th Century (4)

EXISTING COURSE CHANGE:

Lectures, readings and discussions in English. Survey of premodern Japanese literature and culture from 8th through 16th centuries – beginnings through the medieval period. Covers influential works from a variety of genres including myth, legend, fiction, poetry, drama, and personal essay. Works will be considered in their historical and cultural context. *Request to satisfy **Arts and Letters** core-education area requirement. Request to satisfy **Global Perspectives Cultural Literacy** requirement.*

JPN 306: Japanese Literature 17th Century-World War II (4)

EXISTING COURSE CHANGE:

Lectures, readings and discussions in English. Survey of premodern Japanese literature and culture from 17th through early 20th centuries – early modern period up to World War II. Covers influential works from a variety of genres including fiction, poetry, drama, film, essay, and comics. Works will be considered in their historical and cultural context. *Request to satisfy **Arts and Letters** core-education area requirement. Request to satisfy **Global Perspectives Cultural Literacy** requirement.*

JPN 307: Japanese Literature World War II-Present (4)

EXISTING COURSE CHANGE:

Lectures, readings and discussions in English. Survey of modern and contemporary Japanese literature and culture from the end of World War II to the present day. Covers influential works from a variety of genres including fiction, poetry, drama, film, essay, and comics. Works will be considered in their historical and cultural context. *Request to satisfy **Arts and Letters** core-education area requirement. Request to satisfy **Global Perspectives Cultural Literacy** requirement.*

JPN 425: Japanese Culture: [Topic] (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Investigates topics relevant to Japanese cultural studies in a comparative context. Recent topics include youth culture, postwar literature, and contemporary literature. Repeatable. *Request to satisfy **Global Perspectives Cultural Literacy** requirement.*

KRN 101: First-Year Korean I (4)

EXISTING COURSE CHANGE:

Introduction to basic Korean grammar, syllabary, conversation, and characters. Offered annually with KRN 102 and KRN 103

KRN 102: First-Year Korean II (4)

EXISTING COURSE CHANGE:

Introduction to basic Korean grammar, syllabary, conversation, and characters. **Prereq:** KRN 101

KRN 103: First-Year Korean III (4)

EXISTING COURSE CHANGE:

Introduction to basic Korean grammar, syllabary, conversation, and characters. **Prereq:** KRN 102

KRN 201: Second-Year Korean I (4)

EXISTING COURSE CHANGE:

Continued development of skills in speaking, reading, and writing Korean. Introduction of additional characters. Offered annually with KRN 101, KRN 102, KRN 103. This is a Core Ed Arts & Letter course. **Prereq:** KRN 103.

KRN 202: Second-Year Korean II (4)

EXISTING COURSE CHANGE:

Continued development of skills in speaking, reading, and writing Korean. Introduction of additional characters. This is a Core Ed Arts & Letter course. **Prereq:** KRN 201

KRN 203: Second-Year Korean III (4)

EXISTING COURSE CHANGE:

Continued development of skills in speaking, reading, and writing Korean. Introduction of additional characters. This is a Core Ed Arts & Letter course. **Prereq:** KRN 202.

KRN 301: Third-Year Korean I (4)

EXISTING COURSE CHANGE:

Develops advanced language skills in Korean with focus on literary and cultural texts, writing, and oral skills. this is a Core Ed Arts & Letter course. **Prereq:** KRN 203.

KRN 302: Third-Year Korean II (4)

EXISTING COURSE CHANGE:

Develops advanced language skills in Korean with focus on literary and cultural texts, writing, and oral skills. This is a Core Ed Arts & Letter course. **Prereq:** KRN 301

KRN 303: Third-Year Korean III (4)

EXISTING COURSE CHANGE:

Develops advanced language skills in Korean with focus on literary and cultural texts, writing, and oral skills. This is a Core Ed Arts & Letter course. **Prereq:** KRN 302.

ENG 305: English Major Foundations Theory (4)

EXISTING COURSE CHANGE:

Chronological study of literary and media works in English, beginnings to the present, emphasizing analytic reading and writing skills. Offered every other winter term, alternating with ENG 304. *Request to satisfy Arts and Letters core-education area requirement.*

ENG 486: New Media and Digital Culture: [Topic] (4)

EXISTING COURSE CHANGE:

Study of emerging media forms and techniques, such as digital cinema, video games, viral videos, and interactive media. Offered alternate years. Repeatable.

FLR 255: Folklore and United States Popular Culture (4)

EXISTING COURSE CHANGE:

Explores the relationship between folklore and popular culture, with special emphasis on the analysis of legends, myths, icons, stereotypes, heroes, celebrities, rituals, and celebrations. *Request to satisfy Arts and Letters core-education area requirement.*

GER 101: First-Year German I (4)

EXISTING COURSE CHANGE:

Provides a thorough grammatical foundation and an elementary reading knowledge of German as well as an understanding of the spoken language, cultural products and practices of the German-speaking world. Students cannot receive credit for both GER 101 and GER 141. Sequence.

GER 102: First-Year German (4)

EXISTING COURSE CHANGE:

German 102 the second quarter of a two-year sequence designed to provide students with a thorough grammatical foundation and an elementary reading knowledge of German as well as an understanding of the spoken language, cultural products and practices of the German-speaking world. Students cannot receive credit for both GER 102 and GER 142. Sequence. **Prereq:** GER 101 or GER 141

GER 103: First-Year German (4)

EXISTING COURSE CHANGE:

German 103 the third quarter of a two-year sequence designed to provide students with a thorough grammatical foundation and an elementary reading knowledge of German as well as an understanding of the spoken language, cultural products and practices of the German-speaking world. Sequence. **Prereq:** GER 102 or GER 142

SWED 201: Second-Year Swedish (4)

EXISTING COURSE CHANGE: **DEACTIVATED**

Review of grammar; composition, conversation. Readings from contemporary texts in Swedish. Sequence. **Prereq:** SWED 103. *Request to satisfy Arts and Letters core-education area requirement.*

SWED 202: Second-Year Swedish (4)

EXISTING COURSE CHANGE: **DEACTIVATED**

Review of grammar; composition, conversation. Readings from contemporary texts in Swedish. **Prereq:** SWED 201. *Request to satisfy Arts and Letters core-education area requirement.*

SWED 203: Second-Year Swedish (4)

EXISTING COURSE CHANGE: **DEACTIVATED**

Review of grammar; composition, conversation. Readings from contemporary texts in Swedish. **Prereq:** SWED 202. *Request to satisfy Arts and Letters core-education area requirement.*

GSL 210: Artificial Intelligence in Global Contexts (4)

NEW COURSE

Artificial Intelligence in Global Contexts examines how AI systems operate within cultural, political, and institutional settings around the world. Designed for non-technical majors, the course develops foundational AI literacy while exploring how values, power, labor, and governance shape algorithmic systems across societies. Through comparative case studies, global policy perspectives, and cultural narratives, students analyze how AI is designed, deployed, and regulated internationally. No prior technical background is required. *Request to satisfy Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

LAS 211: Latin American Humanities: [Topic] (4)

EXISTING COURSE CHANGE:

Focuses on the comparative study of Latin American cultural and intellectual traditions. Introduces scholarship in the humanities about Latin America and its diaspora. Repeatable. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

HPHY 420: Human Anatomy Dissection (2) (400/500-lvl)

EXISTING COURSE CHANGE:

Dissection of one region of a preserved donated human cadaver and preparation of the specimen for the human anatomy laboratory experience. Students are accepted by application, which are due early February. **Prereq:** HPHY 323.

LT 436: Design for Learning Language Systems (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Application of language learning design to word, sentence, and discourse-level systems in listening, speaking, reading, and writing second languages. **Prereq:** LING 444, LT 435 for 4xx level only

ASTR 320: Planets and Exoplanets (4)

NEW COURSE

This course is a survey of astrophysics regarding planets and exoplanets, including orbital dynamics and kinematics, atmospheric compositions, astronomical observations and techniques, and astrobiology. In addition to covering the theory behind these topics, we will focus on modern astronomical techniques used in this field. **Prereq:** Prereq: MATH 252Z, PHYS 252.

ASTR 321: Stellar Astrophysics (4)

EXISTING COURSE CHANGE:

Problem solving of the orbits, kinematics, and dynamics of astronomical systems, structure and evolution of stars and galaxies. **Prereq:** MATH 252Z; PHYS 252

ASTR 322: Galaxies and the Universe (4)

NEW COURSE

This course is a survey of astrophysics regarding galaxies and the universe, including galaxy formation and evolution, our Milky Way, and cosmology including dark matter/ dark energy and the Big Bang theory. In addition to the theory behind these topics, we will also focus on modern astronomical techniques behind used in this field. **Prereq:** MATH 252Z, PHYS 252.

PHYS 425: Lab Projects in Modern Optics (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Special topics in modern applied optics such as Fourier optics, coherence theory, resonators and lasers, holography, and image processing. **Prereq:** PHYS 424.

PS 404: Internship: [Topic] (1-4)

EXISTING COURSE CHANGE:

Professional practice in an organization that integrates concepts studied at the university with career-related work experience. Repeatable.

PSY 439: Psychology and Evolution (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Evolutionary Psychology is the application of evolutionary theory to human cognition. Topics include: survival, mating, parenting, cooperation, aggression, status, and comparative cognition. We ground theory and criticism using empirical data from many levels of analysis. **Prereq:** PSY 303; one from PSY 304, PSY 306.

PSY 460: Stereotyping and Prejudice (4) (400/500-lvl)

EXISTING COURSE CHANGE:

This course examines contemporary issues in stereotyping, prejudice, and discrimination, both from the perceiver's and the target's perspective. We will cover the phenomena and processes associated with one's beliefs about members of social groups (stereotypes), attitudes and evaluative responses toward group members (prejudice), and behaviors toward members of a social group based on their group membership (discrimination).

Prereq: PSY 303, PSY 306.

PSY 462: Environmental Psychology (4)

NEW COURSE

Environmental Psychology examines the bidirectional relationship between humans and the natural environment. Topics include place attachment, preparation and response to natural disasters, therapeutic landscapes, climate anxiety and interventions to increase pro-environmental behaviors. **Prereq:** PSY 303.

RUSS 101: First-Year Russian 1 (4)

EXISTING COURSE CHANGE:

Elementary Russian grammar, conversation, reading, and composition.

RUSS 102: First-Year Russian (4)

EXISTING COURSE CHANGE:

Elementary Russian grammar, conversation, reading, and composition. **Prereq:** RUSS 101.

RUSS 103: First-Year Russian (4)

EXISTING COURSE CHANGE:

Elementary Russian grammar, conversation, reading, and composition. **Prereq:** RUSS 102.

RUSS 201: Second-Year Russian I (4)

EXISTING COURSE CHANGE:

Intermediate Russian grammar, reading, conversation, and composition. Study of representative literary works.

Prereq: RUSS 103. *Request to satisfy **Global Perspectives Cultural Literacy** requirement.*

RUSS 202: Second-Year Russian II (4)

EXISTING COURSE CHANGE:

Intermediate Russian grammar, reading, conversation, and composition. Study of representative literary works.
Prereq: RUSS 201. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

RUSS 203: Second-Year Russian III (4)

EXISTING COURSE CHANGE:

Intermediate Russian grammar, reading, conversation, and composition. Study of representative literary works.
Prereq: RUSS 202. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

RUSS 316: Third-Year Russian I (4)

EXISTING COURSE CHANGE:

Intermediate-to-advanced Russian. Further development of basic skills, with special attention to reading comprehension, conversational competence, grammatical accuracy, and cultural sophistication. **Prereq:** RUSS 203 or equivalent.

RUSS 317: Third-Year Russian II (4)

EXISTING COURSE CHANGE:

Intermediate-to-advanced Russian. Further development of basic skills, with special attention to reading comprehension, conversational competence, grammatical accuracy, and cultural sophistication. **Prereq:** RUSS 316 or equivalent. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

RUSS 318: Third-Year Russian III (4)

EXISTING COURSE CHANGE:

Intermediate-to-advanced Russian. Further development of basic skills, with special attention to reading comprehension, conversational competence, grammatical accuracy, and cultural sophistication. **Prereq:** RUSS 317 or equivalent.

FR 101: Beginning French I (4)

EXISTING COURSE CHANGE:

Introduction to the language, cultural practices, and perspectives of French- speaking communities around the world. Cultivates listening, speaking, reading, writing, and intercultural competence through conversation, cultural exploration, and other activities. Designed for beginners as the first of three in the sequence of Beginning French courses (FR 101, 102, and 103).

FR 102: Beginning French II (4)

EXISTING COURSE CHANGE:

Introduction to the language, cultural practices, and perspectives of French- speaking communities around the world. Cultivates listening, speaking, reading, writing, and intercultural competence through conversation, cultural exploration, and other activities. Designed for beginners as the second of three in the sequence of Beginning French courses (FR 101, 102, and 103). **Prereq:** FR 101 with a grade of C+ or better.

FR 103: Beginning French III (4)

EXISTING COURSE CHANGE:

Introduction to the language, cultural practices, and perspectives of French- speaking communities around the world. Cultivates listening, speaking, reading, writing, and intercultural competence through conversation, cultural exploration, and other activities. Designed for beginners as the third of three in the sequence of Beginning French courses (FR 101, 102, and 103). **Prereq:** FR 102 with a grade of C+ or better.

ITAL 101: Beginning Italian I (4)

EXISTING COURSE CHANGE:

Introduction to the language, cultural practices, and perspectives of Italian-speaking communities in Italy and elsewhere. Cultivates listening, speaking, reading, writing, and intercultural competence through conversation, cultural exploration, and other activities. Designed for beginners as the first of three in the sequence of Beginning Italian courses (ITAL101, 102, and 103).

ITAL 102: Beginning Italian II (4)

EXISTING COURSE CHANGE:

Introduction to the language, cultural practices, and perspectives of Italian-speaking communities in Italy and elsewhere. Cultivates listening, speaking, reading, writing, and intercultural competence through conversation, cultural exploration, and other activities. Designed for beginners as the second of three in the sequence of Beginning Italian courses (ITAL 101, 102, and 103). **Prereq:** One from ITAL 101, ITAL 104, ITAL 121.

ITAL 103: Beginning Italian III (4)

EXISTING COURSE CHANGE:

Introduction to the language, cultural practices, and perspectives of Italian-speaking communities in Italy and elsewhere. Cultivates listening, speaking, reading, writing, and intercultural competence through conversation, cultural exploration, and other activities. Designed for beginners as the third of three in the sequence of Beginning Italian courses (ITAL 101, 102, and 103). Students cannot receive credit for more than one of ITAL 103, ITAL 105, ITAL 122. **Prereq:** ITAL 102 *Request to satisfy Global Perspectives Cultural Literacy requirement.*

PORT 101: First-Year Portuguese (4)

EXISTING COURSE CHANGE:

Introduction to Brazilian Portuguese language and culture, with emphasis on speaking, reading, writing, and listening comprehension skills.

PORT 102: First-Year Portuguese (4)

EXISTING COURSE CHANGE:

Introduction to Brazilian Portuguese language and culture, with emphasis on speaking, reading, writing, and listening comprehension skills. **Prereq:** PORT 101.

PORT 103: First Year Portuguese (4)

EXISTING COURSE CHANGE:

Introduction to Brazilian Portuguese language and culture, with emphasis on speaking, reading, writing and listening comprehension skills. **Prereq:** PORT 102.

PORT 301: Cultura e Lingua: Expressoes Artisticas (4)

EXISTING COURSE CHANGE: **DEACTIVATED**

Develops advanced language skills through the study of key representations in Brazilian art, literature, film, and music. Taught in Portuguese. Prereq: PORT 203 or equivalent. Offered alternate years. **Prereq:** PORT 203. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

PORT 305: Cultura e lingua: Brasil ontem e hoje (4)

EXISTING COURSE CHANGE: **DEACTIVATED**

Introduction to Brazilian history and culture. Topics include geography; indigenous, European, and African presence; trends of authoritarianism and democratization; issues in migration and urbanization; racial and ethnic identities; women's roles. Taught in Portuguese. **Prereq:** PORT 203. *Request to satisfy Global Perspectives Cultural Literacy requirement.*

SPAN 311: Spanish in the Media (4)

EXISTING COURSE CHANGE:

This requirement for the Spanish major provides additional language development for students early on in the major, emphasizing academic writing skills in Spanish. **Prereq:** two from SPAN 301, SPAN 303, SPAN 305, SPAN 308.

SPAN 312: Heritage Spanish in the Media (4)

EXISTING COURSE CHANGE:

Designed for heritage learners. Examines the role of Spanish in various forms of media such as television, Internet, and literature. Students practice advanced writing skills necessary to participate in argumentative writing and close textual readings. **Prereq:** SPAN 308 or any two from SPAN 301, SPAN 303, SPAN 305; SPAN 308 is recommended.

SPAN 346: Spanish in Oregon (4)

NEW COURSE

The history of Spanish-speaking communities in Oregon, from Spanish Exploration in the 17th century to the current day, including contemporary Spanish-language education, press, radio, theater, and literature. The language of instruction of this course is Spanish. All written work is completed in Spanish. **Prereq:** two from SPAN 301, SPAN 303, SPAN 305, SPAN 308. *Request to satisfy Arts and Letters core-education area requirement. Request to satisfy US: DIA Cultural Literacy requirement.*

SPAN 407: Seminar: [Topic] (1-6) (400/500-lvl)

EXISTING COURSE CHANGE:

Recent topics include Latin American Film, Indigenismo, Caribbean Crossings, Latin American Dictator Novels, Postwar Spain, Testimonial Literature, Early Modern Identities. Repeatable. **Prereq:** two from SPAN 311, SPAN 312, SPAN 322, SPAN 323, SPAN 324, SPAN 334, SPAN 336, SPAN 338, SPAN 339, SPAN 341, SPAN 342, SPAN 343, SPAN 344, SPAN 348, SPAN 350, SPAN 351, SPAN 353, SPAN 355.

SPAN 420: Spanish Linguistics: [Topic] (4)

EXISTING COURSE CHANGE:

Variable topics in Spanish linguistics, including advanced grammar, history of the Spanish language, the language of Iberia, Spanish sociolinguistics. Repeatable. **Prereq:** two from SPAN 311, SPAN 312, SPAN 322, SPAN 323, SPAN 324, SPAN 334, SPAN 336, SPAN 338, SPAN 339, SPAN 341, SPAN 342, SPAN 343, SPAN 344, SPAN 348, SPAN 350, SPAN 351, SPAN 353, SPAN 355.

SPAN 424: History of the Spanish Language (4)

EXISTING COURSE CHANGE:

Linguistic changes and social-historical influences on the development of Spanish from its roots in Latin to the diversity of modern dialects. Offered alternate years. **Prereq:** two from SPAN 311, SPAN 312, SPAN 322, SPAN 323, SPAN 324, SPAN 334, SPAN 336, SPAN 338, SPAN 339, SPAN 341, SPAN 342, SPAN 343, SPAN 344, SPAN 348, SPAN 350, SPAN 351, SPAN 353, SPAN 355.

SPAN 428: Spanish in the United States (4) (400/500-lvl)

EXISTING COURSE CHANGE:

The history and description of the linguistic characteristics of and narratives about the use of Spanish within the United States. Offered alternate years. **Prereq:** two from SPAN 311, SPAN 312, SPAN 322, SPAN 323, SPAN 324, SPAN 334, SPAN 336, SPAN 338, SPAN 339, SPAN 341, SPAN 342, SPAN 343, SPAN 344, SPAN 348, SPAN 350, SPAN 351, SPAN 353, SPAN 355.

SPAN 448: National Identities and Border Cultures in the Americas (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Examines 19th and 21st century national formation and alternative forms of collective identity in the Americas through literary texts, historical documents and film. Offered alternate years. **Prereq:** two from SPAN 311, SPAN 312, SPAN 322, SPAN 323, SPAN 324, SPAN 334, SPAN 336, SPAN 338, SPAN 339, SPAN 341, SPAN 342, SPAN 343, SPAN 344, SPAN 348, SPAN 350, SPAN 351, SPAN 353, SPAN 355.

SPAN 480: 19th-Century Spanish American Literature: [Topic] (4)

EXISTING COURSE CHANGE:

Topics include issue of literary periods, authors, narrative and nation, genres, and indigenismo. Repeatable. **Prereq:** two from SPAN 311, SPAN 312, SPAN 322, SPAN 323, SPAN 324, SPAN 334, SPAN 336, SPAN 338, SPAN 339, SPAN 341, SPAN 342, SPAN 343, SPAN 344, SPAN 348, SPAN 350, SPAN 351, SPAN 353, SPAN 355. *Request to satisfy **Global Perspectives Cultural Literacy** requirement.*

SOC 390: Social Epidemiology (4)

NEW COURSE

Introduction to the field of social epidemiology emphasizing the social determinants of health and health inequalities. *Request to satisfy **Social Science core-education area** requirement. Request to satisfy **US: DIA Cultural Literacy** requirement.*

WGS 251: Transnational and Indigenous Feminisms (4)

EXISTING COURSE CHANGE:

Introductory survey of transnational and Indigenous feminist scholarship, two intersecting strains of feminism that address the workings of culture, nationalism, and gender in multiple contexts. Explores cross-section of key issues and perspectives using interdisciplinary lenses and methodologies employed by scholars in transnational and Indigenous studies. *Request to satisfy **Social Science core-education area** requirement. Request to satisfy **Global Perspectives Cultural Literacy** requirement.*

WGS 371: Environmental Justice and Feminisms (4)

NEW COURSE

This course examines feminist approaches to environmental challenges of our time. We will explore feminist environmental justice thoughts and activisms, with a particular emphasis on feminisms from the Global South. *Request to satisfy **Social Science core-education area** requirement. Request to satisfy **Global Perspectives Cultural Literacy** requirement.*

WGS 441: Abolition, Feminism, and Social Care (4) (400/500-lvl)

NEW COURSE

Abolition has reemerged as a mode of understanding the perpetuation of institutional and systemic violence. This course will critically engage with contemporary ideas at the intersection of abolition and feminism as a framework for understanding state violence and social injustice and for imagining alternatives for social justice based on mutual care and collective liberation.

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

All below courses are effective Fall 2026 unless otherwise noted.

ACTG 435: Accounting Information Systems (4) (400/500-lvl)

NEW COURSE

Accounting Information Systems, systems architecture and design; business transaction cycles and process mapping, accounting systems governance and controls. **Prereq:** ACTG 351 for 400 level course

BA 325: Business Law and Ethics (4)

EXISTING COURSE CHANGE:

Legal and ethical environments of business, including U.S. legal concepts, social and environmental impacts of business, and ethical decision making. **Prereq:** BA 308 or BA 308H

FIN 446: Real Estate Finance (4) (400/500-lvl)

NEW COURSE

This course covers the concepts, principles, and techniques used in the field of real estate finance. We will go over mortgages in depth, and students will learn how to use financial math to do various calculations involving mortgages. In addition, we will go through the entire mortgage life cycle from origination to termination, with a focus on topics including mortgage choice, prepayment, default, and the secondary market. **Prereq:** FIN 316 or FIN 316H for 400 level course

OBA 475: Python for Data Analytics (4) (400/500-lvl)

NEW COURSE

This course provides an applied introduction to data analytics and machine learning, while using the Python programming language to also introduce essential programming and machine learning concepts and skills. Through a blend of conceptual instruction and extensive hands-on practice, students learn to prepare data, analyze data, build models, improve prediction performance, and extract insights that support managerial decision-making. **Prereq:** OBA 312 or OBA 312H for 400 level course

SBUS 201: Introduction to Sports Business (4)

NEW COURSE

This is a survey course covering a variety of disciplines related to careers in sports business: teams and league structure and governance, marketing, athlete marketing, media rights, licensing, college athletics and sports tourism. **Prereq:** BA 101Z

SBUS 350: Sports Marketing (4)

NEW COURSE

Essentials of effective sports marketing. Includes research, segmentation, product development, pricing, licensing, and communication channels such as advertising, sales promotion, and publicity. **Prereq:** BA 213Z; one from MKTG 311, MKTG 311H.

SBUS 445: Sports Product from Creation to Commerce (4)

NEW COURSE

An exploration of how sports products are brought to market from creation to retail. Focuses on product creation and innovation, development, sourcing and supply chain, merchandising, retail and marketing.

Prereq: BA 213Z; one from MKTG 311, MKTG 311H.

SBUS 450: Sports Marketing (4)

EXISTING COURSE CHANGE: **DEACTIVATED**

Essentials of effective sports marketing. Includes research, segmentation, product development, pricing, licensing, and communication channels such as advertising, sales promotion, and publicity. **Prereq:** MKTG 311.

SBUS 453: Law and Sports Business (4)

EXISTING COURSE CHANGE:

Core legal principles across the sports business spectrum to improve risk and strategic management capabilities, competitive advantage, and critical negotiations. **Prereq:** BA 308 or BA 308H

SBUS 455: Financing Sports Business (4)

EXISTING COURSE CHANGE:

Revenue sources for sports organizations. Includes conventional sources (e.g., tax support, bonds, ticket, media, concession sales) and innovations (e.g, initial public offerings, seat licenses, naming rights). **Prereq:** BA 101Z, BA 213Z.

COLLEGE OF DESIGN

All below courses are effective Fall 2026 unless otherwise noted.

AAAP 201: Introduction to Historic Preservation (3)

NEW COURSE

An introduction to the principles, foundational theories, and modern concepts of historic preservation, with an overview of contemporary professional practice.

AAAP 306: Pacific Northwest Preservation Field School (2)

NEW COURSE

This one-week field school offers hands-on preservation skills in site documentation, conservation practice, recording, and restoration as the focus of the course work. Students work alongside University of Oregon faculty members and regional professionals to preserve different sites in the Pacific Northwest. Repeatable.

AAAP 443: Historic American Building Survey (3) (400/500-lvl)

NEW COURSE

Demonstrations and exercises teach technical drawing skills and issues related to building diagnostics. Course work may include production of drawings conforming to the Historic American Buildings Survey (HABS) and the Historic American Engineering Record (HAER) standards as outlined by the U.S. National Park Service.

AAAP 444: Principles of Adaptive Reuse (3) (400/500-lvl)

NEW COURSE

An introduction to the guiding principles of the Secretary of the Interior's Standards for Rehabilitation. Case studies and guest speakers discuss the various constraints and opportunities addressed in actual projects undertaken within Oregon and the region.

AAAP 446: Sustainable Preservation (3) (400/500-lvl)

NEW COURSE

A seminar course discussing the sustainability movement as intricately tied to historic preservation. We examine the history of each movement through the evolution of theories, policy, building science, and case study. Course work emphasizes the multi-faceted character and history of the two disciplines and their compatibility.

ARH 211: Survey of Latin American Arts (4)

EXISTING COURSE CHANGE:

Overview of the rich tradition of visual arts within Latin America from the pre-Columbian period, through the art of the Spanish and Portuguese viceroyalties, to the contemporary artistic landscape. *Request to satisfy Arts and Letters core-education area requirement. Request to satisfy Global Perspectives Cultural Literacy requirement.*

ARH 456: World Architecture Since 1960 (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Examines key themes, designs and structures, conversations, events, and people in architectural history, theory, and practice from around the world, from the early 1960s up to the present.

ARH 458: Art, Architecture and the Environment: [Topic] (4) (400/500-lvl)

NEW COURSE

This topics course explores cutting-edge theoretical and/or methodological approaches in art and/or architecture history as they intersect with environmental subjects (e.g., landscape, nature, ecology, plants and/or animals, environmental/climate justice). Repeatable.

ARH 462: Modern Architecture (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Examines modern architecture from 1885 to 1965, and the discourse surrounding it. Emphasis on the meanings and manifestations of modernity as these evolved in Europe, the US, and around the world.

ARH 465: American Architecture II (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Major developments in American architecture, 1800–1900. Includes the rediscovery of national symbols, the impact of industry, and the national focus on the single-family residence.

ARH 466: American Architecture III (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Major developments in American architecture, 1885 to the present. Emphasizes academicism, the impact of international modernism, and the rediscovery of eclectic symbolism.

LA 475: History of Landscape Architecture II (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Explores the history and theory of the designed landscape from the 19th century to the late 20th century.

PD 486: BFA Studio I (6)

EXISTING COURSE CHANGE:

Explores problems that stress design development through innovation and the responsibility to solve complex societal, functional, and aesthetic issues. Seminar component fosters theoretical, professional, and creative discussion. Repeatable.

PPPM 495: Applied Geographic Information Systems for Communities (4) (400/500-lvl)

EXISTING COURSE CHANGE:

Applied GIS for Community and Environmental Analysis uses a hands-on, community-engaged learning approach to teach students how to apply Geographic Information Systems (GIS) to real-world planning issues, strengthening their technical GIS skills while improving their understanding of evidence-based policymaking, collaboration with community stakeholders, and professional communication. **Prereq:** PPPM 434 or instructor approval if you have gained GIS skills through professional work rather than formal coursework.

PPPM 647: Designing Community Engagement (4)

NEW COURSE

This course focuses on theories, design elements, and strategies for developing the public engagement of underserved and underrepresented communities. It will function both as a seminar on theories of public engagement and a workshop where students can analyze case studies and practice designing their own idea for engaging underserved and underrepresented communities in meaningful and structural ways. The intent is for you to walk away with confidence regarding how these things work together, and to develop your own approaches relevant to your own work as a practitioner, researcher, and/or community representative.

Effective: fall 2026

<h2>COLLEGE OF EDUCATION</h2>

All below courses are effective Fall 2026 unless otherwise noted.

FHS 392: Human Services Professional Development (3)

NEW COURSE

This course introduces key professional skills for human services practitioners and researchers, focusing on professional communication, behavior, ethics, cultural competence, self-care, leadership, and career development.

FHS 472: Human Services in Practice (2-5) (400/500-lvl)

EXISTING COURSE CHANGE:

Supervised practicum (internship) within a local school or community agency. Co-enrollment in FHS 473 required. Repeatable. **Prereq:** FHS 471.

FHS 473: Human Services in Practice Supervision (1-5) (400/500-lvl)

EXISTING COURSE CHANGE:

Seminar providing group supervision related to practicum (internship) participation within a local school or community agency. Co-enrollment in FHS 472 required. Repeatable.

EDST 331: Foundations of Social and Emotional Learning (4)

EXISTING COURSE CHANGE:

This course focuses on theory and research related to social and emotional development, drawing on knowledge from multiple fields including psychology, neuroscience, sociology and education. **Prereq:** EDST 111, EDST 211.

EDST 456: Decolonization and Education (4) (400/500-lvl)

EXISTING COURSE CHANGE:

The course centers Indigenous-led knowledges, pedagogies, and practices, offering models of decolonizing and Tribal Nation sovereignty-affirming educational spaces. **Prereq:** EDST 420.

EDST 614: Cultural Context of Education (3)

EXISTING COURSE CHANGE:

Examines the cultural foundations of educational practice through a critical review of four decades of ethnographic research on school and student culture.

EDST 638: Methods ESOL Secondary (3)

EXISTING COURSE CHANGE:

Examines a variety of research-based instructional and assessment strategies that support English language learners in meeting the curricular mandates in secondary classrooms. **Prereq:** EDST 616.

EDST 642: Methods Elementary Humanities (3)

EXISTING COURSE CHANGE:

Explores the application of language arts and social studies methods and strategies for future elementary school practitioners.

EDST 646: Methods ESOL Elementary (3)

EXISTING COURSE CHANGE:

Examines a variety of research-based instructional and assessment strategies that support English language learners in meeting the mandates of elementary-level curriculum.

EDST 676: Introductory Educational Data Science (3)

EXISTING COURSE CHANGE:

Introduces students to the fundamentals of statistical computing for data science. Introductory programming, data wrangling, data visualization, reproducible research.

EDST 677: Data Visualization for Educational Data Science (3)

EXISTING COURSE CHANGE:

Best practices in data visualization for social data science communication. Visual perception, color, uncertainty, and communication mediums. **Prereq:** EDST 676

EDST 678: Functional Programming for Educational Data Science (3)

EXISTING COURSE CHANGE:

Foundations of functional programming for data science. Function writing and iteration emphasized. **Prereq:** EDST 677

EDST 679: Machine Learning for Educational Data Science (3)

EXISTING COURSE CHANGE:

Statistical models for prediction. Bias-variance tradeoff, cross-validation methods, model evaluation, and a variety of models used in data science. **Prereq:** EDST 678

EDST 680: Field Study Elementary and Physical Education (2)

NEW COURSE

Provides scope, structure, supervision oversight, and guidance to support students during the required observation field-study prior to the student teaching practicum in an Elementary school setting. Is the

prerequisite to the two terms of clinical placement student teaching (EDST 681, 682, and 683) required to satisfy the Oregon Teacher Standards and Practices Commission intensive and extensive field-based requirements. Repeatable.

EDST 684: Educational Data Science Capstone Project (4)

EXISTING COURSE CHANGE:

The final course of the Educational Data Science specialization, this course is an applied capstone where students tackle an applied data problem. **Prereq:** EDST 679.

EDST 685: Field Study Secondary Education (2)

NEW COURSE

Provides scope, structure, supervision oversight, and guidance to support students during the required observation field-study prior to the student teaching practicum in a secondary school setting. EDST 685 is the prerequisite to the two terms of clinical placement student-teaching (EDST 686, EDST 687, and EDST 688) required to satisfy the Oregon Teacher Standards and Practices Commission intensive and extensive field-based requirements. Repeatable.

SPED 471: Applied Behavior Analysis Assessment (5) (400/500-lvl)

EXISTING COURSE CHANGE:

Students will build fluency with the basic principles of applied behavior analysis and the application of these principles to conduct functional behavior assessments, including experimental functional analyses, to determine the function of behavior and to build function-based behavior change programs. This course is designed for advanced undergraduate and graduate level students who are preparing to teach or support individuals with challenging behavior, dedicated to maximizing the effectiveness and efficiency of their teaching support, and interested in redesigning environments to prevent the development and occurrence of challenging behaviors. Students cannot receive credit for both SPED 471/571 and SPSY 671.

SPED 474: Behavior Change Procedures (5) (400/500-lvl)

NEW COURSE

The purpose of this course is to provide students with an overview of applied behavior analysis-based behavior change systems and procedures. This will include designing and implementing interventions based on fundamental elements of behavior change. This course will address specific behavior change procedures including skill acquisition, developing, strengthening, and maintaining behavior that is appropriate in the context, as well as decreasing, eliminating, and replacing behavior that is challenging in the context. **Prereq:** SPED 470; SPED 471

SPED 670: Philosophy of Applied Behavior Analysis (5)

EXISTING COURSE CHANGE:

Introduces students to the philosophical foundations of radical behaviorism, classic and contemporary readings in behavior analysis. Students will be prepared to understand theoretical approaches to understanding behavior, and to interpret behavior in terms of the concepts and principles of behavior analysis.

SPED 673: Organizational Behavior Management (5)

NEW COURSE

This course focuses on the use of systems- and individual-level assessment and intervention when board certified behavior analysts support organizations, persons with disabilities, parents and other family members, trainees in applied behavior analysis, and professionals from other disciplines. Students will learn ethical, effective, compassionate, and culturally responsive systems- and individual-level approaches to changing behavior. **Prereq:** SPED 570.

SCHOOL OF JOURNALISM AND COMMUNICATION

No courses submitted

SCHOOL OF LAW

All below courses are effective Fall 2026 unless otherwise noted.

LAW 773: Nonprofit Governance Clinic (4)

EXISTING COURSE CHANGE:

In this course students, working in interdisciplinary teams, perform as consultants to several Oregon nonprofit boards of directors. Students will engage with expert consultants, executive directors, and client boards of directors and work to formulate and deliver a meaningful governance assessment to two 501(c)(3) organizations.

SCHOOL OF MUSIC AND DANCE

All below courses are effective Fall 2026 unless otherwise noted.

MUS 149: Elements of Popular Songwriting (3)

NEW COURSE

This course explores songwriting as both a creative art and a craft of communication. Students will learn to generate ideas, write lyrics and melodies, craft strong song structures, and develop demo recordings. Through analysis, critique, and collaboration, each student will produce a portfolio of original songs that demonstrate artistic voice, musicality, and technical understanding. Open to Popular Music majors only.

MUS 264: US Popular Music 1800 to 1945 (4)

EXISTING COURSE CHANGE:

This class examines the development of popular music in the USA from 1800 to 1945, including blues, gospel, and jazz. *Request to satisfy Arts and Letters core-education area requirement. Request to satisfy US: DIA Cultural Literacy requirement.*

MUS 265: US Popular Music 1945 to 2000 (4)

EXISTING COURSE CHANGE:

This class examines the development of popular music in the USA from 1945-2000 by contrasting mainstream styles with "alternative" genres to expose popular taste and creativity. *Request to satisfy Arts and Letters core-education area requirement. Request to satisfy US: DIA Cultural Literacy requirement.*

MUS 276: Digital Audio Workstation Techniques I (3)

EXISTING COURSE CHANGE:

Explores the sequencing, editing, and routing of MIDI [Musical Instrument Digital Interface] and digital audio using a computer. Basic computer literacy recommended. Laboratory fee.

MUS 361: History and Culture of Country Music (4)

NEW COURSE

Country music is often perceived as simple music about beer, trucks, and women. While some country music fits this description, there is much more depth to this rich and multifaceted genre than is apparent on the surface. We will follow the progression of country music from the Appalachian ballads, blues, and gospel of the early 20th century to the present day. Using case studies of performers, we will explore what comprises the term “country”; the gender and racial disparities within the genre; and the politicization of this music and its performers in the 20th and 21st centuries. *Request to satisfy Arts and Letters core-education area requirement. Request to satisfy US: DIA Cultural Literacy requirement. Effective: Summer 2026*

GRADUATE STUDIES

No Courses Submitted.

BALLMER INSTITUTE

All below courses are effective Fall 2026 unless otherwise noted.

BEHT 221: Child Development for Child Behavioral Health (4)

NEW COURSE

This course provides a comprehensive introduction to the theories essential for understanding youth development from birth to 21 years. Designed for students pursuing careers in child behavioral health, the course explores leading theoretical frameworks and examines the social, emotional, behavioral, cognitive, and biological aspects of development, including methods to identify atypical development across ages.

KNIGHT CAMPUS

No Courses Submitted.

PHYSICAL EDUCATION AND RECREATION

All below courses are effective Fall 2026 unless otherwise noted.

PEF 203: Pilates Matwork I (1)

NEW COURSE

Pilates principles are incorporated into a progressive workout designed to lengthen and strengthen the entire body. Perform matwork exercises for all fitness levels and learn the physiological basis of Pilates training. Repeatable.

PEMA 250: Boxing (1)

NEW COURSE

Practice fundamentals of boxing in a safe and supportive environment. Develop proper punching technique, coordinated footwork, and defensive movements such as slipping and pivoting. Build confidence and physical literacy while exploring boxing as a skill-based form of fitness. Repeatable.

PEO 124: Wilderness First Aid (1)

NEW COURSE

Wilderness First Aid (WFA) is an introductory course designed to prepare students to respond to common medical emergencies in remote and outdoor settings. The course emphasizes basic patient assessment, injury management, environmental considerations, and decision-making when access to emergency services may be delayed. Through a combination of classroom instruction and hands-on practice, students will develop confidence in providing care in backcountry environments. This course supports safe outdoor recreation and promotes awareness of risk management and emergency response principles. Repeatable.

PEO 415: Wilderness First Responder (4)

NEW COURSE

Comprehensive course to prepare students to respond to medical emergencies in remote and austere environments. Emphasis on patient assessment, decision-making, long-term care, and evacuation considerations when access to definitive care is delayed. Through a combination of classroom instruction, hands-on skills practice, and realistic scenarios, students will build confidence and competence in wilderness medicine. This course promotes leadership, critical thinking, and risk management skills applicable to outdoor recreation, fieldwork, and emergency response contexts. Repeatable. **Prereq:** PEO 285.

PERS 222: Pickleball II (1)

NEW COURSE

Intermediate-level focus includes skill refinement, strategy, and gameplay. Build confidence, enhance technique, engage in community, and have fun, in a supportive environment that promotes lifelong participation in physical activity. Repeatable.

UNDERGRADUATE STUDIES

All below courses are effective Fall 2026 unless otherwise noted.

UGST 114: Introduction to Research and Creative Inquiry (1)

NEW COURSE

Introduction to the principles, practices, and ethics of research and creative work across the disciplines at the public research university. Explore models of mentorship and centering mindset and curiosity in the research process and approaching the underlying questions and problems that inform interdisciplinary inquiry and scholarship.

DENIED PROPOSALS

No courses denied.

PENDING PROPOSALS

PHYS 252: Foundations of Physics I

EXISTING COURSE

Vibrations and waves; oscillations; wave mechanics; dispersion; modes; introductory optics.

PHYS 424: Classical Optics

EXISTING COURSE

Geometrical optics, polarization, interference, Fraunhofer and Fresnel diffraction.

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

Course Information

Last Offered

AAAP 422 Am Arch Presrv Pers II	Last offered: Winter 2023
AAAP 423 Am Arch Presrv Per III	Last offered: Spring 2023
AAAP 438 Bldg Pathology: Topic	Last offered: Spring 2023
AAAP 522 Am Arch Presrv Pers II	Last offered: Winter 2023
AAAP 523 Am Arch Presrv Per III	Last offered: Spring 2023
AAAP 538 Bldg Pathology: Topic	Last offered: Spring 2023
ACTG 616 Tax Research	Last offered: Winter 2023
ANTH 243 Island Archaeology	Last offered: Winter 2020
ANTH 248 Archaeology Wild Foods	Last offered: Fall 2019
ANTH 417 Field Meth Cultur Anth	Last offered: Spring 2023
ANTH 448 Gender & Archaeology	Last offered: Winter 2023
ANTH 548 Gender & Archaeology	Last offered: Winter 2023
ARCH 439 Minimal Dwelling	Last offered: Spring 2023
ARCH 493M Passive Cooling	Last offered: Spring 2023
ARCH 539 Minimal Dwelling	Last offered: Spring 2023
ARCH 593M Passive Cooling	Last offered: Spring 2023

ARCH 661 Teach Tech Subj Arch	Last offered: Winter 2023
ARH 210 Cntmp Asian Art & Arch	Last offered: Summer 2021
ARH 611 Grad Studies Art Hist	Last offered: Fall 2022
BI 122 Intro Human Genetics	Last offered: Summer 2021
BI 374 Conservation Biology	Last offered: Spring 2022
CHN 422 Inter Lang Strategies	Last offered: Spring 2023
CHN 482 Hist of Chinese Lang	Last offered: Winter 2022
CHN 582 Hist of Chinese Lang	Last offered: Winter 2022
CRES 614 Negot/Bargain/Persuas	Last offered: Fall 2022
CRES 616 Mediation Skills	Last offered: Winter 2023
CRES 625 Psychology of Conflict	Last offered: Spring 2023
CRES 631 Managing Confl in Orgs	Last offered: Spring 2023
CRES 660 Environmentl Confl Res	Last offered: Fall 2022
CS 632 Computer Networks	Last offered: Winter 2023
EALL 442 2nd-Lang Acquisition	Last offered: Spring 2023
EALL 542 2nd-Lang Acquisition	Last offered: Spring 2023
EDLD 625 Survey & Question Des	Last offered: Fall 2022
EDUC 656 Ad Analy Sngl-Case Res	Last offered: Spring 2023
ENG 485 Television Studies	Last offered: Spring 2022
ENG 585 Television Studies	Last offered: Spring 2022
ENG 691 Compos Theo: Topic	Last offered: Fall 2022
ENVS 350 Ecol Energy Generation	Last offered: Fall 2022
ENVS 493M Passive Cooling	Last offered: Spring 2023
ENVS 593M Passive Cooling	Last offered: Spring 2023
ERTH 156M Scientific Revolutions	Last offered: Fall 2021
ERTH 337 Intro Physcl Oceangrph	Last offered: Spring 2023
ERTH 416 Geophy & Env Sensors	Last offered: Spring 2023
ERTH 453 Tectonics	Course not offered
ERTH 516 Geophy & Env Sensors	Last offered: Spring 2023
ERTH 553 Tectonics	Course not offered
ERTH 692 Adv Volcanology	Last offered: Spring 2023
ES 385 Critc Whiteness: Topic	Last offered: Winter 2023
GEOG 208 Geog US & Canada	Last offered: Spring 2023
GER 362 Interpretive Models	Last offered: Fall 2022
GER 412 Adv Language Training	Last offered: Spring 2022
GER 425 Play Perform: Topic	Last offered: Spring 2021
GLBL 442 S Asia: Dev & Soc Chng	Course not offered
GLBL 448 Bollywood's Lens	Last offered: Fall 2022

GLBL 542 S Asia: Dev & Soc Chng	Course not offered
GLBL 548 Bollywood's Lens	Last offered: Fall 2022
HIST 444 The Holocaust	Last offered: Fall 2022
HIST 470 African Am to 1877:Top	Last offered: Summer 2021
HIST 497 Cul/Mod/Rev Chn: Topic	Last offered: Fall 2022
HIST 544 The Holocaust	Last offered: Fall 2022
HIST 597 Cul/Mod/Rev Chn: Topic	Last offered: Fall 2022
HPHY 433 Neurophysio of Concuss	Last offered: Spring 2023
HPHY 533 Neurophysio of Concuss	Last offered: Spring 2023
HPHY 631M Hum Perf & Sports Prod	Course not offered
HPHY 662 Manual Therapy	Last offered: Winter 2023
JPN 436 Adv Readings Japan Lit	Last offered: Fall 2022
JPN 536 Adv Readings Japan Lit	Last offered: Fall 2022
LA 375 Contemp Amer Landsc	Last offered: Spring 2023
LAW 797 Energy and Law Seminar	Last offered: Fall 2020
LING 660 Historical Syntax	Last offered: Winter 2023
MATH 422 Fourier Analysis II	Last offered: Winter 2023
MATH 434 Intro to Topology III	Last offered: Spring 2023
MATH 522 Fourier Analysis II	Last offered: Winter 2023
MATH 534 Intro to Topology III	Last offered: Spring 2023
MKTG 665 Marketing Strategy	Last offered: Winter 2023
MUE 456 String Methods	Last offered: Spring 2023
MUE 556 String Methods	Last offered: Spring 2023
MUS 270 History of the Blues	Last offered: Fall 2022
MUS 621 Wind Repertoire	Last offered: Fall 2022
PEMB 306 Aerial Silks Yoga II	Course not offered
PHIL 331 Philos in Literature	Last offered: Spring 2023
PHIL 425 Philosophy of Language	Last offered: Winter 2023
PHIL 614 Issues in Ethics	Last offered: Spring 2023
PHYS 156M Scientific Revolutions	Last offered: Fall 2021
PPPM 452 Publ Part Diverse Comm	Last offered: Spring 2020
PPPM 473 Cultural Programming	Last offered: Spring 2023
PPPM 552 Publ Part Diverse Comm	Last offered: Spring 2020
PPPM 573 Cultural Programming	Last offered: Spring 2023
PPPM 611 Intro Planning Practic	Last offered: Fall 2022
PS 619 US Political Culture	Last offered: Spring 2023
PSY 436 Human Performance	Last offered: Winter 2023
PSY 536 Human Performance	Last offered: Winter 2023

REL 304 Religions of India	Last offered: Spring 2023
REL 325 Hist East Christian II	Last offered: Spring 2023
REL 432 Islamic Mystic: Topic	Last offered: Winter 2023
REL 440 Read Buddhist Scriptur	Last offered: Fall 2022
REL 532 Islamic Mystic: Topic	Last offered: Winter 2023
REL 540 Read Buddhist Scriptur	Last offered: Fall 2022
RL 152 FemLens:Ital&Fr Cinema	Course not offered
RL 636 Tch & Lng Rom Lang	Last offered: Fall 2022
RUSS 360 Race in Russ & America	Last offered: Spring 2023
SBUS 250N Sports Bus & Society	Last offered: Winter 2023
SCAN 315 Nordic Cinema	Last offered: Fall 2022
SCAN 351 Periods in Scan Lit	Last offered: Spring 2023
SCAN 354 Genres Scan Literature	Last offered: Winter 2023
SPAN 307 Oral Skills	Last offered: Spring 2023
SPAN 424 Hist of the Span Lang	Last offered: Winter 2023
SPAN 524 Hist of the Span Lang	Last offered: Winter 2023
SPSY 626 Final Superv Field Exp	Last offered: Fall 2022
SWED 201 2nd Year Swedish	Last offered: Fall 2022
SWED 202 2nd Year Swedish	Last offered: Winter 2023
SWED 203 2nd Year Swedish	Last offered: Spring 2023

OTHER CURRICULAR MATTERS

Ballmer Institute

Effective Fall 2027, The Dean of the College of Education, along with the Graduate Council and the Office of the Provost have approved:

446: Applied Behavior Analysis (Master's Degree) Changing four courses and altering the requirements related to supervised research and practicum.

College of Education

Effective Fall 2026, The Dean of the College of Education, along with the Graduate Council and the Office of the Provost have approved:

196: School Psychology (Doctoral Degree) Existing program – Program objectives updated to align to recently updated national accreditation standards, and reduce the overall degree credit requirements from 160 credits to 154

College of Design

Effective Fall 2026, The Dean of the College of Design, along with the Undergraduate Council or Graduate Council and the Office of the Provost have approved:

586: Architectural Technology (Graduate Specialization): Updating CourseLeaf for the classes will populate to ducks on track and students degree guides will be correct

26: Art History (Master of Arts ONLY): Inputting the already required distribution requirements and linking the footnote with the electives and distribution requirements to make it more clear to students. Regularized ARH 612

675: Community and Regional Planning (Accelerated Masters Program): Fixing errors from previous approved iteration. Limiting the number of credits to be taken from PPPM 604 to 9 & PPPM 503 to 9, limiting the number of credits to be taken from PPPM 601, PPPM 605, PPPM 606, and PPPM 609 to a total of 6 for all classes combined, changing language “To be completed by end of 4th year” to “May be completed by end of 4th year.” The list of PPPM 413, 420, 421 should read “one of” instead of all of them for a total of 4 credits instead of 12 credits.

316: Community and Regional Planning (Master of Community and Regional Planning): Limiting the number of credits to be taken from PPPM 604 to 9 & PPPM 503 to 9, the number of credits to be taken from PPPM 601, PPPM 605, PPPM 606, and PPPM 609 to a total of 6 for all classes combined, and swapping PPPM 552 (deactivated) with PPPM 647 (grad only similar course as 552).

584: Housing (Graduate Specialization): Updating regularized courses and taking out the 507s and 510s.

587: Interior Architecture (Graduate Specialization): No specific change except updating courses that hadn't been in CourseLeaf for Ducks on Track

319: Sports Product Design (Master of Science ONLY): Removing SPD 645 from the requirement list as we currently have too many credits per NASAD credit requirements.

585: Urban Architecture and Urban Design (Graduate Specialization): No specific change except updating courses that hadn't been in CourseLeaf for Ducks on Track

588: Urban Historic Preservation (Graduate Specialization): Updating the Course of Study to include courses that weren't there before.

497: Nonprofit Management (Master of Community and Regional Planning): Updating deactivated courses

Lundquist College of Business

Effective Fall 2026, The Dean of the Lundquist College of Business, along with the Graduate Council and the Office of the Provost have approved:

17: Accounting (Master of Accounting): Updating the Communication Skills learning goal

College of Arts and Sciences

Effective Fall 2026 (unless otherwise indicated), The Dean of the College of Arts & Sciences, along with the Undergraduate Council or Graduate Council and the Office of the Provost have approved:

688: Anthropology (Forensic Anthropology) (Concentration within Major): New program.

687: Astronomy (Undergraduate minor): New program.

108: Economics (Doctor of Philosophy): Removal of field and breadth course distinction for elective courses to earn PhD

401: Physics (Bachelor of Arts and Bachelor of Science): Altering the required upper division courses and streamlining math requirements

165: Spanish (Bachelor of Arts and Bachelor of Science): Adding a BS degree to the BA

155: Ethics (Undergraduate minor): Eliminating the requirement of having to take 400-level courses

469: Second Language Acquisition and Teaching (Undergraduate Certificate): Added missing information in Courseleaf about 8-12 credits required for language proficiency; Updated eligible courses for the SLAT to reflect what is current in the catalog.

104: Economics (Bachelor of Arts and Bachelor of Science): Adjusting the elective requirements; Removing Math 261 as a course option because it is no longer taught by the math department.

153: Physics (Undergraduate minor): Removing PHYS 353 as a requirement and adding as requirements at least one of PHYS 353, 411, 412, 414, and at least one 400-level PHYS course

148: Medieval Studies (Bachelor of Arts Only): Allow 100-level Latin courses to count toward the major requirements. *Effective F27*

244: Environmental Studies (Bachelor of Arts and Bachelor of Science): ENVS majors would now be able to select their additional six electives from the whole pool of 3B classes, rather than having to divide them up in a particular way within the four categories. The number of credits remains the same, and the course list remains the same, the only change is how they would be distributed. *Effective F27*

School of Music and Dance

Effective Fall 2026, The Dean of the School of Music and Dance, along with the Undergraduate Council and the Office of the Provost have approved:

541: Popular Music (Bachelor of Arts and Bachelor of Science): Requiring one new course: MUS 149; renumbering MUS 476 to MUS 276; removing the Audio Production Concentration.

610: Popular Music (Music Production) (Other degree): Inactivating program.

Policies:

Alternate Residency Requirement
UO Prison Education Program
Undergraduate Council Review

Effective Fall 2026

UO PEP Background:

The University of Oregon supports the academics of our students *inside* the Oregon Penitentiary System through our UO Prison Education Program (UO PEP). Most students are enrolling in classes as non-degree-seeking students. Occasionally, a PEP student transitions into degree-seeking status, completes the needed requirements, and has their degree conferred through the University of Oregon.

In most cases, completing our degree requirements is inhibited by the University of Oregon residency requirement.

After completing 120 of the 180 required credits, 165 of the 225 required credits, or 171 of the 231 required credits, each student must complete at least 45 credits of UO courses in residence at the university.

For our current PEP students, meeting the residency requirement is very difficult if not impossible because the University does not offer enough in-residence courses for their program. Students on the *inside* find it beneficial to also enroll in courses through other prison education programs. Chemeketa Community College's program, Corrections Education, is popular with our students, as is Higher Education in Prison through Portland State University.

Proposal:

To support students both within the UO Prison Education Program and extended through two full terms following their release from prison, it is proposed that an alternative residency requirement is available for those students with enough total earned credit and other degree requirements met to have their degree conferred.

It is proposed that if a UO PEP student has completed 45 credits in residence then the requirement for credits in residence *after 120 earned credits* is waived. This allows students within the program to complete the needed degree requirements in a timely fashion through the other programs within the State of Oregon in addition to our own.

Waiver Timing:

If approved, this waiver would apply to degree-seeking students participating in the UO Prison Education Program. The waiver would extend through two full terms following their release from prison (more than five months). If more than two terms have passed, it is expected that the student will complete the current UO residency requirement.

Academic Standing "Fresh Start"

Effective Fall 2025

Currently, the academic standing of UO undergraduates carries over when they are admitted to a UO graduate program, and a formal request is required to override the former academic standing. **We are proposing that this practice be eliminated** so that academic standing automatically resets when a UO undergraduate is admitted as a graduate student.

Question regarding the timing of removing the academic standing until the student has fully completed their undergraduate degree and begins their graduate work.

It was noted that undergraduate records are not currently changed and will not be changed in the future, this change would prevent academic standing from transferring over to their graduate record, but leave their undergraduate record intact. In addition, making this change would align graduate students from other institutions and the UO, since academic standing issues do not follow graduate students from other schools but does affect UO undergraduate-to-graduate students currently.

Question about students who take graduate courses as undergraduates, does this change anything for those scenarios?

No, undergraduate students who take graduate courses (either through an accelerated master’s program or as a one-off) will still be able to transfer in those courses, assuming they pass them successfully.

Comment to the effect that this policy change makes sense so as not to punish an undergraduate student who navigated a difficult path in their studies by making those issues follow them into their graduate record and may improve retention by reinforcing that UO students who choose UO for graduate study have a clean slate.

Motion to approve the “Fresh Start” for graduate students, seconded; approved unanimously with no abstentions.

Establishing a Grade Pending (GP) Grade for Pending Academic Misconduct Cases

Motion
Section I

1.1 Whereas the current system of inputting grades at the end of a term is inaccurate and works as a detriment to both students and faculty

1.2 Whereas a grade pending option will provide more clarity to all parties when facing grading deadlines at the end of academic terms

Section II

2.1 Therefore the University of Oregon Senate approves the revisions to the academic policy outlined in the attached document that creates a GP grade option.

APPENDICES

<https://provost.uoregon.edu/curriculum#new-revised-courses>